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Four Courts Press

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Welcome to our 2019 catalogue ... This year we present some 40 new offerings for your delectation. From medieval households of God (p. 9), to leisure pursuits in the country house (pp 18 & 19), from Gaelic Ulster in the Middle Ages (p. 3), to the Caribbean in the eighteenth century (pp 14 & 15) we range far and wide across time and space.

In our list this year, close studies of Moygara Castle, County Sligo, Carrick, County Wexford (p. 10), the Egan Irish harp (p. 24), the writings of Standish O'Grady and J.G. Farrell (p. 32), the Irish Red Cross (p. 30), the Museum Building of Trinity College Dublin (p. 16) and Dublin City University (p. 31), rub shoulders with works on the archives of the Tholsell Court (p. 20) and the Irish House of Commons in the seventeenth century (p. 28), Dublin's twentieth-century buildings (p. 29) and life at University College Galway (p. 31).

We delve again into the world of the Gaelic Finn tradition (p. 6) and medieval Dublin (p. 7), but also take detours for studies of the city in the pre-Reformation period (p. 13), as well as popping into Trinity College Dublin for 1916 (p. 24), when we also visit Louth and Roscommon (p. 22).

In works of recovery, the lives of the daughters of the first earl of Cork are illuminated, from an analysis of their writing (p. 12), the role of Irish speakers and interpreters in the courts is uncovered (p. 27), while one of Victorian Britain's most celebrated women, largely forgotten in recent times – the artist Elizabeth Butler – is the subject of a lavishly illustrated biography (p. 35). We also witness how Ireland travelled from the glorious Proclamation of 1916 with its promise of equality and universal citizenship to the conservative constitution of 1937, which allowed for only a domestic identity for women (p. 25).

Many journeys, many destinations; happy reading!

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The cover shows a detail from: Lady Butler, *Scotland For Ever!*
1881, oil on canvas. Copyright Leeds Art Gallery/Bridgeman
Images UK (see p. 35).

Who's Who at Four Courts Press

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If you have a publishing proposal please contact Martin Fanning.

Four Courts Press applies a peer-review policy to all its publications. Details of this policy are to be found on our website.

Some abbreviations and conventions used:

DCU	Dublin City University
eDIL	<i>electronic Dictionary of the Irish language</i>
IESH	<i>Irish Economic & Social History</i>
IHS	<i>Irish Historical Studies</i>
ind.	independent scholar
IT	Institute of Technology
Mary I.	Mary Immaculate College, University of Limerick
MU	Maynooth University
NUIG	National University of Ireland, Galway
QUB	Queen's University, Belfast
RIA	Royal Irish Academy
SPCM	St Patrick's College, Maynooth
SUNY	State University of New York
TCD	Trinity College, Dublin
TLS	Times Literary Supplement
U	University / University of
UCC	University College, Cork
UCD	University College, Dublin
UCL	University College, London
UL	University of Limerick
UU	Ulster University
Hbk	hardback
Pbk	paperback



Gaelic Ulster in the Middle Ages: history, culture and society

Katharine Simms

The Plantation of Ulster followed from the perceived recalcitrance and military strength of its Gaelic lords. This book examines the prelude to their final rebellion. After a brief survey of medieval Ulster's heritage from the Iron Age and Early Christian period, it gives a detailed narrative of Ulster history from the eleventh to the early sixteenth century, relating the politics and culture of the province to developments in the rest of Ireland and Europe. It then delves into the 'plain living and high thinking' of its somewhat enigmatic society, operating largely independently of towns or coinage, describing in turn its chieftains, churchmen, scholars, warriors, court ladies and other women, and the amusements and everyday life of the people.

Katharine Simms lectured in medieval history at TCD until 2010. She has written *From kings to warlords: the changing political structure of Gaelic Ireland in the later Middle Ages* (Woodbridge, 1987), *Medieval Gaelic sources* (Dublin, 2009), and many articles on Gaelic Ireland.

Summer 2019

568pp ills

Hbk ISBN 978-1-84682-793-8

€65 / £55 / \$85

In this series



The Irish church, its reform and the English invasion

Donnchadh Ó Corráin

'Ó Corráin has long been one of the leading figures in early medieval Irish studies. His range is unparalleled [...] In this book, Ó Corráin brings to bear his ability to argue against the grain and question our assumptions. As reform of the Irish church became entangled with the Anglo-Norman invasion of Ireland and its aftermath, an event long given the status of a national Rubicon, this is a thought-provoking contribution. This book provides much food for thought; it is learned, provocative and the fruit of one of the great scholars of early medieval Ireland. It has lessons to teach', Elva Johnston, *Irish Times*.

(2017) 156pp

Hbk ISBN 978-1-84682-667-2

€35 / £30 / \$50

The Geraldines and medieval Ireland: the making of a myth

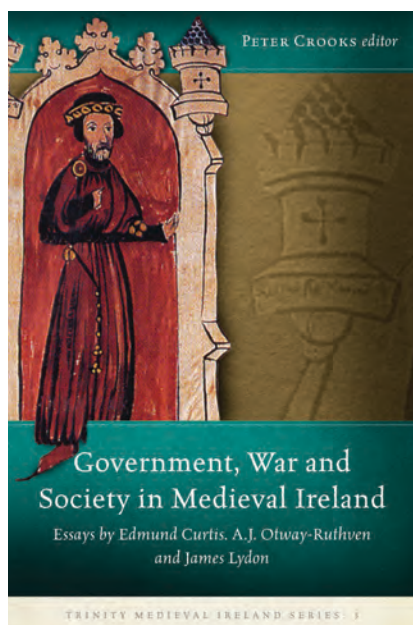
Peter Crooks & Seán Duffy, editors

'This book exposes many of the myths created by the family itself or by those who sought to use it and its history to further their own ends. Through meticulous scholarship, long-standing assumptions, such as the family's total assimilation into the Gaelic milieu, becoming "more Irish than the Irish themselves", hell-bent on rebelling against the English Crown, are seriously challenged by expert authors drawn from both sides of the Irish Sea [...] This is an excellent book and a fine addition to the bookshelves of anyone interested in medieval Ireland', Randolph Jones, *The Ricardian: Journal of the Richard III Society*.

(2017) 446pp ills

Pbk ISBN 978-1-84682-627-6

€29.95 / £27.50 / \$39.95



Spring 2019 (previously announced)

432pp colour ill.

Pbk ISBN 978-1-84682-733-4

€24.95 / £22.50 / \$35

Government, war and society in medieval Ireland: essays by Edmund Curtis, A.J. Otway-Ruthven and James Lydon

Peter Crooks, editor

In the late twelfth century, Ireland was absorbed into the dominions of the kings of England. This transformed the social and political life of the island, with implications that resonate to the present day. How are we to interpret this formative period of Irish history? In the course of the twentieth century, three successive occupants of the Lecky chair of history in TCD sought to provide answers. Modern scholarship remains deeply indebted to the work of Edmund Curtis, A.J. Otway-Ruthven and James Lydon. This volume brings together twenty-one of their most influential essays on the social, institutional and political character of the English colony in medieval Ireland. The editor's introduction explores the careers of 'the Lecky Professors' and assesses their intellectual legacy. An indispensable collection of essays for all those interested in the history of Ireland and Britain in the Middle Ages, this paperback new edition contains a bibliographical essay by the editor, which offers a guide to works published between 2008 and 2018.

'Entertaining and extremely well written, researched and footnoted. [The editor] highlights the importance of the authors' publications, and includes the individuals' influences and stylistic differences, while keeping a critical eye on both the authors and their commentators', *IHS*.

Peter Crooks is lecturer in medieval history at TCD and a fellow of the Royal Historical Society.



Winter 2019 (previously announced)

320pp ill.

Hbk ISBN 978-1-84682-635-1

€50 / £45 / \$70

The Irish–Scottish world in the Middle Ages

Seán Duffy, David Ditchburn & Peter Crooks, editors

In this volume, the proceedings of the 2nd Trinity Medieval Ireland Symposium (marking the 700th anniversary of the invasion of Ireland by Edward, brother of King Robert Bruce of Scotland), experts explore crucial aspects of Irish–Scottish links in the Middle Ages.

Contents: Dauvit Broun (U Glasgow), Ireland and the beginnings of Scotland; Thomas Owen Clancy (U Glasgow), Scotland and Ireland before 800; James E. Fraser (U Guelph), Ireland and the Christianization of Scotland; Bernard Meehan (TCD), The art of early medieval Ireland and Scotland; Benjamin Hudson (Penn State U), The literary world of early medieval Ireland and Scotland; Alex Woolf (U St Andrews), The Scottish and Irish church in the tenth to twelfth centuries; R.A. McDonald (Brock U), Ireland, Scotland and the kingdom of the Isles; Michael Penman (U Stirling), The Bruce invasion of Ireland: a Scottish perspective; Seán Duffy (TCD), The Bruce invasion of Ireland: an Irish perspective; Robin Frame (Durham U), The earldom of Ulster between England and Scotland; Katharine Simms (TCD), Scotland and the politics of Gaelic Ulster; Martin MacGregor (U Glasgow), Identity and culture in late medieval Scotland and Ireland; Michael Brown (U St Andrews), Scotland and Ireland in the late Middle Ages.

Seán Duffy, David Ditchburn and **Peter Crooks** lecture in the Department of History, TCD.



Plantagenet Ireland

Robin Frame

For two centuries after 1199, Ireland was ruled by Plantagenet kings, lineal descendants of Henry II. The island became closely tied to the English crown not just by English law and direct administration, but through other networks, above all the allegiance of a settler establishment led by aristocratic, ecclesiastical and civic elites that benefited from being within the orbit of royal patronage and service.

This book contains fifteen interlinked studies, several of which appear here for the first time. The opening chapters trace Ireland's changing place within a wider Plantagenet realm that itself altered geographically and institutionally during the period. In the thirteenth century Gaelic leaders were pushed to the geographical and political margins. In the fourteenth, English control and English custom retreated, posing fresh challenges to the crown and its ministers. Despite the alarmist claims of settler communities, Plantagenet Ireland was far from collapsing. Later chapters explore the altered distribution of power across the island. English chief governors, some of whom had experience of other borderlands of the Plantagenet realm, exercised power in a mixture of cultural modes, which enabled them to draw in, rather than simply confront, Gaelic lords and marcher lineages.

Robin Frame, a graduate of TCD, is emeritus professor of history at Durham U. He is the author of *English lordship in Ireland, 1318–1361* (Oxford, 1982), *The political development of the British Isles, 1100–1400* (Oxford, 1990) and *Ireland and Britain, 1170–1450* (London, 1998). A second edition of his *Colonial Ireland, 1169–1369* was published by Four Courts Press in 2012.

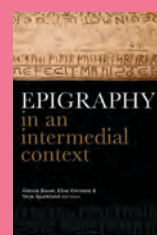
Spring 2020

320pp

Hbk ISBN 978-1-84682-794-5

€55 / £50 / \$74.50

Recently published



Life and death in medieval Gaelic Ireland: the skeletons from Ballyhanna, Co. Donegal

Catriona J. McKenzie & Eileen M. Murphy

In 2003, the skeletal remains of some 1,300 individuals – men, women and children – were uncovered from Ballyhanna, near Ballyshannon in Co. Donegal. Radiocarbon dating indicates that the cemetery was in use for a prolonged period of time from the seventh century to the seventeenth century. The remains of all individuals were subject to a detailed osteological and palaeopathological analysis. This book contextualizes the results of the research, revealing a wealth of information concerning the health, diet and lifestyle of the people buried at Ballyhanna. The analysis represents the first comprehensive study of a skeletal population from medieval Gaelic Ireland and provides detailed insights concerning the hitherto largely invisible lower class of Gaelic society.

(2018) 472pp illus

Hbk ISBN 978-1-84682-330-5

€50 / £45 / \$70

Epigraphy in an intermedial context

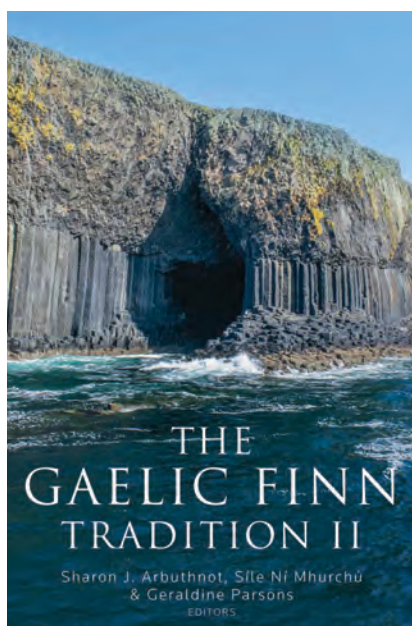
Alessia Bauer, Elise Kleivane & Terje Spurkland, editors

Epigraphy refers to inscriptions on hard material such as stone, metal and wood. As a discipline, it is often considered to be part of the literary sources written in a certain language or recorded in a certain area. However, because of their materiality, epigraphic monuments do not consist only and foremost of verbal communication; the written text represents only one of several components constituting this kind of communication. Further elements, such as the visual component and the layout, as well as the location of the monuments in a landscape or in a specific context, all interact to convey a joint message. This book is a collection of essays on Viking Age and medieval epigraphy from Northern Europe from a perspective of intermediality, arguing for an interdisciplinary study of all epigraphic sources from a common period.

(2018) 216pp large format, full colour

Hbk ISBN 978-1-84682-716-7

€55 / £50 / \$74.50



Summer 2019

256pp ills

Hbk ISBN 978-1-84682-795-2

€55 / £50 / \$74.50

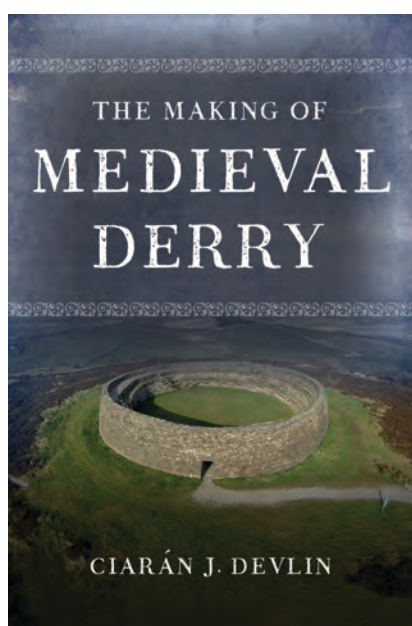
The Gaelic Finn tradition II

Sharon J. Arbuthnot, Síle Ní Mhurchú & Geraldine Parsons, editors

The Gaelic Finn tradition encompasses literature and lore centered on the figure of Finn Mac Cumhaill. The essays in this volume cover, as with those in the earlier volume, *The Gaelic Finn tradition* (2012), numerous aspects of this tradition, including texts both medieval and modern, collectors and collections of oral Finn material, the landscapes of Finn Mac Cumhaill and the reception of the Finn Cycle outside the Gaelic world.

