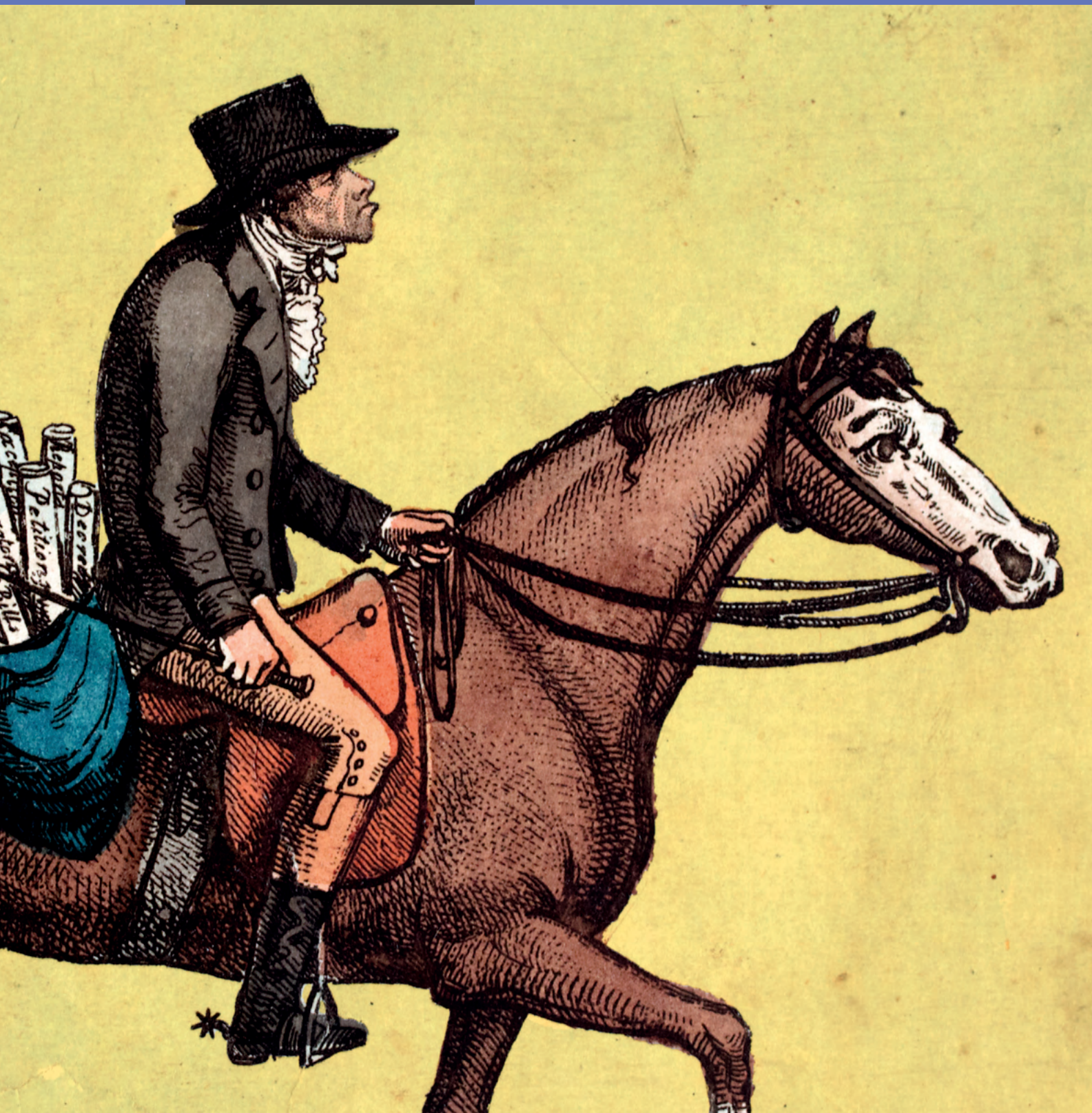




Four Courts Press

Catalogue 2023

www.fourcourtspress.ie





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Four Courts Press

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Welcome to our catalogue in which we present our offerings for 2023 (and some advance previews of 2024). Thank you for joining us in this the 53rd (!) year of Four Courts Press's existence.

There have been a few changes in how we do things since those early days: no more sending proof corrections by fax; no more printing from camera-ready copy; no more cutting up books for offprints, or hand-stripping in barcodes on jacket artwork. The company's staff has changed; we've moved a few times; where, and how, we sell books has altered.

But we retain the ethos and core values that have made us one of Ireland's leading independent book publishers. We remain absolutely committed to making valuable research available for the academic community, and to producing beautiful books for everyone.

Thank you for all your support, and best wishes for 2023

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Open Air

Open Air is an imprint of Four Courts Press.

The catalogue cover incorporates a cartoon, 'The master of the scrolls', NLI PD 2173 TX (13A), reproduced courtesy of the National Library of Ireland. It appears also on the jacket of Confluences of law and history: Irish Legal History Society discourses and other papers, 2011–21, edited by Niamh Howlin and Felix M. Larkin (see p. 13).

Who's Who at Four Courts Press

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Martin Fanning *publisher*
Sam Trantum *editor*
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Peer-Review Policy

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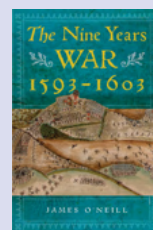
Open Access

Four Courts Press has an Open Access option. Please contact the Press directly for details.

Some abbreviations and conventions used

DCU	Dublin City University
DkIT	Dundalk Institute of Technology
ILHS	Irish Legal History Society
ind.	independent
MU	Maynooth University
NCAD	National College of Art and Design
NUIG	National University of Ireland, Galway
OSB	Order of St Benedict
QUB	Queen's University, Belfast
SJ	Society of Jesus
TCD	Trinity College, Dublin
TUD	Technological University Dublin
UCC	University College, Cork
UCD	University College, Dublin
UCL	University College London
U	university
UL	University of Limerick
UN	United Nations
Hbk	hardback
Pbk	paperback

Recently published

**Commanders of the British Forces in Ireland, 1796–1922**

Tony Gaynor

In December 1922 General Nevil Macready sailed away from Dublin for the last time, marking the end of British rule in most of Ireland. Macready was the last in a long line of commanders of the British army in Ireland. The contribution of these men to Irish history has been overlooked. This book seeks to highlight the significant impact made by generals such as Ralph Abercromby, Charles Cornwallis, Frederick Roberts and Garnet Wolseley, who were household names in their times. This book details the commanders' duties, which included suppressing rebellion, guarding against enemy invasion, maintaining discipline and promoting the welfare of the army. In addition, their wider role in Irish society is revealed, highlighting their significant influence on the artistic, cultural and economic life of the country. There is also a focus on the challenges faced by the commanders in managing relations with Dublin Castle, which resulted in crises such as the 'Abercromby affair' on the eve of the 1798 rebellion and the Curragh 'mutiny' in March 1914. A key theme throughout the book is the gradual shift in attitude towards the commanders due to the growth in Irish nationalism, which would eventually culminate in the evacuation of British Forces in December 1922.

(2022) 398pp ills

Hbk ISBN 978-1-80151-037-0

€60 / £50 / \$79.50

The Nine Years War, 1593–1603: O'Neill, Mountjoy and the military revolution

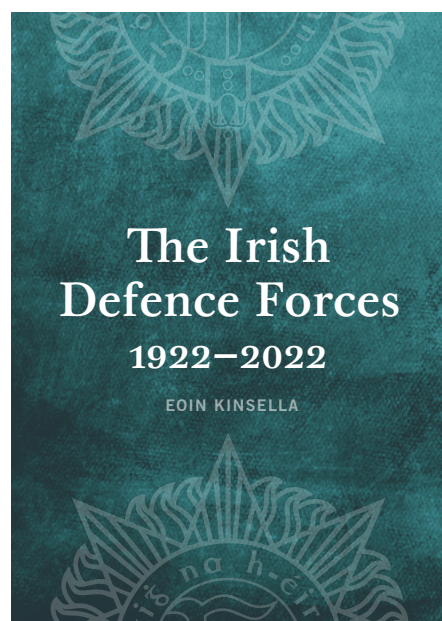
James O'Neill

'The images along with the narrative make the story of the different battles and the changing pace of events and exchanges very engaging ... O'Neill's reconstruction of the Nine Years War should easily establish itself as a set text', Mark A. Hutchinson, *Journal of the Historical Association*.

(2017) 332pp ills

Pbk ISBN 978-1-84682-754-9

€27.50 / £24.50 / \$35

**Spring 2023** (prev. announced)

360pp large format, full colour

Hbk ISBN 978-1-80151-036-3

€30 / £27.50 / \$39.95

The Irish Defence Forces, 1922–2022

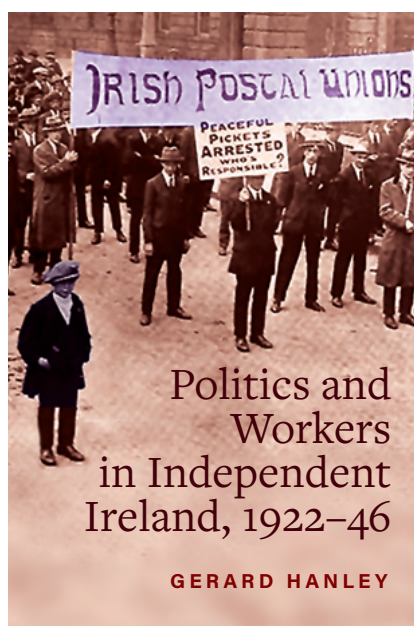
Eoin Kinsella

Tracing its history to the foundation of the Irish Volunteers in 1913, the Irish Defence Forces has evolved beyond recognition from the force that emerged in tandem with the new state in 1922. Plunged immediately into the chaos of a bitter civil war, the path towards a professional Defence Forces during the 1920s and 1930s was rarely smooth, with progression hampered by internal dissent, political neglect and limited financial investment. The island of Ireland possesses a geopolitical and strategic importance that belies its size, and the difficulty of creating and maintaining a force capable of defending Irish neutrality was brought home during the Emergency (1939–45). Those years saw the greatest mobilization of manpower in the history of the state, an achievement quickly forgotten as the Defence Forces were allowed to return to the doldrums in the late 1940s.

Revitalization came following Ireland's accession to the United Nations in 1955, as the Defence Forces emerged as a core component in the UN's peacekeeping efforts and a vital – if under-appreciated – element of Ireland's international relations. At home, the Defence Forces' duty to aid the civil power became ever more important with the outbreak of the Troubles in Northern Ireland in 1969. In recent years a number of important challenges have emerged, both internally and externally, with the Defence Forces compelled to adapt to changing demands at home and abroad.

This richly illustrated book explores the landmark successes and achievements, struggles and missteps of the Defence Forces over the past century. Highlighting the men and women of the Army, Air Corps, Naval Service and Reserve, it offers the first complete overview of the development of the Defence Forces from the foundation of the Irish Free State to the present day.

Eoin Kinsella is managing editor of the Royal Irish Academy's *Dictionary of Irish biography*. He is the author of several books, including *Dublin City University, 1980–2020: designed to be different* (2020), *Catholic survival in Protestant Ireland, 1660–1711* (2018), and *Leopardstown Park Hospital, 1917–2017: a home for wounded soldiers* (2017).



Autumn 2023

240pp ills

Hbk ISBN 978-1-80151-078-3

€45 / £40 / \$65

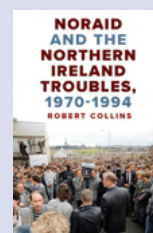
Politics and workers in independent Ireland, 1922-46

Gerard Hanley

This book assesses trade unionism and labour relations from the foundation of the Irish Free State to the establishment of the Labour Court under the Industrial Relations Act 1946. This is the first comprehensive examination of labour relations, in the context of political, social, and economic developments during the early decades of Irish independence. Based on rigorous and extensive research of varied and vast material in British and Irish archives, this book is constructed around three central themes that influenced the development of labour relations in Ireland: the impact of the Civil War, the extent and impact of unemployment, and the development of trade unions in the formative decades of independent Ireland. It provides a unique, stimulating, and thought-provoking account of how successive governments and the trade union movement engaged with one another and contributed, in various ways, to the development of Ireland's labour relations norms. This evolution was often difficult, divisive, and halting. At times it was violent.

Gerard Hanley holds a PhD in history from DCU where he is a research fellow in the School of History and Geography. He is co-author with Daithí Ó Corráin of *Cathal Brugha: 'an indomitable spirit'* (Dublin, 2022).

Recently published



Noraid and the Northern Ireland Troubles, 1970-94

Robert Collins

'[A] superbly researched history of Noraid ... This book does an excellent job of assembling the facts and figures', Andrew Lynch, *Business Post*.

'This book is a significant contribution to the field and illuminates, for the first time, the actual history of the INA [Irish Northern Aid] from its inception in New York. The volume details the policies, personalities and structures behind the headlines', Ruan O'Donnell, *Irish Echo*.

'Among Collins's sources are interviews with the major players, including Martin Galvin, editor of the *Irish People* newspaper', Joe Culley, *History Ireland*.

(2022) 222pp ills

Hbk ISBN 978-1-80151-018-9

€50 / £45 / \$65

Electioneering and propaganda in Ireland, 1917-21: votes, violence and victory

Elaine Callinan

'[This] in-depth study of the elections in these years is to be welcomed by historians and political scientists alike. It is a thorough, comprehensive study which will prove useful to students and scholars researching the period for some time to come. Callinan's approach is a close examination of all polls in these years ... Drawing on contemporary as well as recent literature on advertising and marketing techniques, she analyses the methods of propaganda used and the themes each party and candidate emphasised. Callinan has provided a valuable account of the men, women and elections which characterised the political journey from the Rising to partition, self-government, and civil war', Martin O'Donoghue, *Irish Political Studies*.

(2020) 264pp ills

Hbk ISBN 978-1-84682-870-6

€45 / £40 / \$65



The Irish Volunteers, 1913–19

Daithí Ó Corráin

No organization was more central to the history of Ireland in the 20th century than the Irish Volunteers. This is the first authoritative history of that body from its inception in November 1913 to its rebranding as the IRA in 1919.

Against a backdrop of seemingly imminent Home Rule, the example and form of the Ulster Volunteer Force inspired a nationalist equivalent in Dublin. This book traces the daunting challenges which confronted the Irish Volunteers, from lack of resources and expertise to the efforts of the Irish Parliamentary Party to seize control in June 1914. Without the First World War, the 1916 Rising would have been inconceivable. John Redmond's endorsement of the war effort fractured the Volunteers and led to the establishment of rival National and Irish Volunteer forces. The waning fortunes of the National Volunteers are surveyed. Energized by the threat of wartime conscription, the Irish Volunteers survived, while a secret IRB coterie planned an insurrection. This was militarily doomed but those who took part fought tenaciously. As Irish public opinion was transformed in the aftermath of the Rising, the Irish Volunteers re-emerged on a better organized military footing. This book assesses the relationship between them and the revamped Sinn Féin party in the lead up to the 1918 general election and the increasingly violent actions that resulted in the War of Independence.

Daithí Ó Corráin lectures in the School of History & Geography, Dublin City University. He is co-editor of Four Courts Press's Irish Revolution, 1912–23 series.

