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The catalogue cover incorporates an image taken from page 213 of Nicholas K. Robinson, *Caricature and the Irish: satirical prints from the Library of Trinity College Dublin, c.1780–1830* (2024) (see inside, page 27). The cartoon, 'An Outside Jaunting Car', is reproduced by courtesy of The Board of Trinity College Dublin.

Robinson writes of it: 'An Irish side car is galloping towards Donnybrook, a village (near Dublin) whose annual fair has for centuries been famous for boisterous entertainment and broken heads. Scattering pigs in their wake, passengers appear more apprehensive than exhilarated as they hurry past the "Brian Borieu", a tumbledown shack offering "Intertainment with Bed & Whiskey & Good Dry Lodging". An outraged woman, perhaps part of that establishment, perhaps proprietor of the pigs, curses the driver vehemently. "The Devil cure your sowl – you Blackguard are ye go'n to murder all the Powltry – long bad Luck and plenty of it to the likes of ye". Unperturbed, he retorts, "Are' now dont open you Head", puffs on a clay pipe, and whips on his undernourished animal. Ominously, a sign they are rattling past warns, "Dont go over the Bridge because its Pull'd Down."'

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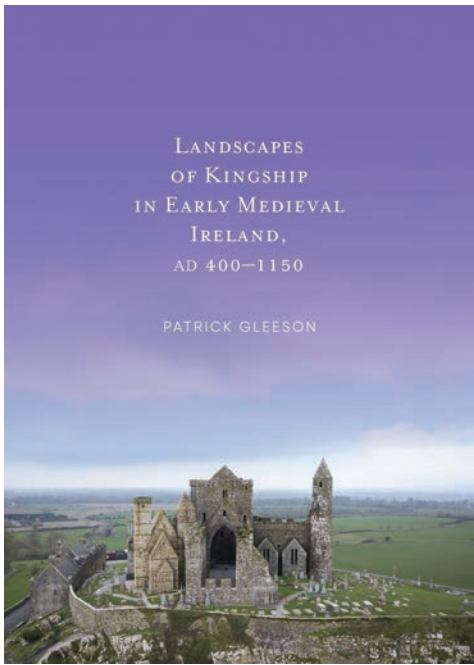
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Some abbreviations and conventions used

DCU	Dublin City University
DkIT	Dundalk Institute of Technology
ILHS	Irish Legal History Society
ind.	independent
MU	Maynooth University
NCAD	National College of Art and Design
NMI	National Museum of Ireland
NUIG	National University of Ireland, Galway
OSB	Order of St Benedict
QUB	Queen's University, Belfast
SJ	Society of Jesus
TCD	Trinity College, Dublin
TUD	Technological University Dublin
UCC	University College, Cork
UCD	University College, Dublin
UCL	University College London
U	university
UG	University of Galway
UL	University of Limerick
UU	University of Ulster

Hbk	hardback
Pbk	paperback



Landscapes of kingship in early medieval Ireland, AD 400–1150

Patrick Gleeson

Kingship represents the core institution and central problem of early medieval Ireland and its study, but to date has mainly been analyzed through documentary sources. Yet, archaeological studies have offered a boon of rich data in recent decades that have transformed our understanding of royal places and wider society. Because kingship was vested in places in Ireland, a fundamental question is how the development of royal landscapes illuminates the evolution of kingship and that institution’s wider societal roles. This volume harnesses this interdisciplinary evidence for the evolution of kingship through the prism of how societies formed and governed kingdoms, and the role that royal landscapes played in these discourses particularly. Framed around two major case studies, the Uí Néill and Éoganachta, and their regional hegemonies centred on the kingships of Tara and Cashel, it traces the evolution of diverse kingdoms throughout Ireland, and the role that places of power played in strategies of rulership and governance.

Patrick Gleeson is a senior lecturer in archaeology at QUB, where his research focuses on religion, rulership and governance in first millennium AD northern Europe. He is a leading expert on later prehistoric and early medieval royal landscapes, leading fieldwork at a range of major ‘royal’ landscapes, including the Rock of Cashel and Navan Fort. He was awarded a Philip Leverhulme Prize in 2022 for the international significance and impact of this work.

Summer 2025
352pp large format, full colour
Hbk ISBN 978-1-80151-165-0
€50 / £45 / \$70

Recently published



Monasticism in Ireland, AD 900–1250

Edel Bhreathnach

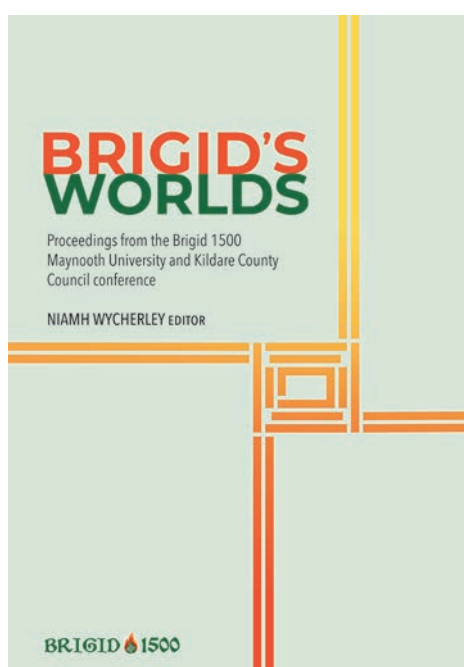
The history of monasticism in early Ireland is dominated by its flourishing during the sixth and seventh centuries, a period dominated by Columba of Iona and Columbanus of Bobbio, and later by the ‘reform’ spearheaded by Malachy of Armagh during the twelfth century. But what of monasticism in Ireland during the intervening period? Regarded as different from ‘mainstream’ Anglo-Saxon and continental monasticism, monastic life in Ireland has not been fully understood in scholarly discussions about the existence of distinct ‘monasticisms’ throughout Christianity. The Irish sources, many written in the vernacular, are not readily accessible and are viewed as unconventional. The secularization of monasticism in Ireland has overshadowed evidence for a thriving lived monasticism. This major study concentrates on those men and women who followed a monastic life, especially between the tenth and thirteenth centuries, and who maintained a universal monastic ideology while incorporating monasticism into their own cultural environment.

‘The vast and diverse amount of detail means that everyone reading this book will find new insights ... likely to become a key reference for at least another three generations’, Catherine Swift, *Irish Catholic*.

‘This scholarly work is a valuable contribution to the overall history of monasticism in Ireland’, Patsy McGarry, *Irish Times*.

(2024) 502pp colour ills
Hbk ISBN 978-1-80151-117-9
€50 / £45 / \$70

Medieval Studies



Spring 2026

288pp ills

Hbk ISBN 978-1-80151-170-4

 €50 / £45 / \$70

Brigid's worlds: proceedings from the Brigid 1500 Maynooth University and Kildare County Council conference

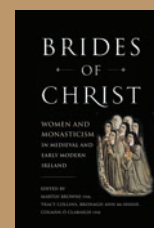
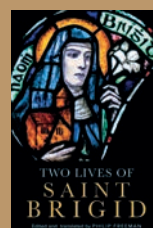
Niamh Wycherley, editor

Collecting essays from leading international academic experts on St Brigit of Kildare and early medieval Ireland, this book marks a unique historical and scholarly moment. Chapters explore the various institutional, literary, material, religious, gendered, political, and territorial worlds inhabited by Brigit, by her successors and by her devotees, from the fifth to the ninth centuries. The varied approaches offer rigorously researched insights into the early Irish Church, the role of women, early Irish society and the growth and spread of early Irish literary culture. Exploring the history of Brigit and her Church of Kildare from a multitude of disciplinary perspectives, the authors collectively investigate the local, national and international significance of, arguably, the most famous woman in Irish history.

Contents: Niamh Wycherley (MU), Introduction – St Brigit of Kildare's 1500th anniversary; Catherine McKenna (Harvard U), Brigit: the knowns and the unknowns; David Stifter (MU), The significance of 'Brigit'; Dorothy Ann Bray (McGill U, Montreal), The feast day of St Brigit and the festival of Imbolg; Sharon Greene (Abarta Heritage; UCD), Traces of Brigit's material world; Catherine Swift (UL), The nature of Brigit's community – as viewed through a Cappadocian lens; Tiago Veloso Silva (MU), Women's ecclesiastical patronage: the case of Kildare; Conor McDonough (UG), Brigit as Mary; Clare Stancliffe (Durham U), The early Lives of St Brigit revisited; Elizabeth Dawson (Carlow College, St Patrick's), The changing fortunes of St Brigit: navigating Uí Néill territory, Leinster & Kildare; Katja Ritari (U Helsinki), Female sanctity in the Lives of Brigit; Thomas Owen Clancy (U Glasgow), St Brigit and her cult in early medieval Scotland; Jean-Michel Picard (UCD), The cult of St Brigit in continental Europe and the manuscripts of Cogitosus's *Vita Brigidae*; Fabio Mantegazza (U Molise), The textual transmission of Cogitosus's *Vita sanctae Brigidae* through the names of Brigit's parents; Pádraig Ó Riain (UCC), From the Continent to Ireland: the written record of Brigit's feast day.

Niamh Wycherley is assistant professor of medieval Irish history in Maynooth University. Her monograph, *The cult of relics in early medieval Ireland* (Turnhout, 2016), won the NUI Publication Prize in Irish History 2017.

Recently published



Two Lives of Saint Brigid

Philip Freeman

This book for the first time presents together an English translation of both the *Life of Brigid* by Cogitosus and the *Vita Prima*, along with the Latin text of both, carefully edited from the best medieval manuscripts. With an introduction by Professor Freeman, this book makes these fascinating stories of St Brigid accessible to general readers, students and scholars.

'Readers will find themselves captivated by the stories themselves ... And what terrific tales they are ... This collection will inform and delight all readers interested in learning more about the earliest traditions about Brigid of Kildare', Salvador Ryan, *Irish Independent*.

'Given the ongoing revival of pilgrim paths in Ireland, as well as the renewed interest in St Brigid's Day as a secular holiday, this modern edition and translation of some essential texts is most welcome', Bernadette Cunningham, *Search, A Church of Ireland Journal*.

 (2024) 188pp

Pbk ISBN 978-1-80151-116-2

 €19.95 / £17.50 / \$24.95

Brides of Christ: women and monasticism in medieval and early modern Ireland

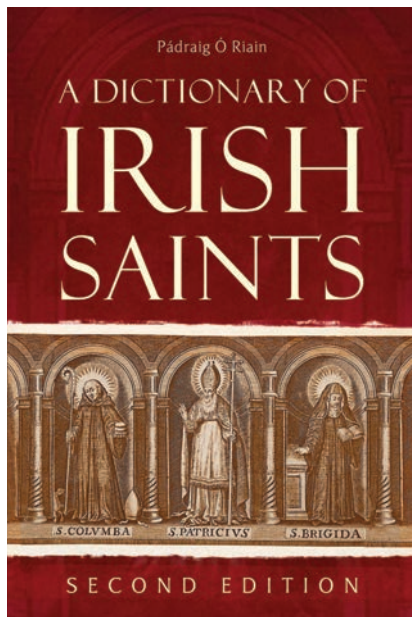
Martin Browne OSB, Tracy Collins, Bronagh Ann McShane and Colmán Ó Clabaigh OSB, editors

'I heartily recommend this book not only to those readers already interested in women's history or the history of religious life, but to anyone interested in Irish history before the eighteenth century. As we imagine the Irish landscape of the past, this book helps us to include in our imagining the women our records so often leave out', Conor McDonough, *Irish Theological Quarterly*.

 (2023) 248pp colour ills

Hbk ISBN 978-1-80151-022-6

 €50 / £45 / \$70



Spring 2025

684pp

Hbk ISBN 978-1-80151-162-9

€65 / £55 / \$84.50

A dictionary of Irish saints *Second Edition*

Pádraig Ó Riain

‘[A]n outstanding contribution to the study of early Irish saints and their cults ... For students of early Irish literature, therefore, as well as historians, Ó Riain’s *Dictionary* will form part of that select group of “indispensable books”, Thomas Charles-Edwards, *Irish Historical Studies*.

‘[A] simply splendid book, which cannot be recommended highly enough to readers, for it provides an almost complete Irish hagiography’, Peter Costello, *The Irish Catholic*.

