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*The cover shows residents of Henrietta Street, Dublin in July 1909,
© Royal Society of Antiquaries of Ireland.*

Some abbreviations and conventions used:

DCU	Dublin City University
eDIL	<i>electronic Dictionary of the Irish language</i>
ind.	independent scholar
IT	Institute of Technology
Mary I.	Mary Immaculate College, University of Limerick
MU	Maynooth University
NUIG	National University of Ireland, Galway
QUB	Queen's University, Belfast
RIA	Royal Irish Academy
TCD	Trinity College, Dublin
TLS	<i>Times Literary Supplement</i>
U	University / University of
UCC	University College, Cork
UCD	University College, Dublin
UCL	University College, London
UL	University of Limerick
UU	Ulster University
Hbk	hardback
Pbk	paperback



MANUSCRIPTS IN THE ANGLO-SAXON KINGDOMS

CULTURES AND CONNECTIONS

CLAIRE BREAY & JOANNA STORY, editors

Winter 2020

336pp large format, full colour

Hbk ISBN 978-1-84682-866-9

€65 / £55 / \$85

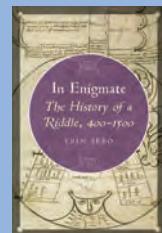
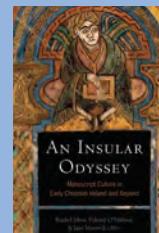
Manuscripts in the Anglo-Saxon kingdoms: cultures and connections

Claire Breay & Joanna Story, editors

Manuscripts that were made and used in the Anglo-Saxon kingdoms before the Norman conquest of England are treasure troves of art and text. Many of these books and documents were brought together in the British Library exhibition, 'Anglo-Saxon kingdoms: art, word, war'. Together, these manuscripts illuminate extensive intellectual connections as well as widespread scribal and artistic networks that developed within the islands of Britain and Ireland, and further afield across much of early medieval Europe. Using new scientific methods, as well as textual criticism, art historical analysis and historical research, the essays in this richly illustrated volume, written by leading scholars, present innovative research that focuses on manuscripts that were copied, decorated or used in the early English kingdoms and their neighbours, across a 500-year period from the advent of Christianity among the English, c.600, to the age of conquest in the eleventh century.

Claire Breay is head of Ancient, Medieval and Early Modern Manuscripts at the British Library and curated the Library's recent 'Anglo-Saxon kingdoms' exhibition. **Joanna Story** is professor of early medieval history, U Leicester.

Recently published



An Insular odyssey: manuscript culture in early Christian Ireland and beyond

Rachel Moss, Felicity O'Mahony & Jane Maxwell, editors

'A handsome volume, well designed and richly illustrated ... properly sewn (unlike the shoddy gluing of individual pages into a casing that most academic publishers have now lamentably adopted) ... Six contributors stand out as essential reading for workers in the field ... To sum up: the volume offers a range of approaches to insular manuscripts and art to suit all tastes, plus, most importantly, a genuine addition to the corpus of material and some new hard data, all handsomely presented', Richard Gameson, *Medieval Archaeology*.

'This [is a] handsomely produced volume [with an] impressive roster of scholars who have contributed seventeen stimulating essays ... The volume is in many respects distinctively different from what might have been expected a generation ago. First, it is lavishly illustrated, and with illustrations in colour scattered through the text ... A final aspect of the volume is the importance of new discoveries on a variety of levels', Lawrence Nees, *Cambrian Medieval Celtic Studies*.

(2017) 334pp

Hbk ISBN 978-1-84682-633-7

€55 / £50 / \$74.50

In enigmate: the history of a riddle, 400–1500

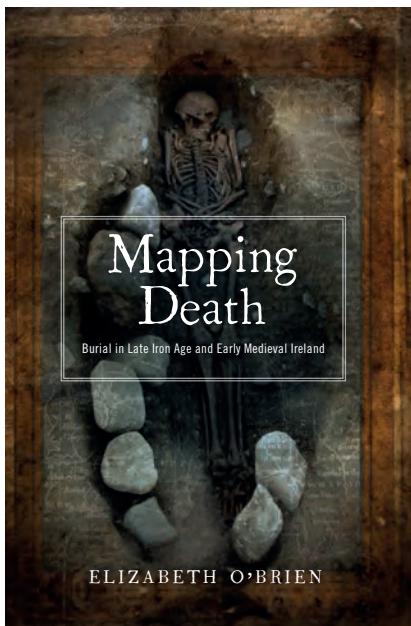
Erin Sebo

This book is a study of a single riddle as it is transmitted, translated and transformed over more than a thousand years. Beginning with the influential late antique riddle text *Aenigmata Symphosii*, *In enigmate* charts an arc through the extraordinary popularity of riddles in Anglo-Saxon England, their decline as a learned literary form after the Norman conquest, their emergence in early modern ballads and beyond.

(2018) 204pp

Hbk ISBN 978-1-84682-634-4

€50 / £45 / \$70



Mapping death: burial in late Iron Age and early medieval Ireland

Elizabeth O'Brien

Burial rites and associated events can provide a unique insight into the attitudes and beliefs of diverse communities at any given moment in time. This book – the outcome of forty years of research – takes an interdisciplinary approach to burial practices in Ireland in order to interpret and to chart the development of burial rites as they appear in the archaeological record of the late Iron Age (c.200 BC–AD 300) and early medieval period (c.AD 400–800). Sources used include archaeological excavation evidence; c14 (radiocarbon) dating evidence; strontium and oxygen isotope evidence for movement of peoples; and osteo-archaeological evidence. This is combined with a careful and discerning examination of references to death, burial and associated events that appear in Irish hagiography, penitentials, laws and canons compiled during the seventh and eighth centuries. Topics covered include: the transition from cremation to inhumation; re-use of ancient ancestral burial places; occasional use of grave-goods; funeral feasts; atypical or deviant burials; mobility of people within and into Ireland; the exceptional burials of some women; the cessation of burial of Christians among their ancestors; and burial in early church cemeteries.

Elizabeth O'Brien, a graduate of UCD and U Oxford, and a fellow of the Society of Antiquaries of London, has lectured and published widely on the subject of burial in late Iron Age and early medieval Ireland.

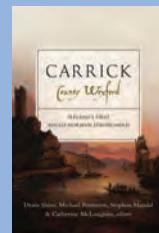
Summer 2020

320pp colour ills

Hbk ISBN 978-1-84682-859-1

€55 / £50 / \$74.50

Recently published



Life and death in medieval Gaelic Ireland: the skeletons from Ballyhanna, Co. Donegal

Catriona J. McKenzie & Eileen M. Murphy

'Life and death in medieval Gaelic Ireland is a publication dedicated to sharing the knowledge gleaned from a comprehensive study of the Ballyhanna skeletons ... the interpretations of the results of the various analyses provide a fascinating picture of the lives of the subjects, including factors relating to physical development, possible relationships between individuals, diseases and disorders and how they were treated', *Archaeology Ireland*.

(2018) 472pp ills

Hbk ISBN 978-1-84682-330-5

€50 / £45 / \$70

Carrick, County Wexford: Ireland's first Anglo-Norman stronghold

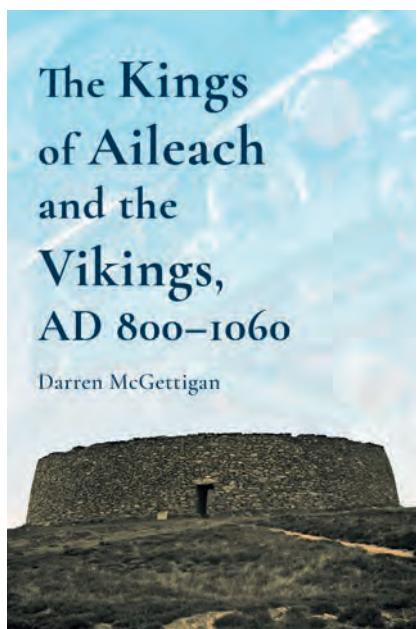
Denis Shine, Michael Potterton, Stephen Mandal & Catherine McLoughlin, editors

'[T]he 850th anniversary of the arrival of the Anglo-Normans on the shore of County Wexford has perhaps not received as much attention as it should have, considering that they went on to have such an enormous impact on the landscape, politics and culture of the island. It has not gone unremembered, however ... This book certainly has a lot to offer and, just as the Anglo-Normans used Wexford as a starting point for their colonisation, one could do worse than use this book as a starting point for learning more about its early centuries', *Archaeology Ireland*.

(2019) 264pp large format, colour ills

Pbk ISBN 978-1-84682-796-9

€24.95 / £22.50 / \$35

**Spring 2020**

192pp colour illus

Pbk ISBN 978-1-84682-836-2

€24.95 / £19.95 / \$35

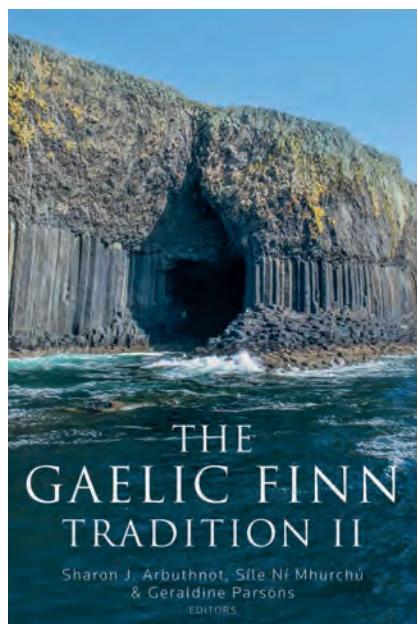
The kings of Aileach and the Vikings, AD 800–1060**Darren McGettigan**

The kings of Aileach came to prominence in the north of Ireland c.AD 800, just as the first Viking fleets began to raid the coasts of Ulster. At first, Viking activity in this area followed a similar pattern to raiding activity elsewhere on the island. But it began to diverge after 866 when Áed Findliath, a high-king of Ireland from the Cenél nEógain dynasty, destroyed Scandinavian settlements in what is now Co. Antrim.

It appears to have been the intention of the Cenél nEógain to allow Viking strongholds to survive further south in Ulaid territory at Strangford Lough and Carlingford, and later on also at Ruib Mena on Lough Neagh. However, these *longphuirt* too were eventually destroyed by the Irish of the north of Ireland, the final ones in a spiral of violence that surrounded the death of the famous king of Aileach, Muirchertach of the Leather Cloaks, who was killed by the Vikings in 943.

This book also tells the stories of other noteworthy early medieval high-kings of Ireland who sprang from the Cenél nEógain dynasty, including Niall Glúndub, who was killed at the battle of Dublin in 919, leading the combined armies of the Northern and Southern Uí Néill against Viking invaders known as the grandsons of Ívarr. Also included is his grandson Domnall Ua Néill, whose over-ambitious plans caused by the expulsion of the Vikings from the north of Ireland led to the collapse of the traditional Uí Néill high-kingship of Ireland.

Darren McGettigan is the author of *Red Hugh O'Donnell and the Nine Years War* (Dublin, 2005), *The Battle of Clontarf, Good Friday 1014* (Dublin, 2013) and *Richard II and the Irish kings* (Dublin, 2016).

**Summer 2020 (previously announced)**

256pp illus

Hbk ISBN 978-1-84682-795-2

€55 / £50 / \$74.50

The Gaelic Finn tradition II**Sharon J. Arbuthnot, Síle Ní Mhurchú & Geraldine Parsons, editors**

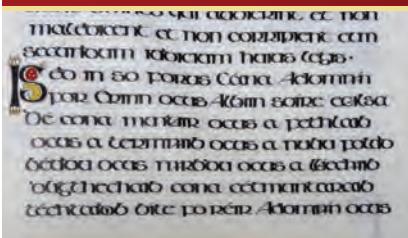
The Gaelic Finn tradition encompasses literature and lore centered on the figure of Finn Mac Cumhaill. The essays in this volume cover, as with those in the earlier volume, *The Gaelic Finn tradition* (2012), numerous aspects of this tradition, including texts both medieval and modern, collectors and collections of oral Finn material, the landscapes of Finn Mac Cumhaill and the reception of the Finn Cycle outside the Gaelic world.

Contents: Sharon J. Arbuthnot (QUB), The Reeves *Agallamh* as a lexical resource; John Carey (UCC), The death of Diarmaid: Pessinus to Ben Bulben?; Elizabeth FitzPatrick and Paul Naessens (NUIG), Medieval boundary landscapes and hunting places in *fianaigecht*; Joseph J. Flahive (RIA), 'A chloïdhimh chléirchín an chluig' and the concept of the literary cycle in medieval Ireland; Maxim Fomin (UU), *Tecosca Cormaic* and *fianaigecht* tradition; Anja Gunderloch (U Edinburgh), John Francis Campbell, William Robertson and the collection of *fianaigheacht* tales and ballads in nineteenth-century Scotland; Sim Innes (U Glasgow), *Dùsgadh na Féinne* (1908): Katherine Whyte Grant's Scottish Gaelic kinderspiel; Martina Maher (U Edinburgh), The *Cín Dromma Snechta-fianaigecht* complex in Egerton 1782; Bernhard Maier (Tübingen U), Late Victorian ideas about Ossian and the origins of Celtic studies in Scotland and Germany; Kevin Murray (UCC), Editing *Acallam na Senórach*; Síle Ní Mhurchú (UCC), The poetic contention in *Agallamh Oisín agus Phádraig*; Rebecca Shercliff (U Cambridge), The narrative unity of 'Finn and the man in the tree'; Natasha Sumner (Harvard U), The Fianna and the folklore collectors.

Sharon J. Arbuthnot is an assistant editor, *eDIL*, School of Arts, English and Languages, QUB. **Síle Ní Mhurchú** is a lecturer in the Department of Modern Irish, UCC. **Geraldine Parsons** is a lecturer in Celtic and Gaelic, U Glasgow.

Adomnán's Lex Innocentium and the Jurisprudence of Warfare

James W. Houlihan



Spring 2020

272pp

Hbk ISBN 978-1-84682-849-2

€50 / £45 / \$70

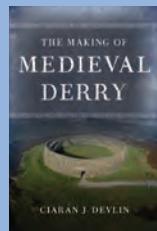
Adomnán's *Lex Innocentium* and the jurisprudence of warfare

James W. Houlihan

This book studies the Irish law dating from AD 697, called *Lex Innocentium* or the Law of the Innocents. It is also known as Cán Adomnán, being named after Adomnán (d. 704), ninth abbot of Iona, who was responsible for its drafting and promulgation. The law was designed to offer legislative protection for women, children, clerics and other non-arms-bearing people, primarily, though not exclusively, in times of conflict. It will be of interest to historians, both professional and lay, in many fields, with special relevance for historians of warfare, of the laws of war and of attitudes towards violence in general. The study seeks to identify the place of this law in the history of the laws of war and, in so doing, examines many of the relevant sources in the Christian West, with conclusions that some will find surprising.

James W. Houlihan practised law as a solicitor in the Irish Midlands for many years. On his retirement he completed a MA and a PhD in UCD.

Recently published



Adomnán of Iona: theologian, lawmaker, peacemaker

Jonathan Wooding, editor

'[This book's] core strength clearly lies in the attention paid to Adomnán's writings, the *Vita Columbae* and *De Locis Sanctis* ... this is a volume to be welcomed, and an appropriate commemoration of the anniversary of Adomnán's death. Substantial and stimulating', Máire Herbert, *Northern Scotland*.

'The volume includes contributions of archaeological interest ... What strikes the reader is the unusual regard and, indeed, affection for their subject, which is evident in almost all the contributions, with few exceptions. This, perhaps more than all else, makes the volume a fitting testament, thirteen hundred years after his death, to Adomnán the man', James Houlihan, *Peritia*.

(2010) 336pp ills

Hbk ISBN 978-1-84682-102-8

€55 / £50 / \$74.50

The making of medieval Derry

Ciarán J. Devlin

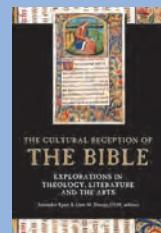
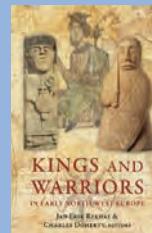
'[T]his is a most comprehensive and in many ways a revolutionary work which ... will stand the test of time and find a place on the bookshelves of anyone who cares about the often colourful and complicated history of our people', Diarmuid Ó Doibhlín, *The Furrow*.

(2019) 454pp ills

Pbk ISBN 978-1-84682-755-6

€24.95 / £19.95 / \$35

Recently published

**Kings and warriors in early north-west Europe***Jan Erik Rekdal & Charles Doherty, editors*

'This bulky volume ... contains only eight essays. It means that the authors have been free to develop their ideas and arguments at length, without frustration for them or the reader – a possibility which has become rare indeed in recent edited collections: the editors and publisher must be congratulated ... all are scholarly contributions', Alban Gautier, *The Medieval Review*.

(2016) 480pp

Hbk ISBN 978-1-84682-501-9

€50 / £45 / \$70

The cultural reception of the Bible: explorations in theology, literature and the arts*Salvador Ryan & Liam M. Tracey OSM, editors*

'This book is an exciting ... feast for both the specialist as well as the general reader. The book reflects the broad culture and scintillating personality of the one being honoured, Brendan McConvery CSsR ... The sheer breadth of the book is a joy', Henry O'Shea, *The Furrow*.

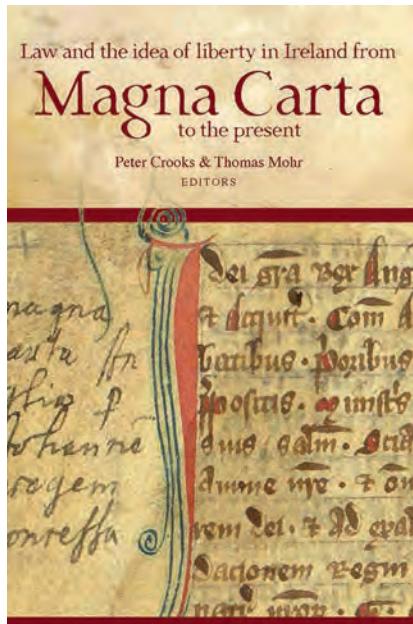
'This ... is an important book, and the sheer variety means that readers will be tempted to pick out themes that interest them immediately. But once the book is in hand they will find themselves being tempted into other areas with which they are less familiar ... This is certainly a book which every institutional library should have, and which most scholars will wish to consult and, indeed, to own', Peter Costello, *Irish Catholic*.