2024 (previously announced)

224pp ills

Pbk ISBN 978-1-84682-614-6

€29.95 / £24.95 / \$39.95

Recently published



Cathal Brugha: 'an indomitable spirit'

Daithí Ó Corráin and Gerard Hanley

'[An] extraordinary biography ... Ó Corráin and Hanley establish the person behind the well-worn republican persona ... Carefully researched and rigorously examined, this study has finally found a place for Brugha in the history of the Irish Revolution ... In this well written new biography, Cathal Brugha has been aptly cast as a rebel with a cause', Darragh Gannon, *Sunday Independent*.

'[T]he authors clearly and often cleverly marshal what is available to provide a very sympathetic portrait, while acknowledging Brugha's tendency to misjudge some crucial issues ... "Our Lion Heart is gone" de Valera recorded in his diary. This new book prompts us to think of the complex and sometimes contradictory impulses that went through that heart, and it concludes with a sobering reminder of the implications of his death for his widow and six children', Diarmaid Ferriter, *Irish Times*.

'[This] is a book that seeks to address the neglect of this pivotal revolutionary character ... [Michael] Collins declared that Brugha would be remembered "when many of us are forgotten". It was never going to work out like that but this book, scholarly and readable, makes an honest fist of trying to redress the balance', Frank Coughlan, *Irish Independent*.

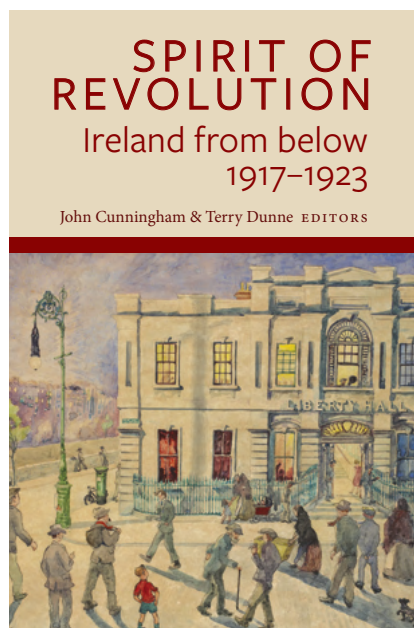
'Brugha has often been depicted as a hopeless fanatic ... Daithí Ó Corráin and Gerard Hanley's book sets out to reveal the truth behind that caricature ... This intelligent and insightful book could well have been called The Life and Times of Cathal Brugha. Exhaustively researched and soberly written', Andrew Lynch, *Business Post*.

(2022) 222pp ills

Pbk ISBN 978-1-80151-017-2

€24.95 / £19.95 / \$35

20th-Century History



Autumn 2023

 240pp ills

 Hbk ISBN 978-1-80151-038-7

 €45 / £40 / \$65

Spirit of revolution: Ireland from below, 1917–23

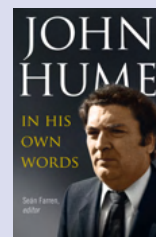
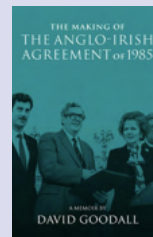
John Cunningham & Terry Dunne, editors

In the spring of 1919, UK Prime Minister David Lloyd George wrote: 'The whole of Europe is filled with the spirit of revolution. There is a deep sense not only of discontent, but of anger and revolt, amongst the workmen against prewar conditions ... In some countries, like Germany and Russia, the unrest takes the form of open rebellion; in others ... it takes the shape of strikes and of a general disinclination to settle down to work.' While comparative studies of revolution within the social sciences define revolution, in part, as necessarily involving mass participation, dominant narratives of the Irish revolution have left Lloyd George's 'spirit of revolution' by the wayside. The political content of the revolution is assumed to exclusively be the demand for national independence, while a focus on high politics and military elites obscures the ways in which tens of thousands of people participated in diverse forms of popular mobilization. This collection of regional and local case studies, by contrast, shows that a 'spirit of revolution' was widespread in Ireland in the period 1917–23.

John Cunningham is a lecturer in history at NUIG, and a former editor of *Saothar: Journal of the Irish Labour History Society*. He has published on the moral economy, Irish local history and global syndicalism. **Terry Dunne** graduated with a PhD in sociology from MU in 2015. He has published widely on agrarian social movements in the Irish past, and is Laois historian-in-residence under the Decade of Centenaries Programme.

For a complete list of contributors and contents, see our website.

Recently published



The making of the Anglo-Irish Agreement of 1985: a memoir by David Goodall

Frank Sheridan, editor

'This book gives a lively account, by one of the leading diplomats on the British side, of the origins and negotiation of the 1985 Anglo-Irish Agreement. It is well written and a valuable contribution to history. It also gives a searing insight into Mrs Thatcher's governing style from the perspective of someone who had to work with her ... it was a stormy process. Mrs Thatcher was difficult to brief and hard to keep on topic. David Goodall describes her "eclectic and discontinuous style of argument", and how she often adopted a "hectoring and tangential mode, both confusing and dominating the discussion"', John Bruton, *Irish Examiner*.

'[I]ndispensable for historians, not just for the account of the big chess game of the negotiations, but for the pithy descriptions of the players ... Goodall was an astute observer of people and a beautiful writer', Malachi O'Doherty, *Sunday Times*.

'[E]ssential to an understanding of Anglo-Irish relations before 1985 – and since', John Bowman.

Published by the National University of Ireland.

 (2021) 244pp colour ills

 Hbk ISBN 978-0-901510-86-0

 €35 / £30 / \$50

 Pbk ISBN 978-0-901510-87-7

 €20 / £17.50 / \$30

John Hume: in his own words

Seán Farren, editor

'This collection of Hume's speeches, articles and interviews, organised in chronological order and interspersed with the pensées of the editor (university lecturer, sometime public representative, and longstanding colleague of Hume's) won't tarnish the halo, though it will allow a little more shade to contrast with the brightness of Hume's reputation', Most Revd John McDowell, *Search: A Church of Ireland Journal*.

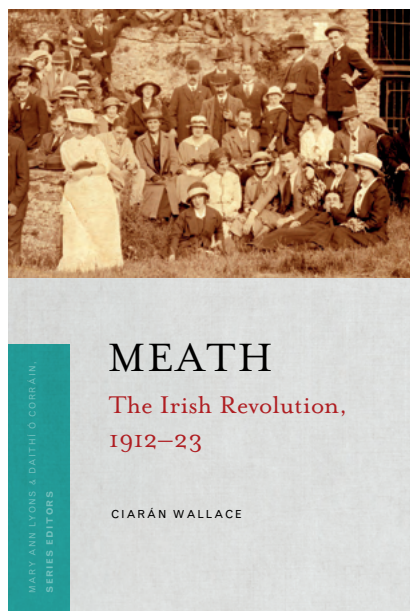
 (2021) 328pp

 Pbk ISBN 978-1-84682-998-7

 €19.95 / £16.99 / \$27.50

The Irish Revolution, 1912–23

Mary Ann Lyons & Dáithí Ó Corráin, series editors



Winter 2023

240pp ills

Pbk ISBN 978-1-80151-079-0

€24.95 / £22.50 / \$35

Meath

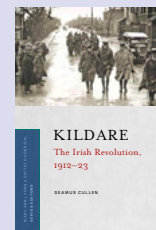
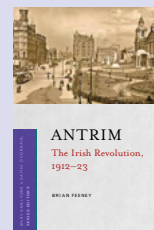
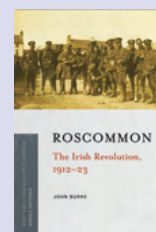
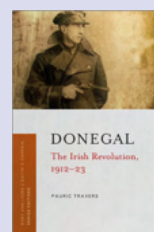
Ciarán Wallace

This book looks at the people of Meath during the turmoil of the revolutionary era. As politics, war and revolution intruded on daily life, some embraced the chance for change, risking life and livelihood for their chosen cause; others resisted the tide. But for most the responsibilities of work and family, getting the children out to school and worrying about money, were more pressing concerns. The upheaval of the years from 1912 to 1923, however, gradually affected the regular round of shopping, sport and socializing.

This book looks at life in Meath as national and international events drew closer to home and the future looked ever more uncertain. While not at the centre of the fighting, the county suffered the long anxiety brought by terror – the terror of conscription, of the isolated killing, ambush and reprisal. More intense bursts of violence, such as at Ashbourne and Trim, terrified some and radicalized many. Meath's unique location, touching both Ulster and Dublin, produced local patterns of political and revolutionary involvement, while older tensions over land flowed just below the surface. But this was also a time of social and technological revolution bringing exciting new opportunities, especially for women. Using local newspapers and recently released records the author tells the story of the revolutionary years in Meath, keeping the people's experience always in focus.

Ciarán Wallace is a graduate of Trinity College Dublin. His publications include works on social history, local government and political cartoons. He is Deputy Director of the Virtual Record Treasury of Ireland.

In this series



Donegal

Pauric Travers

'The most extensive and balanced study of Donegal's role in the Irish Revolution to date ... [It] is set to become the standard work of reference in regard to Donegal's place in the Irish Revolution', Conor Curran, *Irish Studies Review*. ISBN 978-1-84682-978-9 (2022).

Roscommon

John Burke

'For anyone interested in the history of Roscommon during this turbulent period [this book] is a must ... a fascinating read and a book which has something for everyone with an interest in this period of Irish history', Gearoid O' Brien, *Westmeath Independent*. ISBN 978-1-84682-807-2 (2021).

Antrim

Brian Feeney

'For the fine Four Courts Press series The Irish Revolution, 1912–23, well-known author and commentator Brian Feeney has tackled the events in what I might call, in the circumstances, the exceptional – even dissident – county of Antrim. This study is worth reading for the examination of the "Belfast Pogrom" of 1920–2 alone', Joe Culley, *History Ireland*. ISBN 978-1-84682-860-7 (2021).

Kildare

Seamus Cullen

'The study challenges the depiction of Kildare as a "quiet county" during the War of Independence by highlighting the pivotal role it played in the intelligence war and the county's strategic communications importance for both the Crown forces and republicans', Conor Forrest, *Kildare Nationalist*. ISBN 978-1-84682-837-9 (2020).

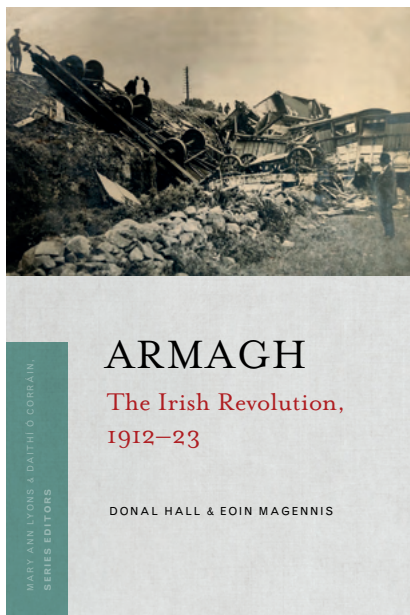
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€24.95 / £22.50 / \$35

20th-Century History

The Irish Revolution, 1912–23

Mary Ann Lyons & Dáithí Ó Corráin, series editors



Autumn 2023

240pp ills

Pbk ISBN 978-1-80151-080-6

€24.95 / £22.50 / \$35

Armagh

Donal Hall and Eoin Magennis

County Armagh was one of the most controversial theatres of political and military conflict during the 1912–23 period. The county's long-standing antipathy between unionism and nationalism intensified during the third home rule crisis of 1912–14. To the alarm of nationalists, unionists mobilized politically and militarily to oppose home rule and demanded a partitioned Ireland to preserve their hegemony in Ulster. The political changes brought about by the First World War and the 1916 Rising were less apparent in Armagh, and during the War of Independence the IRA struggled to gain the upper hand in a hostile landscape dominated by resilient Crown forces. While the conflict took on a sectarian hue and civilian casualties exceeded those of combatants, unionists grew increasingly secure under the new Northern Ireland government. The IRA was largely forced from Armagh by 1922 and many volunteers were interned by the governments on both sides of the new border. After the Boundary Commission debacle of 1925, Armagh nationalists remained under the jurisdiction of an unsympathetic Northern Ireland government that they did not identify with.

Using both official and private archives, this study offers new perspectives on the continuities, changes and wider social and economic dynamics which shaped County Armagh during a tumultuous decade.

Donal Hall and Eoin Magennis have both written and lectured extensively on the 1912–23 period. Donal's first contribution to this series, *Louth: the Irish Revolution, 1912–23*, was published in 2019, while Eoin has published widely on both the eighteenth and twentieth centuries.

In this series



Leitrim

Pat McGarty

'This book is a gripping masterpiece that will enthral each and every reader that has an interest in our county, the people who live here and our shared history ... it is a marvellous volume containing a fast paced account of events in Leitrim at a seminal time in Ireland's history', *Leitrim Observer*. ISBN 978-1-84682-850-8 (2020).

Louth

Donal Hall

'[A] first-class example of the type of detailed archival research – through newspapers, police records, inquest reports and brigade papers ... which is now possible and necessary in order to unravel the dynamic of events in the decade after 1912', *Seanchas Ard Mhacha*. ISBN 978-1-84682-660-3 (2019).

Derry

Adrian Grant

'[A] valuable contribution to understandings of revolutionary politics and social change, successfully combining extensive micro-level research with analysis of bigger themes and ideas', *Irish Historical Studies*. ISBN 978-1-84682-659-7 (2018).

Limerick

John O'Callaghan

'O'Callaghan skilfully weaves the local into the thematic as he tracks the changing times and dramatic events between 1912 and 1923 in Limerick City and County ... The sweep of O'Callaghan's insights ... is refreshing', *Tipperary Historical Journal*. ISBN 978-1-84682-742-6 (2018).

Each Pbk c.224pp ills

€24.95 / £22.50 / \$35

The Irish Revolution, 1912–23

Mary Ann Lyons & Dáithí Ó Corráin, series editors



FERMANAGH

The Irish Revolution,
1912–23

DANIEL PURCELL

Winter 2023 (previously announced)

200pp ills

Pbk ISBN 978-1-84682-977-2

€24.95 / £22.50 / \$35

Fermanagh

Daniel Purcell

In 1912, Fermanagh lay awkwardly between two competing and often hostile communities – the Ulster unionists in the north and the Irish nationalists in the south. An even population split made it one of the few counties in which a true political and, later, military contest between unionism and nationalism took place.

This is the first in-depth examination of the Irish Revolution in Fermanagh and its political, economic and social context. Daniel Purcell reveals how tensions initially played out on the political trail and at local government level rather than in militant action. The initial radicalization of the Ulster unionist movement in the county and the response from nationalists are assessed, as are various legal and illegal electoral strategies deployed by both sides to secure local political dominance. The First World War saw strong recruitment in Fermanagh as both communities, particularly unionists, answered the calls of their political leaders.

Although Fermanagh appeared calm and seemed to have been spared the violence witnessed in other counties after 1916, in reality tensions were running high as both communities strove to avoid direct provocation of the other. The Government of Ireland Act (1920), which divided Ireland into two jurisdictions, placed Fermanagh in the new state of Northern Ireland and ushered in a more militant phase. In the aftermath of the establishment of the border, the key events of the revolutionary period in the county included the sack of Roslea, the IRA's 'invasion' of Belleek and the formation of the Ulster Special Constabulary. During 1920–3 unionists in Fermanagh vigorously defended what they held, while nationalists proved surprisingly willing to accept their situation in the misplaced hope that the Boundary Commission would resolve the border issue.