Scarcely a parish in Ireland is without one or more dedications to saints, in the form of churches in ruins, holy wells or other ecclesiastical monuments. This book is a guide to the (mainly documentary) sources of information on the saints named in these dedications, for those who have an interest in them, scholarly or otherwise. The need for a summary biographical dictionary of Irish saints, containing information on such matters as feastdays, localizations, chronology and genealogies, although stressed over sixty years ago by the eminent Jesuit and Bollandist scholar Paul Grosjean, has never before been satisfied. Professor Ó Riain has been working in the field of Irish hagiography for upwards of forty years, and the material for the over 1,000 entries in his *Dictionary* has come from a variety of sources, including Lives of the saints, martyrologies, genealogies of the saints, shorter tracts on the saints (some of them accessible only in manuscripts), annals, annates, collections of folklore, Ordnance Survey letters, and other documents. The body of the *Dictionary* is preceded by a preface, list of sources and introduction, and is followed by comprehensive indices of parishes, other places (mainly townlands), alternate (mainly anglicized) names, subjects, and feastdays. This second edition also incorporates the material from *A supplement to A dictionary of Irish saints* (2022).

‘This dictionary, the work of more than forty years, is an extraordinary achievement ... an important research tool for specialist libraries and for scholars of the vast heritage of Ireland. Highly recommended’, E.J. Kealey, *Choice*.

‘It is difficult to overemphasise the importance and scope of this extraordinary piece of scholarship. Simply indispensable’, Brendan Scott, *Breifne*.

Pádraig Ó Riain is professor emeritus of Early and Medieval Irish, UCC, and the previous holder of visiting professorships at Bochum and Freiburg in Germany and at Aberystwyth in Wales.

Recently published



The Latin Lives of St Laurence of Dublin

Maurice F. Roche

The four Latin Lives of St Laurence O’Toole, along with some other ancillary material, were critically edited by the late Maurice Roche for his doctoral thesis in 1981. The original thesis, comprising two volumes, included chapters on the life and career of Laurence, as well as detailed analyses of each of the Lives, revealing the relationships among them and highlighting the very diverse approaches of the hagiographers. The critical editions of the four Lives were followed by documents concerning Laurence’s canonization and translation.

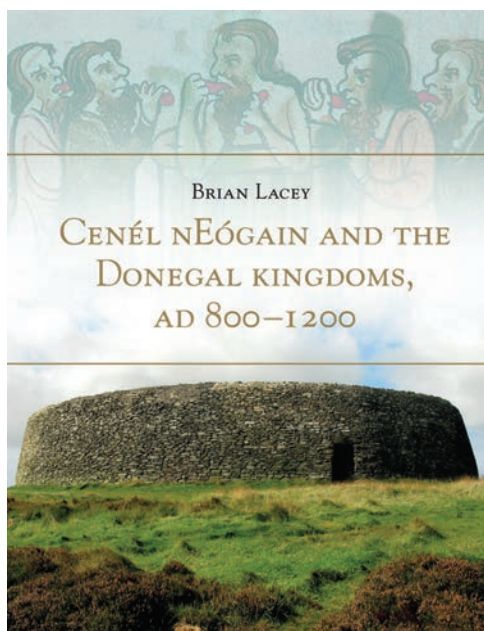
Working from a copy of the thesis provided by relatives, Charles Doherty and Mary Kelly bring Dr Roche’s invaluable research to a general readership. The book will be of fundamental importance for scholars working in twelfth- and thirteenth-century Irish, English and European history. It offers a unique perspective into the settlement of Glendalough, including action-packed accounts of brigands’ attacks and the saint’s revenge, as well as providing a crucial insight into the church and society at this pivotal point in Irish history. The book also includes draft translations of the two most important Lives, which were found among Dr Roche’s papers.

(2024) 464pp large format, colour illus

Hbk ISBN 978-1-80151-123-0

€50 / £45 / \$70

Medieval Studies



Cenél nEógain and the Donegal kingdoms, AD 800–1200

Brian Lacey

Cenél nEógain, a royal dynasty from Inishowen in Donegal, defeated its previously more successful opponent, Cenél Conaill – also from Donegal – at the battle of Clóitech in AD 789. All changed following that battle. From then on, the Cenél nEógain kingdom, known as ‘Ailech’, spread across Counties Derry, Tyrone (giving that territory its name), into Armagh, and dominated the whole territory of Ulster. It also attained, alternately, the higher kingship of Tara. After surnames appeared c.1000, the Mac Lochlainns and O’Neills became Cenél nEógain’s leading families. Meanwhile, the defeated Cenél Conaill struggled to maintain some degree of prestige following the emergence of a previously minor, upstart kingdom, originally from west Donegal, the Síl Lugdach. By c.1200 the O’Neills and the leading Síl Lugdach family, the O’Donnells, were in position to rule the whole of Ulster until the English conquest c.1600. This book outlines in detail how that situation came about.

Brian Lacey, archaeologist/historian, specializes in the north-west of Ireland, AD 500–1200. A former university lecturer, museum director and head of the Discovery Programme (archaeological research institution), he is author of about fifteen books and many research papers.

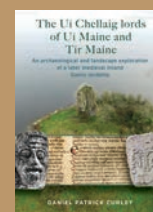
Autumn 2025

352pp large format, ills

Hbk ISBN 978-1-80151-171-1

€55 / £50 / \$74.50

Recently published



The Uí Chellaig lords of Uí Maine and Tír Maine: an archaeological and landscape exploration of a later medieval inland Gaelic lordship

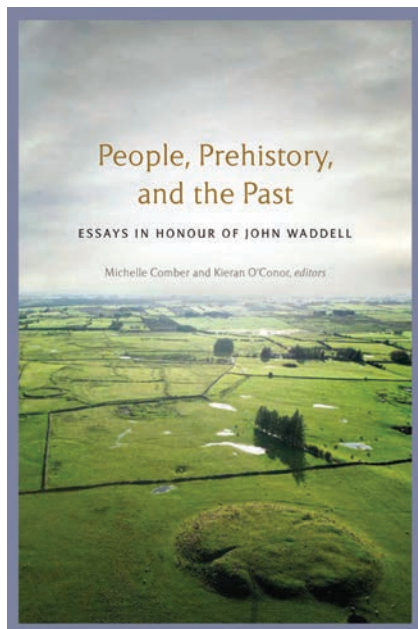
Daniel Patrick Curley

The Ó Cellaig (O’Kelly) lordship of Uí Maine and Tír Maine was a substantial political territory and influential cultural power in later medieval Connacht. This book identifies and reconstructs the physical appearance of the major Ó Cellaig lordly centres from their emergence as one of the principal offshoots of the Uí Maine in c.1100, to the demise of the lordship around the year 1600. It begins with an historical background, which helps to identify the lordly centres (*cenn áiteanna*), and define the shifting physical boundaries of this territory through the period. The later medieval physical environment is then reconstructed, with an exploration of the resources and economic conditions which underpinned this inland Gaelic lordship. Thereafter, the focus moves to inspect these *cenn áiteanna*, their siting, forms and surrounding cultural landscapes. In doing so, the author investigates a broad range of settlement forms, including the continued use of *crannóga* and promontory forts, before turning to the tower house castle. This book tackles important themes in later medieval Gaelic society and its physical expression, through the lens of these eastern Connacht lords.

(2024) 320pp large format, full colour

Hbk ISBN 978-1-80151-091-2

€45 / £40 / \$65



Spring 2025

288pp large format, full colour ills

Hbk ISBN 978-1-80151-164-3

€55 / £50 / \$74.50

People, prehistory, and the past: essays in honour of John Waddell

Michelle Comber and Kieran O'Connor, editors

Dedicated to John Waddell, emeritus professor of archaeology at the University of Galway, an internationally renowned and popular scholar whose long career and research changed the direction of prehistoric studies in Ireland, this collection of essays, authored by a number of his colleagues, continues John's work by examining aspects of Irish prehistory and the interaction of people with the past.

Contents: Stefan Bergh and Robert Hensey (UG), Capstones and potential capstones at the Carrowmore megalithic complex; Mary Cahill (NMI), Going to sea in a lunula; Michelle Comber and Noel McCarthy (UG), From prehistory to medieval: living among the ancestors in the Burren, Co. Clare; Daniel Curley (Rathcroghan Visitor Centre), Evidence for the heroic narratives as seen in *Machaire Connacht*; Joseph Fenwick (UG), An exploration of passage tomb alignment, related kerbstone art and cycles of monumental construction at Brú na Bóinne; Carleton Jones (UG), Identity in Early Bronze Age western Ireland – a study of pottery and landscape; Conor Newman (UG), A contribution to the debate concerning archaeology and early vernacular literature; Máirín Ní Donnchadha (UG), The Mac Diarmada inauguration site at Croghan (Cruachán), County Roscommon; William O'Brien (UCC), Ogham stones, souterrains and ancestral memory in early medieval Ireland; Kieran O'Connor (UG), Lady Dorothy Lowry-Corry (1885–1967).

Michelle Comber and **Kieran O'Connor** are lecturers in archaeology at the University of Galway.

Recently published



The Dublin annals of Prior John de Pembridge OP and his Dominican continuator: an account of Irish affairs, 1162–1370

Bernadette Williams, editor

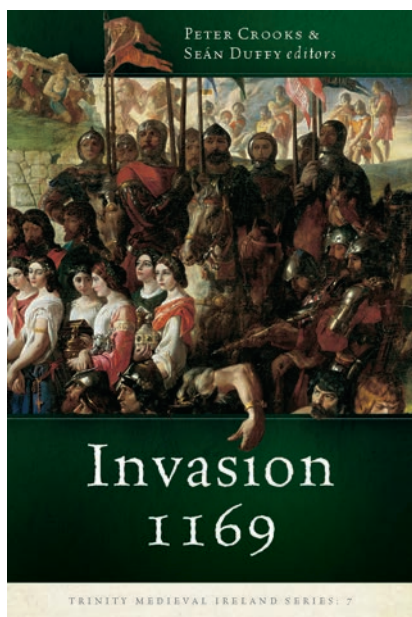
When the Dominicans arrived in Dublin in 1224, they established a house on the north bank of the river Liffey next to the bridge where the Four Courts are situated today. Anyone who wanted to enter the city of Dublin from the north, or leave across the bridge, had to pass the gate of the priory. It was in this priory in the mid-fourteenth century that a Dominican friar named Prior John de Pembridge wrote these Latin annals. This is the first modern edition of the annals of Pembridge (1162–1348), together with those of his anonymous Dominican continuator (1348–70). In 1884, in a two-volume work entitled *The chartularies of St Mary's Abbey, Dublin*, Sir John Gilbert printed these Latin annals without an English translation. Gilbert's was a rudimentary edition that did not make use of all available manuscripts. In this new edition, Bernadette Williams, the foremost expert on the Latin annals of Anglo-Norman Ireland, presents an authoritative modern edition of these manuscripts with facing translation. The annals, which cover the period 1162–1370, provide a unique window into the political, religious and social character of the city of Dublin, and Ireland more generally, at a pivotal moment in their history. The editor has provided a detailed textual analysis and commentary on the annals and their significance. The joy of these annals lies not only in the serious news recorded by John de Pembridge, but also in the vivid portrait of medieval life he offers – from the bakers of Dublin drawn at horses' tails through the city's streets for selling below-weight bread, to the mayor of Dublin who used his own money to build a marble cistern supplying water to the city, and the 500 whales washed up at the mouth of the Dodder that fed Dubliners during the famine of 1331.

(2024) 316pp

Hbk ISBN 978-1-84682-965-9

€55 / £50 / \$74.50

Medieval Studies



Winter 2025 (previously announced)

320pp ills

Hbk ISBN 978-1-80151-124-7

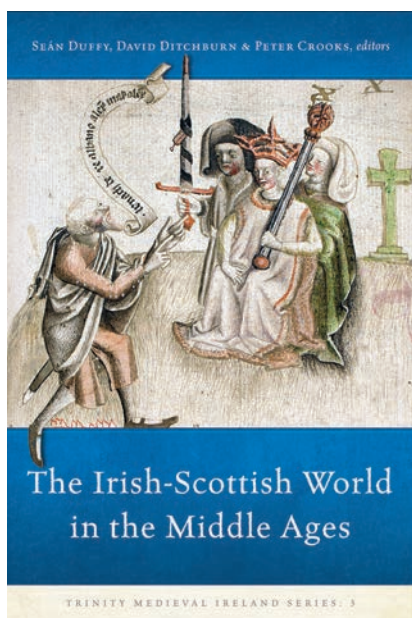
€50 / £45 / \$70

Invasion 1169

Peter Crooks and Seán Duffy, editors

May 2nd, 2019, marked the 850th anniversary of the first landing in Co. Wexford in 1169 of the Anglo-Norman adventurers enlisted by the king of Leinster, Diarmait Mac Murchada. Their arrival marked the start of the Anglo-Norman invasion of Ireland. Within two years, Henry II would become the first reigning English monarch to set foot on Irish soil. In what was arguably the single most consequential event in Irish history, King Henry formally brought the island under the lordship of the English crown, a constitutional relationship that endures to the present day in the case of Northern Ireland. The proceedings of the national conference marking the anniversary of that event are collected in this volume.