Contents: Sharon J. Arbuthnot (QUB), The Reeves *Agallamh* as a lexical resource; John Carey (UCC), The death of Diarmaid: Pessinus to Ben Bulbin?; Elizabeth FitzPatrick and Paul Naessens (NUIG), Medieval boundary landscapes and hunting places in *fiánaigeacht*; Joseph J. Flahive (RIA), 'A chloidhimh chlérírchín an chluig' and the concept of the literary cycle in medieval Ireland; Maxim Fomin (UU), *Tecosca Cormaic* and *fiánaigeacht* tradition; Anja Gunderloch (U Edinburgh), John Francis Campbell, William Robertson and the collection of *fiánaigheacht* tales and ballads in nineteenth-century Scotland; Sim Innes (U Glasgow), *Dùsgadh na Féinne* (1908): Katherine Whyte Grant's Scottish Gaelic kinderspiel; Martina Maher (U Edinburgh), The *Cín Dromma Snechtai-fiánaigeacht* complex in Egerton 1782; Bernhard Maier (Tübingen U), Late Victorian ideas about Ossian and the origins of Celtic studies in Scotland and Germany; Kevin Murray (UCC), Editing *Acallam na Senórach*; Síle Ní Mhurchú (UCC), The poetic contention in *Agallamh Oisín agus Phádraig*; Rebecca Shercliff (U Cambridge), The narrative unity of 'Finn and the man in the tree'; Natasha Sumner (Harvard U), The Fianna and the folklore collectors.

Sharon J. Arbuthnot is an assistant editor, *eDIL*, School of Arts, English and Languages, QUB. **Síle Ní Mhurchú** is a lecturer in the Department of Modern Irish, UCC. **Geraldine Parsons** is a lecturer in Celtic and Gaelic, U Glasgow.



Winter 2018

454pp ills

Pbk ISBN 978-1-84682-755-6

€24.95 / £19.95 / \$35

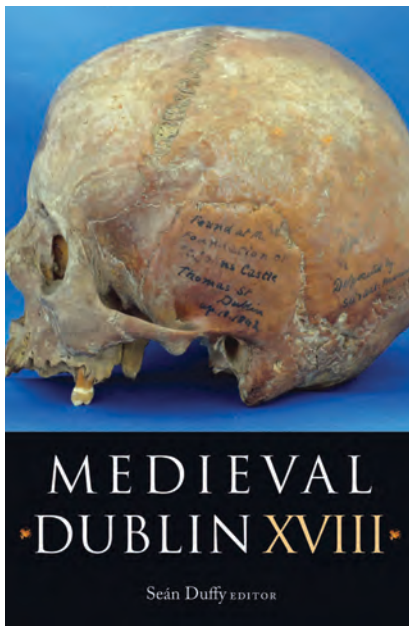
The making of medieval Derry

Ciarán J. Devlin

'[T]his is a most comprehensive and in many ways a revolutionary work which [...] will stand the test of time and find a place on the book shelves of anyone who cares about the often colourful and complicated history of our people', Diarmuid Ó Doibhlin, *The Furrow*.

This new paperback edition of Ciarán J. Devlin's *The making of medieval Derry* features an extensive range of indexes, prepared by Nollaig Ó Muraíle, that did not feature in the hardback edition. The two most important are of personal names and surnames, and of names of places and population-groups. In addition, there are a bibliographical index of authors and sources, and a general index. Running to a total of some 3,500 items, these indexes should greatly assist the reader in understanding the story told by Ciarán Devlin. It is a tale of saints and sinners, of churchmen and warlords, of scholars and craftsmen, of Derry itself as sacred city, as frontier citadel, as royal capital and episcopal see. The reader will find here the record of a too-often forgotten past.

Ciarán J. Devlin was born in the parish of Badoney Lower, Co. Tyrone, and educated in Saint Columb's College, Derry, and in MU. After his ordination he taught French and Irish in Saint Columb's. He was subsequently appointed parish priest in Badoney Lower, where he served for nearly twenty years until his retirement, after which he was appointed as diocesan archivist and historian. He died on 22 August 2012.



Winter 2019

288pp ills

Hbk ISBN 978-1-84682-815-7

€50 / £45 / \$70

Pbk ISBN 978-1-84682-816-4

€29.95 / £24.95 / \$39.95

Medieval Dublin XVIII

Proceedings of the Friends of Medieval Dublin Symposium 2016

Seán Duffy, editor

This volume contains a wealth of new research on Dublin's medieval past, including paired papers by Joseph Harbison and René Gapert that re-examine skulls found on the site of the Hospital of St John the Baptist, Thomas Street. Alan Hayden reports on his excavation of property plots fronting onto Kevin Street and New Street and what they tell us about the supposed fourteenth-century decline of Dublin, and Aisling Collins explains the significant findings from the dig of the church and graveyard at St James's. Antoine Giacometti examines a medieval tanning quarter that showcases leatherworking and shoemaking in medieval Dublin, complementing work by John Nicholl that analyses footwear styles in the late medieval city based on evidence excavated from Chancery Lane. This aspect of life is illustrated too in the findings of Paul Duffy's excavations in Thomas Street, which reveal a great deal about crafts in the western suburb of medieval Dublin. Franc Myles reports on the findings of his excavation at Keysar's Lane beside St Audeon's church in High Street, including some fascinatingly decorated medieval floor tiles; Jon Stirland reports on the discovery of two parallel ditches of possible early medieval/medieval date located to the rear of nos 19–22 Aungier Street; and Edmond O'Donovan describes his discoveries while excavating in the internal courtyard at the site of the Bank of Ireland at College Green, marked on Speed's 1610 map of Dublin as 'the hospital'. Historical papers include Denis Casey's analysis of Dublin's economy in its twelfth-century Irish context and Brian Coleman's study of taxation and resistance in fifteenth-century Dublin. Thomas W. Smith shines light on papal provisions to ecclesiastical benefices in thirteenth-century Dublin, while Stephen Hower examines the oldest surviving original court roll of the Dublin bench, dating from 1290.



Spring 2019 (previously announced)

320pp ills

Hbk ISBN 978-1-84682-730-3 | €50 / £45 / \$70

Pbk ISBN 978-1-84682-731-0

€29.95 / £24.95 / \$39.95

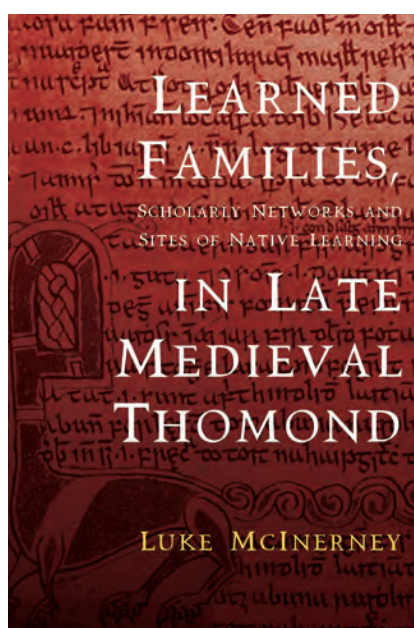
Medieval Dublin XVII

Proceedings of the Friends of Medieval Dublin Symposium 2015

Seán Duffy, editor

This volume contains a number of important studies relating to the archaeology of medieval Dublin, including the results of Antoine Giacometti's excavations piecing together the medieval urban landscape of James's Street; Máire Geaney's new interpretation of the carpentry involved in the Anglo-Norman waterfront revetments at Wood Quay; Sheila Dooley's examination of the 'lost' medieval church of St Michael on the site of the modern Dublinia heritage centre; and Gillian Boazman's study of material culture and identity in the southern hinterland of Hiberno-Norse Dublin in the half-barony of Rathdown. Historical analyses include a re-examination of the origins of the medieval diocese of Dublin by Dagmar Ó Riain-Raedel; Therese O'Byrne's brilliant new investigation of the networks of Anglo-Irish literary scribes working in later medieval Dublin. Áine Foley pieces together the history of the le Brun family, who were prominent in the life of the medieval city for centuries; Paul Dryburgh re-examines the Dublin connections of Roger Mortimer, first earl of March, lieutenant of Ireland at the time of the Bruce Invasion, and lover of Edward II's queen, Isabella; and Phyllis Gaffney and Yolande Sexton provide a complete English translation of the Anglo-Norman Dublin custumal known as *Les leys et les usages de la cite de Diveline* from the Dublin Chain Book, a vital source of information about daily life in the medieval city.

Seán Duffy is professor of medieval Irish and Insular history at TCD and chairman of the Friends of Medieval Dublin.



Autumn 2019 (previously announced)

144pp colour illus

Pbk ISBN 978-1-84682-732-7

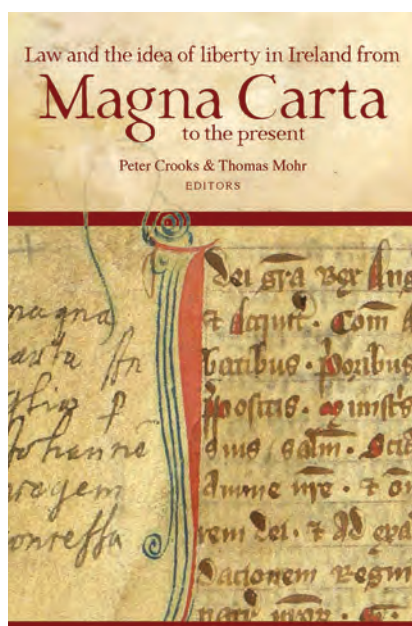
€19.95 / £17.95 / \$29.95

Learned families, scholarly networks and sites of native learning in late medieval Thomond

Luke McNerney

This study explores the learned Gaelic families (poets, historians and physicians) and the context in which they lived. A wide-ranging survey, it looks at the landholdings and structures of individual learned families that were settled in Thomond during the late medieval period. Topics explored include the 'production of knowledge' as a way of legitimizing the social hierarchies and landholdings of their powerful patrons. Different types of cultural power are explored, especially how they were used by the Gaelic elite, who employed the learned class to not only preserve genealogies, dispense law and provide advice, but also to promote their interests in a variety of ways. Other topics include the remarkably cohesive *esprit de corps* shared by the learned families, and the type of networks these families engaged in to sustain learning. The book directs attention to the range of onomastic, archaeological and literary materials that can help build up a picture about the Gaelic men of learning.

Luke McNerney is an independent researcher with a particular interest in the late medieval history of Gaelic Ireland. He is the author of *Clerical and learned lineages of medieval Co. Clare: a survey of the fifteenth-century papal registers* (Dublin, 2014) and is an active contributor to history journals.



Summer 2019 (previously announced)

320pp illus

Hbk ISBN 978-1-84682-740-2

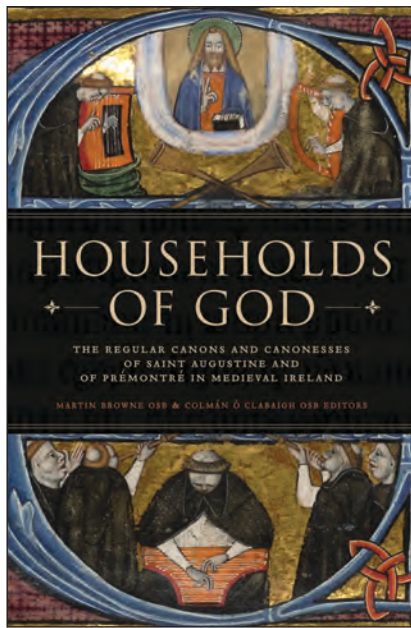
€55 / £50 / \$74.50

Law and the idea of liberty in Ireland from Magna Carta to the present

Peter Crooks & Thomas Mohr, editors

Magna Carta is among the most famous documents in the history of the world, credited with being the first effective check in writing on arbitrary, oppressive and unjust rule – in a word, on tyranny. The fame of Magna Carta spread as England, and later Britain, came to girdle the globe in its power. This volume is the first to examine the importance of Ireland in the story of Magna Carta's dissemination. Four centuries before Magna Carta crossed the Atlantic, it had already been implanted across the Irish Sea. A version of the charter, issued in November 1216 in the name of the boy-king Henry III, was sent to Ireland, where it became fundamental to the English common law tradition in Ireland that survives to the present. This volume – the proceedings of a conference marking the 800th anniversary of the transmission of Magna Carta to Ireland – explores the paradoxes presented by the reception of Magna Carta into Irish law, above all the contested idea of 'liberty' that developed in Ireland. Contributors examine the legal, political and polemical uses to which Magna Carta was put from the thirteenth century onwards, as well as its twentieth- and twentieth-first-century invocations as a living presence in contemporary Irish law. The volume also includes a new edition and translation of the Magna Carta Hibernie ('The Great Charter of Ireland') – an adaptation of the 1216 issue of Magna Carta found in the Red Book of the Irish Exchequer, which was destroyed in 1922.

A volume in the Irish Legal History Society series. See also p. 26.



Summer 2019

320pp colour ills

Hbk ISBN 978-1-84682-788-4

€50 / £45 / \$70

Households of God: the regular Canons and Canonesses of St Augustine and of Prémontré in medieval Ireland

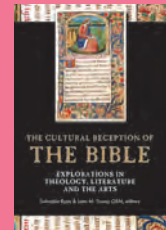
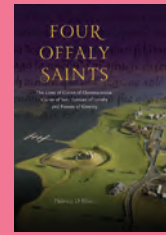
Martin Browne OSB & Colmán Ó Clabaigh OSB, editors

This interdisciplinary collection of essays, the proceedings of the 2017 Glenstal History Conference, examines the role of regular Canons and Canonesses who followed the rule of St Augustine in Ireland from their emergence as an expression of the *Vita Apostolica* in the twelfth century through the dissolution of the monasteries in the Tudor period to their eventual disappearance in the early nineteenth century. Although the most numerous and widespread of all the religious orders in medieval Ireland, the Canonical movement has been relatively neglected in Irish monastic historiography. This volume combines the work of scholars of the history, archaeology and architecture of the movement with the research of others working on its cultural, economic, liturgical, intellectual and pastoral activities. Between them the contributors provide a fascinating insight into the Canons and Canonesses in their Irish context while situating them in a broader European and ecclesial context.

Contents: Martin Browne OSB & Colmán Ó Clabaigh OSB (Glenstal Abbey), Introduction; Edel Bhreathnach (Discovery Programme), The *Vita Apostolica* and the origin of the Augustinian Canons in medieval Ireland; Marie Therese Flanagan (professor emerita, QUB), Victorine Canons in medieval Ireland; Miriam Clyne (ind.), The monasteries of the Canons of Prémontré, c. 1180–c. 1607; Tracy Collins (Aegis Archaeology), An archaeology of Augustinian nuns in later medieval Ireland; Christy Cunniffe (ind.), The Canons and Canonesses of St Augustine at Clonfert; Adrian Empey (ind.), The role of the Canons Regular of St Augustine in the formation of the parochial network in Ireland; Arlene Hogan (ind.), The settlement of the Augustinian Canons of Llanthony Prima and Secunda in Ireland, 1172–1541; Tadhg O’Keeffe (UCD), Transeptal churches of the Canons Regular in Ireland; Rachel Moss (TCD), The material culture of the Canonical movement in medieval Ireland; Louise Nugent (Mary I, Limerick), The Augustinian Canons and the development of late medieval Irish pilgrimage; Pádraig Ó Riain (professor emeritus, UCC), The Canons Regular and Irish hagiography; Colmán Ó Clabaigh OSB (Glenstal Abbey), The Chapter Office and Chapter Books in Irish Augustinian foundations; Brendan Scott (MU), The dissolution of the Augustinian communities in the Pale during the Henrician period; Clemens Galban Can. Reg. (Stift Klosterneuburg), The Augustinian Canons in early modern Ireland.