Daniel Purcell completed his PhD at TCD in 2018.



The Irish Revolution,
1912–23

MAYO

JOOST AUGUSTEIJN

Autumn 2023 (previously announced)

240pp ills

Pbk ISBN 978-1-84682-585-9

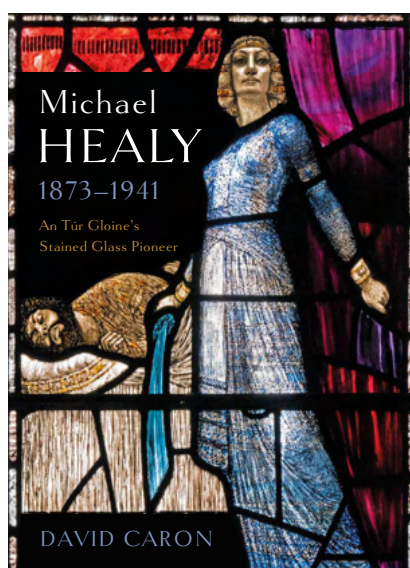
€24.95 / £22.50 / \$35

Mayo

Joost Augusteijn

The land question had a crucial formative influence on Mayo politics in the decades before the First World War and this book shows the part played by many prominent nationalist figures such as Davitt, O'Brien, Dillon and MacBride in shaping the political landscape in Mayo. It explores how the Irish Parliamentary Party's very powerful position, built upon a solid local support base during the Land War, was successfully challenged by Sinn Féin after 1916. The impact of the First World War on this shift within local politics and on the position of more marginal groups in Mayo, notably unionists and labour activists, is also assessed. Augusteijn highlights how a small group of republican activists, operating in a few localities, gradually radicalized and became involved in conflict with the authorities, taking with them ever-growing sections of Mayo's population. This explains the strength of the republican counter-state in the county, why force was only used there towards the end of the struggle for independence, and how it came to have one of the leading anti-Treaty forces during the Civil War.

Joost Augusteijn, a senior lecturer at Leiden U, has published extensively on the Irish Revolution.



Michael Healy, 1873–1941: An Túr Gloine's stained glass pioneer

David Caron

This book tells the story of the reclusive artist, raised in a Dublin tenement, who ahead of Harry Clarke, Wilhelmina Geddes and Evie Hone, established the bar for artistic and technical excellence in this exacting craft, and who worked at the world-renowned An Túr Gloine (Tower of Glass) studio for almost four decades. Lavishly illustrated, it charts Healy's stained glass career and features images of all his principle windows in Ireland and on three continents – windows that convey everything from austere majesty to tender humanity, often revelling in beguiling narrative detail. In his spare time Healy surreptitiously recorded Dubliners going about their daily business, producing many, many hundreds of charming, rapidly executed pencil and watercolour images which collectively form a homage to the citizens of the city he loved.

David Caron's PhD research at Trinity College Dublin focused on Michael Healy and the stained glass artists of An Túr Gloine. He was one of the three original compilers of the *Gazetteer of Irish stained glass* in 1988, and was editor and principal author of the revised and expanded edition in 2021. David regularly contributes articles on stained glass to the *Irish Arts Review*.

Autumn 2023

352pp large format, full colour

Hbk ISBN 978-1-80151-081-3

€55 / £50 / \$74.50

Recently published



Sarah Cecilia Harrison: artist, social campaigner and city councillor

Margarita Cappock, editor

'Though Harrison's portraits included many great men her name has never been as well-known as theirs, but this new book, in full colour with essays on Harrison's art and activism, should, deservedly, rectify that now', Niall MacMonagle, *Irish Independent*.

'Sarah Cecilia Harrison was a remarkable woman who had been neglected for many years. In this first full-length book on her life and work there is a feeling that Harrison is at last getting the full recognition that she deserves', *Dublin Historical Record*.

(2022) 272pp large format, full colour

Hbk ISBN 978-1-8384635-0-2

€27.95 / £25 / \$35

Pbk ISBN 978-1-8384635-1-9

€22.95 / £20 / \$30

Her keys to the city: honouring the women who made Dublin

Alison Gilliland and Clodagh Finn

'[This] book is not a compendium of Freewomen, but of women who deserved to be honoured in the past and in more recent days. It is a calendar of courageous and talented people. The women indeed are presented as more active, more engaged than that host of male worthies, many of whom seem to have been honoured because they were current celebrities. These names emerged from a public consultation back in February 2022, so they are very much the "People's Choice". This is the sort of book which should certainly be in every Dublin school library. Every one of them will, in some way, be an inspiration to those young women looking around for role models. The authors and their collaborators have done a fine job of putting together a book which will be widely read, and which hopefully will have a great effect', *Irish Catholic*.

(2022) 264pp, full colour

Hbk ISBN 978-1-8384635-5-7

€19.99 / £16.99 / \$29.95

**Autumn 2023**

320pp large format, full colour

Hbk ISBN 978-1-80151-082-0

€55 / £50 / \$74.50

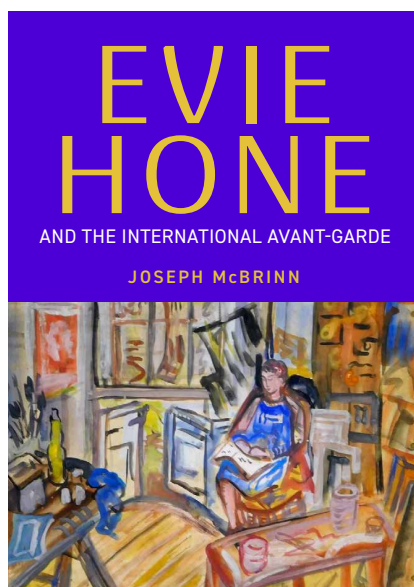
Visualizing the Celtic Revival: the Arts and Crafts movement in Ireland – selected writings by Nicola Gordon Bowe

Róisín Kennedy, editor

This volume brings together Nicola Gordon Bowe's most important writings on the Arts and Crafts movement in Ireland, including insightful essays on its cultural and art historical background and contexts, the leading patrons and artists of the movement, as well as key studies of the metalwork, textiles, stained glass, furniture and book design associated with this dramatic flourishing of art and design production in Ireland between 1894 and 1925. Bowe's ability to scrutinize the decorative arts visually, physically and aesthetically is matched by her awareness of the rich intellectual and cultural contexts that gave rise to its production. Her insights into this significant period in Irish cultural history provide the reader with a nuanced understanding of the diverse motivations and achievements of the craftworkers and artists who produced these objects, as well as the roles played by the networks of patrons, critics and supporters that enabled the movement to thrive.

Bowe's research places the Arts and Crafts movement firmly within the contexts of the Cultural Revival and its desire to facilitate the production of high-quality decorative objects that reflected and proclaimed a distinctively Irish heritage and identity. The demise of the movement is closely linked to that of the Revival itself and the changed priorities of the post-independent Irish state.

Róisín Kennedy is lecturer in Art History and Cultural Policy at UCD and former Yeats Curator at the National Gallery of Ireland.

**2024**

352pp, large format, full colour

Hbk ISBN 978-1-80151-083-7

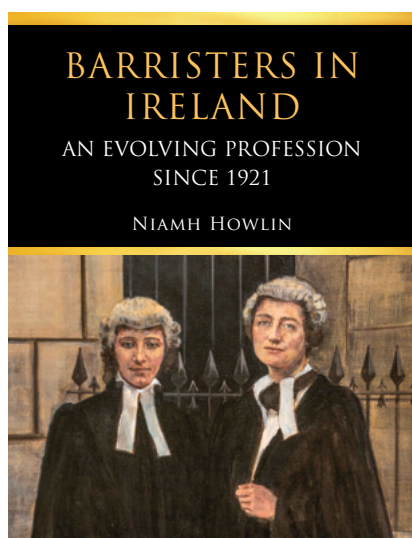
€55 / £50 / \$74.50

Evie Hone and the international avant-garde

Joseph McBrinn

Evie Hone (1894–1955) is one of the few figures in Irish art history to have become a household name, to have found international fame and to have been described as 'heroic'. Yet she was something of a paradox. Born into the Protestant Ascendancy in the late nineteenth century, she turned her back on a life of privilege and leisure and while her sisters were preoccupied with marriage, sport and gardening she trained as a painter in bohemian Paris during the roaring twenties and blazed a trail as an advocate of radical forms of modern art – Cubism, abstraction, expressionism and primitivism – little known or understood in Ireland at the time. She then turned to the medieval craft of stained glass and subsequently converted to Catholicism at the height of her career. This book is the first to fully document Hone's early life, her training, her achievements as a painter and stained glass designer, her friendships at home and abroad as well as her private world, her complex emotional and spiritual life and the disability that so shaped her life and art. It will reposition Hone not just as a major figure in the Irish art world but also as part of the wider international avant-garde movement of the early–mid twentieth century.

Joseph McBrinn is an Irish art historian who writes about a broad range of art, craft and design history. He has published extensively on the intersecting histories of gender, sexuality and disability in modern art, craft and design.



Autumn 2023

 288pp colour ills

 Hbk ISBN 978-1-80151-084-4

 €55 / £50 / \$74.50

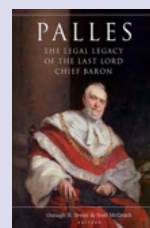
Barristers in Ireland: an evolving profession since 1921

Niamh Howlin

Barristers played significant roles in Irish public life in the twentieth century as lawmakers, politicians, civil servants, broadcasters, judges, academics and social reformers. This book is the first to examine the profession from the turbulent twenties until the Celtic Tiger years. It looks at who the barristers were, how they worked and how they were perceived. It also examines the impact of partition, the experiences of women at the bar, and traces how the profession changed over the course of the twentieth century. Drawing upon interviews conducted with barristers, published memoirs, records of the Bar Council and the King's Inns, government publications and archival sources, this book paints a picture of a profession that was rooted in tradition yet constantly evolving.

Niamh Howlin is an associate professor at the Sutherland School of Law, UCD. She has published books on various aspects of Irish legal history in the nineteenth and twentieth centuries.

Recently published



Palles: the legal legacy of the last Lord Chief Baron

Oonagh B. Breen & Noel McGrath, editors

Marking the 2020 centenary of his death, this book explores the judicial legacy of Chief Baron Christopher Palles, the last chief baron of the Court of Exchequer Ireland, in a judicial career spanning over 40 years from 1874 to 1916. It brings together legal scholars, legal historians and social historians to critically analyse the impact of a leading figure in the development of Irish law and society in the late nineteenth century across a range of fields including land law, tort law, administrative and company law, charity law, criminal and civil procedure.

In the first scholarly assessment of its kind, this collection examines Palles' contribution through his most enduring legacy – his written judgments – and tracks the global and lasting influence of those decisions in subsequent cases and contemporary legal scholarship throughout the common law world.

Oonagh B. Breen is professor of law at the Sutherland School of Law, UCD. **Noel McGrath** is lecturer in law at the Sutherland School of Law, UCD.

 (2022) 256pp

 Hbk ISBN 978-1-80151-035-6

 €55 / £50 / \$74.50

Law and revolution in seventeenth-century Ireland

Coleman A. Dennehy, editor

'This very attractive volume, with a striking cover, consists of thirteen articles and examines the role of the law and of lawyers in key events in Ireland ... This volume is essential reading for anyone interested in seventeenth-century Ireland and the complex interplay of land, law, religion and politics', Mary Phelan, *Eighteenth-Century Ireland*.

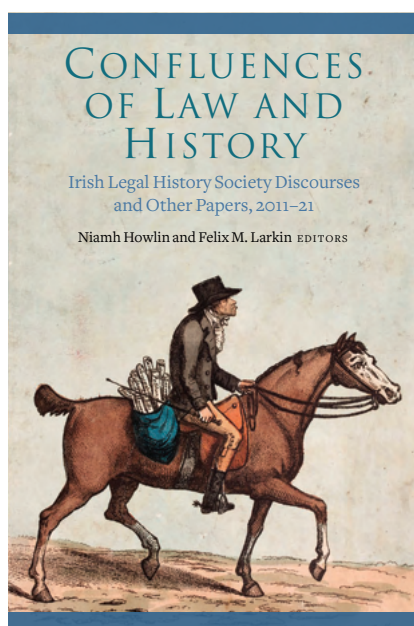
'This is a welcome and wide-ranging volume of essays ... As a whole, this is a fine collection which provides a valuable forum for the dissemination for a great deal of excellent research', Tadgh Ó hAnnracháin, *Irish Jurist*.

 (2020) 386pp

 Hbk ISBN 978-1-84682-813-3

 €55 / £50 / \$74.95

 A volume in the ILHS series



Autumn 2023

320pp

Hbk ISBN 978-1-80151-085-1

€55 / £50 / \$74.50

A volume in the ILHS series

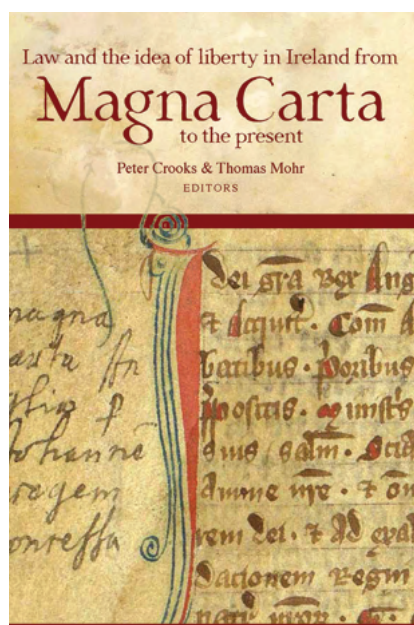
Confluences of law and history: Irish Legal History Society discourses and other papers, 2011–21

Niamh Howlin & Felix M. Larkin, editors

This book brings together an eclectic mix of papers on aspects of Irish legal history from the early modern period to the twentieth century. Contributors to the volume include leading historians, legal historians and legal practitioners. They make use of archival sources, personal papers, reported cases, parliamentary papers, newspapers and other sources to explore themes such as the role of litigants, perceptions of the law, women and the law, and the impact of social and constitutional change on the law.

Contributors include: Paul Bew; Kevin Costello; L.P. Curtis Jnr; Patrick Geoghegan; Tony Hart; Daire Hogan; James Kelly; Felix Larkin; Robert Marshall; Thomas Mohr; Conor Mulvagh; Jane Ohlmeyer; Marion Rowekamp.

Niamh Howlin is an associate professor at the Sutherland School of Law, UCD, and has published widely on aspects of nineteenth- and twentieth-century Irish legal history. **Felix M. Larkin** is a historian and retired public servant. He has published extensively on the history of the Irish press. His most recent book is *Living with history: occasional writings* (2021). He is a fellow of the Royal Historical Society.