Peter Crooks is senior lecturer in medieval history at TCD. He is founding academic director of the Virtual Record Treasury of Ireland and a member of the Irish Manuscripts Commission. **Seán Duffy** FTCD is professor of medieval Irish and Insular history at TCD and chairman of the Friends of Medieval Dublin.



Summer 2025 (previously announced)

320pp ills

Hbk ISBN 978-1-84682-635-1

€50 / £45 / \$70

The Irish-Scottish world in the Middle Ages

Seán Duffy, David Ditchburn and Peter Crooks, editors

In this volume, the proceedings of the second Trinity Medieval Ireland Symposium (marking the 700th anniversary of the invasion of Ireland by Edward, brother of King Robert Bruce of Scotland), experts explore crucial aspects of Irish-Scottish links in the Middle Ages. Do the origins of modern Scotland lie in Ireland? To what extent did the legacy of Colum Cille of Iona define relations between the two regions – in political, ecclesiastical, literary and artistic terms? Is the Book of Kells 'Irish' or 'Scottish'? What were the impacts of Viking and then Anglo-Norman attempts at conquest? Did contacts intensify with the recruitment of Hebridean galloglass by the chieftains of Gaelic Ulster and elsewhere or were ancient bonds on the wane as the Middle Ages drew to a close?

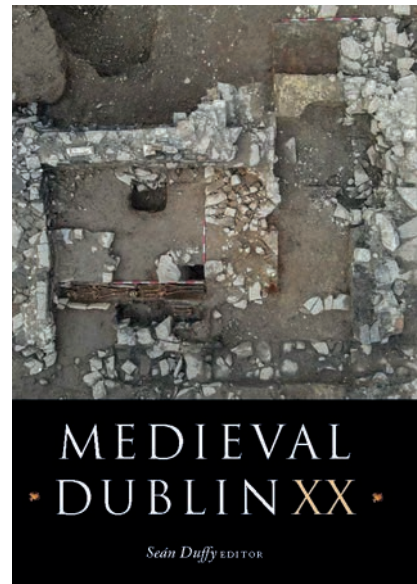
Contributors include: Dauvit Broun (U Glasgow), Thomas Owen Clancy (U Glasgow), James E. Fraser (U Guelph), Bernard Meehan (TCD), Benjamin Hudson (Penn State U), Alex Woolf (U St Andrews), R.A. McDonald (Brock U), Michael Penman (U Stirling), Seán Duffy (TCD), Robin Frame (Durham U), Katharine Simms (TCD), Martin MacGregor (U Glasgow), Michael Brown (U St Andrews).

Seán Duffy, David Ditchburn and Peter Crooks lecture in the Department of History, TCD

Medieval Dublin XX

Seán Duffy, editor

This volume presents a rich variety of new scholarly explorations of life in medieval Dublin, including an analysis by Bruce Campbell of the occupational profile of medieval Dubliners as revealed by records such as the famous Guild Merchant Roll; we also present Valentin Rothaupt's comparison of the guilds in Dublin with those of *Gaffeln* in the German city of Cologne; Peter Crooks examines the collection of Latin deeds surviving from the medieval city, while Sarah Hendriks discusses the records of Dublin's late medieval guild of carpenters. The book also contains an examination by Patrick Wadden of Richard Stanihurst's famous claim that Oxmantown began life in the year 1095 following an invasion of Dublin by 'Easterlings'; Caitlin Ellis explores links between Dublin and the medieval earldom of Orkney in the era of the battle of Clontarf; Denis Casey offers a re-examination of the story of the elaborate feast held at Dublin by King Henry II at Christmas 1171; Shea Brennan discusses the 'Riding of the Franchises'; while the volume also hosts Bernadette Williams's evaluation of how the Dublin chronicler John de Pembridge chose to portray contemporary English kings and their lieutenants in Ireland. Major archaeological excavations have been conducted by Edmond O'Donovan at the site of the great St Mary's Cistercian Abbey and this volume contains his preliminary report, along with the results of Paul Duffy's dig nearby at the abbey's 'Cemetery Gate' and outer precinct wall. Franc Myles also presents results from his excavation at Keysars Lane beside St Audoen's; Caitríona Moore discusses her excavation of a riverfront site at Strand Street Great and Abbey Street Upper; while Muireann Ní Cheallacháin describes the contents of a medieval dumping ground she found at Chancery Street in Oxmantown. Artefactual studies include John Nicholl's report on an important assemblage of shoes and other leatherwork dating from the late tenth century onwards, excavated at Strand Street Great.



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336pp ills

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€50 / £45 / \$70

Pbk 978-1-80151-126-1

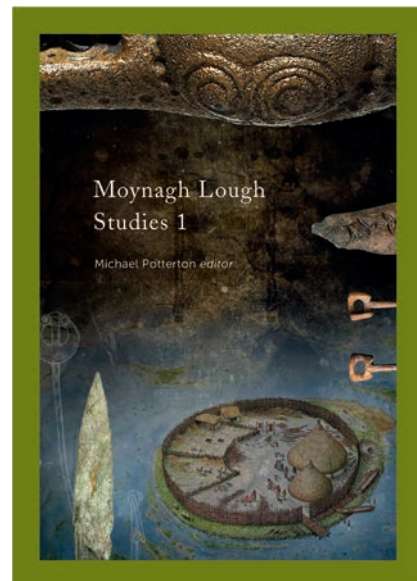
€29.95 / £24.95 / \$39.95

Moynagh Lough Studies 1

Michael Potterton, editor

Moynagh Lough is one of the most significant archaeological sites ever discovered in Ireland. From 1980 to 1998 excavations were directed by John Bradley. This exceptional multi-period wetland site yielded a rich artefactual assemblage from multiple levels and phases – Mesolithic, Neolithic, Bronze Age and medieval. Over the years, Bradley produced interim reports and published several articles about the findings, but when he passed away suddenly in 2014, the final excavation report remained incomplete. The Moynagh Lough Project was re-established in 2018 and several strands of post-excavation research have been completed. With twenty essays by a field of national and international experts and specialists, *Moynagh Lough Studies* is the first book-length volume dedicated to this important archaeological site. It contains essays on medieval and prehistoric artefacts including bone, clay, crucibles, glass, leather, lithics, metalworking, textiles, quern-stones, and a very rare ogam-inscribed antler, as well as specialist reports on archaeo-botany, charcoal and wood, dendrochronology, faunal remains, a biomolecular study of coprolites, and the isotopic analysis of pig remains. There are contributions placing the site within its wider landscape setting, early medieval high-status sites, its international trade network, and its significance to the new Nobber Heritage Centre.

Michael Potterton is an associate professor in the Department of History at Maynooth University. Since 2018 he has been the Director and Principal Investigator of the Moynagh Lough Project (Phase 3).

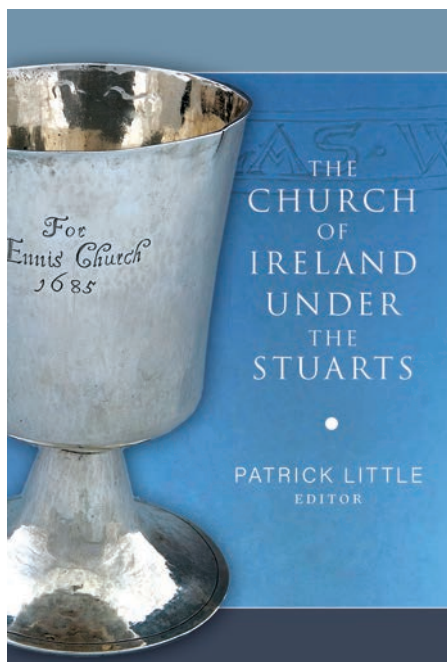


Winter 2025 (previously announced)

352pp large format, full colour

Hbk ISBN 978-1-80151-127-8

€50 / £45 / \$70



Spring 2025 (previously announced)

224pp ills

Hbk ISBN 978-1-80151-088-2

€55 / £50 / \$74.50

The Church of Ireland under the Stuarts

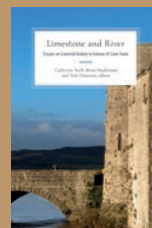
Patrick Little, editor

The 'long seventeenth century' was a time of enormous religious and political change in Ireland, but there has never been a satisfactory study of the Church of Ireland throughout this turbulent period. This book considers the way in which the church changed over time, focusing on crucial 'hinge' events such as the mid-century rebellion and Cromwellian occupation, and the existential threat posed to the church in the Jacobite period. It looks at many different facets of the Church of Ireland in the period, including education, music, and the acquisition and use of silver; it covers not only important bishops but also ordinary parish clergy, and reveals the lives of clergy and laity in the more distant provinces as well as metropolitan Dublin. Together, the essays present a composite picture of a church in a time of change.

Contents: Alan Ford (Nottingham U), Trinity College Dublin: the role of a university; Mark Empey (UCD), Preserving the past: history, manuscripts and belonging, c.1600–41; Joan Redmond (King's College, London), Gender, violence and martyrology in Protestant Ireland, 1641–6; Patrick Little (History of Parliament, London), Lord Inchiquin and the Munster clergy, 1643–9; Patrick Little, The devotional life of the second earl of Cork in Cromwellian Ireland; Liam O'Rourke (TCD), Bishops, banquets and buildings, 1660–1714; Toby Barnard (U Oxford), Accommodations with changing orders: the Church of Ireland, 1685–92; Coleman Dennehy (DkIT), Bishops as men of business and parliamentary managers in the Irish House of Lords, 1613–89; Jessica Cunningham (ind.), The Church of Ireland's acquisition and use of silver in the Stuart period; Kerry Houston (TUD), Cathedral music in the Church of Ireland under the Stuarts.

Patrick Little is an assistant editor at the History of Parliament Trust, London.

Recently published



Limestone and river: essays on Thomond history in honour of Liam Irwin

Catherine Swift, Brian Hodkinson and Tom Donovan, editors

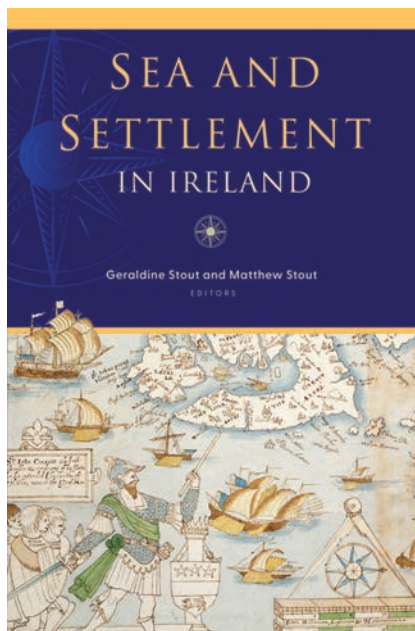
From Viking trading place to modern hi-tech city, Limerick's long history as Ireland's oldest Atlantic port has been played out against its natural backdrop of limestone and river. The stone circles of Lough Gur, the Norman strongholds of Askeaton and Adare as well as King John's Castle, the Treaty stone, the Georgian quarter of Newtown Pery, Cleaves factory and Thomond Park all stand proudly within this landscape today as monumental testimony to the region's character, a place where the peoples of Ireland and Britain have clashed, meshed and evolved into a distinctive whole.

With such a vibrant cultural inheritance, it is hardly surprising that Limerick is also the home of one of the oldest and biggest of Ireland's local history societies, first founded as the Limerick Naturalists Field Club in 1892 and now the Thomond Archaeological and Historical Society. This volume of essays on Limerick city and county has been put together in honour of Liam Irwin, retired head of history in Mary Immaculate College and leading member of the society for forty years, by his many admirers and friends.