(2018) 332pp colour illus

Hbk ISBN 978-1-84682-725-9

€50 / £45 / \$70

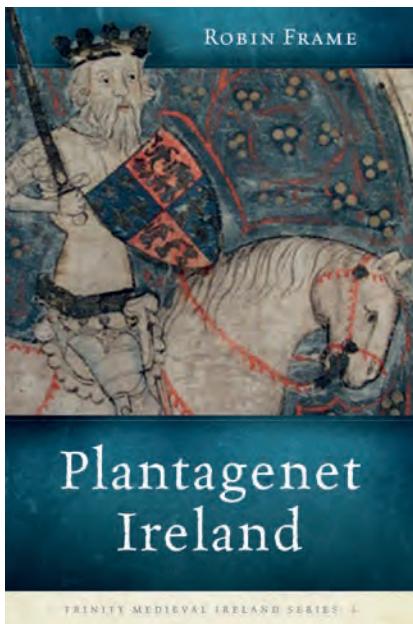
An Open Air publication

**Law and the idea of liberty in Ireland from Magna Carta to the present***Peter Crooks & Thomas Mohr, editors*

Magna Carta is among the most famous documents in the history of the world, credited with being the first effective check in writing on arbitrary, oppressive and unjust rule – in a word, on tyranny. The fame of Magna Carta spread as England, and later Britain, came to girdle the globe in its power. This volume in the ILHS series is the first to examine the importance of Ireland in the story of Magna Carta's dissemination. Four centuries before Magna Carta crossed the Atlantic, it had already been implanted across the Irish Sea. A version of the charter, issued in November 1216 in the name of the boy-king Henry III, was sent to Ireland, where it became fundamental to the English common law tradition in Ireland that survives to the present. This volume – the proceedings of a conference marking the 800th anniversary of the transmission of Magna Carta to Ireland – explores the paradoxes presented by the reception of Magna Carta into Irish law, above all the contested idea of 'liberty' that developed in Ireland. Contributors examine the legal, political and polemical uses to which Magna Carta was put from the thirteenth century onwards, as well as its twentieth- and twenty-first-century invocations as a living presence in contemporary Irish law. The volume also includes a new edition and translation of the Magna Carta Hibernie ('The Great Charter of Ireland') – an adaptation of the 1216 issue of Magna Carta found in the Red Book of the Irish Exchequer, which was destroyed in 1922.

Contributors: Sparky Booker (QUB), Paul Brand (U Oxford), Ian Campbell (QUB), Coleman Dennehy (UCL/UCD), Seán Duffy (TCD), Adrian Empey (Church of Ireland Historical Society), Patrick Geoghegan (TCD), James Kelly (DCU), Colum Kenny (DCU), John Larkin (Attorney General for Northern Ireland), Bláthna Ruane SC.

Peter Crooks is a lecturer in medieval history at TCD, and a fellow of the Royal Historical Society. He is co-editor of *The Geraldines and medieval Ireland: the making of a myth* (Dublin, 2016). **Thomas Mohr** is a lecturer at the School of Law, UCD. He is honorary secretary of the Irish Legal History Society and the author of *Guardian of the Treaty: the Privy Council appeal and Irish sovereignty* (Dublin, 2016).



Winter 2020 (previously announced)

320pp

Hbk ISBN 978-1-84682-794-5

€55 / £50 / \$74.50

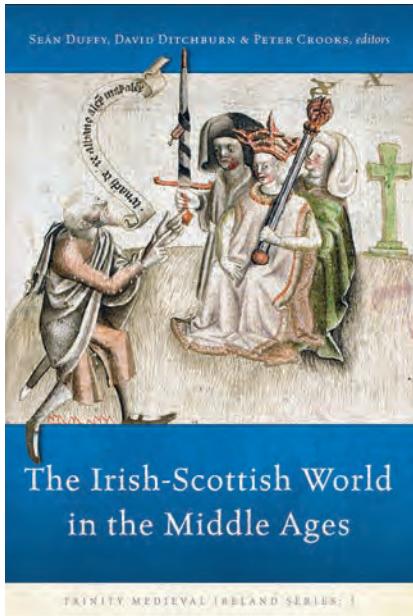
Plantagenet Ireland

Robin Frame

For two centuries after 1199, Ireland was ruled by Plantagenet kings, lineal descendants of Henry II. The island became closely tied to the English crown not just by English law and direct administration, but through other networks, above all the allegiance of a settler establishment led by aristocratic, ecclesiastical and civic elites that benefited from being within the orbit of royal patronage and service.

This book contains fifteen interlinked studies, several of which appear here for the first time. The opening chapters trace Ireland's changing place within a wider Plantagenet realm that itself altered geographically and institutionally during the period. In the thirteenth century Gaelic leaders were pushed to the geographical and political margins. In the fourteenth, English control and English custom retreated, posing fresh challenges to the crown and its ministers. Despite the alarmist claims of settler communities, Plantagenet Ireland was far from collapsing. Later chapters explore the altered distribution of power across the island. English chief governors, some of whom had experience of other borderlands of the Plantagenet realm, exercised power in a mixture of cultural modes, which enabled them to draw in, rather than simply confront, Gaelic lords and marcher lineages.

Robin Frame, a graduate of TCD, is emeritus professor of history at Durham U. He is the author of *English lordship in Ireland, 1318–1361* (Oxford, 1982), *The political development of the British Isles, 1100–1400* (Oxford, 1990) and *Ireland and Britain, 1170–1450* (London, 1998). A second edition of his *Colonial Ireland, 1169–1369* was published by Four Courts Press in 2012.



Winter 2020 (previously announced)

320pp illus

Hbk ISBN 978-1-84682-635-1

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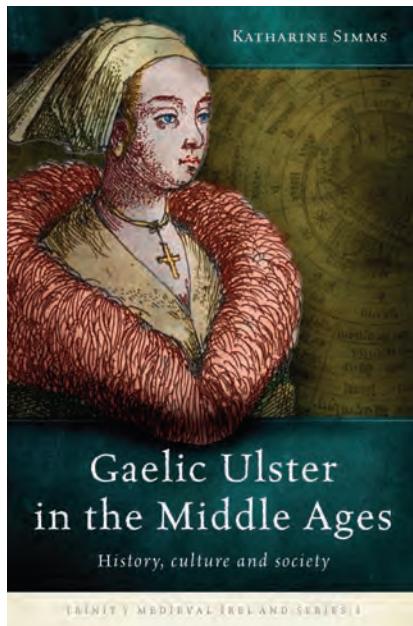
The Irish-Scottish world in the Middle Ages

Seán Duffy, David Ditchburn & Peter Crooks, editors

In this volume, the proceedings of the 2nd Trinity Medieval Ireland Symposium (marking the 700th anniversary of the invasion of Ireland by Edward, brother of King Robert Bruce of Scotland), experts explore crucial aspects of Irish-Scottish links in the Middle Ages.

Contents: Daivit Broun (U Glasgow), Ireland and the beginnings of Scotland; Thomas Owen Clancy (U Glasgow), Scotland and Ireland before 800; James E. Fraser (U Guelph), Ireland and the Christianization of Scotland; Bernard Meehan (TCD), The art of early medieval Ireland and Scotland; Benjamin Hudson (Penn State U), The literary world of early medieval Ireland and Scotland; Alex Woolf (U St Andrews), The Scottish and Irish church in the tenth to twelfth centuries; R.A. McDonald (Brock U), Ireland, Scotland and the kingdom of the Isles; Michael Penman (U Stirling), The Bruce invasion of Ireland: a Scottish perspective; Seán Duffy (TCD), The Bruce invasion of Ireland: an Irish perspective; Robin Frame (Durham U), The earldom of Ulster between England and Scotland; Katharine Simms (TCD), Scotland and the politics of Gaelic Ulster; Martin MacGregor (U Glasgow), Identity and culture in late medieval Scotland and Ireland; Michael Brown (U St Andrews), Scotland and Ireland in the late Middle Ages.

Seán Duffy, David Ditchburn and **Peter Crooks** lecture in the Department of History, TCD.



Gaelic Ulster in the Middle Ages

History, culture and society

TRINITY MEDIEVAL IRELAND SERIES

Spring 2020 (previously announced)

576pp colour illus

Hbk ISBN 978-1-84682-793-8

€65 / £55 / \$85

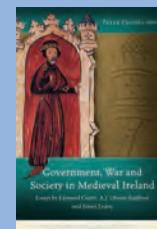
Gaelic Ulster in the Middle Ages: history, culture and society

Katharine Simms

The Plantation of Ulster followed from the perceived recalcitrance and military strength of its Gaelic lords. This book examines the prelude to their final rebellion. After a brief survey of medieval Ulster's heritage from the Iron Age and Early Christian period, it gives a detailed narrative of Ulster history from the eleventh to the early sixteenth century, relating the politics and culture of the province to developments in the rest of Ireland and Europe. It then delves into the 'plain living and high thinking' of its somewhat enigmatic society, operating largely independently of towns or coinage, describing in turn its chieftains, churchmen, scholars, warriors, court ladies and other women, and the amusements and everyday life of the people.

Katharine Simms lectured in medieval history at TCD until 2010. She has written *From kings to warlords: the changing political structure of Gaelic Ireland in the later Middle Ages* (Woodbridge, 1987), *Medieval Gaelic sources* (Dublin, 2009), and many articles on Gaelic Ireland.

In this series



Government, war and society in medieval Ireland: essays by Edmund Curtis, A.J. Otway-Ruthven and James Lydon

Peter Crooks, editor

'This is the long awaited paperback edition of a hugely important work ... This paperback edition brings together in one volume twenty-one of the most important essays by these three major historians ... Peter Crooks ends this paperback edition with a bibliographic essay and a guide to works published between 2008 and 2018 ... this excellent guide makes this paperback a must buy!', *Ireland's Genealogical Gazette*.

(2019) 428pp colour illus

Pbk ISBN 978-1-84682-733-4

€24.95 / £22.50 / \$35

The Irish church, its reform and the English invasion

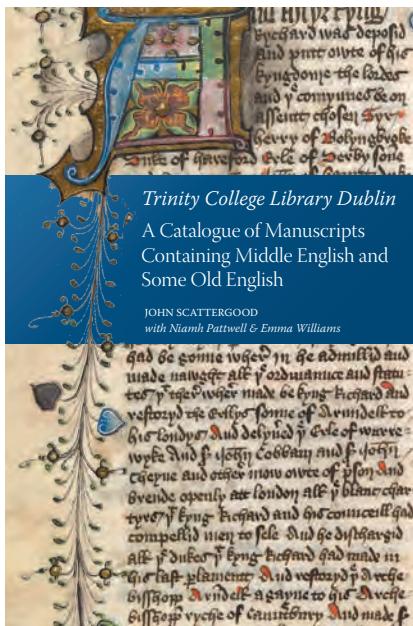
Donnchadh Ó Corráin

'Ó Corráin has long been one of the leading figures in early medieval Irish studies. His range is unparalleled ... In this book, Ó Corráin brings to bear his ability to argue against the grain and question our assumptions. As reform of the Irish church became entangled with the Anglo-Norman invasion of Ireland and its aftermath, an event long given the status of a national Rubicon, this is a thought-provoking contribution. This book provides much food for thought; it is learned, provocative and the fruit of one of the great scholars of early medieval Ireland. It has lessons to teach', Elva Johnston, *Irish Times*.

(2017) 156pp

Hbk ISBN 978-1-84682-667-2

€35 / £30 / \$50



Trinity College Library Dublin
A Catalogue of Manuscripts
Containing Middle English and
Some Old English

JOHN SCATTERGOOD
with Niamh Pattwell & Emma Williams

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Spring 2020

352pp colour ills

Hbk ISBN 978-1-84682-852-2

€55 / £50 / \$74.50

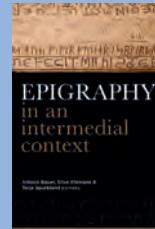
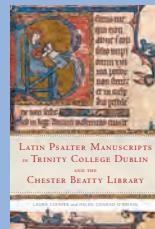
Trinity College Library Dublin: a catalogue of manuscripts containing Middle English and some Old English

John Scattergood with the assistance of Niamh Pattwell & Emma Williams

The world-famous collection of manuscripts in Trinity College Dublin Library largely consists of items that came to the college in 1661 from the library of Archbishop James Ussher, primate of all Ireland, who had been a fellow and professor there. Ussher's manuscripts were mainly in Latin, but he also collected material in English, Irish and other languages – including a number of ancient eastern languages. His interests were principally in theology and religion, history and some practical sciences, and though, later, other donors contributed other valuable items, the character of the collection remained what it was. Among the Middle English items, there are many religious texts, in both poetry and prose, a lot of which are reformist – Wycliffite Bibles and polemical works, many of which are unique to this collection. Among the histories appear ten copies of the popular Brut Chronicle, of which five are in Middle English and two (MSS 489 and 505) are richly illuminated, Robert Bale's Chronicle of London 1189–1461, translations of Giraldus Cambrensis's Expugnacio Hibernica, and William Lambarde's invaluable text (MS 631), made in 1563, of the Anglo-Saxon Chronicle to the year AD 1001, copied from a manuscript destroyed by fire in 1731. John Benet's personal miscellany (MS 516), compiled over many years in the middle of the fifteenth century, preserves many unique texts relating to the Wars of the Roses. This catalogue, put together by its authors over many years, is the first to concentrate on these manuscripts and to describe them in detail.

John Scattergood is professor (emeritus) of medieval and Renaissance English literature at TCD, where Niamh Pattwell and Emma Williams were both students in the School of English. **Niamh Pattwell** is now lecturer in medieval English literature at UCD. **Emma Williams** is at present a senior vice president with Microsoft, based in Seattle.

Recently published



Book collecting in Ireland and Britain, 1650–1850

Elizabethanne Boran, editor

This volume explores the world of book collecting in early modern Ireland and Britain. It investigates the modalities of collecting texts and draws attention to the wider impact of the European book trade on reading habits and availability of books.

(2018) 286pp colour ills

Hbk ISBN 978-1-84682-737-2

€50 / £45 / \$70

Latin Psalter manuscripts in Trinity College Dublin and the Chester Beatty Library

Laura Cleaver & Helen Conrad O'Briain, editors

'This is a little gem of a book ... The two Chester Beatty Psalters are a pleasant surprise ... The book has a wealth of beautiful colour illustrations as well as details of texts and decoration. The introductory essays on the role of the Psalter, the art-historical background, and the owners (Archbishop James Ussher and Chester Beatty) are models of succinctness, and the various bibliographies very useful. Authors and publishers are to be congratulated on a very handsome publication', Dáibhí Ó Cróinín, *Irish Arts Review*.

(2015) 104pp large format, full colour

Hbk ISBN 978-1-84682-560-6

€40 / £35 / \$60

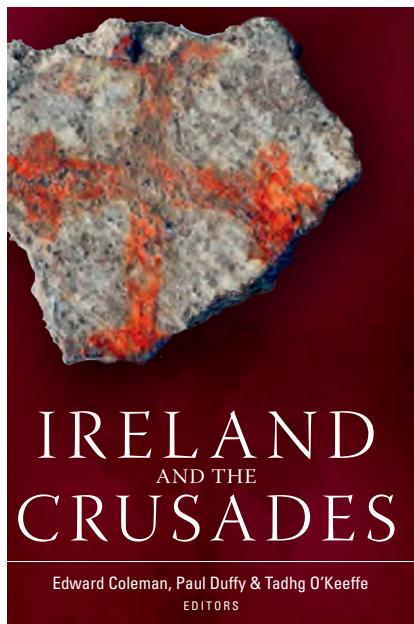
Epigraphy in an intermedial context

Alessia Bauer, Elise Kleivane & Terje Spurkland, editors

(2018) 216pp large format, full colour

Hbk ISBN 978-1-84682-716-7

€55 / £50 / \$74.50



IRELAND AND THE CRUSADES

Edward Coleman, Paul Duffy & Tadhg O'Keeffe
EDITORS

Winter 2020

256pp colour ills

Hbk ISBN 978-1-84682-861-4

€55 / £50 / \$74.50

Ireland and the crusades

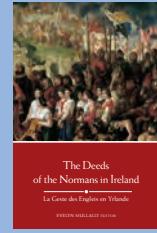
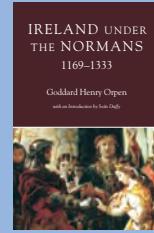
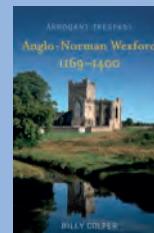
Edward Coleman, Paul Duffy & Tadhg O'Keeffe, editors

The crusades – a broad term encompassing a disparate series of military expeditions, with the avowed intent of preserving/expanding Christianity and the heterodoxy of the Roman Church – were a quintessential phenomenon of moral and religious life in medieval Europe. Traditionally, Ireland's connection with the crusades has been seen to be slight. In recent years, however, new research has begun to replace this view with a more nuanced picture. This is an interdisciplinary volume of essays from leading scholars working in this field, which re-examines Ireland's connection to the crusading movement in its many forms.

Contents: Edward Coleman (UCD), Ireland and the crusades: a historiographical survey; Jean Michel-Picard (UCD), St Bernard's writings and Cistercian impact; Maeve Callan (Simpson College), Ireland's invasion and a colonial plea to the papacy; Catherine Swift (Mary I.), Veteran crusaders in Irish urban environments; Paul Duffy (IAC Archaeology), Ireland and the Cathar Crusade; Ciaran McDonnell (ind.), From the Boyne Valley to the Holy Land: the crusading tradition of Geoffrey de Gerville and Jean de Joinville; David McIlreavy (IAC Archaeology), Reconstructing the Ballyman preceptory of the Knights Templar in Ireland; Dave Swift (Claoímh), Arms and armour iconography from Irish effigy tombs during the age of the crusades; Helen J. Nicholson (Cardiff U), The military religious orders in Ireland, their patrons and their purpose; Tadhg O'Keeffe (UCD), The chief houses of the Knights Templar from the eastern Mediterranean to Ireland; Kathryn Hurlock (Manchester Metropolitan U), Crusading rhetoric and Anglo-Irish relations, c. 1300–1600; Paolo Virtuani (UCD), The properties of the Knights Hospitaller in medieval Ireland; Daniel Tietzsch-Tyler (ind.), Crusading influences on Irish castle building; Thomas Ivory (UCD), From the East? The medieval hospital; Emer Purcell (MU), A note on the St Michan 'Crusader'.

Edward Coleman is a lecturer and assistant professor in the School of History, UCD. **Paul Duffy** is a senior archaeologist with IAC Archaeology. **Tadhg O'Keeffe** is a full professor in the School of Archaeology, UCD.

Recently published



Arrogant Trespass: Anglo-Norman Wexford, 1169–1400

Billy Colfer

New in paperback: *Arrogant Trespass* is the first sustained treatment of the Anglo-Normans in Wexford since Orpen's century-old work. Profusely illustrated, meticulously researched and tightly written, this model study has stood the test of time and is now a classic of Wexford history.

(2019) 316pp ills

Pbk ISBN 978-1-84682-822-5

€19.95 / £17.95 / \$27.95

Ireland under the Normans, 1169–1333

Goddard Henry Orpen

New in paperback: 'Do not on any account bring this book on a train journey, because you'll miss your station. Everyone who has any interest whatsoever in Irish history should read this and keep it in the house. A wonderful book', Lucille Redmond, *Books Ireland*.