Spring 2023 (previously announced)

244pp illus

Hbk ISBN 978-1-84682-740-2

€55 / £50 / \$74.50

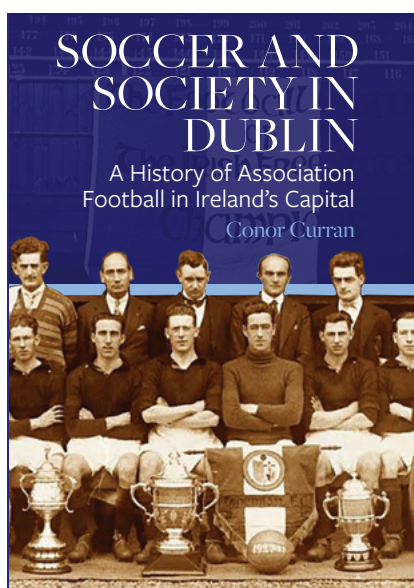
A volume in the ILHS series

Law and the idea of liberty in Ireland: from Magna Carta to the present

Peter Crooks & Thomas Mohr, editors

Magna Carta is among the most famous documents in the history of the world, credited with being the first effective check in writing on arbitrary, oppressive and unjust rule – in a word, on tyranny. The fame of Magna Carta spread as England, and later Britain, came to girdle the globe in its power. This volume in the Irish Legal History Society series is the first to examine the importance of Ireland in the story of Magna Carta's dissemination. Four centuries before Magna Carta crossed the Atlantic, it had already been implanted across the Irish Sea. A version of the charter, issued in November 1216 in the name of the boy-king Henry III, was sent to Ireland, where it became fundamental to the English common law tradition in Ireland that survives to the present. This volume explores the paradoxes presented by the reception of Magna Carta into Irish law, above all the contested idea of 'liberty' that developed in Ireland. Contributors examine the legal, political and polemical uses to which Magna Carta was put from the thirteenth century onwards, as well as its twentieth- and twenty-first-century invocations as a living presence in contemporary Irish law. The volume also includes a new edition and translation of the Magna Carta Hibernie ('The Great Charter of Ireland') – an adaptation of the 1216 issue of Magna Carta found in the Red Book of the Irish Exchequer, which was destroyed in 1922.

Peter Crooks is a lecturer in medieval history at TCD, and a fellow of the Royal Historical Society. He is co-editor of *The Geraldines and medieval Ireland: the making of a myth* (Dublin, 2016). **Thomas Mohr** is a lecturer at the School of Law, UCD. He is honorary secretary of the ILHS and the author of *Guardian of the Treaty: the Privy Council appeal and Irish sovereignty* (Dublin, 2016).



Spring 2023 (previously announced)

352pp illus

Hbk ISBN 978-1-80151-039-4

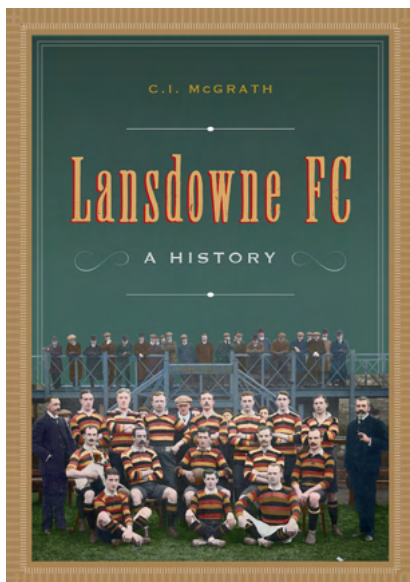
€35 / £30 / \$50

Soccer and society in Dublin: a history of association football in Ireland's capital

Conor Curran

This book is the first full-length assessment of the history of soccer in Dublin and the game's role within society in the city. It examines the sport's growth there from the late 1800s to the early twenty-first century. It discusses its belated initial development while exploring the origins of clubs, competitions and venues. It also assesses the growth of underage structures and discusses the significance of links with Britain and further afield. As well as tracing the movement of players at home and abroad, it highlights the tensions between organizers of soccer and other sporting codes in Dublin. Utilizing interviews with players, managers and supporters, as well as drawing on archival material, it also looks at the importance of soccer within the lives of Dublin's residents. In doing so, it sets the game's history there within the context of other parts of Ireland and within wider developments in international cities.

Conor Curran is an adjunct lecturer in the School of Education, TCD, who has published extensively on the history of sport and society.



2022

316pp large format, full colour

Hbk ISBN 978-1-80151-054-7

€45 / £40 / \$60

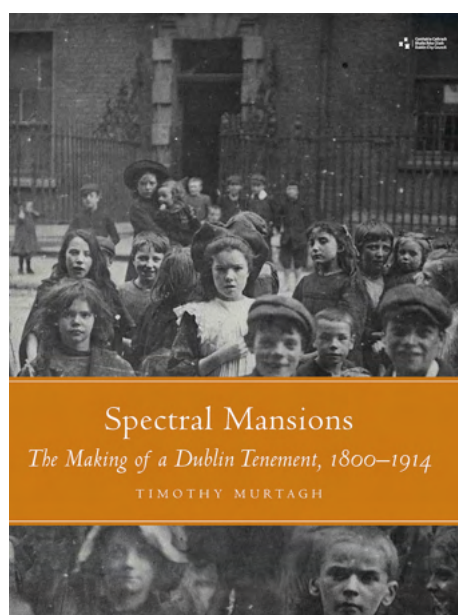
Lansdowne FC: a history

Charles Ivar McGrath

'Lansdowne FC has produced 117 players that have gone on to represent Ireland ... It has had 15 British & Irish Lions and one Argentina international ... and is celebrating its 150th anniversary, this year. To mark the occasion, author and historian Ivar McGrath has compiled an exhaustive and entertaining history of Lansdowne FC that charts the many highs and lows of 150 years of rugby and both societal and historical shifts. *Lansdowne FC: a history* is as much a story about one Dublin club as it is rugby in Ireland, and all of the challenges it has faced and triumphs it has enjoyed over 150 years,' Patrick McCarry, *Sportsjoe.ie*.

'The sense of belonging, of identity, of being all in this together fostered by clubs such as Lansdowne is alluring for many, particularly in an increasingly fragmented postmodern society, which perhaps explains why this popular Irish sporting institution has survived so long ... [A] quirky and highly readable chronicle of [this] south Dublin rugby club', John O'Donnell, *Irish Times*.

Charles Ivar McGrath lectures in history at UCD. His research covers a wide range of areas in Irish and British political, economic, social, and cultural history. He is the author of three books as well as numerous journal articles, chapters, and entries in biographical dictionaries and encyclopaedias, and is the co-editor of three essay collections.



Spectral mansions: the making of a Dublin tenement, 1800–1914

Timothy Murtagh

In 1800, Dublin was one of the largest and most impressive cities in Europe. The city's town houses and squares represented the pinnacle of Georgian elegance. Henrietta Street was synonymous with this world of cultural refinement, being one of the earliest and grandest residential districts in Dublin. At the end of the eighteenth century, the street was home to some of the most powerful members of the Anglo-Irish Ascendancy. Yet, less than a century later, Dublin had been transformed from the playground of the elite, into a city renowned for its deprivation and vast slums. Despite once being 'the best address in town', by 1900 almost every house on Henrietta Street was in use as tenements, some shockingly overcrowded.

How did this happen? How did a location like Henrietta Street go from a street of mansions to one of tenements? And what was life like for those who lived within the walls of these houses? This is a story of adaptation, not only of buildings but of people. It is a story of decline but also of resilience. *Spectral mansions* charts the evolution of Henrietta Street over the period 1800 to 1914. Commencing with the Act of Union and finishing on the eve of the First World War, the book investigates the nature and origins of Dublin's housing crisis in the nineteenth and early twentieth centuries. Commissioned by Dublin City Council Heritage Office in conjunction with the 14 Henrietta Street Museum, the book uses the story of one street to explore the history of an entire city.

Timothy Murtagh holds a PhD from Trinity College Dublin. Since 2015, he has acted as a historical consultant to the 14 Henrietta Street museum, as well as being a committee member of the Dublin Historical Research Network.

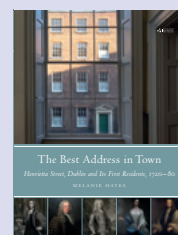
Summer 2023 (prev. announced)

240pp large format, full colour

Hbk ISBN 978-1-84682-867-6

€30 / £26.95 / \$39.95

Recently published



The best address in town: Henrietta Street, Dublin and its first residents, 1720–80

Melanie Hayes

'This is one of the most satisfying and appropriately handsome volumes on Dublin's architectural history to appear in many years', William Laffan, *Irish Arts Review*.

'This is a lavishly illustrated book with fine portraits, interior and exterior views, and architectural drawings. The explanatory notes at the end of the book helps the reader to unpack arcane aspects of Irish eighteenth-century life such as practices in relation to land ownership and various offices and positions in the Irish administration ... this book, consulted over a coffee before you set out, will transform for you a stroll down this extraordinary street or a visit to one of its mansions currently open to the public', Séamas Ó Maitiú, *Dublin Historical Record*.

(2020) 312pp, large format, full colour

Hbk ISBN 978-1-84682-847-8

€30 / £26.96 / \$39.95

Dublin from 1970 to 1990: the city transformed

Joseph Brady

'Everyone seeking a deeper understanding of the city's evolution needs to read this comprehensive account of how it coped with the challenges of urban change', Frank McDonald, *Dublin Review of Books*.

'The challenges facing the city in this period are covered here in a most comprehensive manner, taking in topics such as urban decay and renewal, the environment, governance, planning and transport ... This very readable and highly illustrated volume makes our daily experience of our city and suburbs a bit more comprehensible', *Dublin Historical Record*.

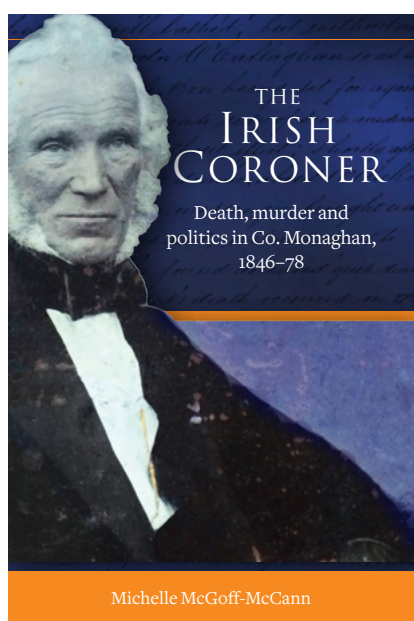
(2022) 464pp full colour

Hbk ISBN 978-1-84682-986-4

€45 / £40 / \$60

Pbk ISBN 978-1-84682-980-2

€24.95 / £22.50 / \$60



Summer 2023

288pp ills

Hbk ISBN 978-1-80151-063-9

€50 / £45 / \$70

The Irish coroner: death, murder and politics in Co. Monaghan, 1846–78

Michelle McGoff-McCann

Coroners who conducted inquests into sudden and suspicious deaths in nineteenth-century Ireland were viewed with disdain and disrespect in a society that was highly politicized and deeply divided. While men who served in the role represented the authority of the government and the need for social order and justice, it often put them at odds with local elites – particularly when identifying corruption, social and moral deficits, and sectarian murderers.

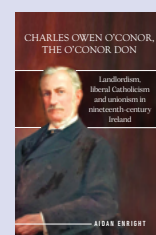
This book, using the life and work of William Charles Waddell, who served as coroner in north Co. Monaghan over three decades from 1846 to 1877, as a case study, provides an historical and social analysis of the coroner in pre-Famine, Famine and post-Famine Ireland. Waddell's inquests frame the role of the coroner in death investigation and provide a more accurate account of the political and social conditions at the time death took place. They also reveal the politics in Co. Monaghan and tie the county into the wider national political landscape.

The Irish coroner highlights the social importance of death investigation within local communities, particularly during the Great Famine. An original social history of Co. Monaghan during the Famine emerges. By aligning the legislation and local mismanagement of the crisis with Waddell's work, the book exposes all factors that contributed towards those deaths.

From the harsh reality of death by starvation to political murder, the inquests tell the story of a society that was politically polarised and places the coroner at the centre of the conflict.

Michelle McGoff-McCann received her PhD from QUB in 2019. She has been researching, writing, and speaking on the history of Co. Monaghan in the nineteenth century and William Charles Waddell and his casebooks for twenty-one years.

Recently published



Teresa Ball and Loreto education: convents and the colonial world, 1794–1875

Deirdre Raftery

'Apart from the informative and interesting narrative, this study also provides a wealth of useful and valuable information in a number of appendices. The Loreto Sisters have in Deirdre Raftery a most worthy chronicler', J. Anthony Gaughan, *Irish Catholic*.

(2022) 228pp colour ills

Hbk ISBN 978-1-84682-976-5

€40 / £35 / \$55

Charles Owen O'Connor, the O'Connor Don: landlordism, liberal Catholicism and unionism in nineteenth-century Ireland

Aidan Enright

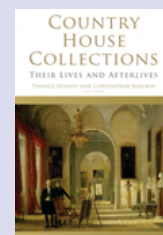
This book uncovers the world of Charles Owen O'Connor, the O'Connor Don (1838–1906), one of the most prominent Catholic landlords and Liberal MPs of his generation. The scion of the last high king of Ireland and one of a long line of politically active O'Connors, he was a wealthy, fair-minded landlord who served as MP for his native County Roscommon between 1860 and 1880. In parliament, he supported reforms in education, juvenile care, factory law, Sunday closing, the Irish language and landownership. However, as a loyalist, unionist and imperialist, he was out of step with the mood and aims of popular Irish nationalism, especially on the issue of home rule. Indeed, although he was a devout Catholic, proud Irishman and critic of the union, his liberal Catholic and unionist outlook ensured that he became an increasingly marginalized figure as Irish politics polarized along Catholic nationalist and Protestant unionist lines.

(2022) 252pp colour ills

Hbk ISBN 978-1-80151-040-0

€50 / £45 / \$65

Recently published



House and home in Georgian Ireland: spaces and cultures of domestic life

Conor Lucey, editor

This book explores the everyday character and functions of domestic spaces in Georgian Ireland. Reflecting real as opposed to ideal patterns of living, the topics and themes addressed here range widely from maternity and hospitality to social identity and consumption. Broadening the species of spaces typically considered for this period – embracing country piles and urban mansions, but also merchant houses, lodgings and rural cabins – this collection of essays expands and deepens our understanding of the meanings of house and home in Ireland in the long eighteenth century.

(2022) 216pp large format, full colour

Hbk ISBN 978-1-80151-026-4

€50 / £45 / \$70

Country house collections: their lives and afterlives

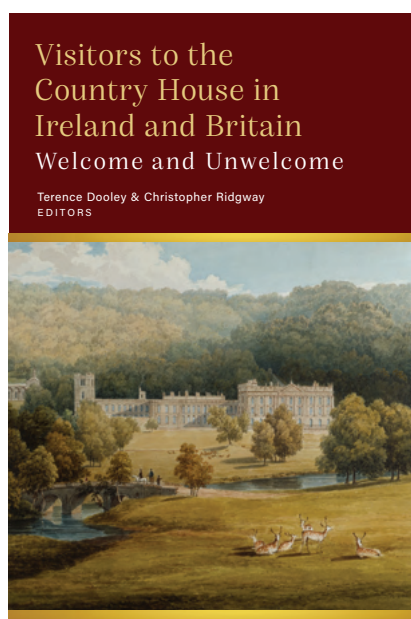
Terence Dooley & Christopher Ridgway, editors

'There is no page in this book, from the preface by Mary Heffernan of the OPW to the personal record of archivist Lucy Whiteside, which does not offer entertainment, pleasure or, at the very least, information ... [It is] an imaginative audit through a succession of country houses which reads like a thriller. The essays are an inviting array of deeply-rooted knowledge, expertise and enthusiasm expressed in graceful scholarship. Such grounding brings a sense of confident fellowship so that throughout these beautifully illustrated chapters there runs the linking charm of mystery, doubt, transactions, reputation, affirmation, loss and reclamation. Here are personal stories of intense rivalry and immense wealth, of sadness, triumph and brilliantly intelligent gift-giving', Mary Leland, *Irish Examiner*.