(2024) 326pp colour ills

Hbk 978-1-84682-984-0

€50 / £45 / \$70



Winter 2024

266pp ills

Hbk ISBN 978-1-80151-161-2

€50 / £45 / \$70

Sea and settlement in Ireland

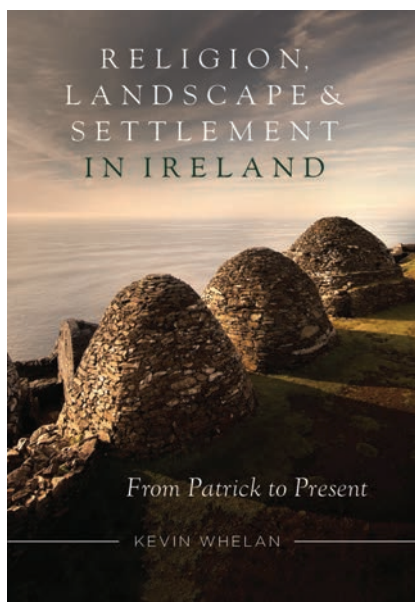
Geraldine Stout and Matthew Stout, editors

Ireland is an island, situated on the western fringes of Atlantic Europe. Any settlers to this island had to first cross the sea and it is this sea connection that brought new ideas, technologies and different cultures to this land. This collection of up-to-date, multidisciplinary, research provides new international perspectives on Irish settlement. The oceans surrounding Ireland meant that it was never isolated from international developments, be that the spread of coastal trading outposts in the Bronze Age to piracy in the north Atlantic during the plantation period, or the notorious triangular trade in the eighteenth century.

Contents: Michael Branagan, The sea; Edward Pollard, Toby Driver, Anthony Corns, Sandra Henry, Robert Shaw, Linda Shine, Louise Barker, Sarah Davies and Patrick Robson, Coastal promontory forts in the north-eastern Atlantic; Ken Murphy, Excavations at St Patrick's Chapel, St David's, Pembrokeshire; Denis Shine, Annamaria Diana, Stephen Mandal and Daniel O'Meara, Archaeological investigations at St Mary's Abbey, Ferns, Co. Wexford; John Marshall, The case of the Marshal inheritance, c.1247; Holly E. Shipton, Agrarian and economic considerations in medieval Leinster, 1279–90; Geraldine Stout, Alien priories in medieval Ireland; Connie Kelleher, Ireland's links with the Atlantic world of piracy and privateering in the early modern period; Aisling Durkan, Maritime trade and Drogheda's urban development in the eighteenth century.

Geraldine Stout is an archaeologist, retired from the National Monuments Service. She has published on Cistercian landscapes and the Boyne Valley.

Matthew Stout lectured on medieval history in the School of History and Geography, DCU, until his retirement in 2022.



Spring 2025 New edition in Pbk

304pp ills

Pbk ISBN 978-1-80151-166-7

€24.95 / £22.50 / \$32.50

Religion, landscape and settlement in Ireland: from Patrick to present *New pbk edition*

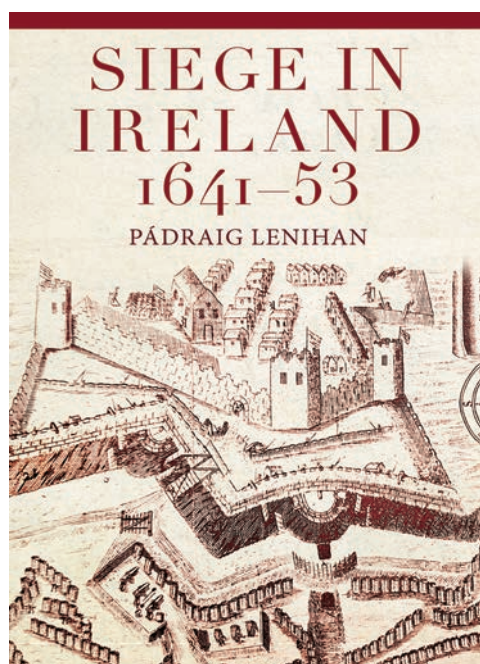
Kevin Whelan

'[A] fast-moving, bracing and at times controversial analysis of how religious practice and religious identity have evolved over the long run, using the evidence of landscape and maps, archaeology and material culture', David Dickson, *History Ireland*.

Irish history is often past and furious and nowhere more contentiously than when discussing religion. This book is designed to be read with equal profit by those who know a little and those who know a lot about the role of religion in Irish history. It moves at a fast pace, it is extensively illustrated with fresh images and maps, it draws on diverse evidence in multiple languages and it uses examples drawn from every county in Ireland. The volume covers commentators writing in Arabic, Dutch, English, French, German, Greek, Icelandic, Irish, Italian, Latin and Spanish. The focus is on the lived experience of real people in real places in real time, rather than on the abstractions of nationality, class and race. Because religion played such a decisive role in Irish life, the book is also an oblique-angle version of Irish history, conveying a sense of how we got to be where we are, even as we leave it behind.

'The sheer audacity of this undertaking is nothing short of breathtaking ... Whelan's scholarly study points out the innumerable links between religion and Ireland's cultural heritage, links that can be seen in literature, folklore and the built environment', Eamon Maher, *Irish Times*.

Kevin Whelan, one of Ireland's best known and widely published scholars, was the inaugural Michael Smurfit director of the University of Notre Dame Global Gateway in Dublin.



Siege in Ireland, 1641–53

Pádraig Lenihan

Siege was the defining experience of the grindingly brutal and consequential Irish Wars of Religion (1641–53). Civilians were more likely to encounter siege warfare as participants and as victims than any other kind of military action. Pádraig Lenihan, an acknowledged expert on the period, conveys this experience by examining survivor testimony contained in the 1641 Depositions, the largest and most diverse body of direct and vivid accounts of the civilian exposure to war in the early modern period. Giving equal weight to the 'sharp end' of warfare and to 'war and society' issues such as recruitment, logistics and strategy, the author borrows and adapts methodologies from social and cultural history in order to understand how societies experience conflict and give meaning to it.

Chapter 1 on the sneak attack presents startling new evidence about the abortive attack on Dublin Castle in October 1641 and Cromwell's capture of Wexford in October 1649. If bribery and bluster failed, blockade was the usual next step. First-hand testimony in Chapter 2 conveys the experience of demoralization, hunger and sickness. In Chapter 3 besiegers exploit fear, of famine, of bombardment, of plague, or of sack, to browbeat defenders into capitulating. Chapter 4 explains why Irish armies – surprisingly – were so skilful in embedding siege guns in a system of mutually supporting trenches. Chapter 5 demonstrates why the storm was so hazardous using case studies like New Ross (1643) or Clonmel (1650) and sets out the moral context of the sack and slaughter that followed a successful storm with reference to Cashel (1647) and Drogheda (1649) among other places.

These were religious wars and if all sides thought they glimpsed Heaven in the sky above them, they'd all spent time in Hell.

Pádraig Lenihan, recently retired from the University of Galway, has written many well-received books and articles on Irish and European warfare in the period 1641–1748 and brings a wide contextual and conceptual understanding to the study of siege warfare.

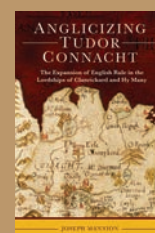
Autumn 2025

224pp ills

HBK ISBN 978-1-80151-172-8

€45 / £40 / \$65

Recently published



Anglicizing Tudor Connacht: the expansion of English rule in the lordships of Clanrickard and Hy Many

Joseph Mannion

At the beginning of the sixteenth century, the south Connacht lordships of Clanrickard and Hy Many lay beyond the effective control of the Tudor government. Clanrickard was ruled by the Burke dynasty, descendants of the thirteenth-century Anglo-Norman conquerors and colonists of Connacht, while Hy Many was governed by the indigenous Gaelic Irish O'Kelly lords.

This book charts the episodic expansion of English rule into the lordships, while taking cognizance of major government initiatives such as the surrender and regrant programme of the early 1540s, the establishment of the Connacht presidency in 1569, and the composition of Connacht in 1585.

The difficulties experienced by the historically hostile political communities of Clanrickard and Hy Many as they endeavoured to accommodate the expanding Tudor state are analysed and discussed, as are the consequent changes in the political, social and economic fabric of the province of Connacht.

'This very welcome book by Joseph Mannion offers the first monograph-length study of the impact of English colonisation on Connacht during one of the most formative periods in Irish history, taking the lordships of Clanrickard and Hy Many as its core case-studies ... Overall, this is a very impressive piece of scholarship and ... represents an important contribution to the historiography of sixteenth-century Ireland', Simon Egan, *History Ireland*.

(2024) 278pp

Hbk ISBN 978-1-80151-120-9

€55 / £50 / \$74.50



Regimental lineages and officer lists of the Irish Jacobite army

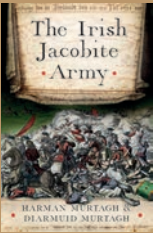
Harman Murtagh

Although numbers varied, at any one time the Irish Jacobite army mustered about forty-five regiments of infantry and nineteen of cavalry and dragoons. In all, just over a hundred regiments can be identified, together with more than a dozen independent troops and companies. This work lists the units, and briefly recounts the lineage and history of each. About 4,500 officers served in the army in Ireland between 1685 and 1691. The officers of each unit, where known, are listed with summaries of the biographical details of over a thousand. General officers together with those who served as artillerymen, engineers and in other roles are included. There are also lists of several hundred British and French officers who served in Ireland at the time. The work complements *The Irish Jacobite army* (2024), co-written by the author. Together, the two volumes provide the most comprehensive account of this remarkable army and its personnel. Fully indexed, it will also be a valuable reference book for genealogists.

Harman Murtagh is a former president of the Military History Society of Ireland and a former senior lecturer and visiting fellow at Athlone Institute of Technology, now the Technical University of the Shannon.

Spring 2026
384pp colour ills
HBK ISBN 978-1-80151-173-5
€55 / £50 / \$74.50

Recently published



The Irish Jacobite army: anatomy of the force

Harman Murtagh and Diarmuid Murtagh

The Irish Jacobite army was the largest body of Irish soldiers ever to go into battle prior to the twentieth century. Although largely a new force, for three years, in alliance with France, it sustained a major war against a multi-national and more professional Williamite army, involving pitched battles, sieges and other military operations throughout Ireland. This book outlines the course of the war, but primarily its focus is on a detailed examination of the army's various aspects. The coverage includes the army's peacetime origins; its reaction to the 1688 revolution; descriptions and analysis of the infantry, cavalry, artillery and engineering corps, and of the legal, medical and chaplaincy services. There is treatment of the army's command and staff structure, its finance and logistics, the French dimension and the roles of various auxiliary forces that supported it. The backgrounds and beliefs of its personnel are also considered. Many of the army's personalities are introduced. The army's eventual fate and its lingering tradition on the Continent are described.

'This book is hugely ambitious in its remit, and it has managed to examine its subject in both width and depth, while also supplying the wider context. It serves as a model of how military organizations can be examined in an intelligent and useful way ... [O]ffers us a new and definitive account of a crucially important Irish military formation, and as such it is hugely to be welcomed', David Murphy, *History Ireland*.

(2024) 428pp colour ills
Hbk ISBN 978-1-80151-121-6
€45 / £40 / \$65

Modern History



Spring 2025 (previously announced)

240pp colour ills

Hbk ISBN 978-1-80151-129-2

€55 / £50 / \$74.50

Élie Bouhéreau: the collections and communities of a Huguenot refugee

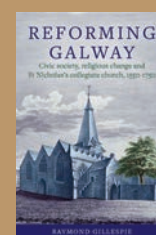
Amy Boylan and Janée Allsman, editors

Élie Bouhéreau (1643–1719) was a French medical doctor and scholar from a prosperous merchant family prominent in the Reformed Church of La Rochelle. After the revocation of the Edict of Nantes Bouhéreau fled France, and the personal library and correspondence of this brilliant refugee wended their way through Europe to become one of the formative collections of Marsh's Library, Dublin, where he served as Ireland's first public librarian. This volume explores the worlds Bouhéreau traversed and impacted through investigation of his print and manuscript collections.

Contents: Muriel Hoareau (Médiathèque Michel-Crépeau), The world of the Rochelais Huguenots before the revocation of the Edict of Nantes; Geoff Kemp (U Auckland), John Locke and Élie Bouhéreau; David van der Linden (U Groningen), Abraham Tessereau's miscellany; Eleanor Jones Mc-Auley (TCD), Huguenot worship music in eighteenth-century Dublin; Jane McKee (UU), Psalms and sonnets in the correspondence between Élie Bouhéreau and Laurent Drelincourt; Amy Prendergast (TCD), Diplomatic sociability, family and loss in the diary of Élie Bouhéreau; Ivar McGrath (UCD), The financial accounts of Élie Bouhéreau; Marie Léoutre (Marsh's Library), Élie Bouhéreau and the earl of Galway; Noreen Humble (U Calgary), The lost notebooks of Élie Bouhéreau; Didier Poton de Xaintrailles (La Rochelle U), The archives of the Reformed Church of La Rochelle: the conditions of their departure and their return in the nineteenth century; Jason McElligott (Marsh's Library), Stealing and selling Dr Bouhéreau's books; Jean-Paul Pittion (TCD and Centre d'Études Supérieures de la Renaissance Tours), Élie Bouhéreau, a biographical sketch.