(2019) 682pp

Pbk ISBN 978-1-84682-818-8

€35 / £30 / \$45

The Deeds of the Normans in Ireland / La Geste des Engleis en Yrlande

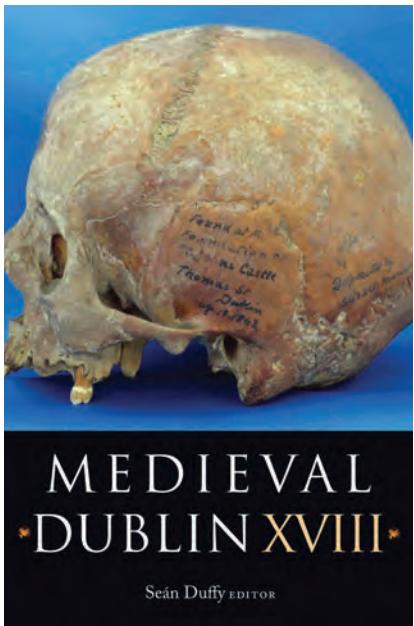
Evelyn Mullally, editor

New in paperback: 'Dr Mullally's lively translation captures the spirit of adventure which underlay the events described in the *Geste des Engleis en Yrlande*, and students of these events now have at their disposal a scholarly modern edition from which to work', *Peritia*.

(2019) 180pp large format

Pbk ISBN 978-1-84682-817-1

€19.95 / £17.95 / \$29.95



Medieval Dublin XVIII: proceedings of the Friends of Medieval Dublin Symposium 2016

Seán Duffy, editor

This volume contains a wealth of new research on Dublin's medieval past, including paired papers by Joseph Harbison and René Gapert that re-examine skulls found on the site of the Hospital of St John the Baptist, Thomas Street. Alan Hayden reports on his excavation of property plots fronting onto Kevin Street and New Street and what they tell us about the supposed fourteenth-century decline of Dublin, and Aisling Collins explains the significant findings from the dig of the church and graveyard at St James's. Antoine Giacometti examines a medieval tanning quarter that showcases leatherworking and shoemaking, complementing work by John Nicholl that analyses footwear styles based on evidence excavated from Chancery Lane. This aspect of life is illustrated too in the findings of Paul Duffy's excavations in Thomas Street, which reveal a great deal about crafts in the western suburb. Franc Myles reports on the findings of his excavation at Keysar's Lane beside St Audeon's church in High Street, including some fascinatingly decorated medieval floor tiles; Jon Stirland reports on the discovery of two parallel ditches of possible early medieval/medieval date located to the rear of 19–22 Aungier Street; and Edmond O'Donovan describes his discoveries in the internal courtyard at the site of the Bank of Ireland at College Green. Historical papers include Denis Casey's analysis of Dublin's economy in its twelfth-century Irish context and Brian Coleman's study of taxation and resistance in fifteenth-century Dublin. Thomas W. Smith shines light on papal provisions to ecclesiastical benefices in thirteenth-century Dublin, while Stephen Hewer examines the oldest surviving original court roll of the Dublin bench, dating from 1290.

Summer 2020 (previously announced)

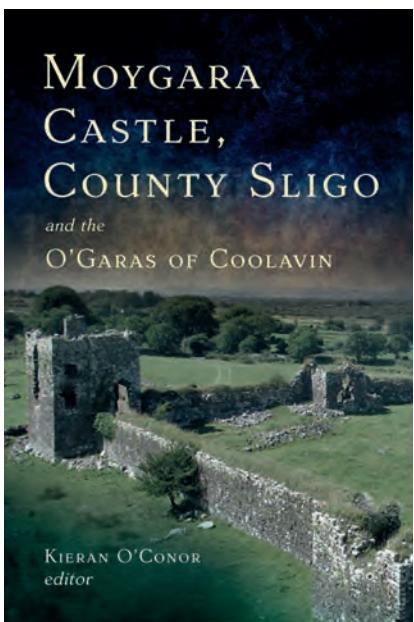
288pp ills

Hbk ISBN 978-1-84682-815-7

€50 / £45 / \$65

Pbk ISBN 978-1-84682-816-4

€29.95 / £24.95 / \$39.95



Moygara Castle, County Sligo and the O'Garas of Coolavin

Kieran O'Conor, editor

Moygara Castle, with its four towers, gatehouse and high curtain walls, is one of the most impressive masonry-built monuments in north Connacht. Constructed in the late fourteenth/early fifteenth century by the O'Garas, the castle functioned as a centre of their lordship of Coolavin.

This study of Moygara Castle marshals various fields of expertise – history, archaeology, architecture, geography, genealogy, geophysical survey and DNA analysis – to provide much-needed information about life in later-medieval Gaelic Ireland.

Contributors include Anne Connon, Phyl Foley, Rory Sherlock, Paul M. Kerrigan, Kevin Barton, Kieran O'Conor, Maura O'Gara-O'Riordan, Máire Ní Clearbháill.

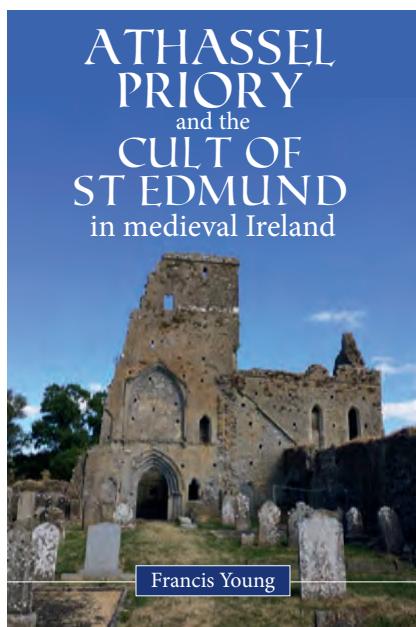
Kieran O'Conor is senior lecturer in the School of Geography and Archaeology, NUIG.

Summer 2020 (previously announced)

224pp large format colour ills

Hbk ISBN 978-1-84682-797-6

€45 / £50 / \$74.95



Athassel priory and the cult of St Edmund in medieval Ireland

Francis Young

The English royal saint Edmund, king and martyr (d. 869), was venerated in Ireland from at least the twelfth century, and Athassel priory in Co. Tipperary was the centre of a cult focused on a miraculous statue of the saint. This book argues that understanding the veneration of St Edmund and other English saints in Ireland is essential to understanding the complex identity of the 'English of Ireland', the descendants of the Anglo-Norman invaders. The history of Athassel priory, a nominally 'English' monastery patronized by the Burke dynasty, reflected the changing fortunes of Englishness in late medieval Ireland. Although apparent attempts to make St Edmund an additional patron saint of Ireland in the late Middle Ages proved unsuccessful, the spread of the name Éamon (a gaelicized form of Edmund) in Gaelic Ireland in the fifteenth century has left a lasting legacy of this unusual cult of an English saint in Ireland.

Francis Young obtained his PhD from Cambridge U and is a fellow of the Royal Historical Society. He is the author of twelve books including *Edmund: in search of England's lost king* (London, 2018).

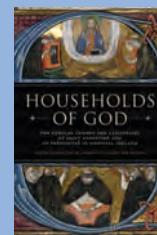
Spring 2020

192pp ills

Hbk ISBN 978-1-84682-846-1

€50 / £45 / \$70

Recently published



Households of God: the regular Canons and Canonesses of St Augustine and of Prémontré in medieval Ireland

Martin Browne OSB & Colmán Ó Cláraigh OSB, editors

Although the most numerous and widespread of all the religious orders in medieval Ireland, the regular canons and canonesses have been somewhat neglected in Irish historiography. This collection, the proceedings of the 2017 Glenstal History Conference, examines the role of the canonical movement (those who followed the Rule of St Augustine) in Ireland from its emergence as an expression of the *Vita Apostolica* in the twelfth century, through the dissolution of the monasteries in the Tudor period until its eventual disappearance in the early nineteenth century.

(2019) 336pp colour ills

Hbk ISBN 978-1-84682-788-4

€50 / £45 / \$70

Religion, landscape and settlement in Ireland: from Patrick to present

Kevin Whelan

'The sheer audacity of this undertaking by Kevin Whelan is nothing short of breathtaking ... This is clearly the book that Whelan felt he had to write, the one which marries his considerable skills as a historian and social commentator, while also providing an outlet for his passionate interest in the religious landscape of Ireland', Eamon Maher, *Irish Times*.

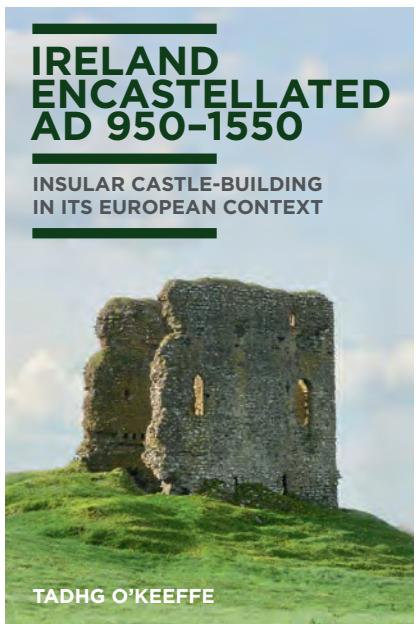
'[A] fast-moving, bracing and at times controversial analysis of how religious practice and religious identity have evolved over the long run, using the evidence of landscape and maps, archaeology and material culture', David Dickson, *History Ireland*.

'[I]n *Religion, landscape and settlement in Ireland* Kevin Whelan has produced something exceptional: a fast-paced, timely and absorbing read that will appeal to anyone interested in the relationship between Christianity, geography, archaeology, architecture and folklore in Ireland', *Familia*.

(2018) 302pp ills

Hbk ISBN 978-1-84682-756-3

€45 / £40 / \$65



Autumn 2020

176pp ills

Hbk ISBN 978-1-84682-863-8

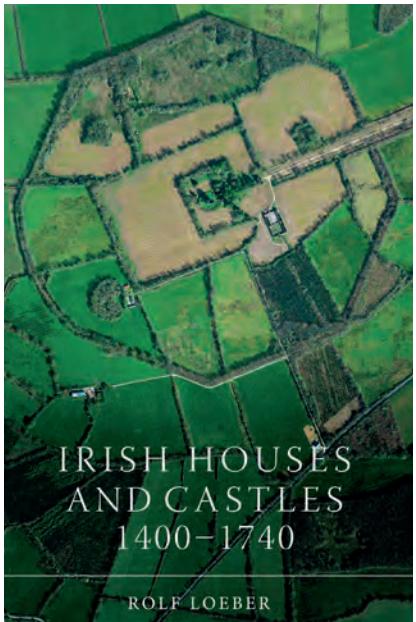
€35 / £30 / \$45

Ireland encastellated, AD 950–1550: insular castle-building in its European context

Tadhg O'Keeffe

Despite an ever-expanding literature on Irish castles, the relationships between the castle-building tradition in Ireland and those of contemporary Europe have attracted very little attention among Irish scholars. This book seeks to remedy this by approaching the corpus of Irish castles as a non-Irish scholar might do. Is there a case for dating the first castles in Ireland to the tenth century in line with the revised chronology of castle-building on the Continent? Are castles in Ireland typical of their periods by contemporary standards in England and France in particular? Are any castles in Ireland genuinely innovative or radical by those contemporary standards? What inferences about Ireland's place in medieval Europe can be drawn from the evidence of its castles and their forms?

Tadhg O'Keeffe is full professor of archaeology, UCD. His earlier books include *Romanesque Ireland: architecture and ideology in the twelfth century* (Dublin, 2003), *Medieval Irish buildings, 1100–1600* (Dublin, 2015), and *Tristernagh Priory, Co. Westmeath: colonial monasticism in medieval Ireland* (Dublin, 2018).



Autumn 2019

332pp large format, ills

Hbk ISBN 978-1-84682-820-1

€55 / £50 / \$74.95

Irish houses and castles, 1400–1740

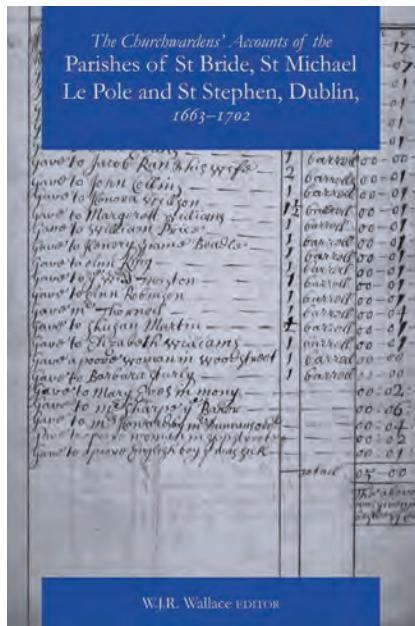
Rolf Loeber

This volume assembles Rolf Loeber's groundbreaking articles on Irish houses and castles from the late medieval period to the mid-eighteenth century. Read together, these articles, mainly from journals that are not widely available, become a coherent and fresh survey of the theme and the period, marked by Rolf's trademark archival depth and ability to bring together architectural and cultural history in a rewarding way. This richly illustrated book features one hundred maps, plans and illustrations, redrawn and updated to form a visual panorama of the period.

Contents: An architectural history of Gaelic castles and settlements, 1370–1600; The geography and practice of English colonisation in Ireland, 1534–1609; The architectural impact of the plantations in Ireland: Ulster and the Midlands; Irish houses and castles, 1660–90; Early Classicism in Ireland: architecture before the Georgian era; The architecture of Irish country houses 1691–1740: continuity and innovation; Publications on Irish history, art history and literature by Rolf Loeber.

Rolf Loeber (1942–2017) was Distinguished Professor of Psychiatry, Psychology, and Epidemiology at the University of Pittsburgh. He published widely on Irish cultural history, with a special interest in architecture, settlement and literature. Books that he authored or edited include: *A biographical dictionary of architects in Ireland 1600–1720* (1981), *A guide to Irish fiction 1650–1900* (2006) and *Architecture 1600–2000: art and architecture of Ireland, volume II* (2014).

Recently published

**Spring 2020**

192pp

Hbk ISBN 978-1-84682-835-5

€50 / £45 / \$70

An Irishman's life on the Caribbean island of St Vincent, 1787–90: the letter book of Attorney General Michael Keane*Mark S. Quintanilla, editor*

This book makes available the previously unpublished correspondence of Michael Keane, an eighteenth-century Irish attorney general of St Vincent. From Ballylongford, Co. Kerry, Keane's Irish-West Indian odyssey brought him first to the British colony of Barbados and after 1763 to the Ceded Islands, which Great Britain acquired at the conclusion of the Seven Years War. From his base in St Vincent, he founded sugar estates and worked on behalf of Irish Atlantic interests that had become dispersed throughout the colonial world, including Catholic, Protestant and Non-Conformist merchants, as well as absentee Irish-West Indian planters and merchants in Barbados, Nevis and St Kitts, who looked to him to protect their interests in the colony. His letter book provides a rare look into the world of the plantation attorney and manager.

(2019) 202pp

Hbk ISBN 978-1-84682-791-4

€45 / £40 / \$65

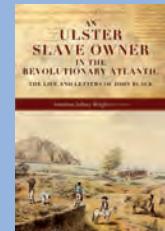
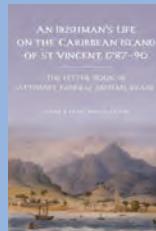
An Ulster slave owner in the revolutionary Atlantic: the life and letters of John Black*Jonathan Jeffrey Wright, editor*

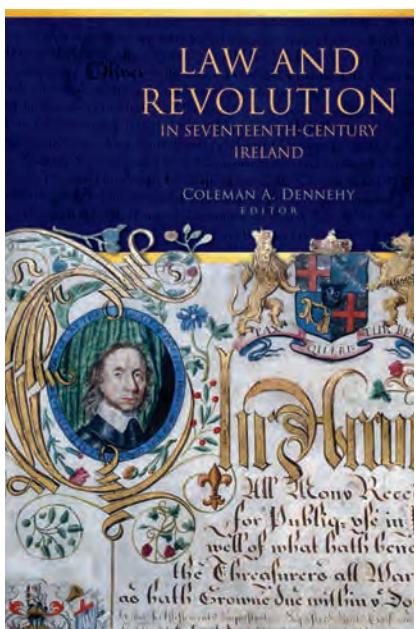
Born in Ulster, John Black left Ireland for the West Indies in 1771 and never returned. Settling first in Grenada, he moved on to Trinidad in 1784 and established himself as a major slave owner and a prominent figure among the island's planter elite. *An Ulster slave owner in the revolutionary Atlantic* presents and contextualizes a series of twenty revealing letters written by John Black during the period 1799 to 1836. Addressed to his brother George, who lived outside Belfast, Black's letters represent an attempt to maintain familial relationships across the distance of the Atlantic and reveal the close connections tying Ulster to the West Indies during the early nineteenth century. They shed light on the difficulties of mercantile life in an age of political and economic unrest and, above all, offer a vivid portrait of a world that revolved around the institution of slavery – a world of which Ulster was emphatically a part.

(2019) 184pp

Hbk ISBN 978-1-84682-736-5

€45 / £40 / \$65





Spring 2020 (previously announced)

384pp

Hbk ISBN 978-1-84682-813-3

€55 / £50 / \$74.50

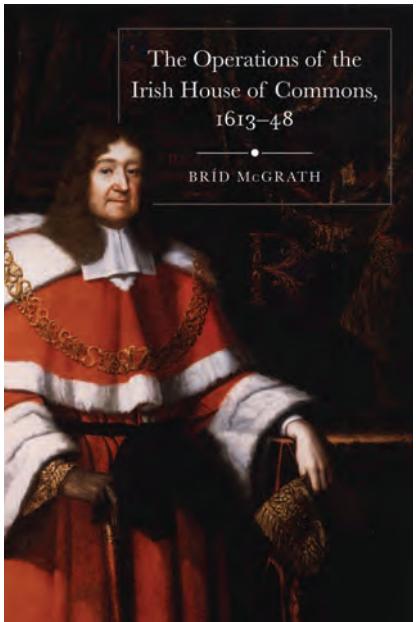
Law and revolution in seventeenth-century Ireland

Coleman A. Dennehy, editor

In October 1641, violence erupted in mid-Ulster that spread throughout the whole kingdom and lasted for more than a decade. The war was neither unpredictable nor was it out of step with the rest of the Stuart kingdoms, or indeed Europe generally. As with all wars, particularly the multi-national and multi-denominational, the Irish wars of the 1640s and 1650s had many complex and interrelated causes. Law, the legal system and the legal community played a vital role in the origins and the development of the conflict in Ireland that took it from a dependent kingdom to becoming part of a republican commonwealth. Lawyers also played a fundamental part in the return of the legal and political 'normality' in the 1660s. This collection of essays considers how the law was part of this process and to what extent it was shaped by the revolutionary developments of the period. These essays arise from a conference held in 2014 in the House of Lords at the Bank of Ireland, Dublin, under the auspices of the Irish Legal History Society.

Contributors: Andrew Carpenter, Stephen Carroll, John Cunningham, Coleman A. Dennehy, Neil Johnston, Colum Kenny, Neasa Malone, Aran McArdle, Bríd McGrath, Jess Velona, Philip Walsh and Jennifer Wells.

Coleman A. Dennehy teaches at the University of Limerick, is a Humanities Institute (UCD) research associate and a former IRC Marie Skłodowska-Curie fellow, having previously taught history at University College London and law at the University of Vienna. In addition to many articles and chapters, he published an edited collection, *Restoration Ireland* (Aldershot, 2008) and also a monograph, *The Irish parliament, 1613–89* (Manchester, 2019).