(2021) 336pp large format, full colour

Hbk ISBN 978-1-84682-975-8

€50 / £45 / \$70



Summer 2023 (previously announced)

288pp ills

Hbk ISBN 978-1-80151-027-1

€55 / £50 / \$74.50

Visitors to the country house in Ireland and Britain: welcome and unwelcome

Terence Dooley & Christopher Ridgway, editors

Country houses have always been magnets for visitors. In the early days individuals with the correct social credentials could gain entry, while visitors such as royalty were self-invited guests. With the rise of the railway and then the motor car, houses became accustomed to mass visits, spawning the heritage industry of today. However, houses have also attracted less welcome incomers: looters, arsonists, emigrés, revolutionaries, the politically undesirable, carpetbaggers and even photographers whom one owner described as worse than burglars. This volume explores the many kinds of visitors who have crossed the thresholds of country houses, and how they have recorded their impressions – whether in sketches, journals, guest-books, works of fiction or photographs.

Contents: Fran Baker (Chatsworth House), Elizabeth Gaskell's visit to Chatsworth; Kerry Bristol (U Leeds), The northern tour of Thomas Sandby and Theodosius Forrest; Lucy Brownson (Chatsworth House), Lady Louisa Egerton and the Devonshire Collections; Peter Collinge (Keele U), Gloomy inhospitality in the country house; Michael Cousins (Institute of Historical Research London), Visitors' descriptions of country house gardens in the eighteenth century; Oliver Cox (Oxford U), Christopher Hussey's visits to country houses, 1920–70; Ian d'Alton (TCD), Building 'collections of visitors' in the Irish country house; Terence Dooley (MU), The Irish country house and its visitors in a time of revolution, 1879–1923; Shaun Evans (U Bangor), Thomas Pennant's tour in Wales; Katherine Hardwick (Holkham Hall), Entertaining at Holkham Hall; Séamus Mac Gabhann (MU), Turlough O'Carolan: the quintessential visitor; Christopher Ridgway (Castle Howard & MU), Private and public guests in 1850; Brendan Scott (ind.), Travers Blackley and the Farnham estate: an Englishman in Cavan; Annie Tindley (Newcastle U), Royal visits to Scottish country houses, 1837–1901.

Terence Dooley is professor of history at MU and director of the Centre for the Study of Historic Irish Houses and Estates. **Christopher Ridgway** is adjunct professor at MU and curator of Castle Howard in Yorkshire. This is the sixth volume of essays on various themes related to the country house in Ireland, Britain and further afield that they have edited together.

19th- / 18th-Century History

Maynooth Studies in Local History

Michael Potterton, series editor

Autumn 2023 | Each Pbk c.72pp | €12.95 / £11.95 / \$17.95

The east Donegal border petition and the Derry–Donegal Milk War, 1934–8 *Samuel Gary Beckton*

In November 1934, 7,368 Protestants in east Donegal signed a Unionist petition to the British and Northern Irish governments requesting to transfer their region to Northern Ireland. It was a reaction to policies of the Fianna Fáil government in the Irish Free State during the 1930s that resulted in the Economic War. This event was reported in newspapers across the British empire. This was an exceptional act by southern Unionists in post-partition Ireland, displaying an element of defiance to the newly established Irish Free State. This book analyses the roots of the petition and those who organized it. What were the terms of the petition? What did the petition manage to achieve and fail to resolve? How did it lead to the Derry–Donegal Milk War, which lasted three years? 978-1-80151-093-6

Poverty in pre-Famine Westmeath: the findings of the Poor Commission of 1833 *Seán Byrne*

The scale of the Great Famine has overshadowed the prevalence of extreme poverty in Ireland in the period 1815–45. As economic conditions deteriorated in those years, the population increased rapidly. From the 1820s onwards, in the wake of famines and epidemics and an increase in agrarian violence, pressure mounted on the British government to address the problem of poverty in Ireland. In 1833 the government established the Royal Commission for Inquiring into the Condition of the Poorer Classes in Ireland. The commission held public enquiry sessions, at which the poorest people participated, in seventeen counties. The reports of those public sessions provide a detailed account of poverty in 1830s Ireland. This book uses the findings of the Poor Inquiry for Co. Westmeath, to give an account of economic and social conditions in the county, in the decade before the Famine. 978-1-80151-094-3

Portmagee: the origins of an Atlantic smuggling village *Denis Casey*

This volume — focusing on the immediate region surrounding the Atlantic village of Portmagee — shows how many of our traditional master narratives of Irish history do not stand up to scrutiny when investigated at local level. Christianization, Norman conquests, Cromwellian confiscations, religious persecution and Irish–European smuggling are all examined and shown to be much messier enterprises than popularly imagined, while equally complex was the village's founder, Theobald MacGhee, a smuggler comfortably married into one of Kerry's high-status gentry families. 978-1-80151-095-0

Marsden Haddock and the Androides: entertainment, late Georgian Cork and the wider world *Neil Cronin*

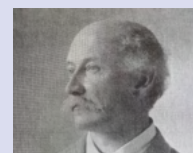
By the late eighteenth century, many people had designated leisure time. The appetite for novelty in popular entertainment became insatiable. The hero of this story is Marsden Haddock, who devised an exhibition of mechanical ingenuity, the Androides. Haddock's spectacle originated in Cork in 1794, from where he then toured through the English-speaking Atlantic world (a reversal of the usual trend) with considerable success for many years. The word Androide became synonymous with his devices. In probing the penumbra between man and machine, between the animate and the inanimate, Haddock's lifelike automata and other figures provoked wonder and often fear. A singular character, Haddock was distinguished by ingenuity, versatility and, in the face of recurrent setbacks, resilience. This volume positions him and his entertainment as products of the booming war-economy of Cork city, and uses its ready reception as an illustration of the integration of urban Cork into the wider world. 978-1-80151-096-7

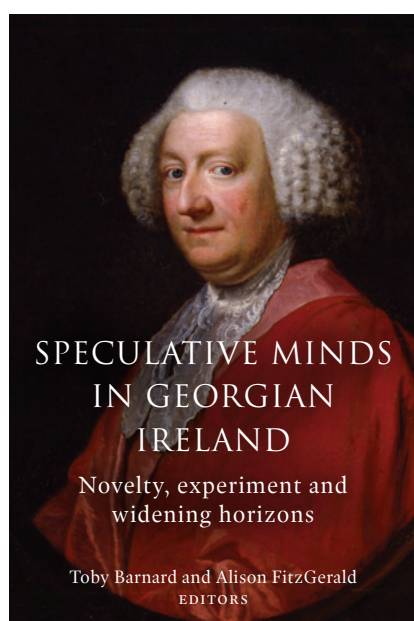
Day Place: 'the most respectable locality in Tralee' *Laurence Jones*

This book studies the occupants of Day Place, a terrace of ten Georgian townhouses in Tralee, Co. Kerry, over a 100-year period. The street was the most fashionable and sought-after address in the town and residents of the terrace were among the wealthiest and most influential individuals in the area. The economic and political transformation of Tralee – and Ireland – from 1830 to 1930 was reflected in the changing makeup of the local elite living in Day Place. The tenancy of the houses and the reins of government passed from a largely Protestant clique to a confident Catholic and nationalist middle class of entrepreneurs and professionals. This volume brings some of these colourful characters to life, uncovering their activities and attitudes and painting a picture of the rapidly changing religious and political landscape in which they lived. 978-1-80151-097-4

The Mansfields of Co. Kildare: a Franco-Irish Catholic elite family and their networks, 1870–1915 *Fergus Murphy*

While dominated by Protestants, the nineteenth-century landed gentry of Ireland also included a minority of Catholics. Social and marriage networks of this latter group have received little scholarly attention, and this volume helps to fill that gap. It looks at the social networks for one Catholic elite family, revealing the importance of religion to that family, and the role it played in determining their marriage choices, their social connections and their education paths. With Catholicism a common denominator for most French and Irish people during this period, the study focuses on the Franco-Irish Mansfield family in Co. Kildare. Based largely on family and estate papers, it also includes an analysis of a French-language diary kept by Alice Mansfield (née De Féussac) between 1877 and 1887. The diary provides a unique insight into the family's social network in Ireland and France. 978-1-80151-098-1





Summer 2023

256pp large format, full colour ills

Hbk ISBN 978-1-80151-086-8

€50 / £45 / \$70

Speculative minds in Georgian Ireland: novelty, experiment and widening horizons

Toby Barnard and Alison FitzGerald, editors

Between 1750 and 1837 Ireland encountered new ideas, commodities and experiences. While political upheavals and international warfare have been thoroughly explored, the novelties in the domestic sphere and daily life remain hazy. This collection investigates a wide and varied range of the innovations. Changes in how homes were furnished and decorated, what shops stocked, what was available to plant in gardens, what the newspapers published, how the poor might be fed economically and employed usefully are all investigated. Through commodities like sugar and through personal experiences many in Ireland confronted the unfamiliar and exotic. 'Novelty' – in individuals' lives and of goods – was at a premium. Those from Ireland gazed at the heavens, travelled to the Caribbean, devised manufactures to improve daily life, or speculated about how to release the untapped potential of the island. The results, whether inspired by curiosity, a zest for experimentation, fashion, profiteering, patriotism or civic conscience, permeated modest homes, small workshops and larger manufactories. Professionals, the middling sorts and the obscure, not just landed grandees, emerge as the vital innovators, inventors and patrons. Individually and collectively, the essays reveal numerous unexpected worlds within and beyond Ireland.

Contents: Leonie Hannan (QUB), Daily life and scientific enquiry; Finola O'Kane (UCD), Dublin's sugar landscapes in the eighteenth century: some French parallels and connections; David Fleming (UL), 'Not to be had elsewhere in this kingdom': buying and selling exotic plants in Ireland, 1740–1820; Joel Herman (TCD), A political turn of the Irish newspaper, 1760–70; Toby Barnard (Hertford College, U Oxford), A taste for pastes: Dr Henry Quin, James Tassie and the empress of Russia; Alison FitzGerald (MU), Classicism and commerce: Josiah Wedgwood and his 'seed[s] of consequence'; James Kelly (DCU), William Allen and the emergence of single-sheet graphic satire publication in Ireland, 1778–95; Padhraig Higgins (Mercer County College), The chimney doctor at Channel Row: Benjamin Thompson's experiments in poor relief in the 1790s; Anna Moran (NCAD), A brittle business: Charles Mulvany and the Dublin glass industry, c. 1780–c. 1840; Jonathan Jeffrey Wright (MU), Frustrated ambition in the eighteenth-century Atlantic: Robert Tennent in Jamaica, c. 1784–95

Toby Barnard is emeritus fellow in history of Hertford College, Oxford. **Alison FitzGerald** is associate professor, Department of History, MU.

Recently published



Botany and Gardens in Early Modern Ireland

Elizabethanne Boran, E. Charles Nelson & Emer Lawlor, editors

This beautifully illustrated book explores sources for botany and gardening in seventeenth- and eighteenth-century Ireland. It investigates the contributions of individuals such as Philip O'Sullivan Beare and Thomas Molyneux in the seventeenth century, and, for the eighteenth century, focuses on the Revd Caleb Threlkeld, whose *Synopsis stirpium Hibernicarum* (Dublin, 1726) was the first botanical book published in Ireland. Chapters shed light on the books in early eighteenth-century libraries, such as that of Dr Edward Worth and of Marsh's Library in Dublin, and demonstrate the impact of the explorations of the Dutch East India Company on knowledge of the flora of distant lands. Nowhere is this more apparent than in the glorious botanical works in the Fagel Collection, bought by Trinity College Dublin in 1802. The changing nature of eighteenth-century gardens and landscapes and the factors affecting their growth and renown bring the book to a close.

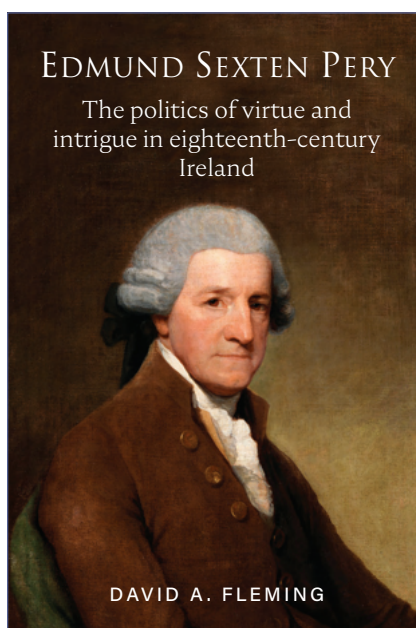
Elizabethanne Boran is the Librarian of the Edward Worth Library. She is the Secretary General of the International Commission for the History of Universities and has published extensively on the history of ideas in the early modern period. **Charles Nelson** FLS, VMM, was horticultural taxonomist in the National Botanic Gardens, Glasnevin (1976–95). His research publications include books and numerous papers relating to the history of Irish horticulture and botany, and he was co-author of *'The brightest jewel': a history of the National Botanic Gardens, Glasnevin, Dublin* (1987). **Dr Emer Lawlor**, a Trustee of the Worth Library, is a retired medical practitioner who was awarded an M.Litt. by TCD in 2016 for her thesis 'Enquiries into vegetables: botanists in Ireland and their sources 1680–1775'.

(2022) 336pp large format, full colour

Hbk ISBN 978-1-80151-023-3

€50 / £45 / \$70

17th- / 18th-Century History



Summer 2023

336pp ills

Pbk ISBN 978-1-80151-087-5

€65 / £60 / \$84.50

Edmund Sexten Pery: the politics of virtue and intrigue in eighteenth-century Ireland

David A. Fleming

Edmund Sexten Pery was one of the great Irish parliamentarians of the eighteenth century. His political career, as a prominent patriot in the 1750s and 1760s and later as Speaker of the Irish House of Commons between 1771 and 1785, ensured that he was at the heart of political life and government in Ireland. Pery's prominent role in shaping patriot ideology and the hidden part he played in securing 'Free Trade' in 1779 and legislative independence in 1782 is explored in this biography, as are the successes and failures of the economic and urban projects he championed.

David A. Fleming is a senior lecturer in history at the Department of History, UL. His research concentrates on the social and political development of eighteenth-century Ireland, including provincial politics, poverty, religious conversion, associational behaviour and prostitution.