Amy Boylan is a librarian at Marsh's Library. **Janée Allsman** recently completed an Irish Research Council EPS postdoctoral fellow at Marsh's Library and UCD, working on the Bouhéreau correspondence held at Marsh's Library.

Recently published



Reforming Galway: civic society, religious change and St Nicholas's collegiate church, 1550–1750

Raymond Gillespie

This book explores a new way of looking at the reformation in Ireland. Traditionally Irish historians have described early modern religious change on a national basis, from a confessional perspective and have been concerned with short term 'success' or 'failure'. Using St Nicholas's collegiate church in Galway as a paradigm this book approaches the problem from a local perspective, encompassing both the Protestant and Catholic reformations as they were played out in that church. In doing so it reveals religious change not as something to be measured in the short term but as something that slowly evolved over two centuries, changing not only buildings but hearts and minds also. This is a re-creation of the social history of both a building and the communities that used it from the medieval world to the recognizably modern one.

(2024) 222pp ills

Hbk ISBN 978-1-80151-128-5

€50 / £45 / \$70

The intellectual world of the country house in Ireland and Britain

Terence Dooley and Christopher Ridgway, editors

Country houses may be triumphs of architecture, fine and decorative art, and landscape design, but they are also about the history and transmission of ideas. In varying degrees their occupants thought, conversed, read, and responded to their milieu through books, newspapers, and other media. Their libraries and archives provide an invaluable record of how people in country houses fashioned themselves and their views of the world. The essays in this volume examine reading habits, book collections and practical applications of thinking to demonstrate how elite society exchanged ideas, absorbed new trends, and engaged in wider debate.

(2024) 220pp ills

Hbk ISBN 978-1-80151-136-0

€55 / £50 / \$74.50

Maynooth Studies in Local History, 2025

Michael Potterton, series editor

Autumn 2025 | Each Pbk c.72pp | €12.95 / £11.95 / \$17.95

Finding Mary: the untold story of an Inishowen murder, 1844

Angela Byrne

During a robbery on 10 March 1844, 14-year-old servant Mary Doherty was murdered in a farmhouse near Culdaff, Co. Donegal. There was no doubt locally about the perpetrator's identity, but there was insufficient evidence against Daniel McKeeny, and he was eventually transported for a separate offence of sheep-stealing. Based on original research, this book reconstructs the world of a north Donegal village on the eve of the Great Famine to explore the approaches to justice taken by the local community and agents of the state, and examines the survival of the murder in local folklore to reflect on memory, remembrance and whose stories get to be told. ISBN 978-1-80151-174-2

Building Mitchelstown, 1779–1830 David A. Fleming

Mitchelstown in Co. Cork was one of over 750 Irish towns built or remodelled between 1690 and 1840. Its regular street plan, linear building plots and uniform architecture epitomized the enlightened and improving mentality of the period. The town was largely built over a period of fifty years between 1779 and 1830, at a time of significant national and local economic expansion, creating opportunities for investors and builders to develop and speculate. This study examines not only the ambitions and influence of the proprietorial family, the Kings, earls of Kingston, who initiated the reconstruction of the town, but also those who engaged in building and developing it. These professionals, shopkeepers, clergymen and others had as much influence on its architecture and realization as had the proprietors. ISBN 978-1-80151-176-6

The Lismore (O'Callaghan) estate under William Robert Hood Rochfort, 1891–1902, in Counties Cork, Limerick and Tipperary

Margaret O'Sullivan

In this study, using the words of both the land agent, William Rochfort (1847–1940), and the tenants on the Lismore (O'Callaghan) estate in Counties Cork, Limerick and Tipperary, the land agent–tenant relationship between 1891 and 1902 is explored. The techniques employed by Rochfort to investigate the personal circumstances of his tenants, his treatment of them and his ability to occasionally provide discreet assistance to those in need are all examined. Issues of most concern to the tenants, as told in their own words, are considered. ISBN 978-1-80151-178-0

Factory life in Industrial Yarns Ltd, Bray, 1958–98

Kieran Devenish

Industrial Yarns Ltd, a large textiles factory and one of Seán Lemass's flagship industrial projects, provided well-paid employment for hundreds of workers in Bray for many years. This contextualized study, charting the rise and fall of the company over forty years, is based largely on wide-ranging interviews conducted with twenty-three former workers. Their stories, spanning four decades, uncover the factory's working conditions, culture, social relationships, remuneration schemes, industrial relations history and its close ties with the local community. The book provides unique insights into what it was like to work in this remarkable enterprise. ISBN 978-1-80151-175-9

Dublin's women street traders, 1882–1932

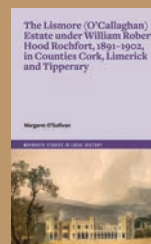
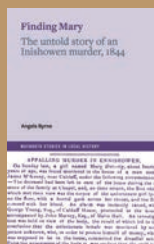
Susan Marie Martin

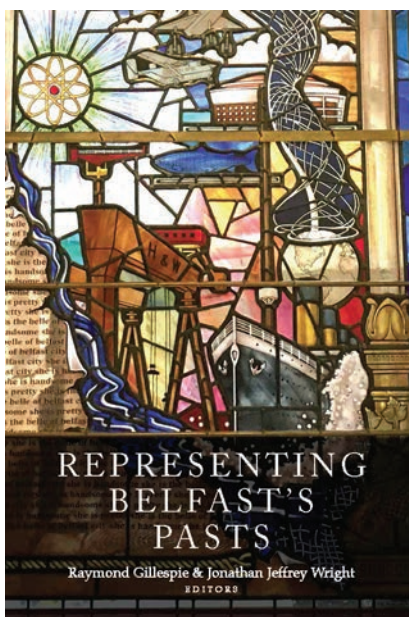
A ballad about a woman street trader is widely regarded as Dublin's anthem, yet the city's relationship with those who traded on its streets was often acrimonious. From 1882 onwards efforts commenced to have street traders banned alongside gentrification projects. A watershed came with the passage of the Street Trading Act of 1926. This book examines the resistance of the traders when those with power refused to recognize them as stakeholders. What the establishment learned was that the women were prepared to engage in civil disobedience, endure violence from Gardaí and serve time in jail to both protect their livelihoods and protest what they characterized as 'banishment to the slums'. ISBN 978-1-80151-177-3

The Cork Street Fever Hospital and typhus epidemics in pre-Famine Dublin

Ciarán McCabe

This book explores the workings of the Cork Street Fever Hospital in Dublin's south-western quarter in the decades after its opening in May 1804. The foundation of the hospital, its significant role with the wider international fever hospital movement, and its management and financial structures are discussed, as are the experiences both of medical staff (physicians, apothecaries and nurses) and of patients. Through case studies of the fever epidemics of 1817–19 and 1826–7, this book demonstrates that in 'normal' times and in times of crisis, the Cork Street Fever Hospital was central to efforts in curtailing the progress of contagion in Dublin city. ISBN 978-1-80151-179-7





Representing Belfast's pasts

Raymond Gillespie & Jonathan Jeffrey Wright, editors

From port to commercial centre, and from textile town to centre of shipbuilding, Belfast has adapted, chameleon-like, to changing circumstances. Each of these changes has resulted in a reimagining of the city's past to make it useable for the present. That has taken many forms. As the town grew in the nineteenth century, local historians, most particularly George Benn, provided Belfast with a narrative that charted and explained its past and charted the topographical development from small village to international industrial city. Benn and his fellow antiquarians were not alone. Others joined in the quest for a useable past for this emerging city. In the late nineteenth and early twentieth centuries novelists, artists, travellers, photographers, Irish-language enthusiasts and memoir writers all created their own images of Belfast's past. These essays reveal the works they created in an effort to explain their own worlds to contemporaries through the medium of the past.

Raymond Gillespie taught and **Jonathan Jeffrey Wright** teaches in the Department of History, MU. They have each published extensively on the history of Belfast.

Autumn 2025 (previously announced)

240pp ills

Hbk ISBN 978-1-84682-868-3

€55 / £50 / \$74.50

Recently published



Brian Friel: beginnings

Kelly Matthews

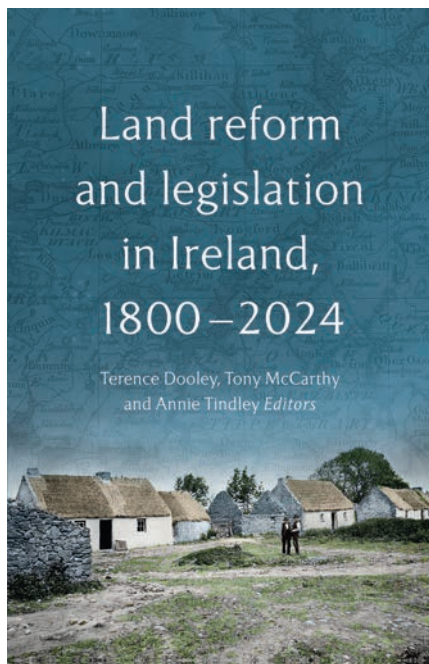
'Brian Friel is one of the great playwrights of the last 50 years but his genius did not come fully formed. Kelly Matthews wonderfully illuminates the early history of the development of Friel's literary and theatrical imagination and his efforts to make his mark as a writer through his interactions with the BBC, the *Irish Times*, the *New Yorker*, the professional theatre. Superbly researched and engagingly written, this is an essential work for anyone interested in the theatre, in the Ireland of the 1950s and early 1960s and in the difficult struggles that are so often the long prelude to fame', Fintan O'Toole.

'Based on letters and documents recently discovered in the BBC and *New Yorker* archives, primarily correspondence between Friel and his early mentors, BBC radio producer Ronald Mason and *New Yorker* editor Roger Angell, the book shows the evolution of Friel's work, and indeed his personality. What's remarkable and what leaps out immediately, is his incredible openness to what we now call "feedback". Which in those days was far more detailed, and indeed harsh, than anyone would expect now ... What's also remarkable is Friel's persistence in the face of disappointment ... the openness of Friel's response to criticism and disappointment – to failure, essentially – is a glorious lesson in resilience', Emily Hourican, *Sunday Independent*.

(2024) 216pp

Pbk ISBN 978-1-80151-140-7

€29.95 / £24.95 / \$39.95



Winter 2024

368pp

Hbk ISBN 978-1-80151-160-5

 €45 / £40 / \$65

Land reform and legislation in Ireland, 1800–2024

Terence Dooley, Tony McCarthy and Annie Tindley, editors

This volume argues that it is impossible to understand the history of modern Ireland without understanding its relationship to land and land issues. It explores the provenance, mechanisms and impact of land legislation and land reform in Ireland from 1800 to 2024, one of the dominant issues in Irish politics, society, economy and culture through the whole period. It takes a holistic perspective, including histories of tenant-right movements and agitation, the views of landowners and governments, and the impact of land reform on the landscape, agriculture and the built environment of Ireland. It is structured into three thematic parts, while maintaining a chronological order. First, it examines the drivers for land reform, including tenant-right movements and political reform. Second, it examines the impact of the principal Land Acts for Ireland from the 1830s to the 1990s, while the final part explores alternative perspectives and questions of the legacies of land reform for Ireland.

Contributors Philip Bull, Caitriona Curtis, R.V. Comerford, N.M. Dawson, Terence Dooley, David Gahan, Raymond Gillespie, Peter Gray, Tony McCarthy, Ciaran Moran, Cormac Ó Gráda, Joseph Sheehan, William A. Smyth, Annie Tindley, Edward Tynan.

Terence Dooley is full professor of history, and director of the Centre for the Study of Historic Irish Houses and Estates at the Department of History, MU.

Tony McCarthy is a PhD graduate of the Department of History, MU. **Annie**

Tindley is professor of British and Irish rural history at Newcastle University, and since 2020, head of the School of History, Classics & Archaeology.