Winter 2020 (previously announced)

320pp colour illus

Hbk ISBN 978-1-84682-814-0

€55 / £50 / \$74.50

The operations of the Irish House of Commons, 1613–48

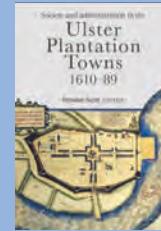
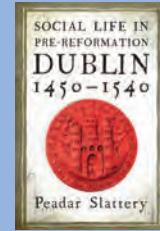
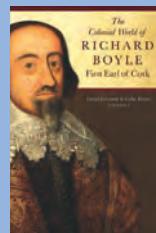
Bríd McGrath

This is the first operational account of the Irish House of Commons in the early Stuart period, a time of immense change in early modern Ireland, when the parliament's structures and operations were established in a manner that would endure until the Act of Union.

This book describes the structures, powers, personnel, culture and operations of the lower house of the Irish parliament, including electoral practice, the legislative process, economics of parliaments, including costs, taxation and MPs' wages, MPs' individual and collective relationships with government, the House of Lords and their own constituents, the crown and the English parliament. It also explores how the parliament, its personnel and work changed during the government of lord deputies Arthur Chichester and Thomas Wentworth and during the period of the Confederation of Kilkenny.

Bríd McGrath is an acknowledged authority on early modern Irish parliaments and towns, the author of a large number of articles and chapters on early modern civic and state governance and the editor of *The Minute Book of the Corporation of Clonmel, 1608–1649* (Dublin, 2006), *Acts of the Corporation of Coleraine, 1623–1669* (Dublin, 2017) and, with Aidan Clarke, of the *Letterbook of George, 16th earl of Kildare* (Dublin, 2013).

Recently published

**The colonial world of Richard Boyle, first earl of Cork***David Edwards & Colin Rynne, editors*

'[This] important book will ... not only be useful to those with an interest in early modern colonization projects, it will also appeal to those interested in more-rounded histories of the early Stuart state and the origins of wars in the three kingdoms', *History Scotland*.

(2018) 286pp colour illus

Hbk ISBN 978-1-84682-689-4

€50 / £45 / \$65

Social life in pre-Reformation Dublin, 1450–1540*Peadar Slattery*

'[T]his is an impressive book by any standards. Dr Slattery has transformed our understanding of late medieval Dublin and its inhabitants in a most readable manner', Henry A. Jefferies, *History Ireland*.

(2019) 298pp colour illus

Hbk ISBN 978-1-84682-790-7

€45 / £40 / \$65

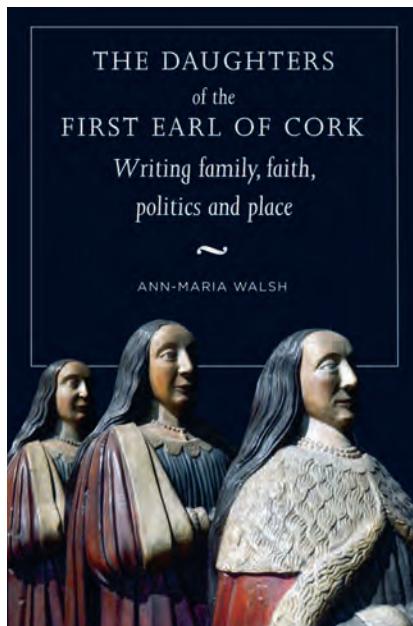
Society and administration in the Ulster Plantation towns, 1610–89*Brendan Scott, editor*

Although much has been written on the Ulster plantation, no sustained work on its urban aspects has been undertaken since the research of Robert Hunter a generation ago. This collection aims to fill this gap, with essays on a range of subjects such as poverty and the Irish in urban Ulster, Catholicism and Protestantism in the Ulster towns and the archaeology and geography of urban Ulster, as well as studies of administration and life in specific Ulster Plantation towns.

(2019) 212pp illus

Hbk ISBN 978-1-84682-735-8

€50 / £45 / \$70

**Spring 2020 (previously announced)**

192pp colour illus

Hbk ISBN 978-1-84682-798-3

€50 / £45 / \$65

The daughters of the first earl of Cork: writing family, faith, politics and place**Ann-Maria Walsh**

Based on the recovery and analysis of the letters and private papers of the wife, daughters, daughters-in-law and granddaughters of Richard Boyle (1566–1643), first earl of Cork, this book examines how these women perceived and wrote their lives as individuals and as members of their famous family. The book explores the theme of identity through close readings of the extant texts from a number of perspectives: the figuration of Ireland; gender; the impact of civil war rupture; Protestantism; and legacy-making. This original showcasing of the Boyle women's largely forgotten female-voiced texts further illuminates how these women used the occasion of family writing and record-keeping to develop self-presentation strategies that allowed them to situate their lives at the centre of the transformations that were taking place in early modern Ireland and Britain.

Ann-Maria Walsh teaches in the School of English, Drama and Film at UCD.

Early Modern Studies



The Best Address in Town

Henrietta Street, Dublin and Its First Residents, 1730–80

MELANIE HAYES



Summer 2020

240pp large format, full colour

Hbk ISBN 978-1-84682-847-8

€30 / £26.95 / \$39.95

The best address in town: Henrietta Street, Dublin and its first residents, 1730–80

Melanie Hayes

Once Dublin's most exclusive residential street, throughout the eighteenth century Henrietta Street was home to country's foremost figures from church, military and state. Here, in this elegant setting on the north side of the city, peers rubbed shoulders with property tycoons, clerics consorted with social climbers and celebrated military men mixed with the leading lights of the capital's *beau monde*, establishing one of the principle arenas of elite power in Georgian Ireland.

Looking behind the red-brick facades of the once-grand terraced townhouses, this richly illustrated volume focuses on the people who originally populated these spaces, delineating the rich social and architectural history of Henrietta Street during the first fifty years of its existence.

Commissioned by Dublin City Council Heritage Office in conjunction with the 14 Henrietta Street museum, by weaving the fascinating and often colourful histories of the original residents around the framework of the buildings, in repopulating the houses with their original occupants and offering a window into the lives carried on within, this book presents a captivating portrait of Dublin's premier Georgian street, when it was the best address in town.

Melanie Hayes is a research fellow in the Department of History of Art and Architecture at Trinity College Dublin, working on an Irish Research Council Laureate project, CraftValue. She was an academic researcher during the development of the 14 Henrietta Street museum by Dublin City Council, and continues to be involved with the museum.

Recently published



More than concrete blocks: vol. 2: 1940–72: Dublin city's twentieth-century buildings and their stories

Ellen Rowley, editor

'An addictively engaging compendium of all our yesterdays – and our here and now. It charts not just the buildings of 1940 to 1972, but the growth of modern Ireland itself, expressed through bricks and mortar, steel and concrete, cork and asphalt, teak and terrazzo ... This book is a timely wake-up call for an urgent re-evaluation of what we need to protect, and what we need to let go, from this contested era of our nation's recent past', Graham Hickey, *Sunday Times*.

'An extraordinary catalogue of mid-20th-century architectural triumphs ... The weighty second volume of *More than concrete blocks*, covering 1940 to 1972, is another easily accessible treasure trove of information about Dublin's architectural heritage, full of illuminating details on buildings of great merit that we too often take for granted or don't even notice ... A masterful piece of work by some of our finest architectural historians', Frank McDonald, *Irish Arts Review*.

(2019) 480pp full colour

Pbk ISBN 978-1-902703-45-9

€24.95 / £19.95 / \$39.95

More than concrete blocks: vol. 1: 1900–1940: Dublin city's twentieth-century buildings and their stories

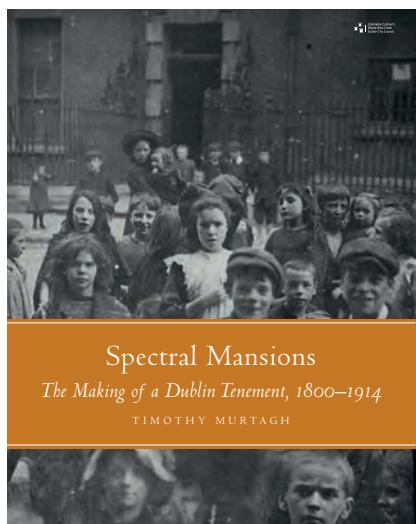
Ellen Rowley, editor

'This book includes much original research, meticulously documented, and it is the bringing together of these key works in their architectural, political and social context that makes such illuminating reading ... Roll on the next two volumes', Karen Latimer, *Perspective*.

(2016) 368pp full colour

Pbk ISBN 978-1-902703-44-2

€24.95 / £19.95 / \$39.95



Spectral Mansions

The Making of a Dublin Tenement, 1800–1914

TIMOTHY MURTAGH

Autumn 2020

240pp large format, full colour

Hbk ISBN 978-1-84682-867-6

€30 / £26.95 / \$39.95

Spectral mansions: the making of a Dublin tenement, 1800–1914

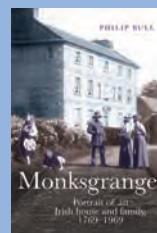
Timothy Murtagh

In 1800, Dublin was one of the largest and most impressive cities in Europe. The city's townhouses and squares represented the pinnacle of Georgian elegance. Henrietta Street was synonymous with this world of cultural refinement, being one of the earliest and grandest residential districts in Dublin. At the end of the eighteenth century, the street was home to some of the most powerful members of the Anglo-Irish Ascendancy. Yet, less than a century later, Dublin had been transformed from the playground of the elite, into a city renowned for its deprivation and vast slums. Despite once being 'the best address in town', by 1900 almost every house on Henrietta Street was in use as tenements, some shockingly overcrowded.

How did this happen? How did a location like Henrietta Street go from a street of mansions to one of tenements? And what was life like for those who lived within the walls of these houses? This is a story of adaptation, not only of buildings but of people. It is a story of decline but also of resilience. *Spectral mansions* charts the evolution of Henrietta Street over the period 1800 to 1914. Commencing with the Act of Union and finishing on the eve of the First World War, the book investigates the nature and origins of Dublin's housing crisis in the nineteenth and early twentieth centuries. Commissioned by Dublin City Council Heritage Office in conjunction with the 14 Henrietta Street museum, the book uses the story of one street to explore the history of an entire city.

Timothy Murtagh completed his PhD at TCD in 2015. Since 2015, he has acted as a historical consultant to the 14 Henrietta Street museum, as well as being a committee member of the Dublin Historical Research Network.

Recently published



Monksgrange: portrait of an Irish house and family, 1769–1969

Philip Bull

A County Wexford Ascendancy house saved twice by rebel intervention in 1798 and 1922, *Monksgrange* tells a compelling story of Irish history from the eighteenth to twentieth centuries. Its people were not ordinary. One landlord had fought against slavery in the American Civil War, another was a novelist and another was an agricultural reformer and senator in the independent Irish state. The eminent historian of medieval Ireland G.H. Orpen lived at Monksgrange, and a beautiful garden was created in the Arts and Crafts style. The furniture for Dublin's Country Shop was made there, and a carp pool built by the Cistercians in the thirteenth century still attests to the property's much earlier history. This book illuminates important aspects of Irish history and chronicles how this talented and unconventional family experienced and survived the many vicissitudes of Irish life over two centuries.

(2019) 296pp colour illus

Hbk ISBN 978-1-84682-786-0

€50 / £45 / \$70

Sport and leisure in the Irish and British country house

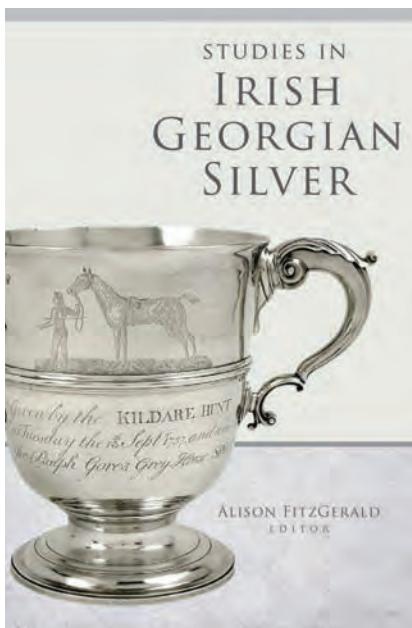
Terence Dooley & Christopher Ridgway, editors

This volume provides fresh and original insights into how leisure and sport underpinned the social hierarchy of country houses and their local communities in Ireland and Britain in the nineteenth and twentieth centuries. The country house was a centre of hospitality, entertainment and leisure, with the hosting of house parties, soirees and balls. Pastimes included photography, painting, astronomy and taxidermy. Outdoors the parkland was used for a variety of sporting activities including archery, cricket, croquet and shooting, as well as local sports events, and beyond the demesne activities included hunting, horse racing and yachting. In Ireland demesne lands were developed as golf courses and estates offered land to the nationalist-dominated Gaelic Athletic Association for football and hurling.

(2019) 320pp illus

Pbk ISBN 978-1-84682-806-5

€29.95 / £24.95 / \$39.95



Summer 2020 (previously announced)

288pp large format, colour ills

Hbk ISBN 978-1-84682-799-0

€50 / £45 / \$70

Studies in Irish Georgian silver

Alison FitzGerald, editor

Irish silver, for long renowned among collectors and connoisseurs, is increasingly being considered as an aspect of the material world of the past. Its making, acquisition and use tells much about past attitudes and behaviour. At the same time, careful examination of surviving articles not only adds to appreciation of the design and craftsmanship but also to Ireland's participation in international fashions. This volume, with new research by established and emerging scholars from Ireland and the UK, advances the study across a broad range. The contributions examine the circumstances in which silver objects were made, sold, valued and dispersed in Georgian Ireland. It considers specialized branches of the trade including the production of freedom boxes and jewellery, the sourcing of metals and materials, the value of inventories as evidence and regional patterns and preferences. This book builds on recent literature on the history of silver, second-hand markets, guilds and luxury goods, to recover and reconsider Ireland's silversmithing.

Alison FitzGerald is a lecturer in history, MU. She has published widely on the history of Irish silver, including a monograph, *Silver in Georgian Dublin: making, selling, consuming* (London, 2016), and an essay in the catalogue *Ireland: crossroads of art and design, 1690–1840* (New Haven, 2015).

Recently published



The Museum Building of Trinity College Dublin: a model of Victorian craftsmanship

Christine Casey & Patrick Wyse Jackson, editors

This volume addresses the most influential Victorian building in the city of Dublin and explores the new standard it set in the use of Irish decorative stone, the employment of native craftsmen and the unprecedented eclecticism of its design. The geology, quarrying, building, carving and architectural design that created this spectacular structure are explored by established scholars and experts in the field. Richly illustrated in full colour, this book captures the sumptuous polychromy of the building and the profuse detail of its carved ornament.

(2019) 398pp large format, full colour

Hbk ISBN 978-1-84682-789-1

€50 / £45 / \$70

The building site in eighteenth-century Ireland

Arthur Gibney, Livia Hurley & Edward McParland, editors

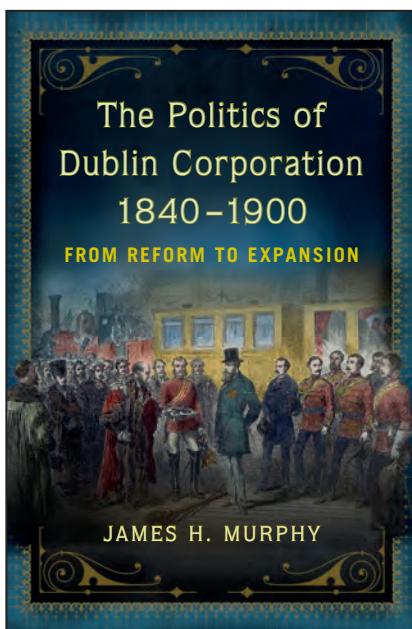
'It does not take long to realise that the real joy of this book is its focus. It is a spirited and descriptive narrative of the mechanics of building ... Indeed, it is Gibney's appreciation of the human skills needed to erect complicated structures and the way that various trades connect in the process that helps lead the reader expertly through the subject', Paul Holden, *Architectural History*.

(2017) 296pp large format, full colour

Hbk ISBN 978-1-84682-638-2

€35 / £30 / \$50

Recently published

**Spring 2020**

240pp

Hbk ISBN 978-1-84682-853-9

€50 / £45 / \$70

The history and heritage of St James's Hospital, Dublin**Davis Coakley & Mary Coakley**

'A fascinating read for anyone with an interest in the history of Dublin, of Irish society or healthcare ... It is filled with characters beyond the inmates, patients, administrators and clinicians that walked its corridors, dormitories and wards. The list of authors who have touched or been touched by the events described in the book is indicative of the richness of its history; Jonathan Swift, Emily Brontë, James Clarence Mangan, George Bernard Shaw, Patrick Kavanagh and Thomas Kinsella all play their part. The book is comprehensively referenced and illustrated, many of these illustrations from private collections that have not recently or previously been published. One of these, the eighteenth-century seal of the workhouse, presents the motto "The diligent hand maketh rich". *The history and heritage of St James's Hospital, Dublin* is a diligent work of many years by the authors and, in addition to being an exemplary work of history, is rich in detail, interest and anecdote', *Dublin Review of Books*.

(2018) 528pp large format, full colour

Hbk ISBN 978-1-84682-607-8

€40 / £35 / \$60

The life and career of Archbishop Richard Whately: Ireland, religion and reform**Ciara Boylan**

'[A] most interesting and enjoyable book ... Archbishop Whately was a man who struggled in a conservative church. Many of his views and opinions seem eminently sensible in our own day and we cannot but admire his dogged adherence to his principle in the face of much opposition and aggravation', Horace McKinley, *The Church Review: Dublin and Glendalough Diocesan Magazine*.

(2018) 216pp

Hbk ISBN 978-1-84682-640-5

€50 / £45 / \$70

The history and heritage of St James's Hospital, Dublin**Davis Coakley & Mary Coakley**

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(2018) 528pp large format, full colour

Hbk ISBN 978-1-84682-607-8

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(2018) 216pp

Hbk ISBN 978-1-84682-640-5

€50 / £45 / \$70



Winter 2020 (previously announced)
640pp
Hbk ISBN 978-0-9505488-7-6
€55 / £50 / \$70

Archives of the Tholsel Court, Dublin

Toby Barnard & Bridget McCormack, editors

The Tholsel Court was established for the settlement of small debts, with the (lord) mayor and sheriffs of Dublin presiding. The surviving records, held in Dublin City Library & Archive, range from the early seventeenth to the mid-eighteenth century, and are in secretary hand. This transcript by Bridget McCormack makes these records accessible, while the introduction by Toby Barnard contextualizes them.

Toby Barnard FBA is emeritus fellow in history at Hertford College, Oxford. **Bridget McCormack** is one of Ireland's leading palaeographers.