Recently published



Enjoying Claret in Georgian Ireland: a history of amiable excess

Patricia McCarthy

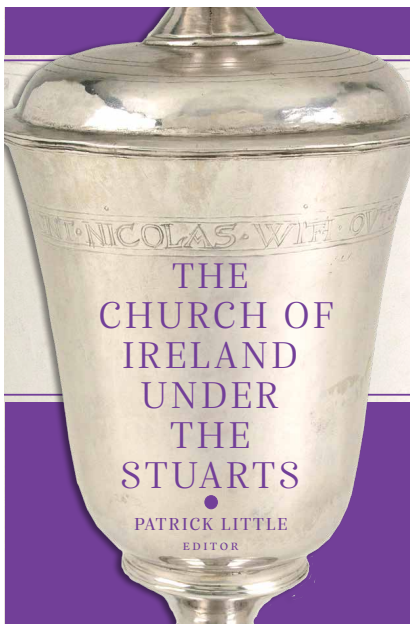
'This account of 18th-century Ireland's love affair with claret, taking off when Irish families (part of the Wild Geese exodus) became involved in the Bordeaux wine trade, is felicitously subtitled "a history of amiable excess". It discusses, inter alia, the Irish penchant for claret, storing and sale of wine, how the gentry competed to outdo each other in hospitality (viceroys' popularity depended on their hospitality, one dying of overeating and over-drinking at 33), and the central role of toasting, especially among men-only clubs and fraternities (including the notorious Hell Fire Club). Amusing and interesting stories abound, from Swift, Jonah Barrington and others, as do condemnations from, for example, Samuel Madden and the Earl of Orrery, who called gout (an inevitable rampant side effect) "the Irish hospitality". Beautifully illustrated, an imbibers' delight', Brian Maye, *Irish Times*.

'The appeal of alcohol as a libation and the manner in which it was consumed continues to intrigue those with an interest in Irish society in the past as well as in the present ... This is a sympathetic, anecdote-rich and well-illustrated account of the 'drinking of wine' and those who did it, which will have broad appeal', James Kelly, *Irish Arts Review*.

(2022) 208pp large format, full colour

Hbk ISBN 978-1-80151-013-4

€40 / £35 / \$55



Winter 2023

288pp ills

Hbk ISBN 978-1-80151-088-2

€65 / £60 / \$84.50

The Church of Ireland under the Stuarts

Patrick Little, editor

The 'long seventeenth century' was a time of enormous religious and political change in Ireland, but there has never been a satisfactory study of the Church of Ireland throughout this turbulent period. This book fills the gap, drawing on rich research undertaken in recent years by a number of eminent scholars. It considers the way in which the church changed over time, focusing on crucial 'hinge' events such as the mid-century rebellion and Cromwellian occupation, and the existential threat posed to the church in the Jacobite period. It looks at many different facets of the Church of Ireland in the period, including education, music, and the acquisition and use of silver; it covers not only important bishops but also ordinary parish clergy, and reveals the lives of clergy and laity in the more distant provinces as well as metropolitan Dublin. Together, the essays present a composite picture of a church in a time of change.

Contents: Alan Ford (Nottingham U), The role of a university: Trinity College Dublin, 1594–1634; Mark Empey (UCD), Manuscripts, history and the Protestant community, c. 1607–41; John McCafferty (UCD), 'Thomas Wentworth's Church of Ireland: strain and stress in the 1630s; Joan Redmond (King's College, London), Gender, violence and martyrology in Protestant Ireland, 1641–6; Patrick Little (History of Parliament, London), Lord Inchiquin and the Munster clergy, 1643–9; Joel Halcomb (U East Anglia), Samuel Winter, Henry Jones and the authorship of TCD MS 805; Raymond Gillespie (MU), John Yarner and parochial life in Restoration Dublin; Toby Barnard (U Oxford), Irish Protestant responses to 1689–91: the leadership of Anthony Dopping and Edward Wetenhall; Liam O'Rourke (TCD), Lifestyles and lordly status among the Church of Ireland episcopate, c. 1660–1714; Jessica Cunningham (ind.), The Church of Ireland's acquisition and use of silver, 1600–1714; Coleman Dennehy (DkIT), Bishops as men of business and parliamentary managers in the Irish house of lords, 1613–89; Kerry Houston (TUD), Cathedral musicians in seventeenth-century Ireland.

Patrick Little is an assistant editor at the History of Parliament Trust, London.

Recently published



The Jesuit mission in early modern Ireland, 1560–1760

Mary Ann Lyons & Brian Mac Cuarta SJ, editors

This collection featuring eleven essays by established and early career scholars explores multiple dimensions to the Jesuit mission in early modern Ireland. Themes include women and Jesuit ministry in seventeenth-century Ireland (Mary Ann Lyons), the Latin writings of seventeenth-century Irish Jesuits (Jason Harris), Jesuit involvement in exorcisms in seventeenth-century Ireland (Alma O'Donnell), the mission of the Jesuits in the cities in early seventeenth-century Ireland (Colm Lennon), Jesuit schooling in Ireland, 1660–90 (Martin Foerster), Jesuit conversions in Wentworth's Ireland: the Slingsby family, Co. Cork (Brian Mac Cuarta), Irish Jesuits and religious controversy in English: an episode from the 1630s (Brian Jackson), the correspondence of William Good SJ and the Jesuit mission in Elizabethan Ireland, 1564–c.1570 (Alexander De Witt SJ and Thomas McCoog SJ), the Jesuits and music in early modern Ireland (Raymond Gillespie), popular preaching and the Jesuit mission in seventeenth-century Ireland (Bernadette Cunningham) and the Irish Jesuit College in Poitiers, 1674–1762 (Liam Chambers).

 (2022) 270pp ills

Hbk ISBN 978-1-80151-025-7

€55 / £50 / \$74.50

Politics and political culture in Ireland from Restoration to Union, 1660–1800

Raymond Gillespie, James Kelly & Mary Ann Lyons, editors

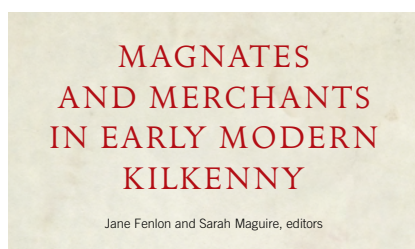
The essays in this volume take an organic approach to the way in which power is made manifest and distributed across the social world. By focusing on the idea of political cultures and how they intersected with more formal political structures, these essays reveal unexpected disjunctions that contemporaries were well aware of, and carefully managed, but which have been marginalized by historians. This volume resituates power where it was exercised on a daily basis and in doing so opens fascinating windows into past worlds in pre-modern Ireland.

 (2022) 224pp

Hbk ISBN 978-1-84682-974-1

€55 / £50 / \$74.50

18th- / 17th-Century History



Autumn 2023

192pp colour ills

Hbk ISBN 978-1-80151-089-9

€50 / £45 / \$70

Magnates and merchants in early modern Kilkenny

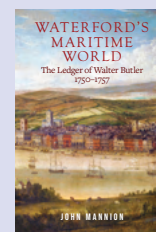
Jane Fenlon & Sarah Maguire, editors

In the early modern period Kilkenny was the largest inland town in Ireland, where several factors had come into play that enabled the growth of prosperity and a burgeoning economy. During that period the merchant elite of the town occupied a pivotal role in its development, and they would also achieve importance as agents and administrators to the earls of Ormond. This was in keeping with European trends, where humanist ideas were spreading ever wider among the mercantile classes. The essays in this book cover a period beginning c. 1200 – from the founding of the town of New Ross by the Marshals, through to the grant of city status by King James VI and I in 1608, and the beneficial outcomes of the 1613–15 parliament for the Kilkenny merchants. Aspects of urban life, such as the merchants' wealth, art patronage, houses, and their social networks are also investigated.

Contents: Linda Doran (UCD), William Marshal and the establishment of New Ross: overlordship and its expression in the urban landscape; Julian Munby (Oxford Archaeology), From Kilkenny to Bristol and back: new work on the Liber Primus of Kilkenny; David Edwards (UCC), Kilkenny townsmen in Ormond service, 1515–1614; Danielle O'Donovan (UCC), The architecture and sculpture of the Ormonds and their network in late medieval Kilkenny and Tipperary; Jane Fenlon (ind.), The Kilkenny merchant elite, their houses and wealth in the sixteenth and early seventeenth centuries; Oliver Harris (UCL), Genealogical imagination and creativity: the Carew and Lumley monuments; Bríd McGrath (TCD), Kilkenny merchants and the 1613–15 parliament.

Jane Fenlon is an independent scholar who specializes in Irish art and architecture of the early modern period. She has published widely, most recently in volumes II and IV of *The art and architecture of Ireland* (5 vols), and volume II of *The Cambridge history of Ireland* (4 vols). **Sarah Maguire** has an MA in Art History and received the Michael McCarthy medal from UCD. She works as a publication consultant, researcher and occasional lecturer.

Recently published



Thomas Butler, earl of Ossory, 1634-80: a privileged witness

Daniel D. Jordan

Thomas Butler, earl of Ossory, was a widely recognised hero of his time and his life story directly reflects the turbulent nature of seventeenth-century British and Irish politics. Heir to the first duke of Ormond, Ireland's premier nobleman, Ossory aggressively defended his father's interests at Whitehall and Westminster and twice deputized for him as governor of Ireland. Ossory's Europe-wide reputation was based on his military exploits at sea during the Anglo-Dutch wars and fighting against the armies of Louis XIV on the continent. He was a popular figure who counted contemporaries such as Prince William of Orange, Lord Arlington and the diarist John Evelyn amongst his closest friends. This book charts the untold story of an adventurous life lived at the heart of some of the most exciting but perilous moments in Irish, British and European history.

(2022) 292pp colour ills

Hbk ISBN 978-1-80151-015-8

€60 / £55 / \$85

Waterford's maritime world: the ledger of Walter Butler, 1750–7

John Mannion

In October 1750 Walter Butler, a Waterford sea captain, purchased a ship in the port of Bordeaux and had it refitted there before loading it with wine, brandy and other French produce for his home port. Renamed the *Catherine* after his wife, the ship spent the winter in Waterford where Butler and his men prepared for a voyage to Newfoundland. She departed for the fishery in April 1751 with 'passengers' (seasonal migrants) and salt provisions, returning home in the fall. Over the next six years the *Catherine* completed three more round trips to Newfoundland and voyages to London, Tenby, Dublin, Cork, Lisbon, Cadiz and Seville. The brig was captured off St Lucar by a French privateer in spring 1757. Butler's account of the *Catherine* contains the most detailed description of a Waterford ship, shipmaster and crew for the eighteenth century.

(2022) 256pp ills

Hbk ISBN 978-1-80151-016-5

€45 / £40 / \$60



The siege of Londonderry

Piers Wauchope

As Ireland descended into war in 1689, Londonderry was isolated and besieged. Unable to stop the advancing Irish army or to control the 'ungovernable rabble' that flooded into the city, the governor deserted. The city's defence was left to a few junior officers and thousands of armed civilians from across the northern counties. Within the walls, hunger, religious divisions and mistrust of the hastily elected leaders sparked rioting by men described by their commander as 'rogues' and 'sons of whores'.

In the desperate fighting that followed, every assault on the city's defences ended in failure, as did every attempt to drive the Irish off. Exasperated by inexperienced Irish officers, the French took over the siege. Determined to 'exterminate this race', General Conrad de Rosen had the city hemmed in by trenches and bombarded day and night by mortars and cannons. Protestants from the surrounding counties were rounded up and driven to the walls, behind which were crowded twenty thousand people, miserable, wet, starving and verminous. The city was saved by its sturdy defences and an outbreak of typhus that killed half the population (and all the children), a tragedy without which starvation would have forced an early surrender. Meanwhile, the relief ships sat on the lough, afraid they would be unable to get up the river as it was blocked by a boom – which, after over three months of siege, shattered 'like glass' when rammed by a provision ship.

All histories of the siege are based on the early printed accounts, written while the war in Ireland was still raging. This new book casts a critical eye over these sources, and for the first time provides a thorough analysis of the wealth of material that has since come to light in collections outside Ireland, including not only eye-witness accounts from the French participants, but the writings of governors Robert Lundie and John Michelburne. Every aspect of the siege is held up to careful scrutiny and retold. The result is an account of the siege very different to any published to date.

Piers Wauchope is a graduate of the University of Manchester and a London based barrister. His previous writing on seventeenth century Irish history include a biography of Patrick Sarsfield (1992) and entries for the *Oxford dictionary of national biography* (2004) and the *Cambridge dictionary of Irish biography* (2009).

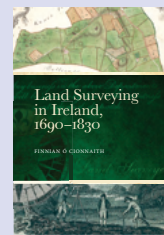
Winter 2022

292pp colour ill.

Hbk ISBN 978-1-80151-062-2

€50 / £45 / \$70

Forthcoming/recently published



Archives of the Tholsel Court, Dublin

Toby Barnard & Bridget McCormack, editors

Dublin's Tholsel Court was a recourse for creditors to bring debtors to account. Ranging from the sixteenth to the eighteenth centuries, although fragmentary in nature, the surviving archives give an insight into the lives of middle-class Dubliners, who followed a diversity of trades, crafts and callings. The archives highlight the city's pre-eminence as a port, political, economic and social centre, and magnet for visitors from the provinces. Of most interest is likely to be the 'praysements', which were assessments by the sheriffs of Dublin on goods belonging to debtors, as these could be distrained in payment of debts. These inventories give an unexpected glimpse of the everyday world of Dublin inhabitants. At the most rudimentary level, the data recoverable from the Tholsel records can add to a named person perhaps a designated occupation, an address (not always in Dublin itself) and, depending on the type of record, whether or not the person was possessed of simple literacy. The value of these records is enhanced by their covering a period in Dublin's history otherwise rather occluded and this publication will bring this under-utilized source to public attention.

Published by Dublin City Council.

Summer 2023 (previously announced)

640pp

Hbk ISBN 978-0-9505488-7-6

€55 / £50 / \$70

Land surveying in Ireland, 1690–1830

Fionnán Ó Cionnaith

'Ó Cionnaith has written a book that captures well the history of land surveying in Ireland pre-Ordnance Survey and which will, no doubt, be of great value to researchers and students alike for many years to come', Riaz Dean, *The Globe: Journal of the Australian and New Zealand Map Society*.

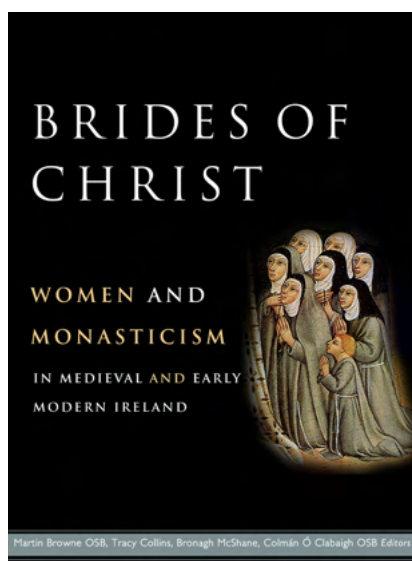
'Ó Cionnaith writes well, and his own thorough 'survey' is presented in a nicely illustrated hardback', Joe Culley, *History Ireland*.

(2022) 272pp ill.