Autumn 2025

272pp large format, full colour

Hbk ISBN 978-1-80151-188-9

 €29.95 / £24.95 / \$45

National hunt and point-to-point racing in Ireland: a national passion

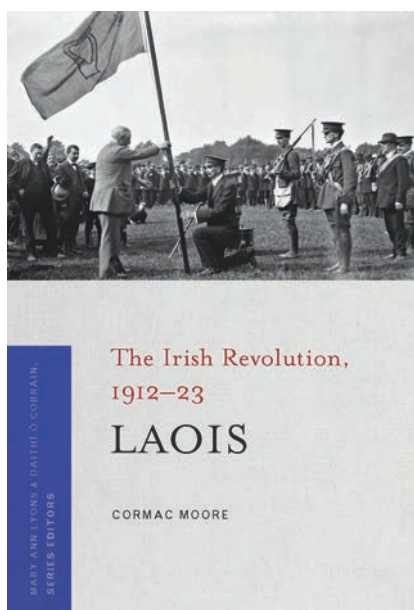
Frances Nolan

The Irish people have a deep affinity for horses and an enduring passion for the sport they make possible. Jump racing – often regarded as the ‘poor relation’ of flat racing – has captured the hearts of generations across the island. Before the establishment of the GAA in the nineteenth century, steeplechasing was regarded by many as Ireland’s national sport. At the same time, equestrian sport was synonymous with the Anglo-Irish Protestant elite, who formed regulatory bodies to manage and develop flat and national hunt racing, who originated modern point-to-point racing through hunt clubs, and who bred and owned the best horses. Racing thus reflected and reinforced political, economic and social divisions in Ireland, but it also served to unite people. A shared passion for the sport – and for national hunt racing in particular – helped it to survive the turbulent early decades of the twentieth century. And the importance of bloodstock to the Irish economy meant that racing endured on an all-island basis after partition. The sport and the industry became a pillar of the fledgling Irish economy and State support ensured its survival through periods of economic turbulence. In turn, national hunt racing served as a beacon of light for the island in dark times, as horses, trainers and jockeys offered evidence of Irish excellence. In more recent decades, it has been shaped by the forces of modernity and has evolved in numerous and complex ways, presenting challenges and opportunities alike. It has also become a symbol of Irish success, with horse ownership and attendance at major national hunt festivals becoming markers of wealth and prosperity.

Tracing the evolution of national hunt and point-to-point racing in Ireland from the eighteenth century to the present day, this book is the story of a people, a place, and their horses.

Frances Nolan is a Research Ireland Fellow based at UCD School of History, where she leads a project on women’s property ownership in early modern Ireland. The author of books and articles on political, social and gender history, she has worked extensively as a historical consultant and researcher. Dr Nolan’s family has a long association with horse racing.

Modern History

The Irish Revolution, 1912–23*Mary Ann Lyons and Daithí Ó Corráin, editors***Spring 2025** (previously announced)

202pp ills

Pbk ISBN 978-1-80151-113-1

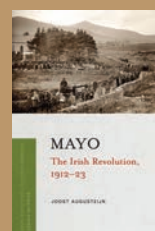
€24.95/£22.50/\$35

Laois*Cormac Moore*

The turbulent revolutionary period in modern Irish history from 1912 to 1923 had a profound impact on the political, economic and social make-up of Laois. The issue of land that had dominated the landscape of Laois from the late nineteenth century onward continued to do so during the Irish revolutionary years, often intertwined with the major political developments of the era. Cormac Moore's book explores how seismic national events from the third home rule crisis, through to the First World War, the 1916 Easter Rising, the War of Independence and the Civil War affected Laois.

Moving beyond looking at the Irish Revolution just through the prism of political violence, the book shows how the independence movement in Laois played its part in contributing to the Revolution through the creation of Sinn Féin's counter-state, by taking control of local government and inaugurating republican courts. Given Laois's central location, its extensive transport network was used either to curb the movement of troops and supplies or to gather intelligence that was used nationally. The frequently used tool of boycotting in Ireland was adopted extensively in Laois against members of the Royal Irish Constabulary (RIC), against traders conducting business with Belfast-based firms, and against loyalists, sometimes due to land disputes rather than for political reasons. The boycotting of loyalists intensified during the Truce period and the Civil War in Laois, with the latter conflict causing far more bloodshed in the county than had been experienced beforehand.

Cormac Moore, a Laois native, is an historian-in-residence with Dublin City Council. He has published widely on Irish history.

In this series**Dublin***Brian Hughes*

'The story of Dublin and the Irish revolution is really a mosaic of thousands of smaller stories. Brian Hughes has done a truly impressive job in corraling so much into a single volume', Niall Quinn, *History Ireland*. ISBN 978-1-80151-119-3 (2024)

Armagh*Donal Hall and Eoin Magennis*

'The fifteenth volume in this excellently researched and wonderfully presented series of county histories of the Irish revolution, Armagh, is of particular importance to our understanding not only of the period, but of a tumultuous era', *Ireland's Genealogical Gazette*. ISBN 978-1-80151-080-6 (2024)

Fermanagh*Daniel Purcell*

In 1912, Fermanagh lay awkwardly between two competing and often hostile communities – the Ulster unionists in the north and the Irish nationalists in the south. An even population split made it one of the few counties in which a true political and later military contest between unionism and nationalism took place. This is the first in-depth examination of the Irish Revolution in Fermanagh and its political, economic and social context. ISBN 978-1-84682-977-2 (2023)

Mayo*Joost Augusteijn*

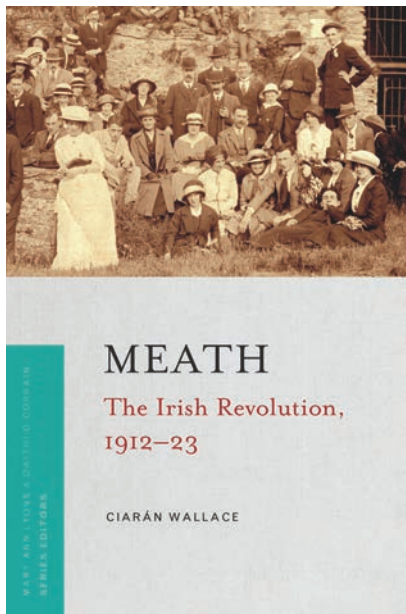
'Draws on a rich vein of sources, including IRA witness statements, local newspapers and interviews with Volunteers and their families, to present a concise and accessible narrative of local events and personalities in Mayo over the years 1912–23 ... Interesting asides include little-known attempts to land arms from German U-boats off Erris, the low impact of the "Spanish" flu in Mayo and a surprising post-1918 increase in rape cases in police reports', Liam Alex Heffron, *History Ireland*. ISBN 978-1-84682-585-9 (2023)

Each Pbk c.224pp ills

€24.95 / £22.50 / \$35

The Irish Revolution, 1912–23

Mary Ann Lyons and Daithí Ó Corráin, editors



Autumn 2025 (previously announced)

224pp ills

Pbk ISBN 978-1-80151-079-0

€24.95 / £22.50 / \$35

Meath

Ciarán Wallace

This book looks at the people of Meath during the turmoil of the revolutionary era. As politics, war and revolution intruded on daily life, some embraced the chance for change, risking life and livelihood for their chosen cause; others resisted the tide. But for most the responsibilities of work and family, getting the children out to school and worrying about money, were more pressing concerns. The upheaval of the years from 1912 to 1923, however, gradually affected the regular round of shopping, sport and socializing.

This book looks at life in Meath as national and international events drew closer to home and the future looked ever more uncertain. While not at the centre of the fighting, the county suffered the long anxiety brought by terror – the terror of conscription, of the isolated killing, ambush and reprisal. More intense bursts of violence, such as at Ashbourne and Trim, terrified some and radicalized many. Meath's unique location, touching both Ulster and Dublin, produced local patterns of political and revolutionary involvement, while older tensions over land flowed just below the surface. But this was also a time of social and technological revolution bringing exciting new opportunities, especially for women. Using local newspapers and recently released records the author tells the story of the revolutionary years in Meath, keeping the people's experience always in focus.

Ciarán Wallace is a graduate of Trinity College Dublin. His publications include works on social history, local government and political cartoons. He is deputy director of the Virtual Record Treasury of Ireland.

In this series



Donegal

Páirc Travers

'The most extensive and balanced study of Donegal's role in the Irish Revolution to date ... [It] is set to become the standard work of reference in regard to Donegal's place in the Irish Revolution', Conor Curran, *Irish Studies Review*. ISBN 978-1-84682-978-9 (2022).

Roscommon

John Burke

'For anyone interested in the history of Roscommon during this turbulent period [this book] is a must ... a fascinating read and a book which has something for everyone with an interest in this period of Irish history', Gearoid O'Brien, *Westmeath Independent*. ISBN 978-1-84682-807-2 (2021).

Antrim

Brian Feeney

'For the fine Four Courts Press series *The Irish Revolution, 1912–23*, well-known author and commentator Brian Feeney has tackled the events in what I might call, in the circumstances, the exceptional – even dissident – county of Antrim. This study is worth reading for the examination of the "Belfast Pogrom" of 1920–2 alone', Joe Culley, *History Ireland*. ISBN 978-1-84682-860-7 (2021).

Kildare

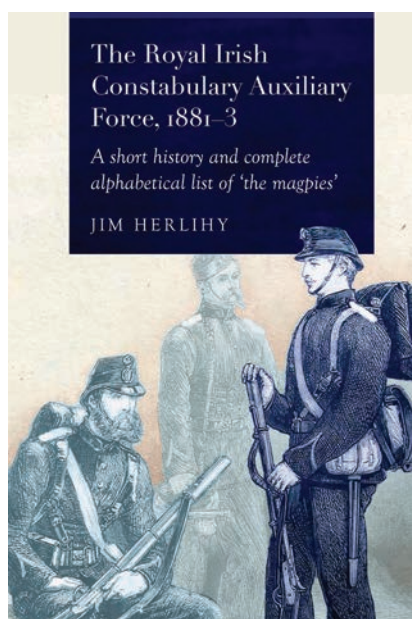
Seamus Cullen

'The study challenges the depiction of Kildare as a "quiet county" during the War of Independence by highlighting the pivotal role it played in the intelligence war and the county's strategic communications importance for both the Crown forces and republicans', Conor Forrest, *Kildare Nationalist*. ISBN 978-1-84682-837-9 (2020).

Each Pbk c.224pp ills

€24.95 / £22.50 / \$35

Modern History

**Summer 2025**

192pp ills

Pbk ISBN 978-1-80151-191-9

€29.95 / £25 / \$45

The Royal Irish Constabulary Auxiliary Force, 1881–3: a short history and complete alphabetical list of the ‘Magpies’

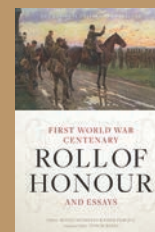
Jim Herlihy

To augment the Royal Irish Constabulary during the Land War, 1879–82, a new auxiliary police force was raised, entitled the Royal Irish Constabulary Auxiliary Force (RICAF). In December 1881 it began recruiting candidates from Ireland, England, Scotland and Wales. Its 440 members, after a short period of training in the Curragh Military Camp in Co. Kildare, were armed and deployed to remote areas of the country, occupying specially adapted steel-clad and concrete-covered timber huts, with the primary mission of affording security to threatened landlords. The RICAF was disbanded in August 1883, and during its short existence suffered no casualties.

This book contains an alphabetical list of the 440 men who enlisted as sub-constables in the RICAF. Each entry includes the surname, forename, registered number, birth year, native county, previous occupation, height, religion, marital status, enlistment date, by whom they were recommended, constabulary division to which they were allocated, departure date and remarks. It also includes an in-depth analysis of the RICAF by religion; age; marital status; occupations; countries and counties of birth; and allocations by constabulary divisions. The book also contains a complete list of Protection Posts and RIC Hut Stations occupied by members of the RICAF during its existence, arranged by constabulary divisions and stations, and showing the distance in miles from each constabulary district headquarters. Finally, the RIC service records of the sixteen members who saw previous service in the RICAF are provided.

Jim Herlihy, a retired member of the Garda Síochána and a co-founder of the Síochána Historical Society, has worked on these sources for many years. His many publications include *The Dublin Metropolitan Police: a short history and genealogical guide* (Dublin, 2001); *The Royal Irish Constabulary: a short history and genealogical guide, 1816–1922* (2nd ed., Dublin, 2016) and *The Irish Revenue Police: a short history and genealogical guide to the ‘poteen hussars’* (Dublin, 2018).

Recently published



First World War centenary Roll of Honour and essays

Ronan McGreevy and Emer Purcell, editors;
Tom Burnell, associate editor

In 1919, the National University of Ireland compiled a war list of all students, graduates, and staff of University College Cork, University College Dublin, and University College Galway, who had died or served in the Great War. As part of the NUI's Decade of Centenary programme, the original Honour Roll is reprinted here along with a collection of explanatory essays. A substantive introduction accompanied by a selection of individual personal profiles brings the men recorded in the roll to life. In addition to the NUI's list, the Royal College of Surgeons in Ireland's Honour Roll is also reproduced along with an essay on NUI doctors who served during the war. For the first time, a list of the chaplains from St Patrick's College Maynooth is presented and their lives examined. NUI's women students, graduates, and staff and the ways in which they contributed to the war effort is also explored. Until recent decades, the history of Irish men and women who served in the First World War was often neglected, especially in the first years of the fledgling Irish state. In 1919, the NUI Honour Roll preserved the names of these men; over one hundred years later, this book shines a light on the men and women who gave their lives or made a huge personal sacrifice during the First World War.