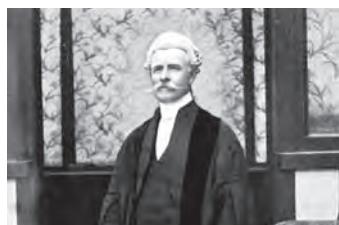
Autumn 2020 (previously announced)
150pp
Hbk ISBN 978-0-9505488-8-3
€25 / £19.95 / \$39.95

The Mansion House Fund, 1880

David O'Regan, editor

The Little Famine of 1880 resulted from disastrous harvest failures in Ireland in the late 1870s. Hunger and poverty were evident throughout the country and a rapid response was needed to prevent a repeat of the catastrophic loss of life that occurred during the Great Famine of the 1840s. The lord mayor of Dublin, Edmund Dwyer Gray, set up the Mansion House Fund, which collected money from Irish emigrants in Britain, America, Canada and Australia. The Fund then distributed relief to 836 local committees, based in every county of Ireland. This selection of documents from Dublin City Library & Archive tells the story of the Little Famine in the words of those who suffered and those who succoured.

David O'Regan is an archivist and barrister.



Autumn 2020 (previously announced)
200pp
Hbk ISBN 978-0-9505488-3-8
€55 / £50 / \$70

Vindicating Dublin: the story behind the controversial dissolution of the Corporation in 1924

Aodh Quinlivan

Dublin Corporation was dissolved by the Free State government on 20 May 1924, following an inquiry in the Mansion House. According to one prominent historian, the decision to dissolve it was not clear-cut and seemed 'to give some credence to the belief that the Cosgrave government was determined to reduce the autonomy of local authorities'. This is the first book on this intriguing topic and provides an insight into a controversial and far-reaching episode.

Aodh Quinlivan is director of the Centre for Local and Regional Governance, UCC.

Directory of historic Dublin guilds (2nd ed.)

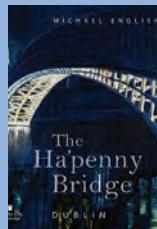
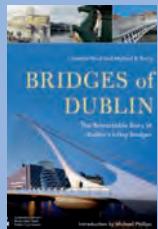
Mary Clark & Raymond Refaussé, editors

Winter 2020 (previously announced)
100pp
Hbk ISBN 978-0-9505488-5-2
€25 / £19.95 / \$39.95

First published in 1993, and winner of the Phillimore Prize, this directory is re-issued in an expanded format, with full colour illustrations throughout. A must-have for local and family history.

Mary Clark is the Dublin City Archivist. **Raymond Refaussé** is formerly librarian and archivist, Representative Church Body Library.

Previously published in this series



The Mansion House and the Irish Revolution / Teach an Ardmheara agus Réabhlóid na hÉireann, 1912–1923

Micheál Mac Donncha

'Mac Donncha has brought together in this book the key events that happened in the Mansion House in those tumultuous years. He has done so with an inter-mixture of text and illustration. The work is attractively printed and produced, and its range of photographs from the period includes some seldom seen ... An unusual feature of this fascinating book is that the story is told in English for the first 69 pages, and then, if one turns the book around, the story is re-told in Irish, but with additional photographs', Thomas J. Morrissey, *Irish Catholic*.

(2019) 144pp, half in English, half in Irish

Hbk ISBN 978-0-9500512-0-8

€25 / £22.50 / \$35

The goldsmiths of Dublin: six centuries of achievement

Douglas Bennett

'A welcome addition to a series which focuses on the history of the city's urban landscape ... The author of this volume ... is synonymous with the study of Ireland's precious metal trade ... One of the strengths of this book is the lively detail, often drawn from manuscript sources, of Dublin's politics, at guild, civic, and national level ... Bennett deftly employs engaging examples to remind the reader of the very human stories behind the corporate structure of the goldsmiths' guild ... Bennett is to be commended for this fascinating survey of the last surviving trade guild in Dublin', Alison FitzGerald, *Irish Arts Review*.

'Douglas Bennett has drawn on the records of the Company, the medieval guilds and a wide range of other sources to recount the history of the Company. He is well-equipped for the task as an author of note about the city (*The encyclopedia of Dublin etc.*) and a former master and clerk of the Company of Goldsmiths', *Dublin Historical Record*.

(2018) 106pp

Hbk ISBN 978-0-9505488-6-9

€25 / £19.95 / \$39.95

Dublin City Council and the 1916 Rising

John Gibney, editor

'Essential reading for all who want to have a fuller understanding of the tumultuous events that occurred in our capital city a hundred years ago ... Following an insightful introduction by the editor, the book is arranged into two sections, part I dealing with "Dublin City Council: the Elected Members and the 1916 Rising" and part 2 focusing on "Dublin Corporation Employees and Institutions in the 1916 Rising", with an appendix with biographical notes on the staff involved in the Rising. The book is lavishly illustrated ... The level of detail is impressive', Michael Merrigan, *Ireland's Genealogical Gazette*.

(2016) 336pp colour ills

Hbk ISBN 978-1-907002-33-5

€45 / £40 / \$74.50

Pbk ISBN 978-1-907002-34-2

Special Price €9.95 / £8.95 / \$14.95

Bridges of Dublin: the remarkable story of Dublin's Liffey bridges

Annette Black & Michael B. Barry

'Excellent illustrations accompany the fascinatingly informative text', *Irish Times*.

'The book covers 24 structures in detail, every span across the Liffey from Lucan Bridge to the sea. Each bridge is documented with a large 2-page photo ... and a range of other images including drawings, historical paintings and etchings, and old photography. More recent structures are often accompanied by photographs taken during construction. The associated text provides not just a history of each bridge, or the stories associated with it, but something of a history of Dublin and wider Ireland ... Overall, this is a very impressive book, not only for students of Dublin's architectural and engineering history, but for anyone with an interest in bridges', *The Happy Pontist*.

(2015) 256pp large format, full colour

Hbk ISBN 978-1-907002-25-0

€35 / £30 / \$65

Pbk ISBN 978-1-907002-21-2

€25 / £19.95 / \$39.95

The Ha'penny Bridge, Dublin

Michael English

'This is a gorgeous book – a wonderful blend of erudite but lightly rendered text and well-chosen illustrations. The production values are of the highest as we have come to expect in this series', Séamas Ó Maitíú, *Dublin Historical Record*.

(2016) 272pp large format, full colour

Pbk ISBN 978-1-907002-29-8

Special Price €9.95 / £8.95 / \$19.95

The Mansion House, Dublin: 300 years of history and hospitality

Mary Clark, editor

This is the first major work on the Mansion House and includes essays on its history, architecture and antique furnishings.

(2015) 180pp large format, full colour

Hbk ISBN 978-1-907002-19-9

€35 / £30 / \$65

Pbk ISBN 978-1-907002-20-5

Special Price €9.95 / £8.95 / \$14.95

Exercise of authority: surveyor

Thomas Owen and the paving, cleansing and lighting of Georgian Dublin

Finnian Ó Cionnaith

'[This book] is full of interesting facts on the Dublin Paving Board ... *Exercise of authority* usefully examines largely unexplored aspects of the development of Georgian Dublin, complementing well-known accounts of the city's architecture by authors like Maurice Craig and Edward McParland', Frederick O'Dwyer, *Irish Arts Review*.

(2016) 160pp colour ills

Hbk ISBN 978-1-907002-23-6

€29.95 / £24.95 / \$45

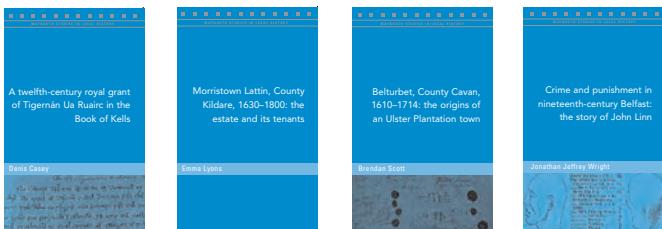
Pbk 978-1-907002-30-4

€19.95 / £17.50 / \$35

Dublin City Council Series

Maynooth Studies in Local History

Raymond Gillespie, series editor



Summer 2020 | Each Pbk c.64pp | €9.95 / £9.95 / \$14.95

A twelfth-century royal grant of Tigernán Ua Ruairc in the Book of Kells

Denis Casey

The world-famous Book of Kells originally contained several land-transaction records that shed light on the ecclesiastical and secular politics of eleventh- and twelfth-century Ireland. This study examines one by Tigernán Ua Ruairc, the famous king of Bréifne, who is popularly remembered in connection with the English invasion. Tigernán made a substantial grant of land in modern Co. Meath (stretching from Dulane to Slane) to the church of Kells. His donation offered him political and military advantages, as well as an obvious outlet for his piety. In exploring medieval Irish kings' use of land and their property-related relationships with the church, we gain an insight into why it was possible for contemporaries to hail Ua Ruairc, on his death, as 'a man of great power for a long time'. ISBN 978-1-84682-858-4

Morristown Lattin, County Kildare, 1630–1800: the estate and its tenants

Emma Lyons

Through an examination of the estate records, this case study provides an insight into the adaption and survival of a Catholic-owned estate during two tumultuous periods in Irish history. The analysis of leases, rent rolls, correspondence and legal documents, permits the tracing of patterns of land ownership and inheritance across the generations, in addition to the tenants and their links with the estate throughout this period. This analysis of family and estate papers also sheds light on many other areas of social history that have largely been obscured. This includes the role of women in seventeenth- and eighteenth-century society and estate management. ISBN 978-1-84682-857-7

Belturbet, County Cavan, 1610–1714: the origins of an Ulster Plantation town

Brendan Scott

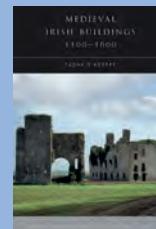
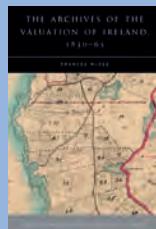
This book charts the plantation town of Belturbet from its inception in the early seventeenth century up to the early eighteenth century. As well as focusing on the formation of the town itself, this case study examines the experiences of the people of Belturbet during the initial settlement period, throughout the violence of the 1640s and again later on in the century. The religious tensions evident in Belturbet and the sometimes unsuccessful attempts by the town corporation to impose its authority there are also discussed. ISBN 978-1-84682-855-3

Crime and punishment in nineteenth-century Belfast: the story of John Linn

Jonathan Jeffrey Wright

Sentenced to a term of seven years' transportation in 1838, Belfast-man John Linn was an infamous figure. A parricide, he was judged to have been insane and placed in the Belfast Lunatic Asylum, from where he escaped in November 1835. Recaptured the following year, Linn was then placed in Carrickfergus Gaol, where he was discovered to be at the head of an escape conspiracy among the inmates and was convicted of 'administering unlawful oaths'. A micro-history of crime and punishment in nineteenth-century Belfast, this study reconstructs Linn's story in detail and places him in his contexts, shedding light on the society he inhabited, the institutions tasked with managing him and the ways in which his story was remembered and retold in the years following his departure from Ireland. ISBN 978-1-84682-856-0

Maynooth Research Guides for Irish Local History



The archives of the valuation of Ireland, 1830–65

Frances McGee

'This expert guide leads the reader on a journey that explores the history of property valuation in nineteenth-century Ireland through the prism of a set of remarkable records ... The author masterfully handles the complex subject ... This is an extraordinary book and a delight to read. The passion of the author clearly resonates throughout', Stephen Scarth, *Archives and Records*.

'The valuation records, by virtue of their content and survival, are an invaluable source for the study of 19th-century Ireland ... Frances McGee was an archivist in the Public Record Office/National Archives for 40 years where among other things, she worked on the valuation records. It is this intimate connection between the archivist and the collection ... which develops an understanding of each volume, each map, each piece of paper and how they come together to form a coherent collection. It is this knowledge which has made possible the production of a guide providing the researcher with an accessible overview of the collection, a detailed exposition of its contents and a sense of its place in the development of nineteenth-century Ireland', Raymond Refaussé, *Irish Archives*.

(2018) 242pp colour illus

Pbk ISBN 978-1-84682-136-3

€19.95/£17.95/\$29.95

Medieval Irish buildings, 1100–1600

Tadhg O'Keeffe

'It is hard to exaggerate the utility of this book for the student of Irish architectural history. It is a wonderful addition to the invaluable Maynooth Research Guides for Irish Local History of which this volume is number 18 in the series', Michael O'Neill, *Irish Archives*.

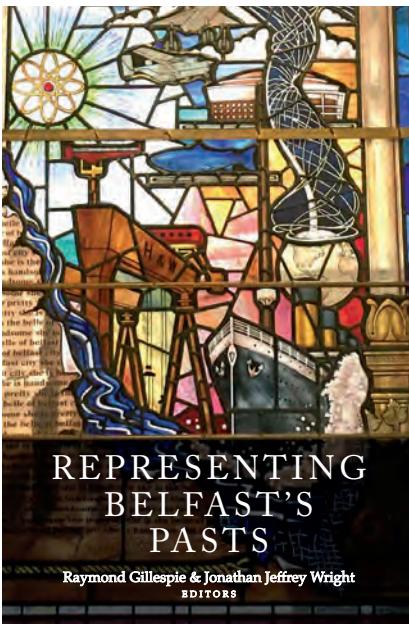
(2015) 328pp colour illus

Hbk ISBN 978-1-84682-248-3

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Recently published



REPRESENTING BELFAST'S PASTS

Raymond Gillespie & Jonathan Jeffrey Wright
EDITORS

Winter 2020

240Opp ills

Hbk ISBN 978-1-84682-868-3

€55 / £50 / \$74.50

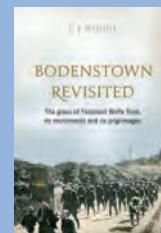
Representing Belfast's pasts

Raymond Gillespie & Jonathan Jeffrey Wright, editors

From port to commercial centre, and from textile town to centre of shipbuilding, Belfast has adapted, chameleon-like, to changing circumstances. Each of these changes has resulted in a reimagination of the city's past to make it useable for the present. That has taken many forms. As the town grew in the nineteenth century, local historians, most particularly George Benn, provided Belfast with a narrative that chronicled and explained its past and charted the topographical development from small village to international industrial city. Benn and his fellow antiquarians were not alone. Others joined in the quest for a useable past for this emerging city. In the late nineteenth and early twentieth centuries novelists, artists, travellers, photographers, Irish-language enthusiasts and memoir writers all created their own images of Belfast's past. These essays reveal the works they created in an effort to explain their own worlds to contemporaries through the medium of the past.

Contents: Fionntán de Brún (MU), Breandan Ó Buchalla and *I mbÉal Feirste cois cuain*; Raymond Gillespie (MU), *Dust of the world: imagining seventeenth-century Belfast*; Raymond Gillespie & Jonathan Wright (MU), The evolution of a Belfast historian: George Benn and his histories; Alice Johnson (ind.): Nineteenth-century travellers and their narratives of Belfast; Joseph McBrinn (UU), John Luke's painting and the construction of Belfast's past; Olwen Purdue and Lucy Wray (QUB), Imagining Belfast's poor: Alexander Hogg's photographs of Belfast; Jonathan Wright (MU), Remembering Belfast's pasts: the memoirs of Batt, Gaffikin, Mc Tear and Forrester.

Raymond Gillespie & Jonathan Jeffrey Wright teach in the Department of History, MU. They have each published extensively on the history of Belfast.



Bodenstown revisited: the grave of Theobald Wolfe Tone, its monuments and its pilgrimages

C.J. Woods

[A] fascinating and in-depth account of Tone's final resting place and its place in Ireland's history ... Who said what, what the themes were, how many were there, the effects of splits, etc. are all elaborated upon by C.J. and in a short review I cannot do justice to C.J.'s tremendous research, including producing a speaker's lists for each nearly annual commemoration since 1873 ... [This book adds] to our knowledge of Tone, his writing and how he was remembered, a must-read', Aengus Ó Snodaigh, *History Ireland*.

(2018) 288pp ills

Hbk ISBN 978-1-84682-738-9

€50 / £45 / \$70

Preaching in Belfast, 1747–72: a selection of the sermons of James Saurin

Raymond Gillespie & Roibeard Ó Gallachóir, editors

'This edition offers the reader a transcription of 24 of the 61 sermons written by the Reverend James Saurin (1720–72), vicar of Belfast 1747–72, and preserved in St Anne's Cathedral, Belfast ... The 24 sermons are supported by an excellent introduction, which presents biographical information on James Saurin, a snapshot of the Church of Ireland community in Belfast, and some general information on how the sermons were used and modified ... [T]his edition offers very valuable insights into the preoccupations and beliefs of a second-generation Irish Huguenot clergyman and the Church of Ireland community in Belfast in the second half of the eighteenth century', Jane McKee, *Huguenot Society Journal*.

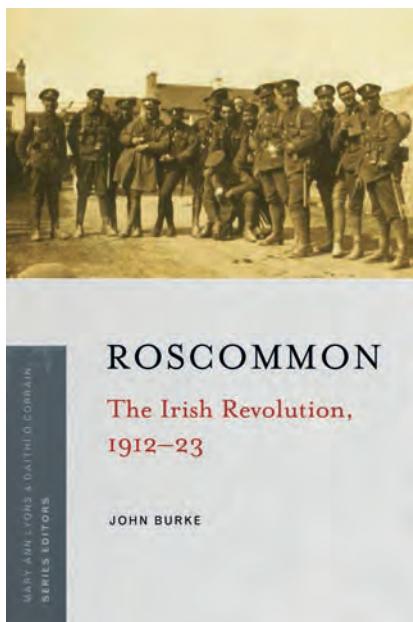
(2015) 294pp

Hbk ISBN 978-1-84682-535-4

€55 / £50 / \$74.50

The Irish Revolution, 1912–23

Mary Ann Lyons & Dáithí Ó Corráin, series editors



Autumn 2020 (previously announced)

192pp ills

Pbk ISBN 978-1-84682-807-2

€24.95 / £22.50 / \$35

Roscommon

John Burke

The history of Roscommon in the 1912–23 period is one of transition to new political allegiances while clinging to old economic priorities. Almost wholly dependent on agriculture to fuel the local economy and sustain the county's people, the fight for land was the ever-present backdrop to Roscommon's early twentieth-century history. By 1912, the organization that had provided leadership in that fight – the Irish Parliamentary Party – was on the cusp of achieving home rule, a measure believed to have the potential to settle the land issue. The need to protect the home rule bill saw thousands in Roscommon join the Irish Volunteers and proclaim their opposition to anti-home rule unionists.

The First World War led to the suspension of home rule and a call by Irish MPs for their followers to support the British war effort. However, a combination of factors caused many in Roscommon to reassess their political allegiance. Sensationally, in February 1917, Roscommon elected the first Sinn Féin-backed MP. This proved a decisive step in the demise of the Irish Parliamentary Party and the success of Sinn Féin, which reinvigorated the fight for the land as part of its efforts for a republic.

In 1919 Roscommon men took up arms against the British to pursue Sinn Féin aims, only to turn the weapons on one another three years later when conflict over the continued pursuit of the Irish Republic led to civil war. In tracing the history of Roscommon during these years of instability, Burke's careful research has produced a comprehensive and accessible study that illuminates and explains the changes and continuities that defined the period.

John Burke holds a PhD in history from NUIG. Among other works, he is the author of *Athlone, 1900–1923: politics, revolution and civil war* (Dublin, 2015).