Martin Browne and **Colmán Ó Clabaigh** are Benedictine monks of Glenstal Abbey, Co. Limerick.

Recently published



Medieval Irish pilgrims to Santiago de Compostela

Bernadette Cunningham

‘[M]aps in fascinating detail the pilgrimage cultures of the Irish and wider medieval world’, Greg Daly, *Irish Catholic*.

(2018) 208pp ills

Pbk ISBN 978-1-84682-729-7

€19.95 / £17.95 / \$29.95

Four Offaly saints: the Lives of Ciarán of Clonmacnoise, Ciarán of Seir, Colmán of Lynally and Fíonán of Kinnitty

Pádraig Ó Riain

‘The importance of this publication is not simply that these texts are translated into English for the first time, but Ó Riain’s editing has situated the lives in their historical context and made them accessible to both specialist and non-specialist alike’, *The Furrow*.

(2018) 168pp colour ills

Hbk ISBN 978-1-84682-704-4

€14.95 / £13.95 / \$19.95

In enigmate: the history of a riddle, 400–1500

Erin Sebo

(2018) 204pp

Hbk ISBN 978-1-84682-634-4

€50 / £45 / \$70

The cultural reception of the Bible: explorations in theology, literature and the arts

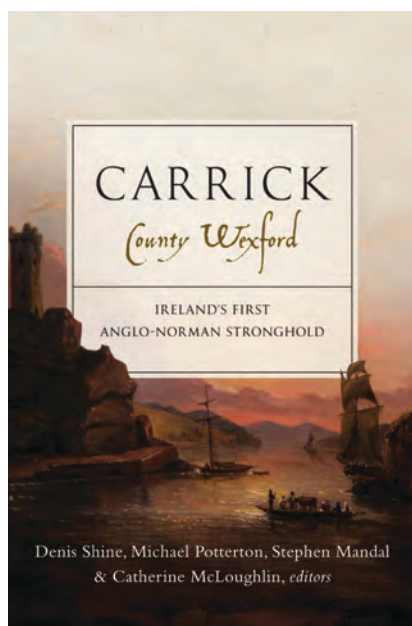
Salvador Ryan & Liam M. Tracey OSM, editors

(2018) 332pp colour ills

Hbk ISBN 978-1-84682-725-9

€50 / £45 / \$70

An Open Air publication



Autumn 2019

192pp large format colour ills

Pbk ISBN 978-1-84682-796-9

€24.95 / £22.50 / \$35

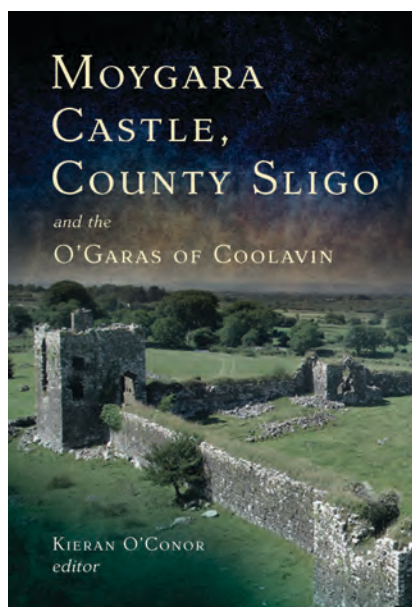
Carrick, County Wexford: Ireland's first Anglo-Norman stronghold

Denis Shine, Michael Potterton, Stephen Mandal & Catherine McLoughlin, editors

Carrick, Co. Wexford, is one of the most enigmatic and misunderstood medieval sites in Ireland. Built in the autumn and winter of 1169 by Robert Fitzstephen, one of the first knights to land at Bannow Bay, Carrick is the oldest Anglo-Norman fortification in the country. The site developed as an important borough in the thirteenth century and it was home to one of the first Marshal castles in the south-east. It was also the site of one of Ireland's earliest Anglo-Norman deerparks.

Despite its historical significance, the site has passed in and out of public consciousness. Since 1987, it has been located in the Irish National Heritage Park, which partnered with the Irish Archaeology Field School in 2018 to carry out a major archaeological research programme – 'Digging the Lost Town of Carrig'. This volume details the results of the Carrig project to date, as well as select previous research at the site, and is published to coincide with a programme of events to commemorate the 850th anniversary of both the site and the Anglo-Norman landing.

Denis Shine is a director of the Irish Archaeological Field School and a founding partner of the 'Digging the Lost Town of Carrig' project. **Michael Potterton** is a lecturer in the Department of History, MU. **Stephen Mandal** is a director of the Irish Archaeological Field School and a founding partner of the 'Digging the Lost Town of Carrig' project. **Catherine McLoughlin** is a partner in Stafford and McLoughlin Archaeology, a heritage consultancy based in Wexford.



Autumn 2019

224pp large format colour ills

Hbk ISBN 978-1-84682-797-6

€45 / £40 / \$65

Moygara Castle, County Sligo and the O'Garas of Coolavin

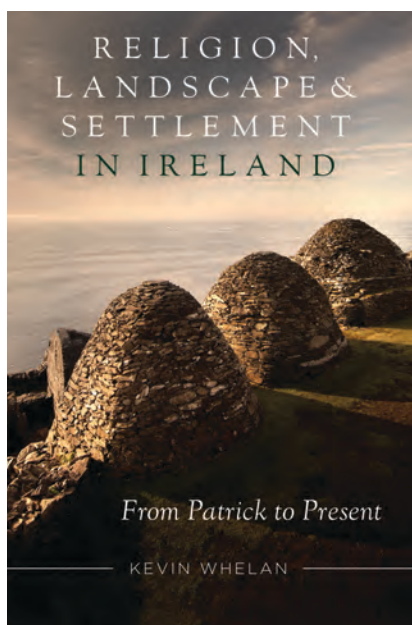
Kieran O'Connor, editor

Moygara Castle, with its four towers, gatehouse and high curtain walls, is one of the most impressive masonry-built monuments in north Connacht. Constructed in the late fourteenth/early fifteenth century by the O'Garas, the castle functioned as a centre of their lordship of Coolavin.

This study of Moygara Castle marshals various fields of expertise – history, archaeology, architecture, geography, genealogy, geophysical survey and DNA analysis – to provide much-needed information about life in later-medieval Gaelic Ireland.

Contributors include Anne Connon, Phyl Foley, Rory Sherlock, Paul M. Kerrigan, Kevin Barton, Kieran O'Connor, Maura O'Gara-O'Riordan, Máire Ní Chearbhaill.

Kieran O'Connor is senior lecturer in the School of Geography and Archaeology, NUIG.



Winter 2018

302pp ills

Hbk ISBN 978-1-84682-756-3

€45 / £40 / \$65

Religion, landscape and settlement in Ireland: from Patrick to present

Kevin Whelan

'The sheer audacity of this undertaking by Kevin Whelan is nothing short of breathtaking [...] This is clearly the book that Whelan felt he had to write, the one which marries his considerable skills as a historian and social commentator, while also providing an outlet for his passionate interest in the religious landscape of Ireland,' Eamon Maher, *Irish Times*.

There are many pasts within the Irish past. This book explores one of them, seeking to blend the insights of historical geography (with its field-based emphasis on environment, context and continuities), archaeology (with its site- and artefact-based focus), and history (with its emphasis on archival evidence). The focus is on the lived experience of real people in real places not the abstractions of nationality, class and race. There is a persuasive argument for regarding both religion and landscape as integral elements in Irish history.

This highly engaging, fast-paced book traces the interplay among religion, landscape and settlement patterns over a very long time period. It is heavily illustrated with many fresh images and new maps, draws on a wide array of diverse evidence in multiple languages, and uses examples drawn from every county on the island. It is designed to be equally engaging to those who know nothing about the subject, and those who study it intensively.

Published in association with the Group for the Study of Irish Historic Settlement and the American Society for Irish Medieval Studies.

Kevin Whelan is director of the University of Notre Dame Global Gateway in Dublin.

In this series



Church and settlement in Ireland

James Lyttleton & Matthew Stout, editors

Published in association with the Group for the Study of Irish Historic Settlement and the American Society for Irish Medieval Studies, this exciting new book features twelve essays from an international panel of experts on religious landscapes. They explore the dynamic relationship between settlement and the church, spanning the dawn of Christianity, the Middle Ages and the post-medieval eras. Clearly written and profusely illustrated, this volume shows how, over the centuries, the church formed a core component of settlement and played a significant role in the creation of distinct cultural landscapes in Ireland.

Contributors: James G. Schryver (U Minnesota, Morris), Brian Ó Broin (William Paterson U, New Jersey), Gill Boazman (UCC), Tomás Ó Carragáin (UCC), Lahney Preston-Matto (Adelphi U, New York), Paul MacCotter (UCC), Annejolie Lafaye (UCC), Tracy Collins (UCC), Geraldine Stout (National Monuments Service), David A. Fleming (UL), Finbar McCormick (QUB).

2018

304pp ills

Hbk ISBN 978-1-84682-728-0

€50 / £45 / \$70

Agriculture and settlement in Ireland

Margaret Murphy & Matthew Stout, editors

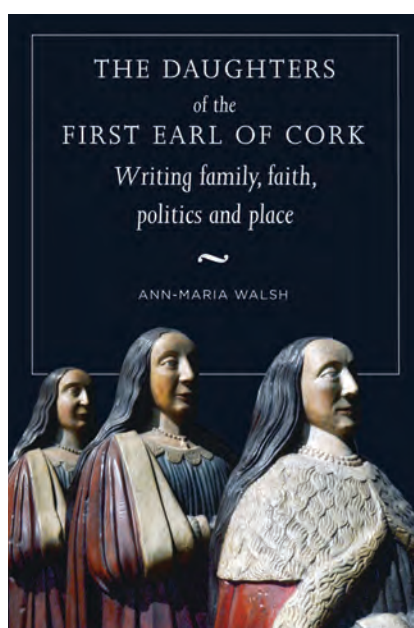
'The content is wide-ranging [...] Taken together, [the essays] demonstrate real advances in the study of this important component of the Irish medieval landscape [...] Copiously footnoted and with a comprehensive bibliography [...] Contributors, editors and publishers are to be congratulated on this book for advancing our understanding of the landscape history of Ireland', Robin Glasscock, *Medieval Settlement Research*.

2015

256pp ills

Hbk ISBN 978-1-84682-507-1

€50 / £45 / \$70



The daughters of the first earl of Cork: writing family, faith, politics and place

Ann-Maria Walsh

Based on the recovery and analysis of the letters and private papers of the wife, daughters, daughters-in-law, and granddaughters of Richard Boyle (1566–1643), first earl of Cork, this book examines how these women perceived and wrote their lives as individuals and as members of their famous family. The book explores the theme of identity through close readings of the extant texts from a number of perspectives: the figuration of Ireland; gender; the impact of civil war rupture; Protestantism; and legacy-making. This original showcasing of the Boyle women's largely forgotten female-voiced texts further illuminates how these women used the occasion of family writing and record-keeping to develop self-presentation strategies that allowed them to situate their lives at the centre of the transformations that were taking place in early modern Ireland and Britain.

Ann-Maria Walsh teaches in the School of English, Drama and Film at UCD.

Winter 2019

208pp ills

Hbk ISBN 978-1-84682-798-3

€55 / £50 / \$74.50

Recently published



The colonial world of Richard Boyle, first earl of Cork

David Edwards & Colin Rynne, editors

'Richard Boyle [...] was one of the most (in)famous English colonial entrepreneurs within the early modern Atlantic world [...] Many, if not all [...] assumptions [about him] have been carefully re-examined and deconstructed within this engaging collection of essays. The end result is a far more nuanced assessment of both Boyle and the practice of colonialism in early modern Ireland [...] This important book will [...] not only be useful to those with an interest in early modern colonization projects, it will also appeal to those interested in more-rounded histories of the early Stuart state and the origins of wars in the three kingdoms', *History Scotland*.

(2018) 286pp colour ills

Hbk ISBN 978-1-84682-689-4

€50 / £45 / \$70

Walter Devereux, first earl of Essex, and the colonization of north-east Ulster, c. 1573–6

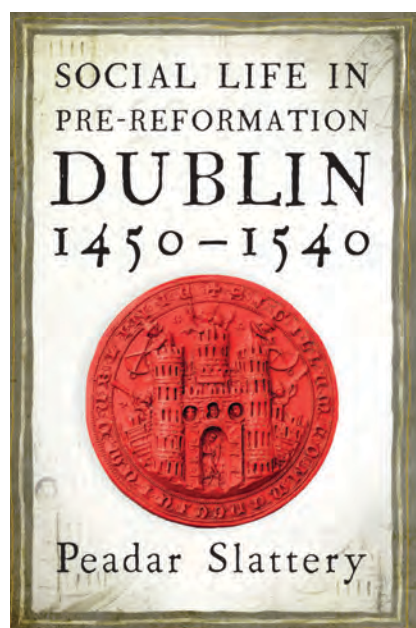
David Heffernan

Devereux's colonisation effort ended in utter failure, and has become notorious for the atrocities perpetrated by his forces at Belfast in 1574 and on Rathlin Island in 1575. When he died in 1576, his personal wealth had been decimated and Ulster remained as firmly resistant to crown encroachments as it had been in 1573. Moreover, the patrimony of his son and heir, Robert Devereux, had been considerably compromised, with major implications for the career of the more infamous second earl. This book presents the first full account of Essex's 'Enterprise'. In doing so it sheds light on the nature of Tudor government in mid-Elizabethan Ireland, and the limitations of the early modern state.

(2018) 192pp ills

Hbk ISBN 978-1-84682-734-1

€60 / £50 / \$80



Summer 2019

320pp colour ill.

Hbk ISBN 978-1-84682-790-7

€45 / £40 / \$65

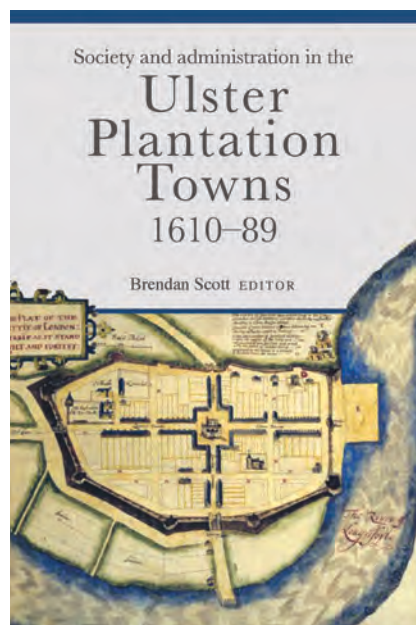
Social life in pre-Reformation Dublin, 1450–1540

Peadar Slattery

This is an account of social life in pre-Reformation Dublin, telling of its ruling class, its wealthy merchants, its all-powerful traditional church, the city's personalities, and Dublin's unwanted Irish. Dublin was an English city run by a local merchant oligarchy. In the 1450s, they set standards of behaviour for the inhabitants. Hearing of the manhandling of one of their bailiffs, the governors of Dublin rode to Howth to defend the honour of Dublin. Yet, Dublin's rulers broke the law, were indicted for counterfeiting, and committed treason by crowning Lambert Simnel as king of England.