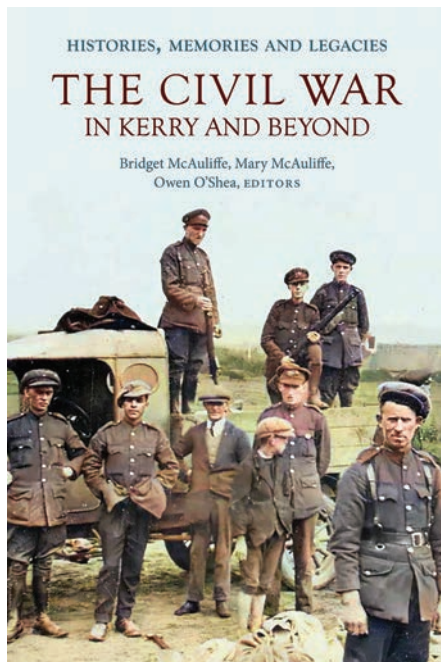
(2024) 448pp colour ills

Hbk ISBN 978-0-9015109-8-3

€55 / £50 / \$74.50

Pbk ISBN 978-0-9015109-9-0

€30 / £24.95 / \$39.95



Autumn 2025

288pp ills

Pbk ISBN 978-1-80151-180-3

€24.95 / £20 / \$35

The Civil War in Kerry and beyond: histories, memories and legacies

Bridget McAuliffe, Mary McAuliffe and Owen O'Shea, editors

The Irish Civil War was fought with a greater intensity, violence and longevity in Co. Kerry than in any other Irish county, leaving behind a bitter and divisive legacy that endured for generations. Drawing on new archival material and offering previously unexplored interpretations and analyses of events, this collection of essays sets the tumultuous and traumatic events in Kerry in their local and national contexts and provides new understandings about why the divisions in the county were so traumatic and long-lasting.

Contents: Thomas Earls Fitzgerald (ind.), The move from insurrection to constitutionality by anti-Treaty republicans in the post-Civil War period; Daithí Ó Corráin (DCU), Compensation claims for commandeered property during the Civil War in Kerry; Orson McMahon (U Leiden), Civil War violence in Kerry; Richard McElligott (DKIT), Kilflynn's Civil War; Laura McAtackney (Aarhus U); (Re) remembering the Civil War during the Decade of Commemorations; Liz Gillis (historian), The battle for Dublin, June–July 1922; Hélène O'Keeffe (UCC), The Civil War in Kerry in oral history and memory; Fionnuala Walsh (UCD), Violence, trauma and loss at Clashmealcon Caves; Kieran McNulty (historian), Class, gender, labour and civil war in Kerry, 1921–3; Helen O'Carroll (curator, Kerry County Museum), 'Decade': ten objects that portray the lived experience of people in Kerry, 1918–28; Mary McAuliffe (UCD); Women and imprisonment during the Civil War in Kerry; Owen O'Shea (historian), The traumatic legacy of the Civil War for the families of combatants in Kerry; Tomás Mac Conmara (historian), The Drumboe Martyrs and its landscape of memory; Leanne Lane (DCU), Dorothy Macardle's *Tragedies of Kerry*; Lisa McElligott and Philip Doyle (Munster Technological University), Inspiring creative media and visual responses to Civil War narratives in Kerry.

Bridget McAuliffe, Mary McAuliffe and Owen O'Shea organized and hosted the Kerry Civil War Conference in 2023, which was part of the State's Decade of Centenaries Programme. They are co-editors of *Kerry 1916: histories and legacies of the Easter Rising – a centenary record* (Irish Historical Publications, 2016).

Recently published



Spirit of revolution: Ireland from below, 1917–23

John Cunningham and Terry Dunne, editors

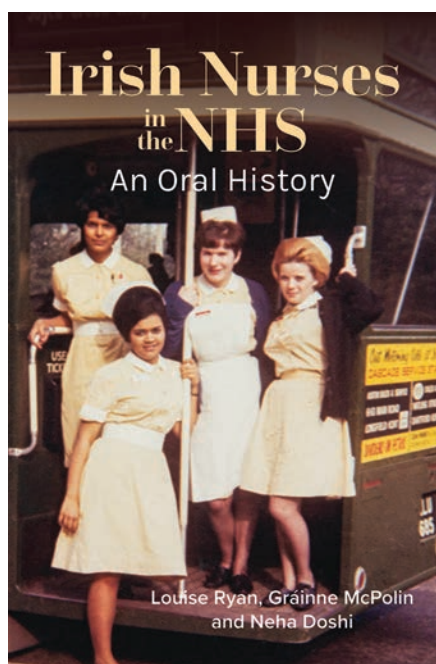
'The editors of *Spirit of revolution* have done a fine job in bringing together a number of new scholars of independent Ireland with some established names to explore history from below. That is the history of the ordinary people of Ireland or, as the editors say, the movements and the people who were defeated and demoralized ... This volume is very welcome as an antidote to the high politics that has driven much modern historical scholarship ... we get a fascinating tour of class, labour, and gender struggles and strikes in places as diverse as allotments in Dublin, the Castlecomer coalfield in Kilkenny, agricultural labourers in Athy and Maugherow, and the smallholders and landless of rural Galway', Gary Murphy, *Irish Examiner*.

 (2024) 278pp ills

Pbk ISBN 978-1-80151-118-6

€24.95 / £22.50 / \$35

Modern History



Spring 2025

224pp ills

Pbk ISBN 978-1-80151-163-6

 €19.95 / £17.50 / \$29.95

Irish nurses in the NHS: an oral history

Louise Ryan, Gráinne McPolin and Neha Doshi

From the inception of the National Health Service (NHS) in 1948, Irish women and men were actively recruited to train and work as nurses in British hospitals. By the 1960s approximately 30,000 Irish-born nurses were working across the NHS, constituting around 12% of all nursing staff. While many Irish families produced at least one nurse and many of those emigrated, so far there has been little recognition of the enormous contribution of Irish nurses to health care in Britain.

Based on 45 interviews, this book tells the stories of Irish nurses in their own words using rich oral history and photographs. From the rigours of training to the fun of dance halls, the book explores their life experiences as nurses and also as Irish migrants in British society.

Louise Ryan is a senior professor of sociology and director of the Global Diversities and Inequalities research centre, London Metropolitan University, and has extensively researched Irish migration to Britain. **Gráinne McPolin** is a radio producer and podcaster. She is a former nurse having spent many years of her career working in Britain's National Health Service hospitals. **Neha Doshi** is a PhD researcher and associate lecturer at London Metropolitan University. Her research focuses on race and media.

Recently published



The politics of gender and sexuality in modern Ireland: a reader

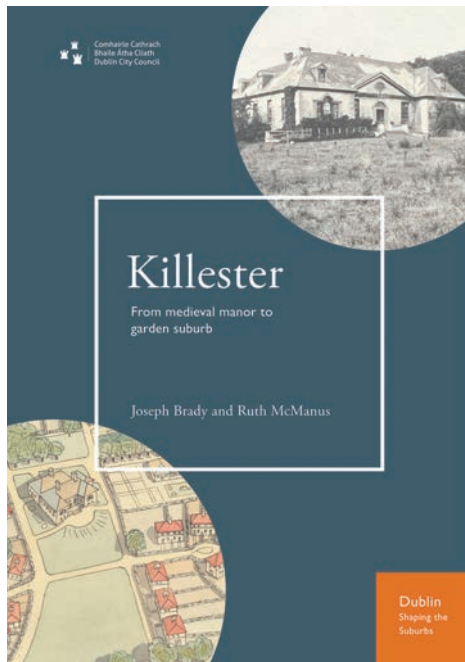
Jennifer Redmond and Mary McAuliffe, editors

This collection of focused, cohesive and persuasive essays is based on the newest research on gender, sexuality and sexual politics. It offers historical reflections and contemporary analyses of issues related to the contested and often hidden histories of sexual politics and gender identities in Ireland in the nineteenth and twentieth centuries. Including but going beyond the binary of male and female heterosexual experience, the book explores LGBTQI+ histories, the treatment of intersex persons, and the history of trans people and activism in Ireland. As an interdisciplinary work, this reader draws together scholars working in a range of fields on innovative, new research on these themes. The essays consider these histories as seen over two centuries and reflect on the societal shifts in modern Ireland as evidenced in two recent referenda and the responses to the scandals emerging from the state's treatment of unmarried mothers.

 (2024) 282pp

Pbk ISBN 978-1-80151-139-1

 €29.95 / £27.50 / \$39.95



Spring 2025

150pp large format, full colour

Pbk ISBN 978-1-80151-193-3

€17.95 / £14.95 / \$29.95

Killester: from medieval manor to garden suburb

Joseph Brady and Ruth McManus

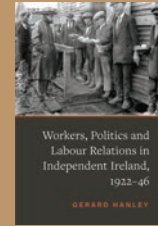
Charles Duggan, series editor

Killester: from medieval manor to garden suburb explores the development of Killester from its earliest days as Killester Demense, through its transformation in the early twentieth century as a garden suburb for ex-servicemen and onwards to the emergence of today's suburb. Its history has given it a unique character and this is richly illustrated by maps and photographs. This is the first of a series of studies, entitled *Dublin – Shaping the Suburbs*, that explores the development of Dublin's suburbs as many reach their centenary. This publication was commissioned by Dublin City Council as part of the Dublin City Strategic Heritage Plan 2023 to 2028, and is part funded by the Heritage Council.

Ruth McManus is an associate professor in geography and associate dean for teaching and learning at the Faculty of Humanities and Social Sciences, DCU. Her recent books include the second edition of *Dublin 1910–1940, shaping the city and suburbs* (2021), and (with Joseph Brady) *Building healthy homes, Dublin Corporation's first housing schemes 1880–1920* (2021).

Joseph Brady is an urban geographer who specializes in the study of the growth and development of Dublin and who has published extensively on the topic. A particular research interest is the provision of social housing in the twentieth century.

Recently published



Workers, politics and labour relations in Independent Ireland, 1922–46

Gerard Hanley

'Political independence promises much, but rarely delivers to the most disadvantaged sections in the new state. This certainly proved to be the case for the Irish working class and trade unionists between 1922 and 1932, as this welcome new study on labour relations in independent Ireland shows ... While it would be a mistake to say that nothing changed after independence, Gerard Hanley makes a very powerful case that conditions for disadvantaged groups deteriorated after independence ... The precarious position of labour in the Free State is exposed in great detail in a chapter on unemployment, demonstrating that the unemployment figures are completely unreliable; this meant that a significant number were not registered and therefore could not receive financial support ... this book offers a fresh and well-researched assessment of the Irish labour movement and the challenges it faced', Brian Girvin, *History Ireland*.

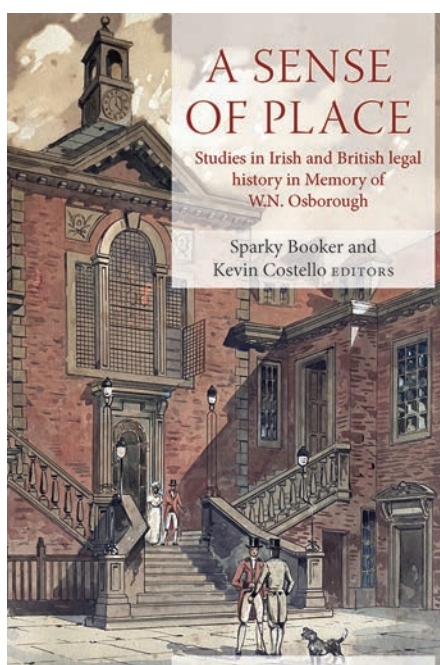
'Hanley's study is essential for anyone who wants to understand organized labour in the first decades of the new Irish state', Brian Hanley, *Irish Times*.

(2024) 232pp ills

Hbk ISBN 978-1-80151-078-3

€45 / £40 / \$65

Modern History



Winter 2025

 €55/ £50 / \$74.50

 ISBN 978-1-80151-181-0

 352pp ills

 A volume in the ILHS series

A sense of place: studies in British and Irish legal history in memory of W.N. Osborough

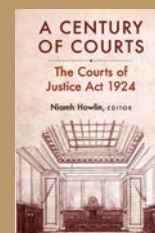
Sparky Booker and Kevin Costello, editors

W.N. Osborough was described by the *Irish Times* on his death in 2020 as Ireland's 'greatest legal historian'. He wrote prolifically on Irish legal history and culture for over fifty years, re-established legal history as an undergraduate option in university law degrees and was the moving force behind the establishment of the Irish Legal History Society in 1988. Throughout this volume the authors uncover new insights into the evolution and practice of law in Britain and Ireland and honour Nial's impressively wide-ranging interests, which spanned traditional periodizations and geographical divides.