KILDARE
**The Irish Revolution,
1912–23**

SEAMUS CULLEN

Spring 2020

240pp ills

Pbk ISBN 978-1-84682-837-9

€24.95 / £22.50 / \$35

Kildare

Seamus Cullen

This is the first comprehensive, single-volume history of County Kildare during the Irish Revolution. Based on rigorous research in British and Irish archives, it charts the fortunes of home rule in Kildare, explaining the slow development of the Irish Volunteers and the position of the local unionist community vis-à-vis home rule.

The key role played by British army units from Kildare in suppressing the 1916 Rising is highlighted. The county had the highest concentration of British military personnel in Ireland, and was home to the Curragh, the most extensive military camp in the country. This study challenges the depiction of Kildare as a 'quiet county' during the War of Independence by highlighting the pivotal role it played in the intelligence war and the county's strategic communications importance for both Crown forces and republicans.

During the Civil War period Kildare was to the forefront of national events with the evacuation of the British army, which had a major negative impact on the local economy, and the utilization of military barracks as prisons by the Irish government. Politically, the Irish Revolution in Kildare did not see an ultimate triumph for republicanism in any form. While the emergence of Labour was notable during the revolution, after 1923 Kildare returned to its Redmondite roots, though under a pro-Treaty guise.

Seamus Cullen holds a PhD in history from DCU. Among other works, he is author of *The Emmet Rising in Kildare: conspiracy, rebellion and manhunt in County Kildare, 1803–1806* (Dublin, 2004) and co-editor of *Fugitive warfare: 1798 in North Kildare* (Naas, 1998).

The Irish Revolution, 1912–23

Mary Ann Lyons & Daithí Ó Corráin, series editors



LEITRIM

The Irish Revolution,
1912–23

PATRICK McGARTY

MARY ANN LYONS & DAITHÍ Ó CORRÁIN,
SERIES EDITORS

Summer 2020 (previously announced)

192pp ills

Pbk ISBN 978-1-84682-850-8

€24.95 / £22.50 / \$35

Leitrim

Patrick McGarty

Using a wide variety of sources in Ireland and Britain, Patrick McGarty has produced an absorbing, comprehensive and insightful exploration of County Leitrim during the Irish Revolution. This study details social, political, cultural and military developments from the introduction of the ill-fated third home rule bill in 1912 through the First World War, War of Independence and Civil War.

The period 1912–23 witnessed extraordinary upheaval and unrest at both national and local levels. In Leitrim there was a decisive political transformation with the collapse of the Irish Parliamentary Party and the remarkable rise of Sinn Féin. McGarty pays close attention to how various modes of resistance were deployed first against British rule and, after the Anglo-Irish Treaty of 1921, against the pro-Treaty Irish government. These included political violence and widespread campaigns of boycott and intimidation and this study provides new insights into the nature and implications of both republican and state violence.

McGarty offers a novel and compelling account of the Irish Revolution in a so-called 'quiet' county.

Patrick McGarty is a senior lecturer at the School of Health and Social Sciences, IT Tralee. A native of Mohill, County Leitrim, he has lectured extensively on Leitrim in the 1912–23 period.



ANTRIM

The Irish Revolution,
1912–23

BRIAN FEENEY

MARY ANN LYONS & DAITHÍ Ó CORRÁIN,
SERIES EDITORS

Autumn 2020

192pp ills

Pbk ISBN 978-1-84682-860-7

€24.95 / £22.50 / \$35

Antrim

Brian Feeney

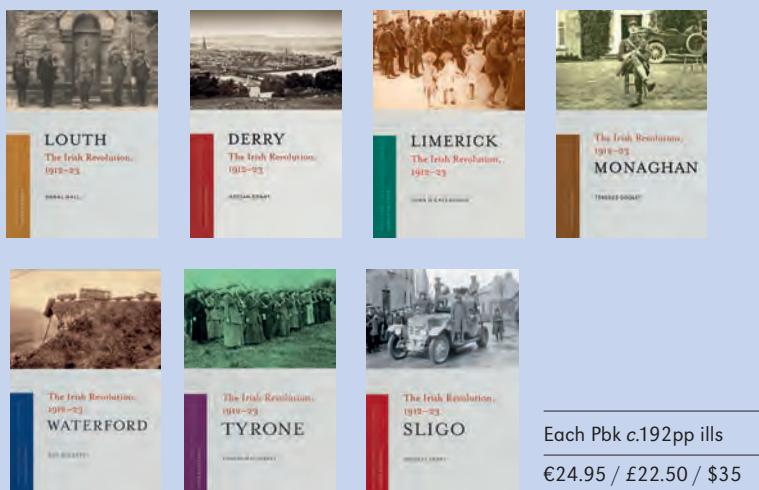
At the beginning of the twentieth century Antrim had the largest Presbyterian population on the island of Ireland. It also encompassed most of Belfast – the largest city in Ireland – which dominated the economy of the north-east. Belfast was tightly integrated into Britain's politics and economy, and the vast majority of its inhabitants, who were overwhelmingly Presbyterian and unionist like the rest of the county, were determined to keep it that way.

In Antrim there was no land war, the majority of the population supported the Crown forces, and only a minority voted for home rule. Belfast was the centre of Ulster unionist resistance to home rule, and the location of the headquarters of the Ulster Unionist Party and the UVF. This carefully researched study explores the political, economic and social links between Ulster unionist leaders in Belfast and the Conservative Party in Britain, which proved decisive in obstructing the Irish Revolution.

The book examines the outbreak of intense sectarian violence in Belfast and Lisburn in 1920, the 'Belfast Pogrom'. It describes the reconstitution of the UVF as the Ulster Special Constabulary and, controlled by unionist politicians, the USC's role in repressing the nationalist community. Using recently released documents, Feeney analyses the personnel, actions and constraints the IRA's 3rd Northern Division faced, and provides the first comprehensive account of the campaign in north Antrim.

Brian Feeney was head of history in St Mary's University College, Belfast. A columnist with the *Irish News*, his publications include *Sinn Féin: a hundred turbulent years* (Dublin, 2002), *A pocket history of the Troubles* (Dublin, 2004), and as co-author, *Lost lives: the stories of the men, women and children killed in the Northern Ireland Troubles* (Edinburgh, 1999).

20th-Century Studies



Each Pbk c.192pp ills
€24.95 / £22.50 / \$35

Louth

Donal Hall

'A hugely important local, political, social and military history of Co. Louth from an accomplished author', *Ireland's Genealogical Gazette*. ISBN 978-1-84682-660-3 (2019).

Derry

Adrian Grant

'[Derry] was unique in its demographics and geography ... Grant presents a perspective that is ordinarily overlooked', *History Ireland*. ISBN 978-1-84682-659-7 (2018).

Limerick

John O'Callaghan

'The revolutionary decade has produced compelling books covering the social and political micro-histories of the period ... *Limerick: the Irish Revolution, 1912-23* considers the social, political and military background [in the county]', *Irish Times*. ISBN 978-1-84682-742-6 (2018).

Monaghan

Terence Dooley

'A clear-eyed commitment to uncovering the experience of revolution in Monaghan, however messy or disillusioning, informs Dooley's general approach ... In sum, Dooley's book is a feast, a triumph, and a treat', Tim Wilson, *Irish Literary Supplement*. ISBN 978-1-84682-616-0 (2017).

Waterford

Pat McCarthy

'Pat McCarthy offers an impressively comprehensive picture, with chapters on a scene-setting cross-section of Waterford's economy and society in 1912, the impact of war and rebellion, the rise of Sinn Féin, the War of Independence, the Anglo-Irish treaty, the Civil War, and the sum of it all as the dust settled on the Free State in 1923', *Saothar*. ISBN 978-1-84682-410-4 (2015).

Tyrone

Fergal McCluskey

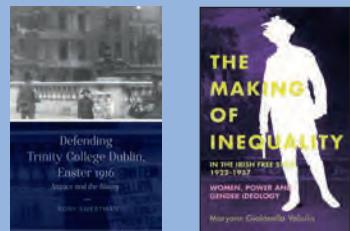
'This book sets a high standard for the county histories to follow and more than meets the aims of the editors to deal with not only the events of the period (political and military) but to look at the labour movement, the role of women and the class politics which McCluskey shows to be very important', Eoin Magennis, *Seanchas Ard Mhacha*. ISBN 978-1-84682-300-8 (2014).

Sligo

Michael Farry

'Michael Farry's study is admirably sourced, a balanced and sober assessment of revolutionary politics and violence in his native county', *Books Ireland*. ISBN 978-1-84682-302-2 (2012).

Also recently published



Defending Trinity College Dublin, Easter 1916: Anzacs and the Rising

Rory Sweetman

This book 'flatly contradicts the general consensus about Trinity in 1916, which is that Pearse and his colleagues felt it was off limits because any attack on a Protestant institution would look too sectarian ... Sweetman's reconstruction suggests that on Monday night, a three-hour gun battle ensued between Anzacs on Trinity's West Front parapets and rebels on the rooftops of Fleet Street ... [T]his is a superb piece of historical excavation and a reminder that even well-trodden ground can sometimes yield up new treasures', *Sunday Business Post*.

(2019) 172pp ills

Pbk ISBN 978-1-84682-784-6

€19.95 / £17.50 / \$30

The making of inequality in the Irish Free State, 1922-37: women, power and gender ideology

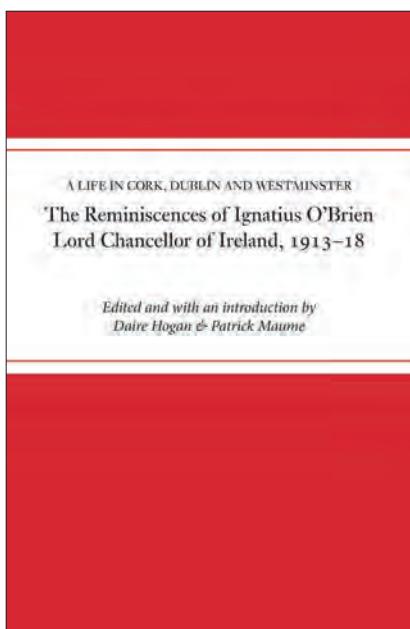
Maryann Gialanella Valiulis

'Valiulis details how promises made in the 1916 Proclamation led women to believe they had earned the right to contribute as equal citizens in the foundation of the Irish Free State ... The book notes how this ideal of equality was far from the truth; the constitution limited a woman's place, and their right to employment outside the home ... The book also reflects on how the central role of the church in Irish society continued to ensure a woman's place was in the home, simultaneously holding her to a higher moral standard and excluding her from public life ... Valiulis engages artfully with historiography to show how the formerly liminal role of women was in fact a false depiction. She contrasts antiquated historiographical notions of "hysterical women" with the primary source material which reveals the women who fought for their promised equality in a new state they had helped to construct ... [T]his book was an enlightening read ... It illustrates the central role of women from 1916 to 1937 ... Valiulis also leaves the reader with some interesting afterthoughts concerning equality in modern Ireland', Aisling Shalvey, *Women's History Association of Ireland*.

(2019) 188pp

Pbk ISBN 978-1-84682-792-1

€19.95 / £18.95 / \$29.95



Summer 2020 (previously announced)

320pp ills

Hbk ISBN 978-1-84682-871-3

€55 / £50 / \$74.50

A life in Cork, Dublin and Westminster: the reminiscences of Ignatius O'Brien, lord chancellor of Ireland, 1913–18

Edited and with an introduction by Daire Hogan and Patrick Maume

Ignatius O'Brien was the youngest son of a struggling Cork business family. After somewhat unhappy experiences at a Cork Vincentian school and the Catholic University of Ireland, he studied to become a barrister while supporting himself as a reporter on Dublin newspapers. Over time he built up a reputation in property and commercial law, and an ultimately successful career led to him being appointed a law officer and later lord chancellor under the post-1906 Liberal governments.

He avoided party politics, but was a moderate home ruler who attributed the troubles besetting relations between Britain and Ireland to a failure to implement moderate reforms in time. After being created Baron Shandon on his removal as lord chancellor, he moved to England, where as a member of the House of Lords he was involved in various peace initiatives.

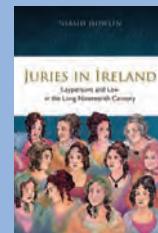
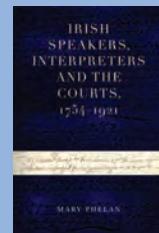
His reminiscences of and reflections on the relatively self-contained world of mid-Victorian Cork, of student and journalistic work and play in Land War Dublin, of the struggles of an aspiring barrister on circuit and of the declining years of Dublin Castle, provide new insights into Irish life in the closing decades of the union. He also gives his impressions of prominent contemporaries, including Charles Stewart Parnell, Edward Carson and Lord Chief Justice Peter O'Brien ('Peter the Packer').

The publication by the Irish Legal History Society of this important memoir is accompanied by detailed notes and commentaries on its legal and political context by Daire Hogan and Patrick Maume.

Daire Hogan is a solicitor and former president of the Irish Legal History Society.

Patrick Maume is a researcher with the Royal Irish Academy's *Dictionary of Irish biography*, who has published extensively on nineteenth- and twentieth-century Irish history.

Previously published



Irish speakers, interpreters and the courts, 1754–1921

Mary Phelan

A 'brilliantly researched slice of Irish legal history ... In 1737 (shortly before a famine that killed at least 300,000 people), the British-controlled parliament on Dublin's College Green took a key step towards making Irish speakers feel like foreigners in their own country. The Administration of Justice (Language) Act decreed that from then on, all court proceedings would be carried out in English and English only. Gaeilgeoirs were entitled to an interpreter, but only if they could prove to the judge's satisfaction that they did not have more than a few words of the 'correct' tongue. What did this mean in practice? Phelan answers that question with extensive reference to jury records, newspaper reports and Dublin Castle correspondence ... Some of the stories Phelan has dug up are surprisingly comical ... Above all, this is a study of social prejudice and how it can destroy lives ... Like most good history books, Phelan's also tells us something about the present. The 1737 Act, she points out, is still operational in Northern Ireland where political squabbling over Irish has helped to leave citizens without a parliament for almost three years. If anything, the use of Gaeilge as a political weapon by unionists and republicans is actually getting worse – and that's bad news in anyone's language', *Irish Independent*.

(2019) 286pp colour ills

Hbk ISBN 978-1-84682-811-9

€55 / £50 / \$74.95

Juries in Ireland: laypersons and law in the long nineteenth century

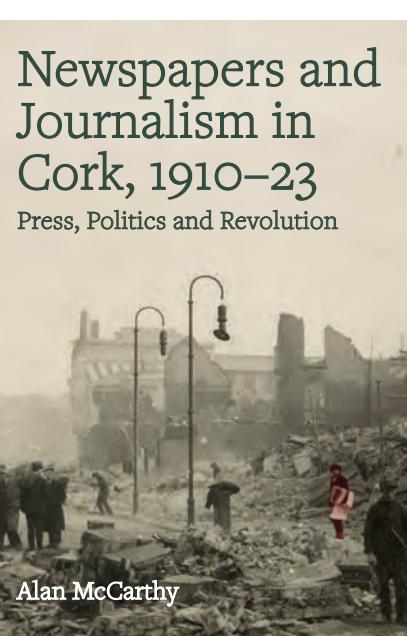
Niamh Howlin

'This volume is ... written with verve, style and substance. It also illustrated with choice and pleasingly scabrous cartoons ... The book has extensive case references and bibliography and an excellent index by Julietta Clancy. The verdict of this juror is clear', Patrick Gageby, *Criminal Law and Practice Review*.

(2017) 320pp colour ills

Hbk ISBN 978-1-84682-621-4

€55 / £50 / \$74.50



Spring 2020

288pp

Hbk ISBN 978-1-84682-848-5

€50 / £45 / \$70

Newspapers and journalism in Cork, 1910–23: press, politics and revolution

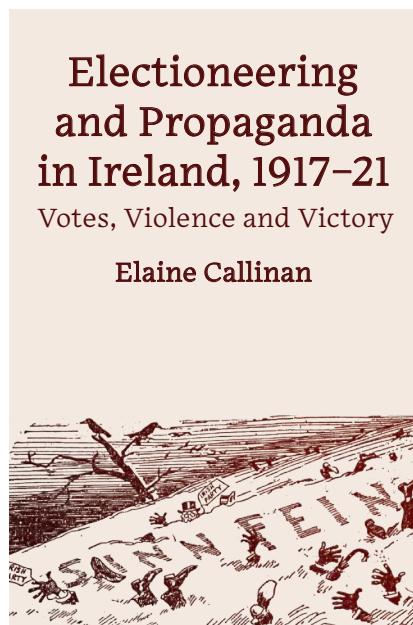
Alan McCarthy

Newspapers played a key role in shaping and reflecting public opinion during the Irish Revolution, 1910–23. County Cork was home to Skibbereen's *Southern Star* and *Skibbereen Eagle*, and Cork city institutions the *Cork Examiner* and *Cork Constitution*, along with the *Cork Free Press*. These papers were joined by a number of fascinating but short-lived radical papers like Terence MacSwiney's *Fianna Fáil*.

This book is not just concerned with the journalistic output of these papers and their diverse political outlooks, but also their staff, engaging with newsboys and editors alike. This inverts typical historical approaches, which traditionally use newspapers primarily as historical sources, whereas this study showcases them as historical forces. Of course, these papers operated during an incredibly violent time. This book highlights how editors and journalists at this time did not sit on the sidelines during the conflict but were centrally involved and experienced very real danger; newspaper owners and employees were threatened, attacked and shot.

This book examines the experience of these papers, and the consequential, and often devastating censorship and suppression they experienced. Engaging with the leading issues of the day and acting as a microcosm of the conflicts and disputes that engulfed Ireland as a whole, the newspapers of Cork city and Skibbereen entered the revolutionary decade with opposing views and many enjoyed a rivalry that added a spice to their coverage. This is the story behind these storytellers.

Alan McCarthy was conferred with a PhD by UCC in 2019. He has published his research in various book chapters and articles and has contributed to radio and television documentaries regarding the Irish revolutionary period and modern Irish history.



Autumn 2020

272pp ills

Hbk ISBN 978-1-84682-870-6

€50 / £45 / \$70

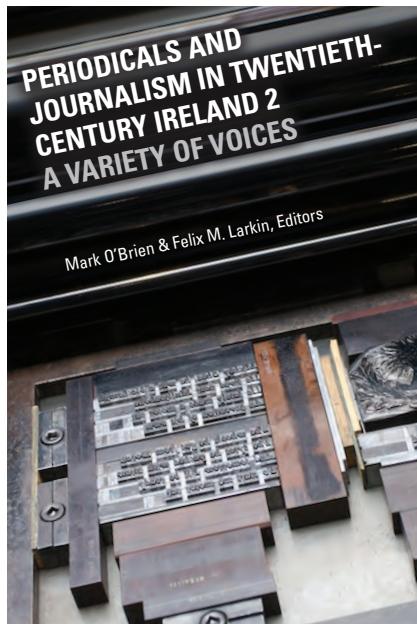
Electioneering and propaganda in Ireland, 1917–21: votes, violence and victory

Elaine Callinan

This book provides an illuminating and unique analysis of the political rivalry between all the major parties during Ireland's revolutionary years. Politicians, propagandists and their voluntary supporters instigated forceful election campaigns to promote ideologies that aimed to alter or imbed their principles into the minds of ordinary people. The goal was victory at the ballot box during the by-elections, general elections and local government elections of this era. Callinan places her study within the wider contexts of the modernization of propaganda during the Great War and the expansion of consumerism to conduct an examination of election activity – from candidate selection and fundraising to door-to-door canvassing, and everything in between. Running alongside war and revolution were the political struggles, and they equalled any of the military upheavals that transformed politics in Ireland.