The merchants traded in Dublin, in Chester and in the English midlands, and some ventured as far south as Bordeaux. The city rulers faced many urban problems – ensuring water and food supplies for the city, maintaining Dublin's gates and walls, setting up night-watch patrols, regulating its port, and ensuring standards of hygiene. Dublin was threatened by external attacks from the Irish and expulsion was tried on the Irish living in Dublin. The laity loved their traditional Catholic faith and the mysterious magical atmosphere created by the use of candles, darkness, colourful vestments, bells, incense and Latin plainchant. Purgatory threatened but there was the solace of devotion to the Blessed Virgin in Marian liturgies. In civil matters, the church was ruthless, excommunicating members at a rate of two or three a week. The laity were steadily gaining access to the church and were managing parish affairs. The church was attacked by reformers in Dublin, its relics destroyed, its monasteries occupied and its liturgical books censored.

Peadar Slattery was awarded a doctorate in modern history by TCD and has published a number of articles on timber and wood in medieval times in Ireland.



Summer 2019 (previously announced)

256pp ill.

Hbk ISBN 978-1-84682-735-8

€50 / £45 / \$70

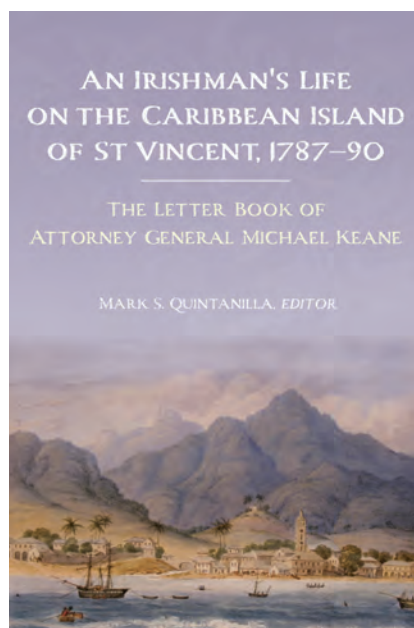
Society and administration in the Ulster Plantation towns, 1610–89

Brendan Scott, editor

Although much has been written on various aspects of the Ulster Plantation, no sustained work on its urban aspects has been undertaken since the research of Robert Hunter. This collection attempts to rectify that lacuna.

Contents: Rachel Treacy (QUB), Uncovering Ulster Plantation towns: rhetoric, reality and resonance; Jonathan Cherry (DCU), Ulster's Plantation towns: a geographical perspective; Brendan Scott (MU), The town book of Belturbet, Co. Cavan, 1657–89; Bríd McGrath (TCD), Creating and managing a new town: Coleraine, 1623–69; William Roulston (Ulster Historical Foundation), Strabane in the late sixteenth and early seventeenth centuries; Annaleigh Margey (Dundalk IT), London's urban influence in seventeenth-century Ulster; Raymond Gillespie (MU), The marketplaces in Ulster plantation towns; Paddy Fitzgerald (Mellon Centre, Ulster-American Folk Park), Urban Ulster, Dublin and the problem of the poor in the early modern period; Gerard Farrell (TCD), The Irish presence in seventeenth-century urban Ulster; Robert Armstrong (TCD), Planting Protestantism in urban Ulster; Colm Lennon (MU), Catholicism and Ulster Plantation towns.

Brendan Scott holds a PhD in early modern Irish history and is the author and editor of a number of books and articles dealing with religion, trade and society in sixteenth- and seventeenth-century Ireland.



Summer 2019

160pp

Hbk ISBN 978-1-84682-791-4

 €34.95 / £29.95 / \$45

An Irishman's life on the Caribbean island of St Vincent, 1787-90: the letter book of Attorney General Michael Keane

Mark S. Quintanilla

This book makes available the previously unpublished correspondence of Michael Keane, an eighteenth-century Irish attorney general of St Vincent. From Ballylongford, Co. Kerry, Keane rose through the ranks of colonial society and established a West Indian fortune. He was a protégé of the earl of Shelburne (who served briefly as prime minister) and was associated with American independence, a call for Irish equality within the United Kingdom, and a desire for the acceptance of British Catholics. Indeed, on his deathbed Keane insisted that he was 'wholly Irish', thereby rejecting any notion of an Anglo-Irish identity or association within the Protestant Church of Ireland. As his letters reflect, Keane worked on behalf of a wide range of Irish merchants, Irish-West Indian planters and other Irish people who had settled into English society.

Keane's Irish-West Indian odyssey brought him first to the British colony of Barbados and after 1763 to the Ceded Islands, which Great Britain acquired at the conclusion of the Seven Years War. From his base in St Vincent, he founded sugar estates that he christened 'Liberty Lodge' and 'Bow-wood' in honour of his patron Shelburne. As his correspondence shows, he worked on behalf of Irish Atlantic interests that had become dispersed throughout the colonial world, including Catholic, Protestant and Non-Conformist merchants, as well as absentee Irish-West Indian planters and merchants in Barbados, Nevis and St Kitts, who looked to him to protect their interests in the colony. His letter book provides a rare look into the world of the plantation attorney and manager.

Mark S. Quintanilla is a historian of the Atlantic world and a two-time Fulbright Scholar, who edited much of this manuscript during a residence in St Vincent and the Grenadines. He holds a PhD and is a professor of history at Hannibal-LaGrange U.

Recently published



Valentine Lawless, Lord Cloncurry, 1773-1853: from United Irishman to liberal politician

Karina Holton

'[A] groundbreaking study of an overlooked figure in Irish history', Sylvie Kleinman, *History Ireland*.

 (2018) 318pp

Hbk ISBN 978-1-84682-705-1

 €55 / £50 / \$74.50

The life and career of Archbishop Richard Whately: Ireland, religion and reform

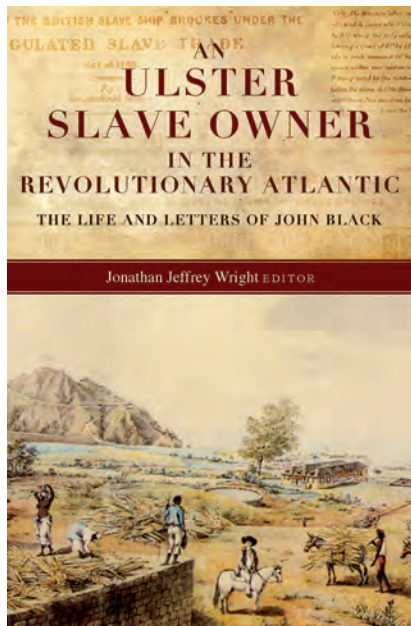
Ciara Boylan

When Whately was appointed as Church of Ireland archbishop of Dublin in 1831, his liberalism made him a highly controversial figure within his own church. His wide-ranging involvement in Irish economic and social affairs, including as chairman of the Whately Commission of inquiry into Irish poverty and as the de facto head of the national education board, saw him move far outside the ecclesiastical sphere to engage with a broad range of economic and political issues. A key thinker on various aspects of the condition of Ireland, Whately came to represent a form of liberal unionism that sought to strengthen Ireland's place within the union by means of reformist schemes of improvement. A singular and eccentric character, many of Whately's efforts at reform floundered in the face of opposition. However, his willingness to sanction novel devices as part of an effort to instigate improvement speaks to an overlooked homegrown reformist impulse designed to meet the needs of Irish circumstances.

 (2018) 216pp

Hbk ISBN 978-1-84682-640-5

 €50/£45/\$70



An Ulster slave owner in the revolutionary Atlantic: the life and letters of John Black

Jonathan Jeffrey Wright, editor

Born in Ulster, John Black left Ireland for the West Indies in 1771 and never returned. Settling first in Grenada, he moved on to Trinidad in 1784 and established himself as a major slave owner and a prominent figure among the island's planter elite. *An Ulster slave owner in the revolutionary Atlantic* presents and contextualizes a series of twenty revealing letters written by John Black during the period 1799 to 1836. Addressed to his brother George, who lived outside Belfast, Black's letters represent an attempt to maintain familial relationships across the distance of the Atlantic and reveal the close connections tying Ulster to the West Indies during the early nineteenth century. They shed light on the difficulties of mercantile life in an age of political and economic unrest and, above all, offer a vivid portrait of a world that revolved around the institution of slavery – a world of which Ulster was emphatically a part.

Jonathan Jeffrey Wright lectures in British history at MU. His previous publications include *The 'natural leaders' and their world: politics, culture and society in Belfast, c.1801–1832* (Liverpool, 2012) and (edited with Diarmid A. Finnegan) *Spaces of global knowledge: exhibition, encounter and exchange in an age of empire* (London, 2015).

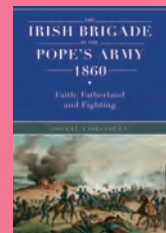
Summer 2019 (prev. announced)

240pp ills

Hbk ISBN 978-1-84682-736-5

€45 / £40 / \$65

Recently published



The Irish Revenue Police: a short history and genealogical guide to the 'poteen hussars'

Jim Herlihy

'It would be difficult to find a question on the Irish Revenue Police that the researcher would not find an answer to in this book with its 24 Appendices and numerous areas of easily accessed information and statistics. Jim Herlihy has again done a splendid job on his research for this book. Already an acknowledged expert on the RIC, DMP and Garda Síochána, this work of reference should find a valuable place on every researcher's bookcase', *Police Service Gazette*.

(2018) 260pp ills

Pbk ISBN 978-1-84682-702-0

€24.95 / £22.95 / \$35

An Open Air publication

The Irish brigade in the Pope's army 1860: faith, fatherland and fighting

Donal Corcoran

Some 1,300 young men from Ireland answered the call to cross Europe and defend Pope Pius IX's Papal States from advancing armies. As the Irish arrived, King Victor Emmanuel II's well-trained, well-organized, battle-tested Piedmontese army was advancing towards the Papal States from the north. Giuseppe Garibaldi, the most famous revolutionary of his day, was advancing from the south with his 'red shirt' guerrillas. Their joint goal: to unite the peoples and states of the Italian peninsula. The pope's poorly defended territory, stretched across its middle, stood squarely in the way. Alongside other international volunteers, the Irish fought and died for the pope at Perugia, Spoleto, Castelfidardo and Ancona. This book looks at post-Famine Ireland and Risorgimento Italy, considering the interplay between nationalism and religion. It examines the recruitment, motivations and experiences of the members of the Irish brigade, tells the stories of the battles they fought, and includes a list of brigade members.

(2018) 256pp

Hbk ISBN 978-1-84682-726-6

€50 / £45 / \$70



Summer 2019

320pp large format, full colour

Hbk ISBN 978-1-84682-789-1

 €50 / £45 / \$70

The Museum Building of Trinity College Dublin: a model of Victorian craftsmanship

Christine Casey & Patrick Wyse Jackson, editors

This volume addresses the most influential Victorian building in the city of Dublin and explores the new standard it set in the use of Irish decorative stone, the employment of native craftsmen and the unprecedented eclecticism of its design. The geology, quarrying, building, carving and architectural design that created this spectacular structure are explored by established scholars and experts in the field. Richly illustrated in full colour, this book captures the sumptuous polychromy of the building and the profuse detail of its carved ornament.

Contents: Introduction, Christine Casey and Patrick Wyse Jackson; Louise Caulfield (TCD), The Irish marble industry and the Museum Building; Tony Hand (ind.), Kilkenny limestone in the Victorian period; John Hussey (ind.), The migration of granite quarrying in west Wicklow; Christine Casey (TCD), The Museum Building's radical polychromy; Edward McParland (TCD), The architecture of the Museum Building; Andrew Tierney (TCD), Architectural sources for the Museum Building; Patrick Wyse Jackson (TCD) and Peter Wyse Jackson (Missouri Botanical Garden), The naturalistic carvings of the Museum Building; Andrew Tierney (TCD), The O'Sheas and artisan craftsmanship in Britain and Ireland; Leila Budd (ind.), The ventilation system of the Museum Building; Susan Galavan (U Leuven), Gilbert Cockburn and Dublin's Victorian building industry; Frederick O'Dwyer (ind.), Deane and Woodward, Ruskin and architectural conservation; Paul Arnold (UCD), The conservation of the Museum Building; Patrick Wyse Jackson, Evolving changes in the design, settings and utilization of the Museum Building; Louise Caulfield and Patrick Wyse Jackson (TCD), Appendix – The stone and marbles of the Museum Building.

Christine Casey is professor in architectural history and **Patrick Wyse Jackson** is associate professor in geology and head of the School of Earth Sciences, TCD. They are both fellows of TCD and have published extensively on architectural history and geology.



Winter 2019

288pp large format colour ills

Hbk ISBN 978-1-84682-799-0

 €50 / £45 / \$70

Studies in Irish Georgian silver

Alison FitzGerald, editor

Irish silver, for long renowned among collectors and connoisseurs, is increasingly being considered as an aspect of the material world of the past. Its making, acquisition and use tells much about past attitudes and behaviour. At the same time, careful examination of surviving articles not only adds to appreciation of the design and craftsmanship but also to Ireland's participation in international fashions. This volume, with new research by established and emerging scholars from Ireland and the UK, advances the study across a broad range. The contributions examine the circumstances in which silver objects were made, sold, valued and dispersed in Georgian Ireland. It considers specialized branches of the trade including the production of freedom boxes and jewellery, the sourcing of metals and materials, the value of inventories as evidence and regional patterns and preferences. This book builds on recent literature on the history of silver, second-hand markets, guilds and luxury goods, to recover and reconsider Ireland's silversmithing.

Alison FitzGerald is a lecturer in history, MU. She has published widely on the history of Irish silver, including a monograph, *Silver in Georgian Dublin: making, selling, consuming* (London, 2016), and an essay in the catalogue *Ireland: crossroads of art and design, 1690–1840* (New Haven, 2015).