Contents: Sir John Baker (U Cambridge), The two Serjeants' Inns; Paul Brand (U Oxford), *Quo warranto* law and practice in medieval Ireland; Jane Ohlmeyer (TCD), Gerald Aungier and the making of the law in early modern Bombay; Colum Kenny (DCU), Scottish jurisdiction and the Murray estate in Ulster in the seventeenth century; Robin Frame (U Durham), In search of the March and its custom; Sparky Booker (DCU), Violence and theft in private petitions to the Irish parliament, 1455–1500; Niamh Howlin (UCD), Dublin's roving law library; Thomas Mohr (UCD), Australian PM James Scullin and the Irish Free State; Ian Williams (U Cambridge), The Star Chamber as court and courtroom; Kevin Costello (UCD), The constituencies of Milborne Port and Bridgwater, and the development of modern judicial review; R.H. Helmholz (U Chicago), Medieval matrimonial litigation in Canterbury and Armagh; Charles Lysaght (ind.), '*Dorman O'Gowan v Churchill*'; Richard McMahon, Paddy Waldron and Paul O'Brien (Mary Immaculate College, Limerick), The law and humour in the writing of John Jackson (1812–57); Mary O'Dowd (QUB), Irish ecclesiastical courts, c. 1700–1820; Colm Lennon (MU), Law and the emergence of suburban Dublin: Clontarf, 1731–1900; John McCafferty (UCD), The Act Book of Armagh, 1518–22.

Sparky Booker is a historian of law, culture and society in late medieval Ireland. She is an assistant professor in history at the School of History and Geography at DCU. **Kevin Costello** is an assistant professor at UCD. His principal research interests lie in the fields of Legal History and Administrative Law.

Recently published



A century of courts: the Courts of Justice Act 1924

Niamh Howlin, editor

This is the modern history of Ireland's courts. The Courts of Justice Act 1924 established the District Court, Circuit Court, High Court and Supreme Court. This book brings together legal and historical scholars and members of the judiciary, to reflect on the legacies of the 1924 Act. Making use of a range of sources and methodologies, the authors analyse the establishment of a new judiciary and many of the challenges facing the new legal order. This book reflects on some of the innovations in the 1924 Act and it includes comparative analysis of courts in other jurisdictions. It traces the position of the Irish language in the courts and considers how both the symbolism and the realities of the new courts were perceived in Irish society.

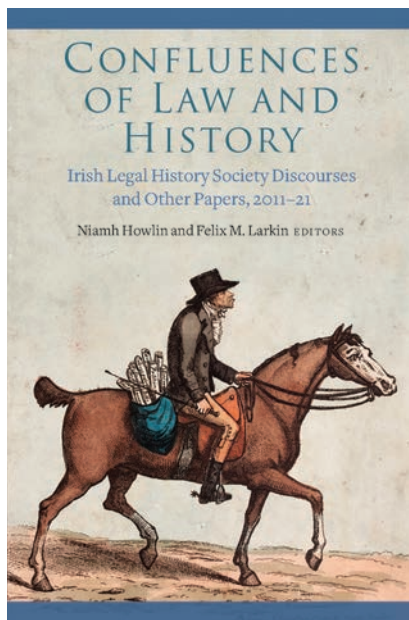
Contributors: David Barniville, Hilary Biehler, Lynsey Black, Laura Cahillane, Mark Coen, Donal K. Coffey, Maurice G. Collins, Kevin Costello, Róisín Costello, Brice Dickson, Diarmaid Ferriter, Daire Hogan, Gerard Hogan, Niamh Howlin, Danielle C. Jefferis, Paul Kelly, Robert D. Marshall, Evan McGuigan, Thomas Mohr, Úna Ní Raifeartaigh, Donal O'Donnell, Bláthna Ruane, Patricia Ryan.

 (2024) 378pp colour ills

 Hbk ISBN 978-1-80151-137-7

 €55/ £50 / \$74.50

 A volume in the ILHS series



Summer 2025 (previously announced)

320pp colour ill.

Hbk ISBN 978-1-80151-085-1

€55 / £50 / \$74.50

A volume in the ILHS series

Confluences of law and history: Irish Legal History Society discourses and other papers, 2011–21

Niamh Howlin and Felix M. Larkin, editors

This book brings together an eclectic mix of papers on aspects of Irish legal history from the early modern period to the twentieth century. Contributors to the volume include leading historians, legal historians and legal practitioners. They make use of archival sources, personal papers, reported cases, parliamentary papers, newspapers and other sources to explore themes such as the role of litigants, perceptions of the law, women and the law, and the impact of social and constitutional change on the law.

Contributors: Paul Bew; Kevin Costello; L.P. Curtis Jnr; Donnell Deeny; Patrick Geoghegan; Anthony Hart; Daire Hogan; Patrick Hyde Kelly; James Kelly; Felix Larkin; John Larkin; Robert Marshall; Thomas Mohr; Conor Mulvagh; Jane Ohlmeyer; Marion Röwekamp; Bláthna Ruane.

Niamh Howlin is an associate professor at the Sutherland School of Law, UCD, and has published widely on aspects of nineteenth- and twentieth-century Irish legal history. **Felix M. Larkin** is a historian and retired public servant. He has published extensively on the history of the Irish press.

Recently published



The operations of the Irish House of Commons, 1613–48

Brid McGrath

This is the first comprehensive account of the Irish House of Commons in the early Stuart period, a time of immense change in early modern Ireland, when the parliament's structures and operations were established in a manner that would endure until the Act of Union.

The book describes the structures, powers, personnel, culture and operations of the lower house of the Irish parliament. Chapters detail electoral practice; the legislative process; the economics of parliaments, including costs, taxation and MPs' wages; MPs' individual and collective relationships with government, the House of Lords and their own constituents, the crown and the English parliament.

'McGrath's book will be essential to those who want to understand how early modern Ireland worked', Ian Campbell, *Irish Jurist*.

(2023) 612pp colour ill.

Hbk ISBN 978-1-84682-814-0

€65 / £60 / \$84.50

A volume in the ILHS series

Barristers in Ireland: an evolving profession since 1921

Niamh Howlin

'This book considers various aspects of the profession of barrister in Ireland. It is timely in that it encapsulates the evolution of the practice, side by side with the development of the new state, from 1921 onwards ... In a very interesting chapter, the author examines the working lives of barristers, from their professional attire to the nature of the work undertaken. The book portrays the unvarnished truth of the difficulties of making a living at the Bar ... This is an excellent book and will be of interest not only to lawyers but also to anyone interested in the development of the Irish state from its foundation and the impact which one professional body had on its evolution', James Meighan, *History Ireland*.

(2023) 448pp colour ill.

Hbk ISBN 978-1-80151-084-4

€55 / £50 / \$74.95

Legal History



Dublin's stained glass: a guide to the finest twentieth-century windows

David Caron

This book features thirty-seven sites which contain collections of the finest and most interesting – and in several instances, little known – twentieth-century stained glass in Dublin city and county; the majority of the windows were made at studios in the capital, and by such internationally lauded artists as Harry Clarke, Wilhelmina Geddes, Michael Healy, Evie Hone and Richard King. *Dublin's stained glass* sets out to provide a holistic overview, including the artists' response to the architectural setting, the evolution of their design concepts, their differing stained glass techniques, along with the key role of the clergy and donors in determining the selection and interpretation of the iconography. Some windows hold secrets such as Harry Clarke's wily use of recycled vintage glass, and others have intriguing histories such as the expressionist stained glass Stations of the Cross which were removed at the insistence of a conservative archbishop only to be reinstated years later. The book reveals the changing styles, mores, and subject choices for windows that evolved over the course of the century; these were in part determined by artistic and architectural movements but also by seismic events such as the First World War and Vatican II. Illustrated with photographs by Jozef Vrtiel, this book is an essential guide for those who want to delve deeper into Dublin's rich stained glass heritage.

David Caron is the author of the acclaimed *Michael Healy, 1873–1941: An Túr Gloine's stained glass pioneer* (2023). He was one of the three original compilers of the *Gazetteer of Irish stained glass* in 1988, and was editor and principal author of the revised and expanded edition in 2021. David regularly contributes articles on stained glass to the *Irish Arts Review*.

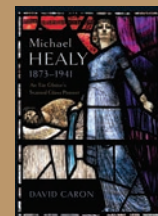
Autumn 2025

320pp, large format, full colour

Pbk ISBN 978-1-80151-167-4

€29.95 / £24.95 / \$39.95

Recently published



Visualizing the Celtic Revival: the Arts and Crafts movement in Ireland – selected writings by Nicola Gordon Bowe

Róisín Kennedy, editor

This volume brings together Nicola Gordon Bowe's most important writings on the Arts and Crafts movement in Ireland, including insightful essays on its cultural and art historical background and contexts, the leading patrons and artists of the movement, as well as key studies of the metalwork, textiles, stained glass, furniture and book design associated with this dramatic flourishing of art and design production in Ireland between 1894 and 1925. Bowe's ability to scrutinize the decorative arts visually, physically and aesthetically is matched by her awareness of the rich intellectual and cultural contexts that gave rise to its production.

(2024) 310pp large format, full colour

Hbk ISBN 978-1-80151-082-0

€55 / £50 / \$74.50

Michael Healy, 1873–1941: An Túr Gloine's stained glass pioneer

David Caron

'This book is in every way a visual delight ... In this splendid book, the fruits of many years' research, David Caron has triumphantly brought Michael Healy – one of Ireland's greatest artists – to life with deep critical insight and sympathetic understanding. It is one of the best accounts of how the art and craft of stained glass can be a wonderful vocation, and it can be recommended without hesitation', Peter Cormack, *Journal of Stained Glass*.

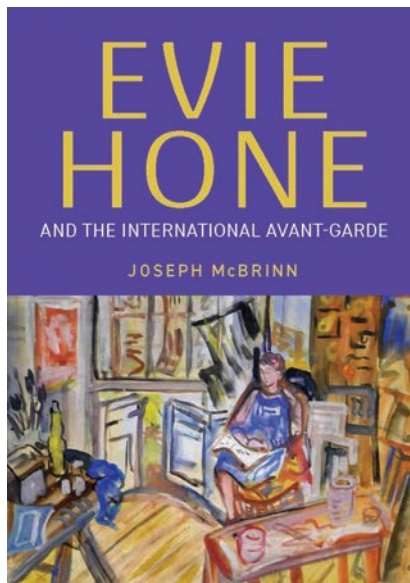
'[David Caron's] exceptionally well-researched book doubles up as a fascinating story of Ireland ... Caron can stitch together sources in a way that flows into fascination, and he wears his learning lightly, so the lay reader will find as much here as the educated expert', Gemma Tipton, *Irish Times*.

(2023) 400pp

large format, full colour

Hbk ISBN 978-1-80151-081-3

€55 / £50 / \$74.50



Winter 2025 (previously announced)

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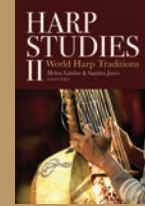
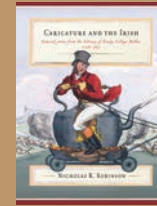
Evie Hone and the international avant-garde

Joseph McBrinn

Evie Hone (1894–1955) is one of the few figures in Irish art history to have become a household name, to have found international fame and to have been described as ‘heroic’. Yet she was something of a paradox. Born into the Protestant Ascendancy in the late nineteenth century, she turned her back on a life of privilege and leisure and while her sisters were preoccupied with marriage, sport and gardening she trained as a painter in bohemian Paris during the roaring twenties and blazed a trail as an advocate of radical forms of modern art – Cubism, abstraction, expressionism and primitivism – little known or understood in Ireland at the time. She then turned to the medieval craft of stained glass and subsequently converted to Catholicism at the height of her career. This book is the first to fully document Hone’s early life, her training, her achievements as a painter and stained glass designer, her friendships at home and abroad as well as her private world, her complex emotional and spiritual life and the disability that so shaped her life and art. It will reposition Hone not just as a major figure in the Irish art world but also as part of the wider international avant-garde movement of the early–mid twentieth century.

Joseph McBrinn is an Irish art historian who writes about a broad range of art, craft and design history. He has published extensively on the intersecting histories of gender, sexuality and disability in modern art, craft and design.

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