Elaine Callinan holds a PhD from TCD and is a lecturer in modern Irish history at Carlow College, St Patrick's.

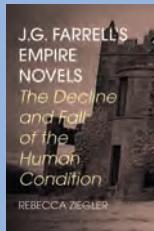
Recently published

**Autumn 2020**

240pp

Hbk ISBN 978-1-84682-862-1

€50 / £45 / \$70

**J.G. Farrell's Empire novels: the decline and fall of the human condition***Rebecca Ziegler*

[Ziegler's] central argument is that the "Empire" novels ... are concerned far less with the throes of Empire than with Farrell's personal and pessimistic view of the human condition. She builds her case fastidiously, refusing to be sidetracked from her theme ... Her patient, meticulous analysis throughout is as perceptive as it is generous ... It is the inclusiveness of her approach – the spirit infusing the whole book, as Farrell might, perhaps, have put it – that makes it so valuable for scholars ... [This] intelligent book is both a tribute and a triumph', Lavinia Greacen, *Irish Times*.

(2019) 204pp

Hbk ISBN 978-1-84682-757-0

€50 / £45 / \$65

The shattered worlds of Standish O'Grady: an Irish life in writing*Christopher Boettcher*

'[T]ightly written and well-researched', Proinsias Ó Drisceoil, *Dublin Review of Books*.

(2019) 208pp ills

Hbk ISBN 978-1-84682-785-3

€55 / £50 / \$74.95

The Irish regional press, 1892–2018: revival, revolution and republic*Ian Kenneally & James T. O'Donnell, Editors*

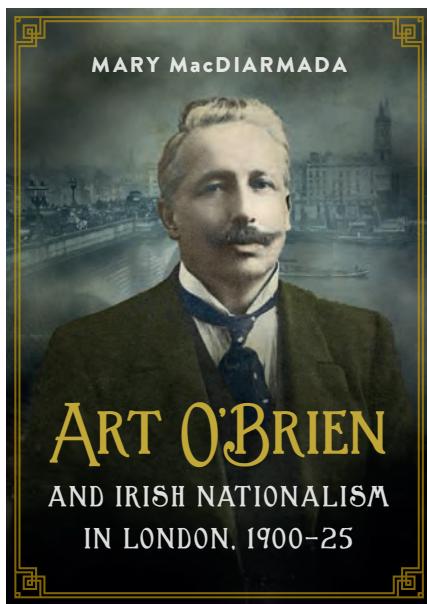
'For anyone interested in the history of the Irish media, this essay collection provides a valuable survey and analysis of the regional press', Brian Maye, *Irish Times*.

(2018) 210pp

Hbk ISBN 978-1-84682-655-9

€50 / £45 / \$70

20th-Century Studies/Media Studies/Literature



Summer 2020

224pp ills

Hbk ISBN 978-1-84682-854-6

€55 / £50 / \$74.50

Art O'Brien and Irish nationalism in London, 1900–25

Mary MacDiarmada

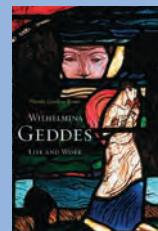
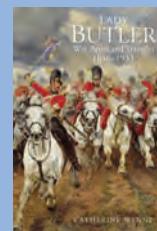
London-born and reared, Art O'Brien's journey from wealthy electrical engineer to leader of Irish militant nationalism in London was, by any measure, quite extraordinary. This book uses the life of O'Brien (1872–1949) as a central axis on which to construct an analysis of Irish nationalism in London from 1900 to 1925.

O'Brien was a member of the Gaelic League, Sinn Féin, the Irish Volunteers, the Irish Republican Brotherhood and the Irish Self-Determination League of Great Britain. He also established a prisoner-relief organization and had significant involvement in gun-running for the 1916 Rising and the War of Independence. Appointed London envoy of Dáil Éireann in 1919, he was a close confidant of Michael Collins, Arthur Griffith and Éamon de Valera and was a mediator in various peace initiatives between the British and Sinn Féin during 1920 and 1921.

Yet, despite his extensive contribution to the Irish revolution, little is known of O'Brien's activities. Based on rigorous research in British and Irish archives, this book recounts the vital contribution he made to the prosecution of the Irish revolution. It also recounts the hitherto little-known story of Irish cultural, political and militant nationalism in London between 1900 and 1925.

Mary MacDiarmada completed a PhD at DCU and is currently a research fellow in the School of History and Geography there.

Previously published



Lady Butler: war artist and traveller, 1846–1933

Catherine Wynne

'[An] engaging biography of one of Victorian Britain's most spectacularly forgotten artists ... this is a history book as much as an artist biography, and Wynne takes an intelligent look at aspects of British colonialism and the gendered nature of Victorian society, as well as telling the story of one woman's life ... Lady Butler lived a life of travel, passion and strong opinion. She also produced some enduringly remarkable paintings. Wynne argues that she "should be better known and celebrated. The time has come for her to have her place." This book presents a persuasive argument that she deserves it', *Sunday Times*.

'This sumptuous, superbly illustrated book, in the coffee-table style, is the first comprehensive biography of Elizabeth Butler ... In this splendid book the reader is introduced to Lady Butler ... A fascinating biography which is sure to become the standard work on Lady Butler and her evocative and historically important pictures', *Military History Society*.

(2019) 288pp large format, full colour

Hbk ISBN 978-1-84682-649-8

€55 / £50 / \$74.50

Wilhelmina Geddes: life and work

Nicola Gordon Bowe

Shortlisted for The Apollo Awards 2016 Book of the Year and The William MB Berger Prize for British Art History 2016.

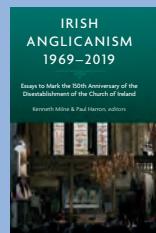
Also, *Times Literary Supplement* choice for 'Book of the Year'. *Sunday Times'* choice for 'Best Irish Art Book of the Year'. One of the *Irish Independent*'s 'Best Non-Fiction Books of the Year'.

(2015) 508pp large format, full colour

Hbk ISBN 978-1-84682-532-3

Special Price €17.50 / £14.95 / \$29.95

Recently published



**Irish Anglicanism, 1969–2019:
essays to mark the 150th
anniversary of the Disestablishment
of the Church of Ireland**

Kenneth Milne & Paul Harron, editors

New in paperback

The publication of this collection of new essays, introduced by the Most Revd Dr Richard Clarke, archbishop of Armagh and Primate of all Ireland, marks the 150th anniversary of Disestablishment, and tells the story of major aspects of the life of the church in the past half-century – a period of remarkable societal, political and ecclesial change including, notably, the ordination of women to the three orders of ordained ministry within the church of Ireland.

For three centuries following the Reformation the Church of Ireland was the ‘established church’ (state church) of the country. This status was removed by the Irish Church Act of 1869 as part of Prime Minister W.E Gladstone’s policy to meet the grievances of Irish nationalists and thereby win their support for the Union with Great Britain, while at the same time addressing the resentment of other churches which objected to the privileged position enjoyed by an established church that could claim the loyalty of less than 12 per cent of the population.

The volume includes a diverse range of authorial voices from within the Church of Ireland ‘fold’ and without it, both clerical and lay. Some essays are scholarly, yet in some cases conversational, while others take a historical perspective or are highly contextual and forward-looking.

Essays cover topics including the role of women in church ministry; the Anglican Communion; dialogue with other churches and faiths; the covenant relationship with the Methodist Church; architecture and art; pastoral care; theological training; the church and education in Northern Ireland and in Ireland; liturgy and worship; music in the life of the church; canonical and legal change; the Irish language; archives and publishing; and the church and media.

Spring 2020

(2019) 328pp colour illus

Pbk ISBN 978-1-84682-865-2

€24.95 / £22.50 / \$35



The Ideal Diplomat?

Women and Irish foreign affairs,
1946–90

Ann Marie O’Brien

Spring 2020

224pp

Hbk ISBN 978-1-84682-851-5

€55 / £50 / \$74.50

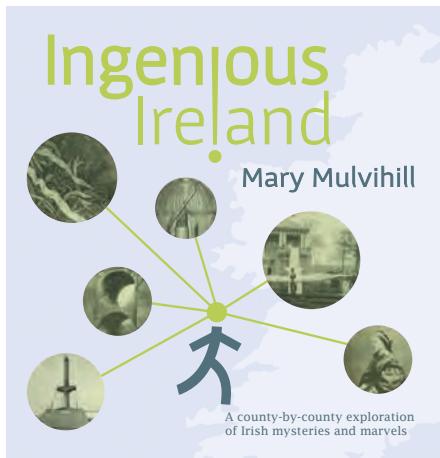
The ideal diplomat? Women and Irish foreign affairs, 1946–90

Ann Marie O’Brien

This is the first full study to examine the appointment and experiences of women in the Irish Department of Foreign Affairs from 1946 to 1990. Focusing on the appointment and careers of Irish female diplomats, it examines their experiences in a historically male-centred career. In 1946, Sheila Murphy, a twenty-year veteran of the department, received her first diplomatic appointment and this sparked the beginning of women entering the department and attaining diplomatic status. Their inclusion in the elite Irish diplomatic corps, however, was not without its challenges. Only a handful entered the department in these early years and for these women the marriage bar was in place within the civil service, equal pay for equal work did not exist and they had to fight against the internalized image of the diplomat as a male agent. This book tells the story of these women’s careers, from the pioneering women of the 1940s through to the trailblazers of the 1990s. Women were involved in and participated in Irish foreign affairs throughout the twentieth century and their contribution to Irish diplomacy deserves to be told.

Ann Marie O’Brien holds a BA and an MA from MU. She graduated in 2017 from U Limerick with a PhD in history, which was funded by the Irish Research Council. She has published in *Irish Historical Studies* and *Irish Studies in International Affairs*.

20th-Century Studies



Ingenious Ireland: a county-by-county exploration of Irish mysteries and marvels

Mary Mulvihill

Ingenious Ireland is a unique study of this country's natural wonders, clever inventions and historic industries. Richly illustrated, meticulously researched and lucidly written, it brings the reader on a fascinating county-by-county tour of Ireland, with details of what to see and places to visit.

It is 'Peppered with quirky snippets, esoteric and entertaining facts ... slivers of little-known history come to light on every page ... [T]his book should not be devoured at a single sitting but savoured slowly, uncovering morsels of recondite information to surprise your friends', Paul Clements, *Irish Times*.

Find out why half of Ireland really belongs to North America and why Connemara rain is so salty. Marvel at the natural wonders that surround you, among them the oldest fossil footprints in the northern hemisphere, and the disappearing springs of Fore. Read about the advent of railways and modern timekeeping. Discover why the shamrock is a sham, and the Dublin Bay prawn is a fraud.

Meet the ingenious Irish and wonder at the range of their inventions: from Milk of Magnesia to the hypodermic syringe; from the steam turbine to the ejector seat; from the modern tractor to the first guided missile.

Mary Mulvihill's knowledge was encyclopaedic and her enthusiasm for unravelling the mysteries and marvels of Ireland irresistible. Dip into *Ingenious Ireland* and you may discover that history was made on your own doorstep.

This new reprint of a 'much loved book [first published in 2002] still stands as a wonderfully written introduction to Irish scientific heritage', Juliana Adelman, *Irish Times*.

Mary Mulvihill was a pioneering science writer and broadcaster. A former editor of *Technology Ireland* who has written widely about science, she held a degree in genetics and an MSc in statistics from TCD. She had a diploma in journalism from DCU, and DCU Special Collections now host her archive. She was instrumental in founding WITS (Women in Technology and Science) and edited *Stars, shells & bluebells – biographies of Irish women scientists and pioneers* (WITS, 1997).

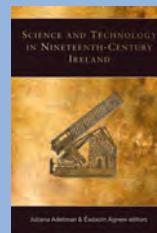
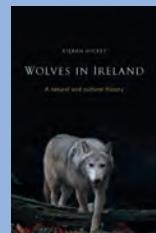
Autumn 2019

496pp large format, ills

Pbk ISBN 978-1-84682-821-8

€19.95 / £17.95 / \$27.95

Previously published



Wolves in Ireland: a natural and cultural history

Kieran Hickey

'Hickey has written a history with abundant material on the zoology, folklore, history and cultural legacy of the wolf in Ireland ... [T]he natural historical detective work is impressive', Séamus Sweeney, *TLS*.

'There is a growing awareness that animal histories reflect human histories and as such are a rich source of cultural information. Kieran Hickey's volume on the Irish wolf makes this point very clearly and eloquently ... [This] is a very interesting read that fills a severe knowledge gap about the history of the species in Ireland ... I like Hickey's innovative and ambitious use of textual evidence to construct a natural and social history of the wolf ... [This book] is a masterclass in the integration of different sources of evidence', Naomi Sykes, *Landscape*.

'Hickey is clearly well-versed in the natural history and cultural importance of the wolf ... [This book] is no doubt an invaluable resource for anyone researching native Irish species or fans of these maligned predators', Susan Morrell, *Sunday Business Post*.

(2013) 168pp colour ills

Pbk ISBN 978-1-84682-423-4

€14.95 / €13.95 / €24.95

Science and technology in nineteenth-century Ireland

Juliana Adelman & Éadaoin Agnew, editors

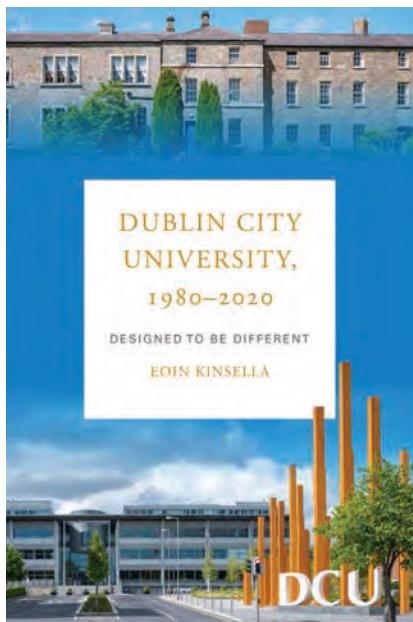
'This book is a valuable addition to the literature on science and technology in Victorian Ireland ... Altogether these papers successfully expand the literature on the history of science in Ireland and sow the seeds of future research projects', Brian Walker, *Victorian Studies*.

This book 'provides an engaging cross-section of many aspects of the country and its people during this time. The recurrent themes that transcend much of the subject matter reinforce not only the radical changes science and technology brought to Irish society but also the deep connection that Ireland had to these subjects', Finnian Ó Cionnaith, *Irish Economic and Social History*.

(2011) 192pp ills

Hbk ISBN 978-1-84682-291-9

€55 / €50 / €70



Dublin City University, 1980–2020: designed to be different

Eoin Kinsella

Dublin City University has grown rapidly from its origins as the National Institute for Higher Education, Dublin, which admitted just 200 students when it first opened in 1980. NIHED emerged from a fundamental review of the third-level sector during the 1960s and 1970s. The path to university status in 1989 was not smooth, requiring strong leadership, vision and significant philanthropic support during a time of economic crisis. DCU is one of Ireland's youngest universities, and over the past four decades has become one of the most successful young universities in the world. It has been widely recognized as an innovative institution, strongly engaged in local, national and international communities and networks. Today the university has more than 17,000 students across three campuses in the north of the city, integrating four formerly independent colleges. This book relates the major achievements and many challenges in the forty years of DCU's growth, examining key policy and strategy decisions, the contributions of leading personalities, and the collective experiences of staff and students.

Eoin Kinsella is a graduate of UCD, and has worked as a historical consultant with a wide variety of public and private bodies. He is the author of *Leopardstown Park Hospital, 1917–2017: a home for wounded soldiers* (Dublin, 2017) and *Catholic survival in Protestant Ireland, 1660–1711* (Woodbridge, 2018).

Summer 2020 (previously announced)

256pp colour ills

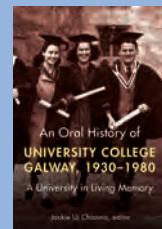
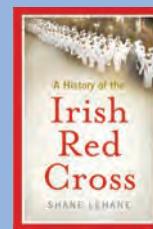
Hbk ISBN 978-1-84682-808-9

€50 / £40 / \$65

Pbk ISBN 978-1-84682-809-6

€24.95 / £22.50 / \$39.95

Previously published



A history of the Irish Red Cross

Shane Lehane

Since its establishment in 1939, the Irish Red Cross Society (IRCS) has played a key part in the medical, social, religious, cultural, political and diplomatic history of twentieth-century Ireland. Over the decades, it has provided first-aid services in both wartime and peacetime; it has acted as the state's main agency for international humanitarian relief measures; and it has pioneered public-health and social-care services that were subsequently developed by the state. This book assesses the work and historical impact of the IRCS and examines the important role this voluntary organization has played in modern Ireland.

(2019) 320pp ills

Hbk ISBN 978-1-84682-787-7

€45 / £40 / \$65

An oral history of University College Galway, 1930–1980: a university in living memory

Jackie Uí Chionna

This book tells the story of University College Galway from 1930 to 1980, through the reminiscences of dozens of people who were there. Interviews were conducted with everyone from college presidents to grounds staff, from students who began their college lives in the 1930s, to the post-free-education student activists of the 1970s. Based on 'The University in Living Memory', an oral history project initiated by the National University of Ireland Galway in 2007, this is a portrait of a university that changed considerably over time, but retains the affection of those who have been associated with it over many decades.

(2019) 254pp colour ills

Pbk ISBN 978-1-84682-812-6

€25 / £22.50 / \$35



Elizabeth Cronin: the complete song collection

Dáibhí Ó Crónín

Elizabeth (Bess) Cronin, 'The Queen of Irish Song', as Séamus Ennis called her, is probably the best-known Irish female traditional singer of our time. Her reputation was such that collectors came from far and near to hear and record her singing. This new printing of a work first published in 2000 offers the complete Bess Cronin collection (in Irish and English) with texts of all the songs, and a biographical essay. The author, a grandson of Bess Cronin, brings to this publication a unique range of qualifications: access to Bess Cronin's own autograph song-lists; transcriptions of her songs made by his uncle, Seán Ua Crónín; notes and comments by Bess Cronin recorded by the author's father, Donncha Ó Crónín; and photographic material not previously seen. This personal, family material is combined with unique access to the BBC, IFC, and private American recorded material to offer a comprehensive account of an extraordinary singer and her distinctive singing style.

Summer 2020

332pp ills and CD

Pbk ISBN 978-1-84682-869-0

€29.95 / £27.50 / \$39.95

Recently published



The Egan Irish harps: tradition, patrons and players

Nancy Hurrell

This book 'tells the compelling story of John Egan, the leading self-taught harp maker in Dublin in the early 19th century. Egan invented a modernised harp for Ireland, called the Portable Irish Harp, the forerunner of the modern Irish harp ... A fascinating study of the Egan harps, the book comes with an exquisite 16-page colour inset of 44 plates featuring a range of the instruments alluringly displayed – some with winged-maidens or Grecian figures playing lyres – in museum collections in Ireland, Britain, Europe and America', *Irish Times*.