Maynooth Studies in Local History

Raymond Gillespie, series editor



Summer 2019 | Each Pbk c.64pp | €9.95 / £9.95 / \$14.95

Waterford port and harbour, c. 1815–42 : shaping the port

Mary Breen

The management and development of Waterford port and harbour during a formative period in Irish history are explored in this book. Particular attention is paid to the relationships and interactions between Waterford Corporation, the body granted control of the port and harbour under successive royal charters; Waterford Chamber of Commerce, the chartered body representing merchants and traders; and Waterford Harbour Commissioners, the new statutory port authority established in 1816. ISBN 978-1-84682-800-3

The Kirwan murder case, 1852: a glimpse of the Irish Protestant middle class in the mid-nineteenth century

Suzanne Leeson

This book relates the story of the controversial trial, conviction and imprisonment of William Burke Kirwan, a Dublin artist, for the murder of his wife, Sarah, in 1852. His trial and the extensive and divisive social commentary it provoked provide a representation of the strata of society to which he belonged, the Protestant middle class of the mid-nineteenth century, allowing an examination of many of the attitudes and values that they subscribed to. ISBN 978-1-84682-801-0

John Ferrall: Master of Sligo Workhouse, 1852–66

Fergus O'Ferrall

This case study provides the first account to focus on the career and work of a master of an Irish workhouse. It explores the role of a master in respect of issues such as management, governance and the provision for the poor in post-Famine Ireland during the fourteen-year period when John Ferrall served as Master of Sligo Workhouse. It illuminates how the poor-law system evolved in terms of medical and other services in the 1850s and 1860s despite the limitations laid down for the system in law and the ineffective governance provided by the annually elected Sligo Poor Law Boards of Guardians and the detailed regulations of the remote Poor Law Commissioners in Dublin. ISBN 978-1-84682-803-4

Rathcoole and the United Irish Rebellions, 1798–1803

Kerron Ó Luain

The story of the United Irish rebellions in a hitherto quiet corner of south-west County Dublin is a story of personal resentments fuelled by the spread of radical republican ideology, followed by a violent attempt at altering the social and political status quo. This book focuses on Rathcoole society between the years 1798 and 1803 and argues that, rather than agrarian or sectarian tensions, it was primarily United Irish politicization and organization that led to the outbreak of rebellion in the locality. ISBN 978-1-84682-804-1

Landholding in the new English settlement of Hacketstown, Co. Carlow, 1635–1875

Oliver Whelan

The new Protestant settlement in the lordship of Clonmore, centred around Hacketstown, proved resilient to the 1641 rebellion and attracted investment, including by Dublin bureaucrats and landed and military figures. Entrepreneurial Catholics turned to trade in response to the penal laws. Unusually, in the period 1852–74 most leaseholders, including Catholics, achieved security of tenure, subject to fixed rents. In 1874–5, Henry Parnell (brother of Charles Stewart), owner of the lordship, had the Landed Estates Court auction its heavily encumbered 13,000 acres which were purchased, piecemeal, mainly by large-scale local landowners, sitting tenants and Dublin-based professionals. ISBN 978-1-84682-805-8

Maynooth Research Guides for Irish Local History



The archives of the valuation of Ireland, 1830–65

Frances McGee

Between 1830 and 1864, every piece of property in Ireland was valued, from houses on tiny plots of land to the great landed estates. The work of valuation created a large volume of archives that recorded the occupiers of land and houses as well as details of the location, extent and quality of their property. The valuation archives date from a period when few sources cover the whole country and are a rich resource for research ranging from family history to socio-economic study. The guide will assist researchers in understanding these complex documents.

'The archives of the valuation of Ireland provides a very readable and well-illustrated guide to what many see as a quite difficult resource to navigate and understand. The enormous significance of these archives is amplified by the loss of other early nineteenth-century sources in the fire at the Public Records Office [...] Frances McGee's excellent guide should be on the top of your reading list', Ireland's Genealogical Gazette.

(2018) 242pp colour ills

Pbk ISBN 978-1-84682-136-3

€19.95/£17.95/\$29.95

Medieval Irish buildings, 1100–1600

Tadhg O'Keeffe

'It is hard to exaggerate the utility of this book for the student of Irish architectural history. It is a wonderful addition to the invaluable Maynooth Research Guides for Irish Local History of which this volume is number 18 in the series', Michael O'Neill, Irish Archives.

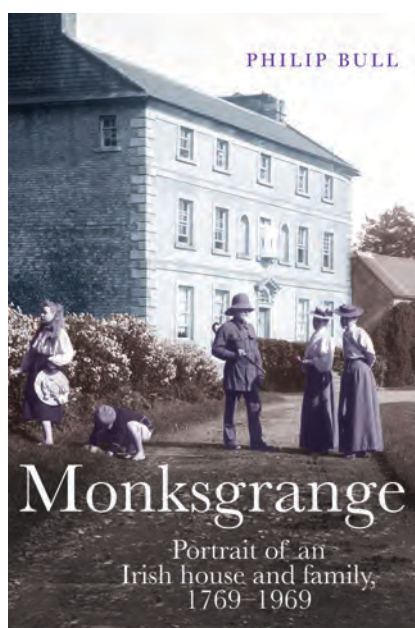
(2015) 328pp colour ills

Hbk ISBN 978-1-84682-500-2

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Local History



Monksgrange: portrait of an Irish house and family, 1769–1969

Philip Bull

A County Wexford Ascendancy house saved twice by rebel intervention in 1798 and 1922, *Monksgrange* tells a compelling story of Irish history from the eighteenth to twentieth centuries. Its people were not ordinary. One landlord had fought against slavery in the American Civil War, another was a novelist and another was an agricultural reformer and senator in the independent Irish state. The eminent historian of medieval Ireland G.H. Orpen lived at Monksgrange, and a beautiful garden was created in the Arts and Crafts style. The furniture for Dublin's Country Shop was made there, and a carp pool built by the Cistercians in the thirteenth century still attests to the property's much earlier history. This book illuminates important aspects of Irish history and chronicles how this talented and unconventional family experienced and survived the many vicissitudes of Irish life over two centuries. A postscript shows how the house continues to play a positive role in contemporary Irish life.

Philip Bull is the author of *Land, politics and nationalism: a study of the Irish land question* (Dublin, 1996). He is adjunct professor in history at La Trobe U, Melbourne and an associate research fellow at the Centre for the Study of Historic Irish Houses and Estates at MU.

Summer 2019

288pp colour ills

Hbk ISBN 978-1-84682-786-0

€50 / £45 / \$70

Recently published



Book collecting in Ireland and Britain, 1650–1850

Elizabethanne Boran, editor

This volume explores the world of book collecting in early modern Ireland and Britain. It investigates the modalities of collecting texts, both manuscript and printed, and draws attention to the wider impact of the European book trade on changing reading habits and availability of books. Early modern book collectors bought books for a variety of reasons. By combining case studies of institutional and private book collectors the essays not only demonstrate how individual collections came into being, but also how both private and public collections interacted with each other. Book collecting, far from being a solitary exercise, was dependent on the expanding Republic of Letters. The essays therefore offer vital insights into the communal world of the early modern book trade.

(2018) 286pp colour ills

Hbk ISBN 978-1-84682-737-2

€50 / £45 / \$70

Irish reading societies and circulating libraries founded before 1825: useful knowledge and agreeable entertainment

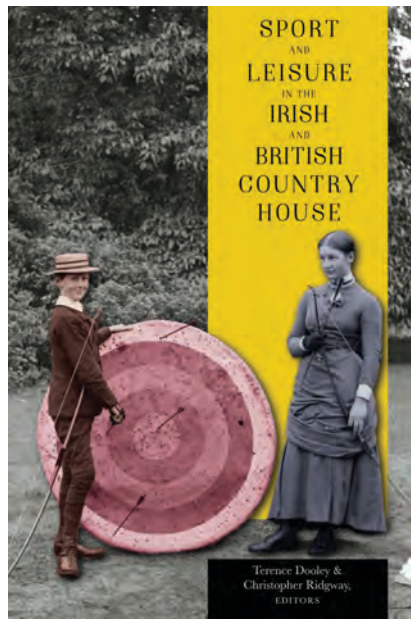
Keith Manley

'Reading is for the improvement of the understanding', wrote John Locke, and this sentiment fostered the idea of 'mutual improvement' in the eighteenth and early nineteenth centuries. It underpinned the spread of rural workers' reading societies in Ulster and urban middle-class private subscription libraries among the Anglo-Irish and educated Catholics, paralleled by the growth of commercial circulating libraries that concentrated on light fiction. This book explains the rise of these libraries in the context of their times, with a substantial appendix that identifies them by name, address, date and type, with bibliographical and, where necessary, archival references.

(2018) 248pp

Hbk ISBN 978-1-84682-717-4

€65 / £55 / \$84.50



Summer 2019

320pp ills

Pbk ISBN 978-1-84682-806-5

 €29.95 / £24.95 / \$39.95

Sport and leisure in the Irish and British country house

Terence Dooley & Christopher Ridgway, editors

Sir Shane Leslie once wrote that 'Country life was entirely organized to give nobility and gentry and demi-gentry a good time.'

Throughout Ireland and Britain the country house was a centre of hospitality, entertainment and leisure, with the hosting of house parties, soirees and balls. Pastimes included photography, painting, astronomy and taxidermy. Outdoors the parkland was used for a variety of sporting activities including archery, cricket, croquet and shooting, as well as local sports events, and beyond the demesne activities included hunting, horse racing and yachting. In Ireland demesne lands were developed as golf courses and estates offered land to the nationalist-dominated Gaelic Athletic Association for football and hurling.

This volume provides fresh and original insights into how leisure and sport underpinned the social hierarchy of country houses and their local communities in Ireland and Britain in the nineteenth and twentieth centuries.

Contributors include: Kerry Bristol (U Leeds); Philip Bull (La Trobe U, Melbourne); Anne Casement (ind.); Oliver Cox, (U Oxford); Brian Griffin (Bath Spa U); Ian d'Alton (TCD); Terence Dooley (MU); Tom Hunt (de Montfort U, Leicester); Antonio Laurence-Allen (National Trust Scotland); Tony McCarthy (MU); Ciarán Reilly (MU); Einion Thomas (Bangor U); Annie Tindley (U Newcastle); Allen Warren (U York).

Terence Dooley is director of the Centre for Historic Irish Houses and Estates, MU. **Christopher Ridgway** is curator at Castle Howard in Yorkshire.

Recently published



Women and the country house in Ireland and Britain

Terence Dooley, Maeve O'Riordan & Christopher Ridgway, editors

In this volume of essays, the authors present a spectrum of female house owners, residents and caretakers who were far more than bit players in the histories of families and big houses. The women featuring in these essays were all agents in their own destinies, taking charge of their lives (as much as was possible within a repressive society), as well as influencing the lives of others. They were committed to organizing households, supervising architects and builders, raising families, mobilizing political support, acquiring culinary expertise, assisting husbands or sons, writing fiction, travelling overseas, and, in one instance, undoing a late husband's work.

 (2018) 296pp ills

Pbk ISBN 978-1-84682-647-4

 €29.95 / £24.95 / \$39.95

The Brigidine Sisters in Ireland, America, Australia and New Zealand, 1807-1922

Ann Power

This history of the Brigidines, formally known as the Sisters of St Brigid, provides a detailed and fascinating account of the congregation and its mission to the rural communities of Ireland, America, Australia and New Zealand. It compares the religious order to similar female congregations, and throws new light on Bishop Daniel Delany of Kildare and Leighlin who founded the Brigidines in 1807. His motto – strength and gentleness – became the hallmark of Brigidine practice and service. This book highlights the lives, courage and spirit of adventure of many sisters, the hardships they endured, hidden from the public eye, and their significant achievements in education. It contributes not only to a greater understanding of the religious life but also is an appreciation of the role and adaptability of female religious in the nineteenth and twentieth centuries. It also contains a prosopography of around 700 nuns (1807-1922).

 (2018) 462pp ills

Hbk ISBN 978-1-84682-739-6

 €60 / £55 / \$80



Archives of the Tholsell Court, Dublin

Toby Barnard & Bridget McCormack, editors

The Tholsell Court was established for the settlement of small debts, with the (lord) mayor and sheriffs of Dublin presiding. The surviving records, held in Dublin City Library & Archive, range from the early seventeenth to the mid-eighteenth century, and are in secretary hand. This transcript by Bridget McCormack makes these records accessible, while the introduction by Toby Barnard contextualizes them.

Toby Barnard FBA is emeritus fellow in history at Hertford College, Oxford. **Bridget McCormack** is one of Ireland's leading palaeographers.

Summer 2019 (prev. announced)

576pp

Hbk ISBN 978-0-9505488-7-6

€55 / £50 / \$70



The Mansion House Fund, 1880

David O'Regan, editor

The Little Famine of 1880 resulted from disastrous harvest failures in Ireland in the late 1870s. Hunger and poverty were evident throughout the country and a rapid response was needed to prevent a repeat of the catastrophic loss of life that occurred during the Great Famine of the 1840s. The lord mayor of Dublin, Edmund Dwyer Gray, set up the Mansion House Fund, which collected money from Irish emigrants in Britain, America, Canada and Australia. The Fund then distributed relief to 836 local committees, based in every county of Ireland. This selection of documents from Dublin City Library & Archive tells the story of the Little Famine in the words of those who suffered and those who succoured.

David O'Regan is an archivist and barrister.

Autumn 2019 (prev. announced)

150pp Hbk ISBN 978-0-9505488-8-3

€25 / £19.95 / \$39.95



Vindicating Dublin: the story behind the controversial dissolution of the Corporation in 1924

Aodh Quinlivan

Dublin Corporation was dissolved by the Free State government on 20 May 1924, following an inquiry in the Mansion House. According to one prominent historian, the decision to dissolve it was not clear-cut and seemed 'to give some credence to the belief that the Cosgrave government was determined to reduce the autonomy of local authorities'. This is the first book on this intriguing topic and provides an insight into a controversial and far-reaching episode.

Aodh Quinlivan is director of the Centre for Local and Regional Governance, UCC.

Autumn 2019 (prev. announced)

200pp Hbk ISBN 978-0-9505488-3-8

€55 / £50 / \$70

Directory of historic Dublin guilds (2nd ed.)

Mary Clark & Raymond Refaussy, editors

First published in 1993, and winner of the Phillimore Prize, this directory is re-issued in an expanded format, with full colour illustrations throughout. A must-have for local and family history.

Mary Clark is the Dublin City Archivist. **Raymond Refaussy** is formerly librarian and archivist, Representative Church Body Library.

Winter 2019 (prev. announced)

100pp

Hbk ISBN 978-0-9505488-5-2

€25 / £19.95 / \$39.95

Previously published in this series



The goldsmiths of Dublin: six centuries of achievement

Douglas Bennett

'A welcome addition to a series which focuses on the history of the city's urban landscape [...] The author of this volume [...] is synonymous with the study of Ireland's precious metal trade [...] One of the strengths of this book is the lively detail, often drawn from manuscript sources, of Dublin's politics, at guild, civic, and national level [...] Bennett deftly employs engaging examples to remind the reader of the very human stories behind the corporate structure of the goldsmiths' guild [...] Bennett is to be commended for this fascinating survey of the last surviving trade guild in Dublin', Alison FitzGerald, *Irish Arts Review*.

2018 106pp

Hbk ISBN 978-0-9505488-6-9

€25 / £19.95 / \$39.95

Richmond Barracks 1916: 'We were there' – 77 women of the Easter Rising

Mary McAuliffe & Liz Gillis

'This book is the first on the subject to reveal that quite a large proportion – perhaps the majority – of women who took part in the Easter Rising of 1916 came from Dublin's working class. Mary McAuliffe and Liz Gillis focus on the 77 women arrested after the Rising who were brought to Richmond Barracks in Inchicore before being dispatched to other jails in the city [...] This book's value will extend far beyond the decade of commemorations (1913–1923) in Ireland, and its wider significance for the history of women in political activism will ensure its permanence on bookshelves and reading lists [...] A fitting testament to [Rosie Hackett] and to women like her', *Circles*.