Hbk ISBN 978-1-80151-014-1

€35 / £30 / \$50

17th-/16th-Century History



Summer 2023 (previously announced)

288pp colour ills

Hbk ISBN 978-1-80151-022-6

€50 / £45 / \$70

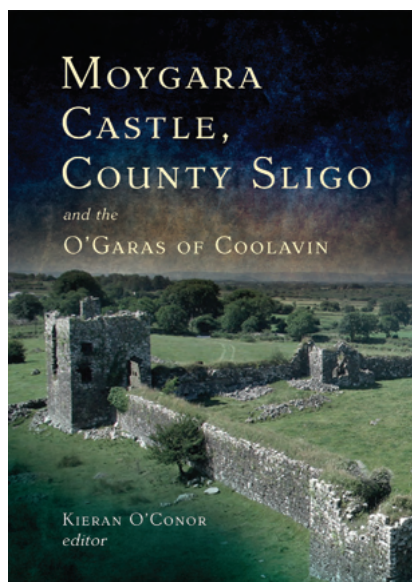
Brides of Christ: women and monasticism in medieval and early modern Ireland

Martin Browne OSB, Tracy Collins, Bronagh McShane & Colmán Ó Clabaigh OSB, editors

Throughout the long history of Irish monasticism, the experience of women monastics has, until recently, been relatively sidelined. A desire to redress this inspired the decision in 2021 to dedicate the fifth Glenstal History Conference to exploring the various ways in which women responded to the monastic and ascetic vocation in medieval and early modern Ireland. Whether as practitioners or as patrons, women found creative and dynamic ways to pursue their calling as 'Brides of Christ' between the fifth and the seventeenth centuries, often in the face of tremendous challenges. Their lives of prayer and service are sometimes hard to glimpse but the combined interdisciplinary perspectives of these essays brings them into sharper focus. The collection also demonstrates the current vitality of research on this topic and includes contributions by both established and emerging scholars.

Tracy Collins is an archaeologist with the National Monuments Service and a founding director of Aegis Archaeology Limited, a heritage consultancy. **Bronagh McShane** is a historian of women, religion and confessionalization. Her book, *Irish women in religious orders, 1530–1700*, is forthcoming. **Martin Browne** and **Colmán Ó Clabaigh** are monks of Glenstal Abbey, Co. Limerick.

For a complete list of contributors and contents, see our website.



Summer 2023 (previously announced)

224pp large format, colour ills

Hbk ISBN 978-1-84682-797-6

€45 / £40 / \$65

Moygara Castle, County Sligo and the O'Garas of Coolavin

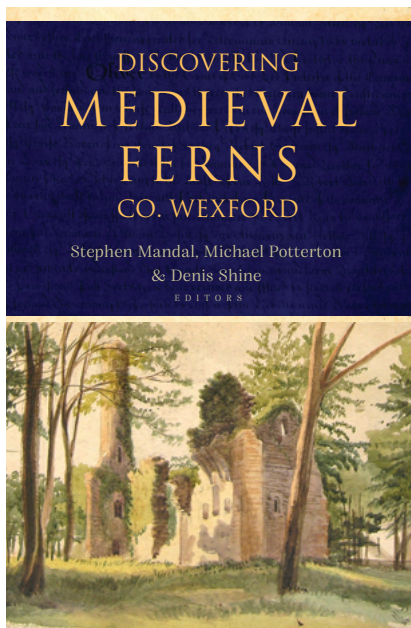
Kieran O'Connor, editor

Moygara Castle, with its four towers, gatehouse and high curtain walls, is one of the most impressive masonry-built monuments in north Connacht. Constructed in the late fourteenth/early fifteenth century by the O'Garas, the castle functioned as a centre of their lordship of Coolavin.

This study of Moygara Castle marshals various fields of expertise – history, archaeology, architecture, geography, genealogy, geophysical survey and DNA analysis – to provide much-needed information about life in later-medieval Gaelic Ireland.

Contributors: Anne Connors, Phyl Foley, Rory Sherlock, Paul M. Kerrigan, Kevin Barton, Kieran O'Connor, Maura O'Gara-O'Riordan, Máire Ní Chearbhaill.

Kieran O'Connor is senior lecturer in the School of Geography, Archaeology and Irish Studies, NUIG.



Discovering medieval Ferns, Co. Wexford

Stephen Mandal, Michael Potterton & Denis Shine, editors

Medieval Ferns was one of south-eastern Ireland's most important settlements. It played a key role in local, regional and national history from its foundation by St Aidan in 598, especially when serving as King Diarmuid MacMurrough's royal seat and the head of an influential medieval diocese. The archaeological and built heritage of the town reflect its historical importance, with significant architectural remains dating to both the early and the late Middle Ages – not least in the form of the imposing early thirteenth-century Ferns Castle. While some of the town's archaeology, such as the castle, has already been investigated and published, a significant body of research has taken place within the last decade or so, including several telling investigations of the early medieval origins of Ferns. This beautifully illustrated volume, with full colour throughout, shines a light on the remarkable history and archaeology of medieval Ferns, highlighting the intriguing discoveries of recent excavations and research programmes. An interdisciplinary team of twenty scholars has come together to present the results of this new research in the context of our existing knowledge of medieval Ferns, building on and re-evaluating that baseline understanding. The result is the most complete picture to date of the origins and evolution of medieval Ferns, along with some directions and priorities for future research.

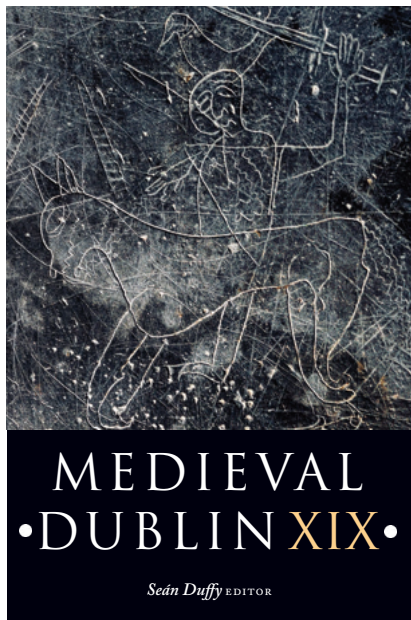
Denis Shine and **Stephen Mandal** are directors of the Irish Archaeology Field School and the Irish Heritage School. **Michael Potterton** is a lecturer in the Department of History, MU.

Autumn 2023 (previously announced)

272pp large format, full colour

Pbk ISBN 978-1-80151-021-9

€29.95 / £25 / \$39.50



Medieval Dublin XIX

Seán Duffy, editor

This volume contains a wealth of new scholarly research on Dublin's fascinating medieval past, including paired papers by Joseph Harbison and René Gápert that re-examine skulls found on the site of the Hospital of St John the Baptist, Thomas Street. Paul Duffy presents the findings of his major excavation at the site of the medieval church of St Peter of the Hill at Aungier Street/Stephen's Street, while Aisling Collins explains the significant findings from the dig of the church and graveyard at St James's, including a haul of remarkable late-medieval artefacts. Franc Myles reports on the findings of his excavation at Keysar's Lane beside St Audeon's church in High Street, including some fascinatingly decorated medieval floor tiles; Jon Stirland reports on the discovery of two parallel ditches of possible early medieval/medieval date located to the rear of 19–22 Aungier Street; and Edmond O'Donovan describes his discoveries while excavating in the internal courtyard at the site of the Bank of Ireland at Parliament House, College Green, marked on Speed's 1610 map of Dublin as 'the hospital'. Also, Alan Hayden reports on his excavation of property plots fronting onto Kevin Street and New Street and what they tell us about the supposed fourteenth-century decline of Dublin. Historical papers include Brian Coleman's study of taxation and resistance in fifteenth-century Dublin, while Stephen Hewer examines the oldest surviving original court roll of the Dublin bench, dating from 1290.

Seán Duffy is professor of medieval Irish and Insular history at TCD and chairman of the Friends of Medieval Dublin.

Summer 2023 (previously announced)

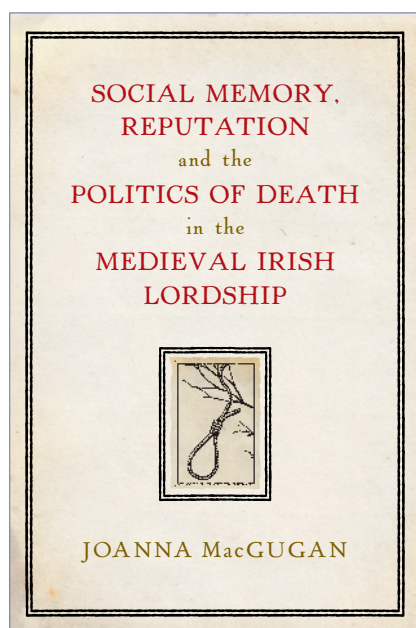
288pp ills

Hbk ISBN 978-1-84682-967-3

€50 / £45 / \$65

Pbk ISBN 978-1-84682-966-6

€29.95 / £24.95 / \$39.95



Summer 2023

192pp

Hbk ISBN 978-1-80151-090-5

 €55 / £50 / \$74.50

Social memory, reputation and the politics of death in the medieval Irish lordship

Joanna MacGugan

Stories of murderous monks, tavern brawls, robberies gone wrong, tragic accidents and criminal gangs from court records reveal how the English of medieval Ireland governed and politicized death and collectively decided what passed for 'truth' in legal proceedings. This study of the social practices underlying the lordship's legal culture centres on the coroner's jurisdiction, homicides and sentences of capital punishment between 1257 and 1344. It highlights how the English of Ireland relied on collective memory, customary law, oral histories, common fame and social networks to assess truth in legal contexts. In the period when courts increasingly emphasized written evidence, the politics of death offered opportunities to employ these social practices to both strengthen and contest the authority of the written word. Exploring how they functioned alongside developing literate practices brings Ireland's place in the history of medieval literacy into sharper focus.

Joanna MacGugan earned her PhD in medieval studies from the University of Connecticut in 2019. She is a full-time copy editor and independent scholar. Her current research focuses on social memory and reputation in early modern witchcraft trials.

Recently published



Ireland and the Crusades

Edward Coleman, Paul Duffy & Tadhg O'Keefe, editors

The crusades – a broad term encompassing a disparate series of military expeditions, with the avowed intent of preserving/expanding Christianity and the heterodoxy of the Roman Church – were a quintessential phenomenon of moral and religious life in medieval Europe. Traditionally, Ireland's connection with the crusades has been seen to be slight. In recent years, however, new research has begun to replace this view with a more nuanced picture. This is an interdisciplinary volume of essays from leading scholars working in this field, which re-examines Ireland's connection to the crusading movement in its many forms.

 (2022) 252pp colour ill.

Hbk ISBN 978-1-84682-861-4

 €55 / £50 / \$74.50

Time's subjects: horology and literature in the later Middle Ages and Renaissance

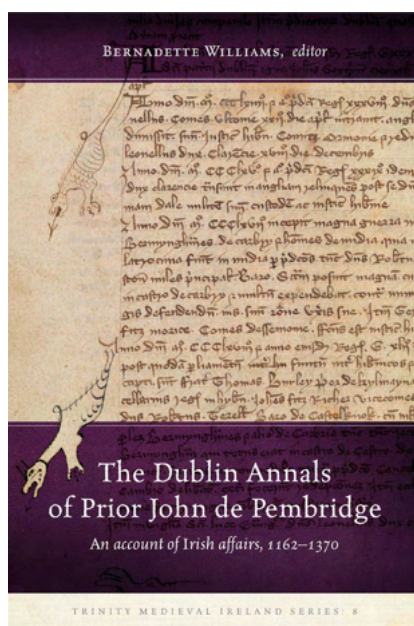
John Scattergood

'[W]hat really distinguishes this book from most horological books is the wealth of literary quotations (poetry and prose) from a multitude of printed and manuscript sources, which the author presents and discusses. These are from Latin, Anglo-Saxon, Middle English, English and other European languages (with translations where appropriate). Many of these quotations were new to this reviewer, and will be new to most readers of *Antiquarian Horology*. With Scattergood's insightful interpretations and illuminating discussions they are a tribute to the breadth of his reading and research ... Readers of this book will certainly discover much that is new and interesting in the literature of time and horology', William Linnard, *Antiquarian Horology*.

 (2022) 224pp colour ill.

Hbk ISBN 978-1-80151-020-2

 €55 / £50 / \$74.50



The Dublin annals of Prior John de Pembridge: an account of Irish affairs, 1162–1370

Bernadette Williams, editor

When the Dominicans arrived in Dublin in 1224, they established a house on the north bank of the river Liffey next to the bridge where the Four Courts are situated today. Anyone who wanted to enter the city of Dublin from the north, or leave across the bridge, had to pass the gate of the priory. It was in this priory in the mid-fourteenth century that a Dominican friar named Prior John de Pembridge wrote these Latin annals. This is the first modern edition of the annals of Pembridge (1162–1348), together with those of his anonymous Dominican continuator (1348–70). In 1884, in a two-volume work entitled *The chartularies of St Mary's Abbey, Dublin*, Sir John Gilbert printed these Latin annals without an English translation. Gilbert's was a rudimentary edition that did not make use of all available manuscripts. This new edition presents an authoritative modern edition of these manuscripts with facing translation. The annals provide a unique window into the political, religious and social character of the city of Dublin, and Ireland more generally, at a pivotal moment in their history. The editor has provided a detailed textual analysis and commentary on the annals and their significance. The joy of these annals lies not only in the serious news recorded by John de Pembridge, but also in the vivid portrait of medieval life he offers – from the bakers of Dublin drawn at horses' tails through the city's streets for selling below-weight bread, to the mayor of Dublin who used his own money to build a marble cistern supplying water to the city and the 500 whales washed up at the mouth of the Dodder that fed Dubliners during the famine of 1331.

Bernadette Williams holds a PhD from TCD and is editor and translator of *The Annals of Ireland by Friar John Clyn* (2007) and *The 'Annals of Multyfarnham': Roscommon and Connacht provenance* (2012).

Winter 2023 (previously announced)

500pp ills

Hbk ISBN 978-1-84682-965-9

€55 / £50 / \$74.50

Recently published/forthcoming



Plantagenet Ireland

Robin Frame

'Recent years have witnessed a growing scholarly interest in locating the development of English power in medieval Ireland within a broader comparative framework of interpretation ... For the last 50 years Robin Frame has been a driving force in this area of scholarship. This collection of essays includes some of Frame's most important contributions to the field of late medieval Irish and British history ... Overall, this is an incredibly useful collection of essays. ... this book will appeal to anyone interested in late medieval Irish history', Simon Egan, *History Ireland*.

'This is a book about a past that keeps pressing itself on our attentions because – in the age of Brexit and Putin – its themes endure. It is a book about an empire – the aggressive and expansionist Plantagenet empire of medieval England – doing what empires do, conquering, colonising and frequently misruling, and about what happens when two antagonistic nations try to inhabit one small piece of earth. What could possibly go wrong?', Seán Duffy, *Irish Times*.

'[T]his book is an essential purchase – as one would expect, given its author – for anybody interested in Irish history from the invasion and the arrival of Henry II until the death of Richard II', Tadhg O'Keeffe, *Irish Arts Review*.

(2022) 384pp ills

Hbk ISBN 978-1-84682-794-5

€55 / £50 / \$74.50

The Irish–Scottish world in the Middle Ages

Seán Duffy, David Ditchburn & Peter Crooks, editors

In this volume, the proceedings of the second Trinity Medieval Ireland Symposium (marking the 700th anniversary of the invasion of Ireland by Edward, brother of King Robert Bruce of Scotland), experts explore crucial aspects of Irish–Scottish links in the Middle Ages.