'[A] well-written history of the long-lasting influence of canny and successful instrument manufacturer John Egan ... Nancy Hurrell has written a fine history that should appeal even to non-specialists. Her detailed research, generous use of illustrations, and clear technical explanations make this an authoritative book. Hurrell's foregrounding of the importance of women in the popularity of the portable harp is much appreciated, from marriageable young ladies to a one-woman act on through to the commercial success of John Egan's daughter', *American Harp Journal*.

(2019) 302pp colour ills

Hbk ISBN 978-1-84682-759-4

€60 / £45 / \$65

Documents of Irish music history in the long nineteenth century: Irish Musical Studies 12

Kerry Houston, Maria McHale & Michael Murphy, editors

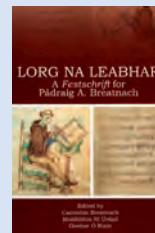
This book explores various aspects of Ireland's musical past through the lens of historical documents. It addresses topics including the social history of music, the patronage and composition of sacred music, the reception of opera, the emergence of the céilí, military band music, sources of traditional music, music and politics, music education, visiting and immigrant musicians, national identity, and the deployment of traditional melodies in art-music genres. This volume is part of the Irish Musical Studies series, which is published in association with the Society for Musicology in Ireland.

(2019) 280pp ills

Hbk ISBN 978-1-84682-724-2

€55 / £50 / \$74.50

Previously published

**Comhairle Bhéaloideas Éireann: The Folklore of Ireland Council publications****The Otherworld: music and song from Irish tradition***Rónach uí Ógáin & Tom Sherlock, editors*

This book 'offers a tantalizing insight into its subject, while simultaneously enticing the reader to explore the field further ... This is an intensely rich, innovative, and fascinating representation of an aspect of Irish folklore which has, until now, remained relatively hidden within the archives', Thomas Johnston, *Irish Literary Supplement*.

(2012) 160pp ills, with 2 CDs.

Pbk ISBN 978-0-9565628-3

€25 / £20 / €39.95

Seánín Tom Sheáin: from Árainn to the silver screen*Tomás Ó hÍde*

This book, which shares forty-two pieces of folk narrative collected from Seánín Tom Ó Dioráin in the 1930s, provides a more complete picture of the storyteller and of the process behind the creation of the first Irish-language film.

(2019) 282pp ills

Pbk ISBN 978-0-9565628-3

€19.95 / £17.50 / \$29.95

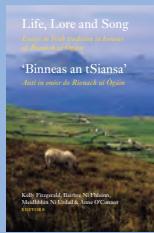
The Mount Callan Garland: songs from the repertoire of Tom Lenihan, Knockbrack, Miltown Malbay, County Clare*Collected and edited by Tom Munnely with music transcriptions by Marian Deasy*

(2017) 188pp ills, 2 music CDs

Pbk ISBN 978-0-906426-16-6

€25 / £22.50 / \$39.50

Recently published

**National University of Ireland publications****Éigse: A Journal of Irish Studies**

Éigse is devoted to the cultivation of a wide range of research in the field of Irish language and literature. Many hitherto unpublished texts in prose and verse ranging from Old Irish down to the modern language and including items from oral narration have appeared in its pages. It regularly includes important contributions on grammar, lexicography, palaeography, metrics and the history of the Irish language, as well as on a wide variety of Irish literary topics.

Volume 40*Liam Mac Mathúna, editor*

(2019) 424pp

Pbk ISBN 978-0-901510-76-1

€25 / £20 / \$39.95

For previous volumes of *Éigse* see our website.**Lorg na Leabhar: a festschrift for Pádraig A. Breatnach***Caoimhín Breathnach, Meidhbhín Ní Úrdail & Gordon Ó Riain, editors*

This collection of essays honours the enormous contribution by Professor Pádraig A. Breathnach to learning in a diverse range of fields including medieval Latin, early Modern Irish, palaeography, literary history, eighteenth-century verse, and modern Irish literature and language. The contributors engage with written material relating to early, medieval and modern Irish as well as with oral traditions in Gaelic-speaking areas of Ireland, Scotland and the Isle of Man.

(2019) 534pp

Hbk ISBN 978-0-901510-77-8

€65 / £55 / \$85

Lia Fáil*Liam Mac Mathúna, editor*

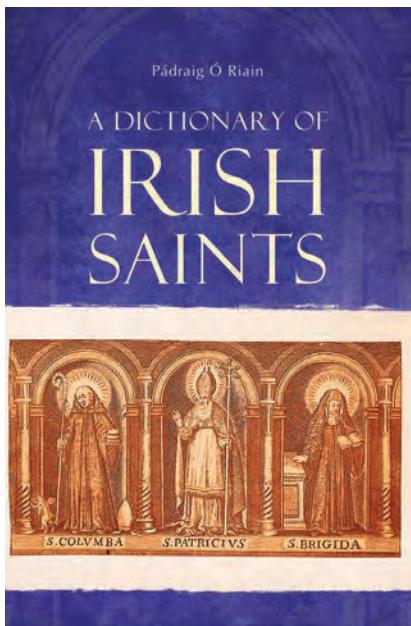
Lia Fáil was originally published by the National University of Ireland as a journal of Irish research. Four volumes, edited by Douglas Hyde, were published between 1925 and 1932. This elegant facsimile edition reproduces all four books in a single volume.

(2013) 570pp

Hbk ISBN 978-0-901510-56-3

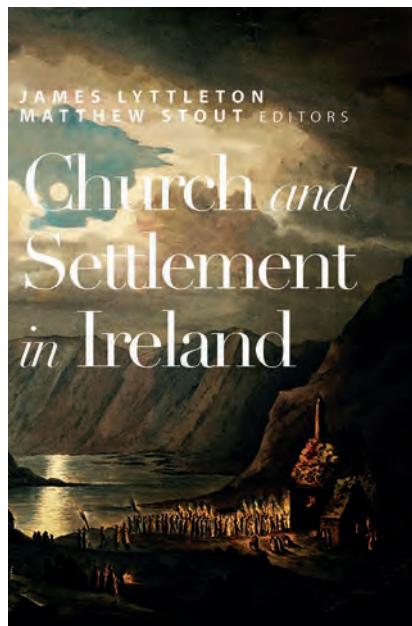
€50 / £45 / \$74.50

St. John's College

**A dictionary of Irish saints***Pádraig Ó Riain*

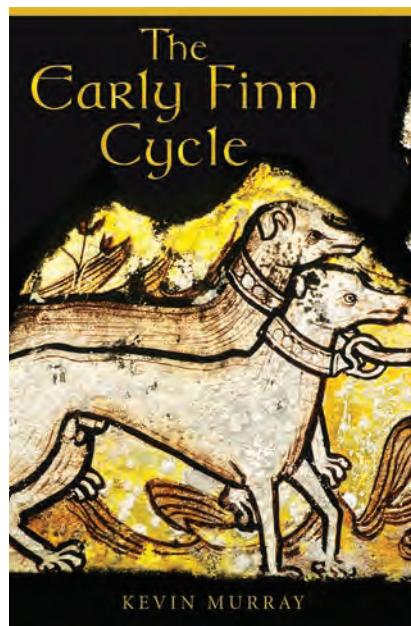
'[T]his book, the crown of a lifetime's work, is to be celebrated. It is an important book, one that every library worthy of the name will want to have, but we can also see it being snapped up by those thousands of people now greatly interested in all aspects of our past', Peter Costello, *Irish Catholic*.

(2011) 660pp ills | Hbk ISBN 978-1-84682-318-3
€65 / £55 / \$85

**Church and settlement in Ireland***James Lyttleton & Matthew Stout, editors*

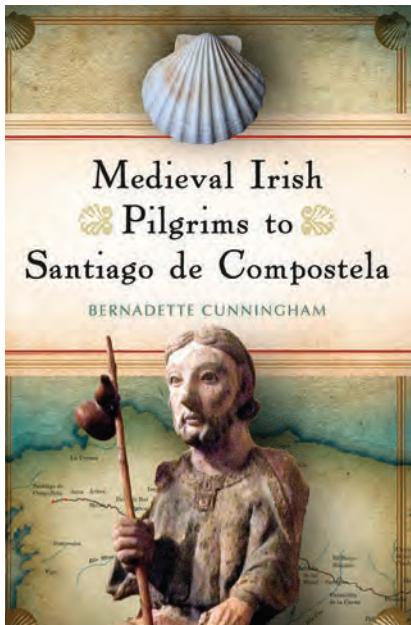
'The contents of this book make significant contributions to the subject of the title and it can therefore be recommended as a "must read" for any student of the church in Ireland', *Archaeology Ireland*.

(2018) 304pp ills | Hbk ISBN 978-1-84682-728-0
€50 / £45 / \$70

**The early Finn Cycle***Kevin Murray*

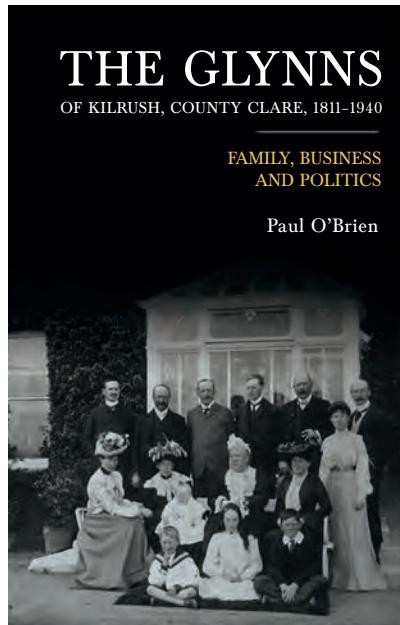
'The distinction of this very impressive and clarifying book is that Murray is himself a new kind of synthetic historian. His is a remarkable feat of synthesis, a full and generous-spirited account of the scholarship on the cycle', Bernard O'Donoghue, *TLS*.

(2017) 200pp | Pbk ISBN 978-1-84682-630-6
€24.95 / £22.50 / \$35

**Medieval Irish pilgrims to Santiago de Compostela***Bernadette Cunningham*

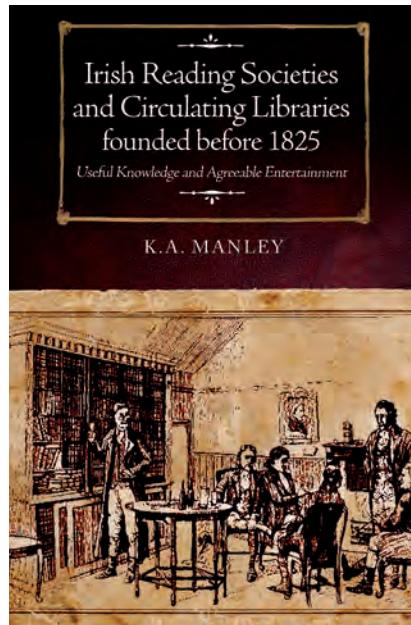
'[N]ot only a monument of scholarship, but a book that is eminently readable ... [T]his splendid book will stand the test of time', Adrian Empey, *SEARCH*.

(2018) 208pp ills | Pbk ISBN 978-1-84682-729-7
€19.95 / £17.95 / \$29.95

**The Glynns of Kilrush, County Clare, 1811-1940***Paul O'Brien*

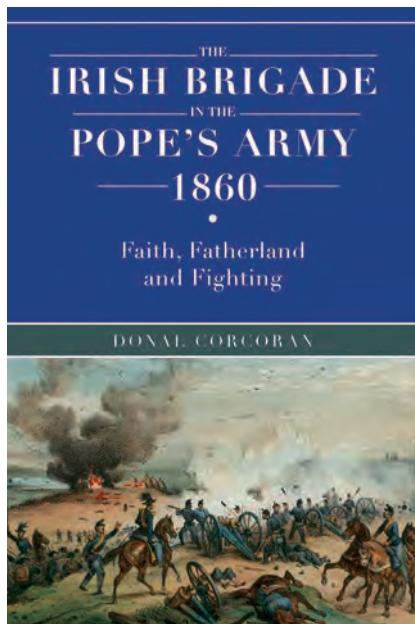
'From time to time we get some real gems of published family histories and, without doubt, [this] ... is certainly a monumental work of painstaking research', *Ireland's Genealogical Gazette*.

(2019) 182pp ills | Pbk ISBN 978-1-84682-776-1
€24.95 / £22.50 / \$35

**Irish reading societies and circulating libraries founded before 1825: useful knowledge and agreeable entertainment***Keith Manley*

'This book is an important contribution not just to library history but to the history of the book and its readers', *The Library*.

(2018) 248pp | Hbk ISBN 978-1-84682-717-4
€65 / £55 / \$84.50

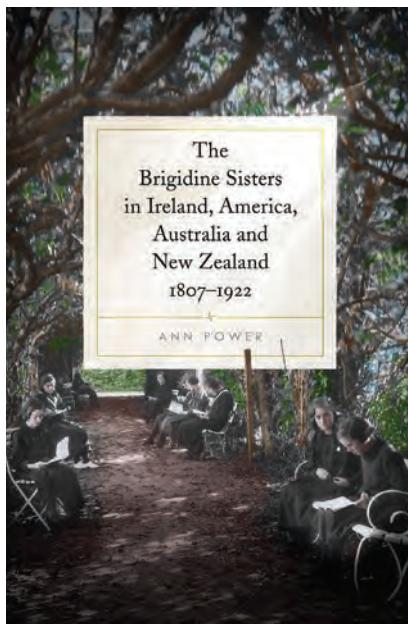


The Irish brigade in the Pope's army, 1860: faith, fatherland and fighting

Donal Corcoran

In 1860, some 1,300 young men from Ireland answered the call to cross Europe and defend Pope Pius IX's Papal States, the territory he ruled on the Italian Peninsula, from advancing armies.

(2018) 256pp | Hbk ISBN 978-1-84682-726-6
€50 / £45 / \$70

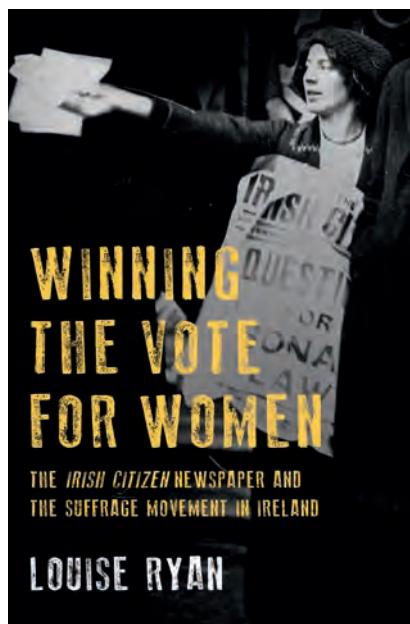


The Brigidine Sisters in Ireland, America, Australia and New Zealand, 1807–1922

Ann Power

'[This book] is by far the best of its type I have read over the last decade', Tom O'Donoghue, *History of Women Religious of Britain and Ireland*.

(2018) 462pp ills | Hbk ISBN 978-1-84682-739-6
€60 / £55 / \$80

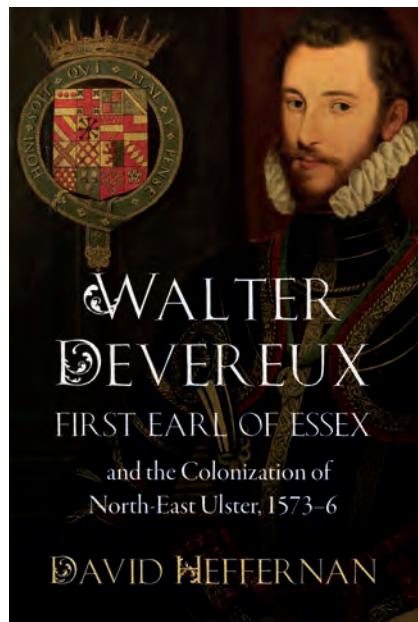


Winning the vote for women: the Irish Citizen newspaper and the suffrage movement in Ireland

Louise Ryan

'The [Irish Citizen's] importance lies in its dismantling of the myth that Irish women have been secondary characters in the story of their own lives', Tess Davidson, *TLS*.

(2018) 236pp ills | Pbk ISBN 978-1-84682-701-3
€19.95 / £18.95 / \$29.95

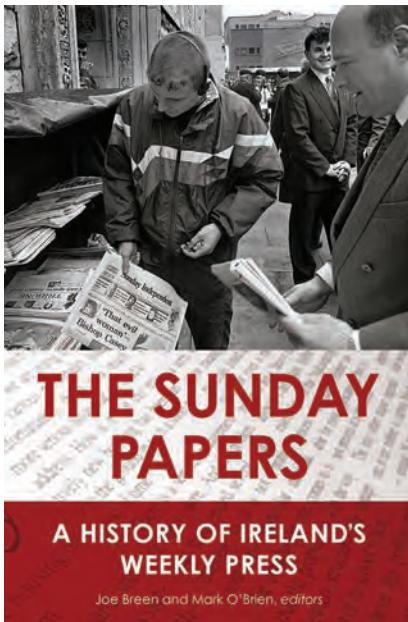


Walter Devereux, first earl of Essex, and the colonization of north-east Ulster, c.1573–6

David Heffernan

'This is an excellent reading of a hitherto lesser-known and understood episode in Tudor Ireland and the author is to be commended', Brendan Scott, *Breifne*.

(2018) 192pp ills | Hbk ISBN 978-1-84682-734-1
€60 / £50 / \$80

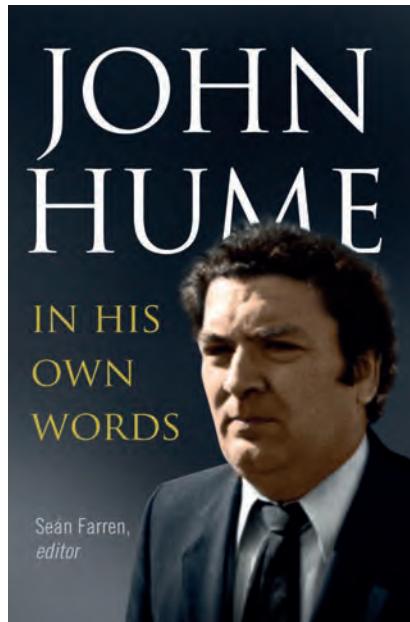


The Sunday papers: a history of Ireland's weekly press

Joe Breen & Mark O'Brien, editors

'Undoubtedly one of the most compelling and controversial epochs in Irish journalism', John Burns, *Sunday Times*.

(2018) 256pp ills | Hbk ISBN 978-1-84682-727-3
€55 / £50 / \$74.50



John Hume: in his own words

Séán Farren, editor

John Hume is regarded as the key architect of the Belfast/Good Friday Agreement. This book collects extracts from Hume's speeches, articles and interviews, and adds a contextual narrative, chronicling his entire career.

(2017) 328pp | HBk ISBN 978-1-84682-653-5
Special Price €17.50 / £14.95 / \$29.95