'Arguably one of the great success stories of the 1916 commemorations has been how the story of the women involved has been significantly addressed. One of the best examples is *Richmond Barracks 1916* [...] along with chapters on the actual fighting, told from the viewpoint of the women participants, the authors provide a detailed biography of each of the 77', Joe Culley, *History Ireland*.

(2016) 288pp ills

Pbk ISBN 978-1-907002-32-8

€24.95 / £19.95 / \$39.95



Dublin City Council and the 1916 Rising

John Gibney, editor

'Essential reading for all who want to have a fuller understanding of the tumultuous events that occurred in our capital city a hundred years ago [...] Following an insightful introduction by the editor, the book is arranged into two sections, part I dealing with "Dublin City Council: the Elected Members and the 1916 Rising" and part 2 focusing on "Dublin Corporation Employees and Institutions in the 1916 Rising", with an appendix with biographical notes on the staff involved in the Rising. The book is lavishly illustrated [...] The level of detail is impressive', Michael Merrigan, *Ireland's Genealogical Gazette*.

(2016) 336pp colour ills

Hbk ISBN 978-1-907002-33-5

€45 / £40 / \$74.50

Pbk ISBN 978-1-907002-34-2

€24.95 / £19.95 / \$39.95

Bridges of Dublin: the remarkable story of Dublin's Liffey bridges

Annette Black & Michael B. Barry

'Excellent illustrations accompany the fascinatingly informative text', *Irish Times*.

'The book covers 24 structures in detail, every span across the Liffey from Lucan Bridge to the sea. Each bridge is documented with a large 2-page photo [...] and a range of other images including drawings, historical paintings and etchings, and old photography. More recent structures are often accompanied by photographs taken during construction. The associated text provides not just a history of each bridge, or the stories associated with it, but something of a history of Dublin and wider Ireland [...] Overall, this is a very impressive book, not only for students of Dublin's architectural and engineering history, but for anyone with an interest in bridges', *The Happy Pontist*.

(2015) 256pp large format, full colour

Hbk ISBN 978-1-907002-25-0

€35 / £30 / \$65

Pbk ISBN 978-1-907002-21-2

€25 / £19.95 / \$39.95



The Ha'penny Bridge, Dublin

Michael English

'This is a gorgeous book – a wonderful blend of erudite but lightly rendered text and well-chosen illustrations. The production values are of the highest as we have come to expect in this series', Séamas Ó Maitiú, *Dublin Historical Record*.

(2016) 272pp large format, full colour

Pbk ISBN 978-1-907002-29-8

Special Price €9.95 / £8.95 / \$19.95

The Mansion House, Dublin: 300 years of history and hospitality

Mary Clark, editor

This is the first major work on the Mansion House and includes essays on its history, architecture and antique furnishings.

(2015) 180pp large format, colour ills

Hbk ISBN 978-1-907002-19-9

€35 / £29.95 / \$45

Pbk ISBN 978-1-907002-20-5

€25 / £19.95 / \$39.95

Exercise of authority: surveyor Thomas Owen and the paving, cleansing and lighting of Georgian Dublin

Finnian Ó Cionnaith

'This book is a very welcome addition to the social and planning history of Dublin [...] One of the most appealing aspects of this book is that it hides its erudition with style. Although it has been researched and written to the highest academic standards, it bears its learning lightly. To a large degree, it reads like a thriller; indeed, a thriller, which once started, is very hard to put down [...] This book can be highly recommended for its scholarship, its spritely readability and its wonderful insights into the murky world of Georgian Dublin', Muiris de Buitléir, *IESH*.

(2016) 160pp colour ills

Hbk ISBN 978-1-907002-23-6

€29.95 / £24.95 / \$45

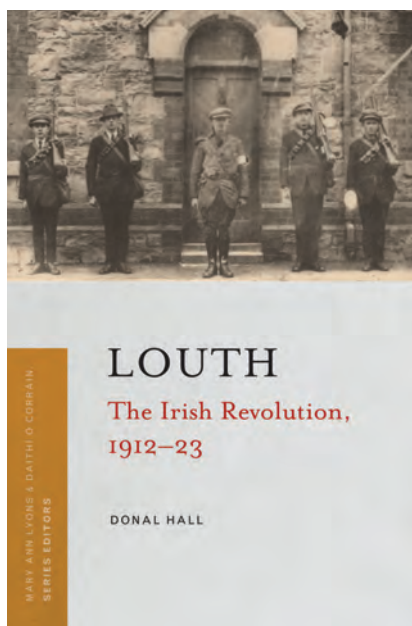
Pbk ISBN 978-1-907002-30-4

€19.95 / £17.50 / \$35



The Irish Revolution, 1912–23

Mary Ann Lyons & Dáithí Ó Corráin, series editors



Spring 2019 (previously announced)

192pp illus

Pbk ISBN 978-1-84682-660-3

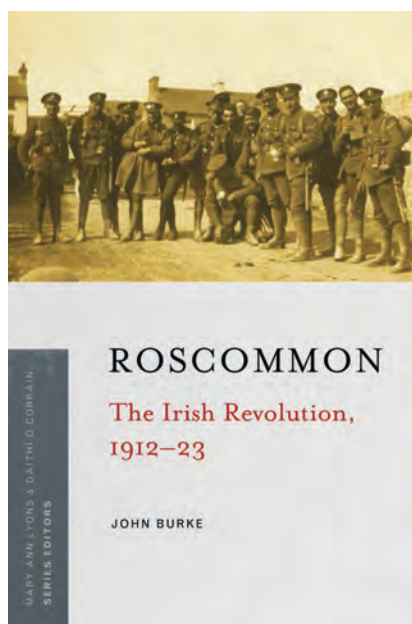
€19.95 / £17.95 / \$29.50

Louth

Donal Hall

This is the first comprehensive account of County Louth's experience of the revolutionary period (1912–23), revealing a county with a strong industrial and agricultural base that faced serious challenges stemming from declining population, large-scale unemployment and extensive poverty. Although overwhelmingly nationalist, Louth's political activists were bitterly divided until the foundation of the Irish Volunteers in 1913. The First World War split the Volunteers. The majority sided with Redmond and, in late summer 1914, these volunteers, with bands playing and flags flying, saw off many of their comrades to fight in the First World War. The Irish Volunteers, which opposed the war, remained few in number but took part in the 1916 Rising. As the militancy of 1916 faded, the IRA in Louth was widely criticized for its relative inactivity during the War of Independence while Sinn Féin struggled to gain political control in the face of strong nationalist opposition. By 1922, the county was central to the Provisional government's campaign to destabilize Northern Ireland, which witnessed many atrocities. During the Civil War, Louth experienced extensive violence, including streetfighting, ambushes, assassinations, executions and house burnings. When peace was restored, Louth emerged from a decade of instability more divided than ever, cut off by partition from its natural hinterland in Ulster, and facing an uncertain future.

Donal Hall holds a PhD in history from MU, and is the author of *World War I and nationalist politics in County Louth, 1914–1920* (Dublin, 2005).



Autumn 2019

192pp illus

Pbk ISBN 978-1-84682-807-2

€19.95 / £17.95 / \$29.50

Roscommon

John Burke

The history of Roscommon in the 1912–23 period is one of transition to new political allegiances while retaining old economic desires. Almost wholly dependent on agriculture to fuel the local economy and sustain the county's people, the fight for land was the ever-present backdrop to Roscommon's recent history. By 1912 the organization that had provided leadership in that fight – the Irish Parliamentary Party – was on the cusp of achieving Irish home rule, a measure believed to have the potential to settle the land issue. The need to protect the bill saw thousands in Roscommon join the Irish Volunteers and proclaim their opposition to anti-home rule unionists. The First World War led to the suspension of home rule and a call by Irish MPs for their followers to support the British war effort. However, a combination of increasing wartime prices, inadequate food production, ongoing land issues as well as the toleration of partition by local MPs and the draconian British response to Easter 1916 caused many in Roscommon to reassess their political allegiance. Sensationally, in February 1917, Roscommon elected the first Sinn Féin-backed MP. This proved a decisive step in the demise of the Irish Parliamentary Party and the success of Sinn Féin, which reinvigorated the fight for the land as part of its efforts for a republic. In 1919, Roscommon men took up arms against the British to pursue Sinn Féin aims, only to turn the weapons on one another three years later when conflict over the continued pursuit of the Irish Republic led to civil war. In tracing the history of Roscommon during these years of instability, Burke's careful research has produced a comprehensive and accessible study that illuminates and explains the changes and continuities that defined the period.

John Burke holds a PhD in history from NUIG. Among other works, he is the author of *Athlone, 1900–1923: politics, revolution and civil war* (Dublin, 2015).

Forthcoming in the series: Mayo (Joost Augusteijn), Antrim (Brian Feeney) and Kildare (Seamus Cullen).

The Irish Revolution, 1912–23

Mary Ann Lyons & Dáithí Ó Corráin, series editors



Each Pbk c.192pp ills

€19.95 / £17.95 / \$29.50

Derry

Adrian Grant

Based on newly released sources, this book makes a vital contribution to the historiography of Ulster during the revolutionary period. ISBN 978-1-84682-659-7 (2018).

Limerick

John O'Callaghan

Limerick was a key social, political and military battleground during the Irish revolution of 1912–23. By examining a wide range of contemporary sources, O'Callaghan reveals what life was like for people from all sectors of Limerick society during these turbulent years. ISBN 978-1-84682-742-6 (2018).

Monaghan

Terence Dooley

'A clear-eyed commitment to uncovering the experience of revolution in Monaghan, however messy or disillusioning, informs Dooley's general approach [... there is] rich, but always accessibly presented scholarship, to be found within this superb county study. In sum, Dooley's book is a feast, a triumph, and a treat', Tim Wilson, *Irish Literary Supplement*. ISBN 978-1-84682-616-0 (2017).

Waterford

Pat McCarthy

'Pat McCarthy offers an impressively comprehensive picture, with chapters on a scene-setting cross-section of Waterford's economy and society in 1912, the impact of war and rebellion, the rise of Sinn Féin, the War of Independence, the Anglo-Irish treaty, the Civil War, and the sum of it all as the dust settled on the Free State in 1923', Emmet O'Connor, *Saothar*. ISBN 978-1-84682-410-4 (2015).

Tyrone

Fergal McCluskey

'This book sets a high standard for the county histories to follow and more than meets the aims of the editors to deal with not only the events of the period (political and military) but to look at the labour movement, the role of women and the class politics which McCluskey shows to be very important', Eoin Magennis, *Seanchas Ard Mhacha*. ISBN 978-1-84682-300-8 (2014).

Sligo

Michael Farry

'Michael Farry's study is admirably sourced, a balanced and sober assessment of revolutionary politics and violence in his native county', Barry McLoughlin, *Books Ireland*. ISBN 978-1-84682-302-2 (2012).

Also recently published



Family histories of the Irish Revolution

Ciara Boylan, Sarah-Anne Buckley & Pat Dolan, editors

'A must for all with an interest in the period [...] focusing] on individuals and how they are remembered by their families. But these are not simply family histories and the structure of the volume weaves together key themes, including gender, memory, violence, reconciliation and family history [...] This volume will inspire and encourage others to continue this exciting journey of discovery, and, in many cases, rediscovery, of our "shared memory", that indirect memory, as the President explained [in his foreword], is "a memory of memory – which requires communication and seeks to integrate into one version the different perspectives of those who might have directly remembered a given episode". The editors and contributors have paved the way for others', *Ireland's Genealogical Gazette*.

(2018) 240pp ills

Pbk ISBN 978-1-84682-682-5

€24.95 / £19.95 / \$35

Winning the vote for women: the *Irish Citizen* newspaper and the suffrage movement in Ireland

Louise Ryan

'As Ryan demonstrates, the [*Irish Citizen*] paper's importance lies in its dismantling of the myth that Irish women have been secondary characters in the story of their own lives. In light of recent events in Ireland, this reissue could hardly be more timely', Tess Davidson, *TLS*.

(2018) 236pp ills

Pbk ISBN 978-1-84682-701-3

€19.95 / £18.95 / \$29.95

The Irish Volunteers, 1913–19: a history

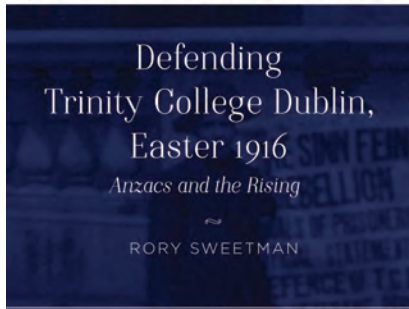
Dáithí Ó Corráin

This is the first authoritative history of the Irish Volunteers from its inception in November 1913 to its rebranding as the IRA in 1919.

2020 (previously announced)

256p ills ISBN 978-1-84682-614-6

20th-Century Studies



Defending Trinity College Dublin, Easter 1916: Anzacs and the Rising

Rory Sweetman

Little has been written on Trinity College's role in Easter Week 1916 as a 'loyal nucleus' dividing the insurgents and providing an effective counterweight to rebel headquarters in the GPO. The College is usually mentioned in the context of the rebels' alleged failure to attempt its capture, and its co-option as a barracks in the later stages of the rebellion. Most commentators march past Trinity as determinedly as did the Irish Citizen Army on its way to St Stephen's Green, with at most a sideways glance at what one rebel referred to as the intellectual centre of West Britonism. Still more neglected are the men who helped to save Trinity from potential disaster at a time when it was virtually defenceless. This book reveals how five New Zealanders, acting as the core of a small squad of colonial troops, provided a vital shield to protect Trinity from capture. Had the College fallen to the surprise attack launched on it by the rebels at midnight on Easter Monday, its 324th year may well have been its last; nothing less than heavy and prolonged artillery fire would have sufficed to defeat the occupiers. Letters written home by the New Zealanders give fresh insight into important aspects of the insurrection and allow us to test some controversial claims against both Trinity's own record and the various rebel accounts. More importantly, they help to answer questions left unasked in previous studies: how close did Trinity come to being a central battleground in the Rising? How and why did it escape this grisly fate? And – not least – what might have happened but for the timely intervention of the colonial troops? *Defending Trinity College Dublin, Easter 1916* puts this neglected episode into an imperial context, with Dublin as a theatre of battle in a global war.

Rory Sweetman is a Kildare-born New Zealander who holds history degrees from TCD and Cambridge U. He is the author of *Bishop in the dock: the sedition trial of James Liston in New Zealand* (Dublin, 2007), which won the Sir Keith Sinclair Prize for History.

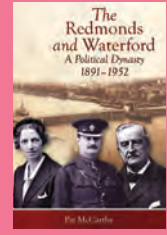
Spring 2019

176pp ills

Pbk ISBN 978-1-84682-784-6

€19.95 / £17.50 / \$29.95

Recently published



Bodenstown revisited: the grave of Theobald Wolfe Tone, its monuments and its pilgrimages

C.J. Woods

'Outstanding [...] a triumph of historical documentation', Liam Kenny, *Leinster Leader*.