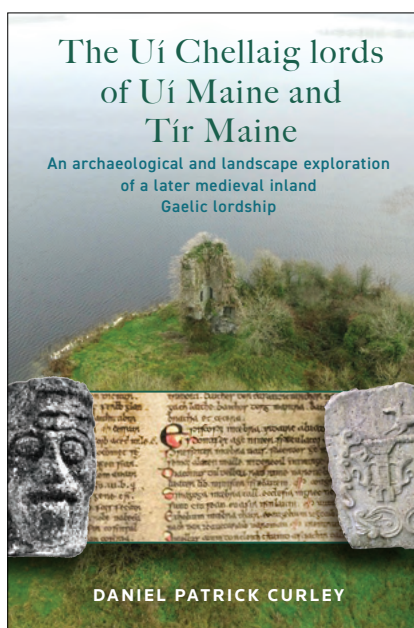
Winter 2023 (previously announced)

320pp ills

Hbk ISBN 978-1-84682-635-1

€50 / £45 / \$70

Medieval History



Summer 2023

272pp large format, full colour

Hbk ISBN 978-1-80151-091-2

€45 / £40 / \$65

The Uí Chellaig lords of Uí Maine and Tír Maine: an archaeological and landscape exploration of a later medieval inland Gaelic lordship

Daniel Patrick Curley

The Ó Cellaig (O'Kelly) lordship of Uí Maine and Tír Maine was a substantial political territory and influential cultural power in later medieval Connacht. This book identifies and reconstructs the physical appearance of the major Ó Cellaig lordly centres from their emergence as one of the principal offshoots of the Uí Maine in c.1100, to the demise of the lordship around the year 1600. It begins with an historical background, which helps to identify the lordly centres (*cenn áiteanna*), and define the shifting physical boundaries of this territory through the period. The later medieval physical environment is then reconstructed, with an exploration of the resources and economic conditions which underpinned this inland Gaelic lordship. Thereafter, the focus moves to inspect these *cenn áiteanna*, their siting, forms and surrounding cultural landscapes. In doing so, the writer investigates a broad range of settlement forms, including the continued use of *crannóga* and promontory forts, before turning to the tower house castle. This book tackles important themes in later medieval Gaelic society and its physical expression, through the lens of these eastern Connacht lords.

Daniel Patrick Curley is a graduate of the NUIG, with a PhD in Archaeology. He manages the Rathcroghan Visitor Centre in Co. Roscommon, and his research interests lie primarily in the archaeology and cultural heritage of Roscommon and east Galway.

Recently published



The Gaelic Finn tradition II

Sharon J. Arbuthnot, Síle Ní Mhurchú & Geraldine Parsons, editors

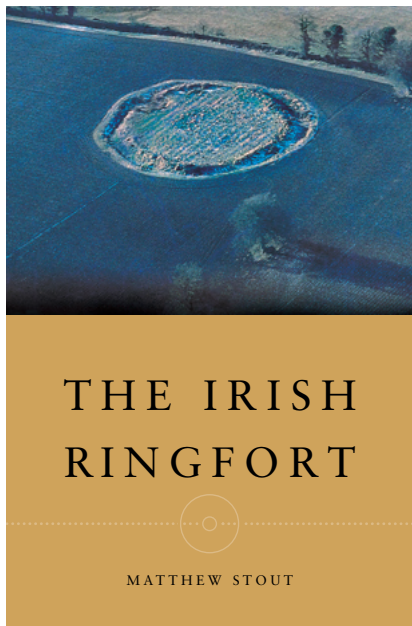
The Gaelic Finn tradition encompasses literature and lore centered on the figure of Finn Mac Cumhaill. The essays in this volume cover, as with those in the earlier volume, *The Gaelic Finn tradition* (2012), numerous aspects of this material, including texts both medieval and modern, collectors and collections of oral Finn material, the landscapes of Finn Mac Cumhaill and the reception of the Finn Cycle outside the Gaelic world.

Contributors: Sharon J. Arbuthnot, John Carey, Elizabeth FitzPatrick, Joseph J. Flahive, Maxim Fomin, Anja Gunderloch, Sim Innes, Martina Maher, Bernhard Maier, Kevin Murray, Síle Ní Mhurchú, Rebecca Shercliff, Natasha Sumner, Gregory Toner.

 (2022) 256pp colour illus

Hbk ISBN 978-1-84682-795-2

€55 / £50 / \$74.50



Spring 2023

144pp ills

Pbk ISBN 978-1-85182-582-0

€14.95 / £13.95 / \$17.50

The Irish ringfort

Matthew Stout

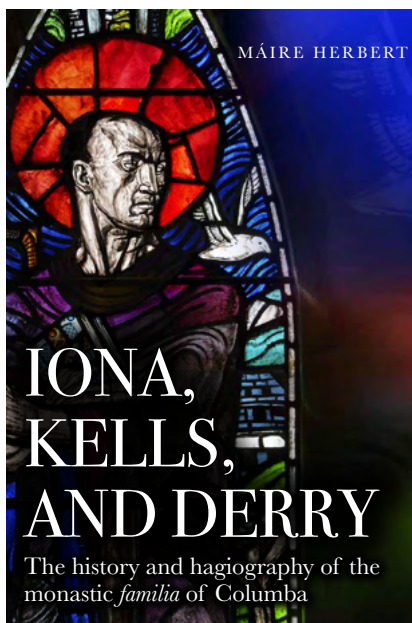
'*The Irish ringfort* draws together and assesses the results of some difficult-to-access local surveys. This book is thought-provoking and ought to be read by everyone with an interest in ringforts and rural settlement', Chris Lynn, *Archaeology Ireland*.

'Matthew Stout has tackled many of the key issues in understanding how early Irish society functioned and he has outlined the research agenda for his colleagues in other disciplines ... an important contribution to early Irish studies', Michael Ryan, *History Ireland*.

'Matthew Stout's study is a timely contribution to our understanding of early medieval Irish settlement ... As well as providing a thorough review of the evidence, much of it otherwise unpublished, he has put forward several new hypotheses, some more acceptable than others, which nevertheless provide interesting food for thought and will, it is hoped, spur specific research programmes in the future', *Peritia*.

First published in 1997, this book examines all aspects of Irish ringforts – their shape and size, their date and function with special attention to national distribution patterns. Reference to contemporary written sources brings to the fore the people who dwelt within ringforts and their relationship with neighbouring farmsteads and religious communities. This study focuses on the lives and material remains of people who are often neglected in historical studies – the men and women who were not the kings and saints of official history.

Matthew Stout is a cartographer and a historical geographer. He was a co-editor of *Atlas of the Irish rural landscape* (Cork, 1998) and has published numerous articles on ringforts.



Autumn 2023 (previously announced)

352pp

Pbk ISBN 978-1-84682-964-2

€29.95 / £24.95 / \$39.95

Iona, Kells, and Derry: the history and hagiography of the monastic *familia* of Columba

Máire Herbert

First published in 1988, this book outlines the history of the ecclesiastical *familia* of Colum Cille in Ireland and north Britain in the era between the sixth and twelfth centuries. Three major works of hagiography were produced within the Columban *familia* during that time, the Latin *Vita Columbae*, and Lives of Adomnán and of Colum Cille in the Irish language. These texts, elucidated from linguistic and literary viewpoints, are set in the context of the history of the Columban community, and thereby are made to provide enhanced insights into the actions and attitudes of the community at significant stages in its past.

This new reprint includes an afterword from the author, surveying important research developments in the interval since the book was first published, and indicating directions for further research.

'Judicious and extremely learned ... this is a book warmly to be welcomed and recommended', Jane Stevenson, *History*.

'This work is a significant contribution to both Irish hagiography studies and to hagiography in general', Dorothy Ann Bray, *Church History*.

Máire Herbert is emeritus professor of Early and Medieval Irish at UCC. She has published widely in the areas of Early Irish literature, hagiography and history.



Autumn 2023

200pp

Pbk ISBN 978-0-901510-96-9

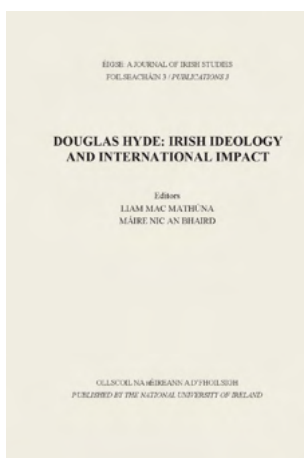
€25 / £20 / \$39.95

Éigse: A Journal of Irish Studies: volume 42

Liam Mac Mathúna, editor

Éigse is devoted to the cultivation of a wide range of research on the Irish language and its literature, embracing both textual and contextual studies.

Published by the National University of Ireland.



Spring 2023

200pp

Pbk ISBN 978-0-90151-095-2

€30 / £ / \$

Éigse Ancillary: volume 3

Douglas Hyde: Irish ideology and international impact

Liam Mac Mathúna & Máire Nic an Bhaird, editors

Drawing on the latest research on diaries, personal correspondence, memoir reflections, newspaper reports and state archives, this collection of essays by leading scholars on Douglas Hyde and the Irish language revival traces developments in the formulation and explication of Irish revival ideology. It also interrogates pivotal aspects of the revival movement's impact and influence as well as its interaction with the Irish diaspora and Celtic scholars in North America and Continental Europe.

Contributors: Brian Murphy, Fiona Ní Liatháin, Feena Tóibín, Regina Uí Chollatáin, Aoife Whelan, as well as the editors, Liam Mac Mathúna and Máire Nic an Bhaird.

Published by the National University of Ireland.

Recently published



A supplement to A dictionary of Irish saints, containing additions and corrections

Pádraig O'Riain

In the ten years since its publication by Four Courts Press in 2011 *A dictionary of Irish saints* has attracted a large amount of supplementary material, mainly through comments provided by readers, colleagues and reviewers. Those who own a copy of the *Dictionary* can benefit from this additional material through this publication.

(2022) 64pp

Hbk ISBN 978-1-80151-019-6

€9.95 / £9.95 / \$13.95

The Irish Church, its reform and the English Invasion

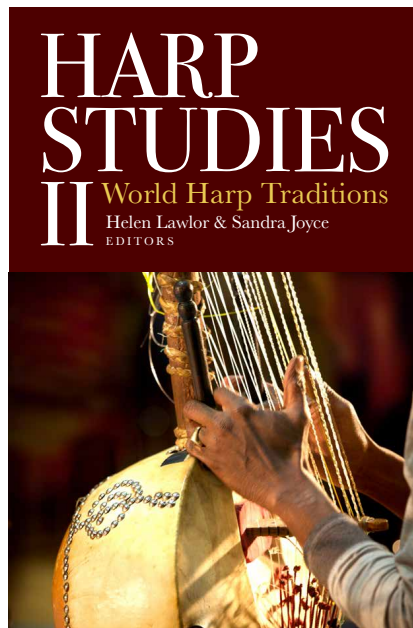
Donnchadh Ó Corráin

'This book provides much food for thought; it is learned, provocative and the fruit of one of the great scholars of early medieval Ireland. It has lessons to teach', Elva Johnston, *Irish Times*.

(2017; 2022) 160pp

Pbk ISBN 978-1-80151-053-0

€14.95 / £12.95 / \$19.95



Harp studies II: world harp traditions

Helen Lawlor & Sandra Joyce, editors

This book situates harping activity as a vital aspect of music making in traditions around the world.

Contents: Helen Lawlor (DkIT), Harp ensembles in contemporary performance practice; Sandra Joyce (UL), Opening access to music education and harping through convent schools in Ireland; Niall Keegan (UL), Gender, language and aesthetic in the worlds of Irish harping; Deirdre Nic Chárthaigh (MU), The harp in Classical Irish poetry: an edition of '*Cia an saoi lé seinntear an chruit?*'; Helen Davies (ind.) and Lia Lonnert (Linnaeus U), The visit of the Swedish harp virtuoso Adolf Sjöden to Ireland in 1879; Mary Louise O'Donnell (ind.), Virtuoso pedal harpists in Ireland in the nineteenth century; Cormac De Barra (DkIT), Sustaining the harp in post-colonial Ireland; Catriona Cannon (ind.), The Viggianese harp in Italy; Tristan Le Govic (Rennes 2 U), A trajectory of the Breton harp in the twentieth century; Joshua Dickson (Royal Conservatoire of Scotland), The harp and bagpipes repertoire in Scotland; Paulla Ebron (Stanford U), West African Kora in the world of harp; Rémy Jadinon (Royal Museum for Central Africa), Contemporary repertoires of the ngombi harp by Mitsogo artists in Gabon; Sylvie Le Bomin and Salomé Strauch (Musée de l'Homme), Central African harps; Lucie Rault (Muséum national d'Histoire naturelle), Sources for harps in Asia; Haley Hodson (ind.), Eighteenth- and nineteenth-century pedal harps: the Philharmonie de Paris harp collection; Benjamin Fairfield (University of Hawai'i at Mānoa) and Suwichan Phattanaphraiwat (Bodhivijjalaya College), Dawpuewae: forming and performing the Karen collective with the tehna (harp); Lisbeth Ahlgren Jensen (ind.), Hortense Panum – a Danish pioneer in search of the origin of the harp.

Helen Lawlor is a lecturer in music at DkIT. **Sandra Joyce** is director of the Irish World Academy of Music and Dance, UL.

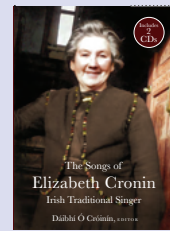
Spring 2023 (previously announced)

320pp colour ills

Hbk ISBN 978-1-84682-981-9

€55 / £50 / \$70

Recently published



The songs of Elizabeth Cronin: Irish traditional singer

Dáibhí Ó Cróinín

'This book is a credit to Dáibhí Ó Cróinín, who, in compiling it, has done a great service to the whole ethos of traditional folk song and has provided a worthy extension to his grandmother's work', Fred Johnston, *Galway Advertiser*.

'Lovers of folk song will treasure it for the monumental work that it is', Aidan O'Hara, *Irish Music*.

(2000; 2021) 360pp ills [includes 2 CDs]

Pbk ISBN 978-1-84682-869-0

€29.95 / £27.50 / \$39.95

The Otherworld: music and song from Irish tradition

Ríonach uí Ógáin & Tom Sherlock, editors

'[The book is] a lavish and beautifully produced accompaniment to the two CDs that actually contain the recordings ... This superb anthology is a triumph of design. The book itself is a magnificent production, lavishly illustrated with a range of often haunting black and white images that bolster its underlying purpose, and it is prefaced by a lively and lucid introduction ... There is some great stuff to be heard in *The Otherworld*', *History Ireland*.

'This book collects a considerable testimony from musicians of the otherworldly origin of some of the best-known tunes and songs in our heritage; what's fascinating is how coherent the accounts are, how matter of fact are the attributions to "the little people", or to other sources not of "our" world, of so many powerful and haunting pieces of music ... Sherlock and uí Ógáin here offer us meticulously-annotated examples of stories gathered by folklorists from the telling of musicians, backed up by two glorious CDs of the music', Theo Dorgan, *Irish Examiner*.

(2012; 2022) 160pp large format, ills

With 2 CDs

Pbk ISBN 978-0-95656-283-8

€30 / £24.95 / \$39.95

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