'[T]his exhaustively documented survey of the political composition and fluctuating scale of the annual pilgrimages to Tone's grave, the changing emphases of the speeches, and the physical evolution of the memorial itself, does serve as a remarkably sensitive barograph of the ebb and flow, of the intimate and internecine fortunes, of nationalist and republican movements on this island', Jim Smyth, *Irish Times*.

(2018) 288pp ills

Hbk ISBN 978-1-84682-738-9

€50 / £45 / \$70

The Redmonds and Waterford: a political dynasty, 1891–1952

Pat McCarthy

'History is often written by the victors, and John Redmond was not one of them. Now 100 years later, there is a more balanced view of his work for Ireland and for his constituency, too. Dr Pat McCarthy achieves that well in his book', *Munster Express*.

(2018) 246pp ills

Pbk ISBN 978-1-84682-703-7

€24.95 / £22.50 / \$35

Ireland, 1916–2016: the promise and challenge of national sovereignty

Tom Boylan, Nicholas Canny & Mary Harris, editors

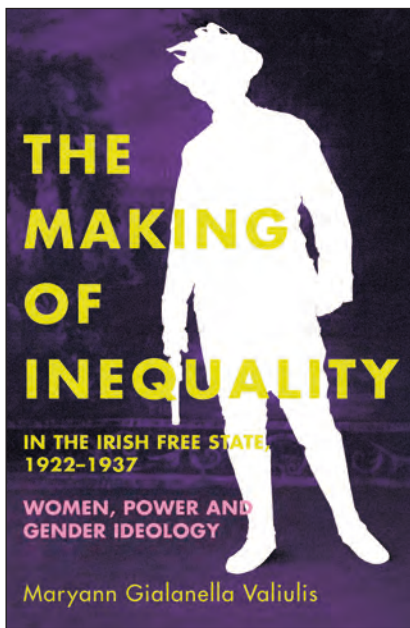
'Academically rigorous, accessible and frequently irreverent and lively. This is down to the calibre of the six contributors, all of whom are of Irish birth or descent and experienced public intellectuals', Diarmaid Ferriter, *Irish Times*.

(2017) 166pp ills

Hbk ISBN 978-1-84682-681-8

€29.95 / £24.95 / \$45

An Open Air publication



Autumn 2019

224pp

Pbk ISBN 978-1-84682-792-1

€29.95 / £27.50 / \$39.95

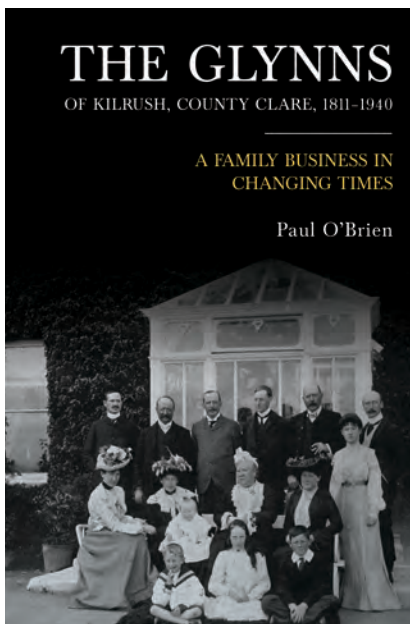
The making of inequality in the Irish Free State, 1922–37: women, power and gender ideology

Maryann Gialanella Valiulis

How did Ireland travel from the glorious Proclamation of 1916 with its promise of equality and universal citizenship to the conservative Constitution of 1937, which allowed for only a domestic identity for women? This book is a study of that journey, an overview of how specific pieces of legislation worked together to create an unequal state. Through an analysis of this legislation, which restricted women's political and economic rights, and the gender ideology it revealed, this book looks at how the promise of the revolution was thwarted and denied. In so doing, it examines the roles of women and women's organizations in this journey from equality to inequality and how women's citizenship was conceptualized.

The triumph of conservatism was the result of a myriad of circumstances, the treaty that ended the Anglo-Irish War, the Civil War, and the influence of the Catholic church. Perhaps most significant was the persistence of patriarchy, which ensured the temporary success of a Catholic church-controlled, male-dominated, traditional society in which women's quest for unfettered citizenship and a free and equal role in the public sphere was hindered and obstructed. From this unfinished revolution, however, emerged a vibrant twentieth-century feminist movement that contributed to an evolving, liberal democratic state.

Maryann Gialanella Valiulis is a fellow emerita of TCD. She was director of the Centre for Gender and Women's Studies, TCD, from 1994 to 2012. Valiulis is the author of the award-winning biography of Richard Mulcahy, *Portrait of a revolutionary* (Dublin, 1992). She has published extensively in Irish history, including editing *The Irish Journal of Feminist Studies*.



Summer 2019

224pp illus

Pbk ISBN 978-1-84682-776-1

€24.95 / £22.50 / \$35

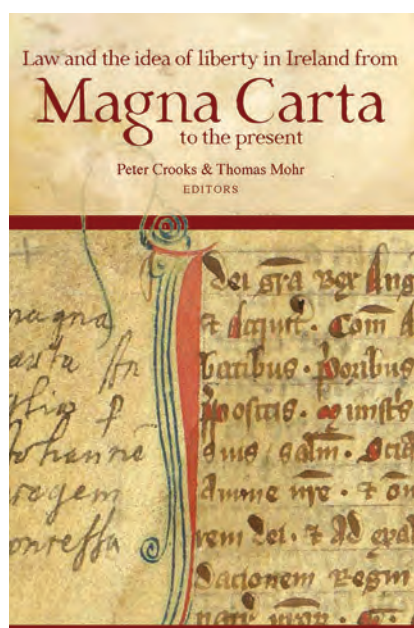
The Glynnns of Kilrush, County Clare, 1811–1940: a family business in changing times

Paul O'Brien

This book examines the fortunes of a provincial, entrepreneurial family, the Glynnns of Kilrush, Co. Clare, who came to local prominence in the early years of the nineteenth century. It explores their networking strategies and acumen, and traces the rapid expansion of their business activity from small-scale corn millers to proprietors of several enterprises including shipping concerns and railways.

The book places the Glynn family and their businesses within the wider context of networks developing between the urban, provincial and metropolitan industrial class, networks that helped shape Irish society and its economy in the long nineteenth century. It discusses the family primarily from a social point of view, while also exploring their business and trade enterprises. The book addresses the issue of middle-class identity, examining the ways in which it was constructed and represented to the wider community. It also explores the mechanisms used by the middle classes to establish and maintain their economic, social and cultural hegemony, and how these were reproduced down the Glynn generations.

Paul O'Brien received his doctorate from the Department of History at Mary I., where he lectures in the Academic Learning Centre. In 2016, he was a research fellow at Centre Culturel Irlandais, Paris. He is a recipient of the Military Heritage Trust of Ireland award for his research into recruitment practices during the First World War.



Law and the idea of liberty in Ireland from Magna Carta to the present

Peter Crooks & Thomas Mohr, editors

Magna Carta is among the most famous documents in the history of the world, credited with being the first effective check in writing on arbitrary, oppressive and unjust rule – in a word, on tyranny. The fame of Magna Carta spread as England, and later Britain, came to girdle the globe in its power. This volume is the first to examine the importance of Ireland in the story of Magna Carta's dissemination. Four centuries before Magna Carta crossed the Atlantic, it had already been implanted across the Irish Sea. A version of the charter, issued in November 1216 in the name of the boy-king Henry III, was sent to Ireland, where it became fundamental to the English common law tradition in Ireland that survives to the present. This volume – the proceedings of a conference marking the 800th anniversary of the transmission of Magna Carta to Ireland – explores the paradoxes presented by the reception of Magna Carta into Irish law, above all the contested idea of 'liberty' that developed in Ireland. Contributors examine the legal, political and polemical uses to which Magna Carta was put from the thirteenth century onwards, as well as its twentieth- and twenty-first-century invocations as a living presence in contemporary Irish law. The volume also includes a new edition and translation of the Magna Carta Hibernie ('The Great Charter of Ireland') – an adaptation of the 1216 issue of Magna Carta found in the Red Book of the Irish Exchequer, which was destroyed in 1922.

Contributors: Sparky Booker (QUB), Paul Brand (U Oxford), Ian Campbell (QUB), Coleman Dennehy (UCL/UCD), Seán Duffy (TCD), Adrian Empey (Church of Ireland Historical Society), Patrick Geoghegan (TCD), James Kelly (DCU), Colum Kenny (DCU), John Larkin (Attorney General for Northern Ireland), Bláthna Ruane SC.

Peter Crooks is a lecturer in medieval history at TCD, and a fellow of the Royal Historical Society. He is co-editor of *The Geraldines and medieval Ireland: the making of a myth* (Dublin, 2016). **Thomas Mohr** is a lecturer at the School of Law, UCD. He is honorary secretary of the Irish Legal History Society and the author of *Guardian of the Treaty: the Privy Council appeal and Irish sovereignty* (Dublin, 2016).

Summer 2018 (prev. announced)

320pp ills

Hbk ISBN 978-1-84682-740-2

€55 / £50 / \$74.50

Recently published



William Molyneux's *The case of Ireland's being bound by acts of parliament in England, Stated*

Patrick Hyde Kelly, editor

Regarded as the most celebrated Irish political pamphlet published before 1801, William Molyneux's *Case of Ireland, stated* (1698) was written to demonstrate that English statutes did not become of force in Ireland until they had been re-enacted by the Irish parliament. For all its fame, *The Case's* mass of legal precedents and seemingly contradictory arguments make it a work that requires elucidation for the modern reader. This new edition presents a critical text, based on the manuscripts of *The Case* in the TCD library, together with explanatory notes, and a re-examination of the historical background and the sources on which Molyneux drew. The arguments in *The Case*, set out in a form analogous to presenting a legal case in court, are shown to be a significant response to the contemporary pamphlet debate on Irish woollen exports and the legal competence of the Irish house of lords, rather than the stand-alone publication the book has often been treated as.

(2018) 342pp colour ills

Hbk ISBN 978-1-84682-741-9

€55 / £50 / \$74.50

Juries in Ireland: laypersons and law in the long nineteenth century

Niamh Howlin

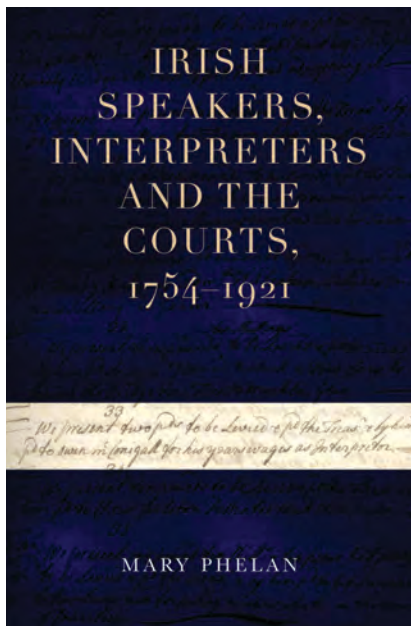
Shortlisted for DSBA (Dublin Solicitors' Bar Association) Law Book of the Year Award 2018.

'Niamh Howlin presents a comprehensive view of the institution's nineteenth-century history. She skilfully draws out both the political questions which are so often at the heart of analyses of the jury, and the detailed points of procedure which can only really be grasped by a painstaking process of archival research [...] This excellent book [...] would be of interest to anyone studying jury systems generally, or to anyone studying any aspect of nineteenth-century trial processes in any country which used some variety of the common law', Kevin Crosby, *Irish Journal of Legal Studies*.

(2017) 320pp colour ills

Hbk ISBN 978-1-84682-621-4

€55 / £50 / \$74.50



Autumn 2019

256pp ills

Hbk ISBN 978-1-84682-811-9

€55 / £50 / \$74.50

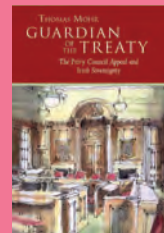
Irish speakers, interpreters and the courts, 1754–1921

Mary Phelan

The extent and duration of interpreter provision for Irish speakers appearing in court in the long nineteenth century have long been a conundrum. In 1737 the Administration of Justice (Language) Act stipulated that all legal proceedings in Ireland should take place in English, thus placing Irish speakers at a huge disadvantage, obliging them to communicate through others, and treating them as foreigners in their own country. Gradually, over time, legislation was passed to allow the grand juries, forerunners of county councils, to employ salaried interpreters. Drawing on extensive research on grand jury records held at national and local level, supplemented by records of correspondence with the Chief Secretary's Office in Dublin Castle, this book provides definitive answers on where, when, and until when, Irish-language court interpreters were employed. Contemporaneous newspaper court reports are used to illustrate how exactly the system worked in practice and to explore official, primarily negative, attitudes towards Irish speakers. The famous Maamtrasna murders trials, where, most unusually for such a serious case, a police constable acted as court interpreter, are discussed. The book explains the appointment process for interpreters, discusses ethical issues that arose in court, and includes microhistories of some 90 interpreters.

Mary Phelan is a lecturer at the School of Applied Language and Intercultural Studies, DCU. Her published works relate mainly to contemporary interpreter provision and translation.

Also available



The life and times of Arthur Browne in Ireland and America, 1756–1805: civil law and civil liberties

Joseph C. Sweeney

'An eminently readable and interesting book. The author is to be commended for putting Arthur Browne back in his rightful place at the heart of late-eighteenth-century Irish politics and society as a relentless pursuer of principled action in the Irish parliament in its final declining years and as a highly intelligent and significant legal mind', Charles Ivar McGrath, *Irish Jurist*.

(2017) 336pp colour ills

Hbk ISBN 978-1-84682-622-1

€55 / £50 / \$74.50

Guardian of the Treaty: the Privy Council appeal and Irish sovereignty

Thomas Mohr

'In this impressive and thoughtful book, Mohr charts the role that the Judicial Committee of the Privy Council played in the Irish Free State from 1922 until the abolition of the Irish Privy Council appeal in 1935 [...]. In *Guardian of the Treaty*, Mohr has created an accessible and interesting volume that will surely consolidate his status as one of the key figures in Irish constitutional and legal history', Lord Kerr of Tonaghmore, Supreme Court of the United Kingdom, *The Cambridge Law Journal*.

'Thomas Mohr's book is a wide-ranging exploration of how the legal and political conundrum over sovereignty created by article 66 was approached on both sides of the Irish Sea, the tensions that it gave rise to, and how it was ultimately resolved under Irish law and British law [...]. Dr Mohr's book is the fruit of many years of archival research and study in Ireland, Britain and Canada. It can be warmly recommended', Daire Hogan, *Law Society Gazette*.

(2016) 222pp colour ills

Hbk ISBN 978-1-84682-587-3

€50 / £45 / \$70

Irish Legal History Society Series



Autumn 2019

320pp colour ill.

Hbk ISBN 978-1-84682-813-3

€55 / £50 / \$74.50

Law and revolution in seventeenth-century Ireland

Coleman A. Dennehy, editor

In October 1641, violence erupted in mid-Ulster that spread throughout the whole kingdom and lasted for more than a decade. The war was neither unpredictable nor was it out of step with the rest of the Stuart kingdoms, or indeed Europe generally. As with all wars, particularly the multi-national and multi-denominational, the Irish wars of the 1640s and 1650s had many complex and interrelated causes. Law, the legal system and the legal community played a vital role in the origins and the development of the conflict in Ireland that took it from a dependent kingdom to becoming part of a republican commonwealth. Lawyers also played a fundamental part in the return of the legal and political 'normality' in the 1660s. This collection of essays considers how the law was part of this process and to what extent it was shaped by the revolutionary developments of the period. These essays arise from a conference held in 2014 in the House of Lords at the Bank of Ireland, Dublin, under the auspices of the Irish Legal History Society.

Contributors: Andrew Carpenter, Stephen Carroll, John Cunningham, Coleman A. Dennehy, Neil Johnston, Colum Kenny, Neasa Malone, Aran McArdle, Bríd McGrath, Jess Velona, Philip Walsh and Jennifer Wells.

Coleman A. Dennehy is a Humanities Institute (UCD) research associate and a former IRC Marie Skłodowska-Curie fellow, having taught at UCL and U Vienna. In addition to many articles and chapters, he published an edited collection, *Restoration Ireland* (London, 2008) and also a monograph *The Irish parliament, 1613–89* (Manchester, forthcoming).



Summer 2019

320pp colour ill.

Hbk ISBN 978-1-84682-814-0

€55 / £50 / \$74.50

The operations of the Irish House of Commons, 1613–48

Bríd McGrath

This is the first operational account of the Irish House of Commons in the early Stuart period, a time of immense change in early modern Ireland, when the parliament's structures and operations were established in a manner that would endure until the Act of Union.

This book describes the structures, powers, personnel, culture and operations of the lower house of the Irish parliament, including electoral practice, the legislative process, economics of parliaments, including costs, taxation and MPs' wages, MPs' individual and collective relationships with government, the House of Lords and their own constituents, the crown and the English parliament. It also explores how the parliament, its personnel and work changed during the government of lord deputies Arthur Chichester and Thomas Wentworth and during the period of the Confederation of Kilkenny.

Bríd McGrath is an acknowledged authority on early modern Irish parliaments and towns, the author of a large number of articles and chapters on early modern civic and state governance and the editor of *The Minute Book of the Corporation of Clonmel, 1608–1649* (Dublin, 2006), *Acts of the Corporation of Coleraine, 1623–1669* (Dublin, 2017) and, with Aidan Clarke, of the *Letterbook of George, 16th earl of Kildare* (Dublin, 2013).



More than concrete blocks: vol. 2: 1940–72: Dublin city's twentieth-century buildings and their stories

Ellen Rowley, editor

This three-volume series of architectural history books is abundantly illustrated and accessibly written for the general reader. Full of new research, photography and previously unseen archive images and drawings, these books unpack the history of Dublin's architecture during the twentieth century by presenting both an overview and more detailed examinations of a rich array of buildings. Chronologically organized, they are simple and colourful surveys of Dublin's built fabric during the period. This series was commissioned by Dublin City Council Heritage Office with UCD.

Volume 2 explores Dublin's architectural history from 1940 to 1972. There are 36 case studies, markedly mixed in terms of building type and public awareness, from city-centre schools to the nation's bus station (Busáras); from a suburban Catholic church and flat schemes to radical office buildings. It covers the middle of the twentieth century, including the largely overlooked 1940s and 1950s. It presents a contentious built history that saw the not-always-welcome rise of architectural modernism, at the service of a modernizing Ireland.

Contributors: Natalie de Róiste, Merlo Kelly, Shane O'Toole, Carole Pollard and Ellen Rowley, photography by Paul Tierney.

Spring 2019 (previously announced)

480pp full colour

Pbk ISBN 978-1-902703-45-9

€24.95 / £22.95 / \$39.95

Also available



More than concrete blocks: vol. 1: 1900–1940: Dublin city's twentieth-century buildings and their stories

Ellen Rowley, editor

'This book includes much original research, meticulously documented, and it is the bringing together of these key works in their architectural, political and social context that makes such illuminating reading [...] Roll on the next two volumes', Karen Latimer, *Perspective*.

(2016) 368pp full colour

Pbk ISBN 978-1-902703-44-2

€24.95 / £22.95 / \$39.95

The building site in eighteenth-century Ireland

Arthur Gibney

Livia Hurley & Edward McParland, editors

'It does not take long to realise that the real joy of this book is its focus. It is a spirited and descriptive narrative of the mechanics of building [...] Indeed, it is Gibney's appreciation of the human skills needed to erect complicated structures and the way that various trades connect in the process that helps lead the reader expertly through the subject', Paul Holden, *Architectural History*.

(2017) 296pp large format, colour ill.

Hbk ISBN 978-1-84682-638-2

€35 / £30 / \$50

The country house and the Great War: Irish and British experiences

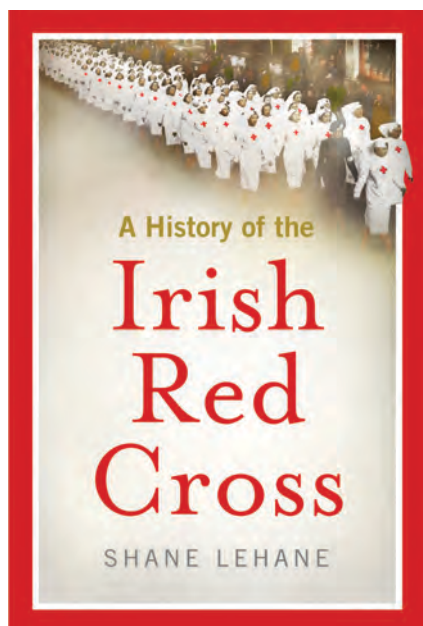
Terence Dooley & Christopher Ridgway, editors

'This volume is a useful contribution to the exploration and assessment of the impact of the First World War in the context of the country house', Lorraine Bourke, *Irish Arts Review*.

(2016) 208pp ill.

Pbk ISBN 978-1-84682-617-7

€24.95 / £22.95 / \$39.95



Summer 2019

320pp illus

Hbk ISBN 978-1-84682-787-7

€45 / £40 / \$65

A history of the Irish Red Cross

Shane Lehane

Since its establishment in 1939, the Irish Red Cross Society (IRCS) has played a key part in the medical, social, religious, cultural, political and diplomatic history of twentieth-century Ireland. Over the decades, the IRCS provided first aid services both in war-time and peace-time; it pioneered public health and social care services; and acted as the state's main agency for international humanitarian relief measures.

The IRCS implemented and developed vital public health and social care initiatives that were subsequently developed by the state. During the early 1940s, the Society's formation of a national blood transfusion service laid the foundations for the establishment of a national blood transfusion service. The Society's steering of a national anti-tuberculosis campaign in the 1940s brought the issue of the eradication of TB to the fore and helped to change public attitudes towards the disease. From the 1950s, the IRCS has also been to the fore in caring for the elderly in Ireland, and, for more than two decades, it was effectively the only organization in the state that campaigned and introduced innovative services for the aged.

From its inception, the IRCS has been very involved with the settlement and needs of refugees and the provision of international humanitarian relief from Ireland. War-time overseas relief efforts and its post-war work for child refugees earned it significant international recognition and prestige.

This history assesses from a national perspective the role, work and historical impact of the IRC, and examines the important role that this voluntary organization played in modern Ireland.

Shane Lehane, a native of Tralee, Co. Kerry, is a graduate of UCC. He is the author of *The Great Famine in Kerry: a study of its impact in the poor law unions of Dingle & Killarney, 1845–52* (Tralee, 2015).

Also available



The history and heritage of St James's Hospital, Dublin

Davis Coakley & Mary Coakley

The history of St James's Hospital stretches back to 1703 when an act was passed to build a workhouse on its site. Just under thirty years later a founding hospital was added to the workhouse. The opening chapters discuss this period and the pitiful treatment of abandoned children.

When the Foundling Hospital was closed in 1829 the buildings were used to house the South Dublin Union Workhouse. The workhouse played a crucial role during the Great Famine, giving shelter to thousands of starving people. The buildings of the workhouse were commandeered by the 4th Battalion of the Irish Volunteers during Easter week 1916. After Independence the South Dublin Union was renamed St Kevin's Hospital and became a municipal hospital for the poor of the city.

In 1971 three of the oldest voluntary hospitals in Dublin, Mercer's, Sir Patrick Dun's, and Baginbun Street hospitals, amalgamated with St Kevin's to form St James's Hospital. Over a very short period of time St James's Hospital became the largest teaching hospital in Ireland. This book describes the history of these developments and their impact on the city of Dublin.

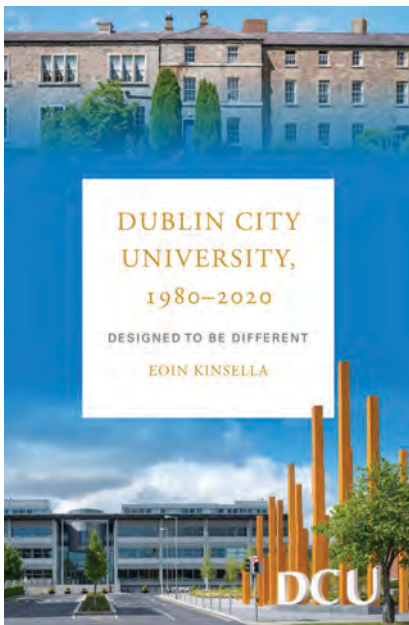
Davis Coakley was formerly a consultant physician in St James's Hospital and professor of medical gerontology in TCD. He is the author of books on medicine, the history of medicine, and Irish literature.

Mary Coakley studied English and Italian in UCC. She has edited a number of books and has worked with Davis Coakley on literary and historical projects.

(2018) 528pp large format, full colour

Hbk ISBN 978-1-84682-607-8

€40 / £35 / \$60



Dublin City University, 1980–2020: designed to be different

Eoin Kinsella

Dublin City University has grown rapidly from its origins as the National Institute for Higher Education, Dublin, which admitted just 200 students when it first opened in 1980. NIHED emerged from a fundamental review of the third level sector during the 1960s and 1970s. The path to university status in 1989 was not smooth, requiring strong leadership, vision and significant philanthropic support during a time of economic crisis. DCU is one of Ireland's youngest universities, and over the past four decades has become one of the most successful young universities in the world. It has been widely recognized as an innovative institution, strongly engaged in local, national and international communities and networks. Today the university has more than 17,000 students across three campuses in the north of the city, integrating four formerly independent colleges. This book relates the major achievements and many challenges in the forty years of DCU's growth, examining key policy and strategy decisions, the contributions of leading personalities, and the collective experiences of staff and students.

Eoin Kinsella is a graduate of UCD, and has worked as a historical consultant with a wide variety of public and private bodies. He is the author of *Leopardstown Park Hospital, 1917–2017: a home for wounded soldiers* (Dublin, 2017) and *Catholic survival in Protestant Ireland, 1660–1711* (Woodbridge, 2018).

Winter 2019

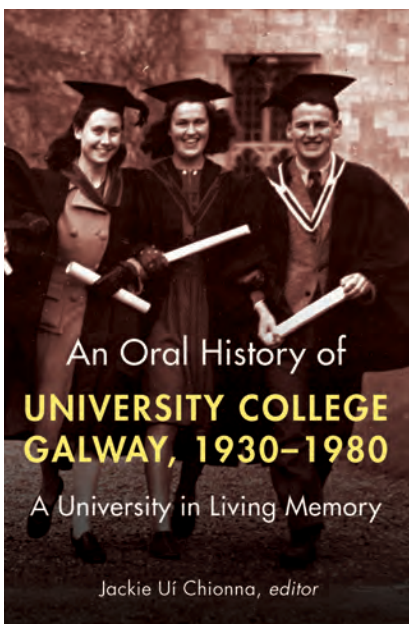
256pp colour ill.

Hbk ISBN 978-1-84682-808-9

€50 / £45 / \$65

PBK ISBN 978-1-84682-809-6

€24.95 / £22.50 / \$39.95



An oral history of University College Galway, 1930–80: a university in living memory

Jackie Uí Chionna

'The University in Living Memory' was an oral history project initiated by NUIG in 2007 to establish what it was like to study, teach and work at what was formerly University College Galway from 1930 to 1980. Interviews were conducted with everyone from college presidents to grounds staff, from students who began their college lives in the 1930s, to the post-free-education student activists of the 1970s. There are tales of lady superintendents supervising the moral well-being of female students; of dodgy digs and batty landladies; of eccentric professors and maternal tea ladies. There are scholarship students coming to Galway with a single change of clothes and very little else, except a keen desire for knowledge, de-mobbed American GIs, coming to study medicine in the 1950s and creating quite an impression on the female population, army cadets, nuns, and brothers who made up quite distinct strands of the student population, and generations of ordinary students from every part of the country and socio-economic background, who came to UCG for a good education – and to have some fun in the process. This book tells the story of a university that changed considerably over time, but retains the affection of those who have been associated with it over many decades.

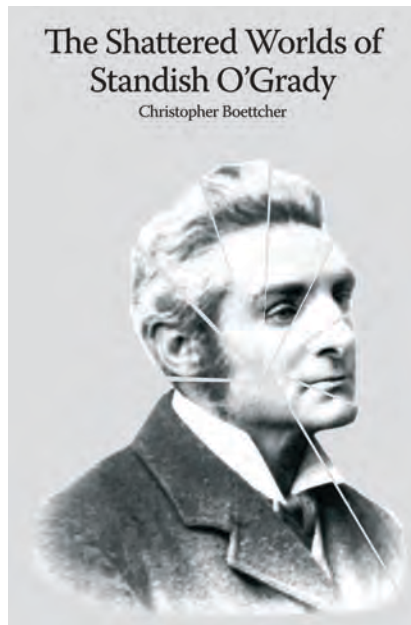
Jackie Uí Chionna teaches history at NUIG. Her biography of Galway businessman and politician Martin 'Máirtín Mór' McDonogh, *He was Galway*, was published by Four Courts Press in 2016. She is writing a biography of music scholar and code breaker Emily Anderson OBE.

Autumn 2019

320pp colour ill.

Pbk ISBN 978-1-84682-812-6

€25 / £22.50 / \$35



Spring 2019

 288pp ills

 Hbk ISBN 978-1-84682-785-3

 €55 / £50 / \$74.50

The shattered worlds of Standish O'Grady: an Irish life in writing

Christopher Boettcher

Standish O'Grady (1846–1928) is best remembered as the 'Father of the Irish Literary Revival'. Critics have long puzzled, however, about the turns and contradictions of the 'Fenian-unionist's' thinking. This book offers an intellectual biography of O'Grady, tracing the tortuous development and influence of his ideas.

It presents a new study of O'Grady's early historical and political works and, for the first time, a comprehensive overview of O'Grady's writing for the *All Ireland Review*. He edited the review between 1900 and 1907, the most prolific period of his writing life. This writing led O'Grady into many curious schemes, culminating in his turn to anarchism and promotion of 'Estates of the New Order', a plan to build communes in the Irish countryside.

This portrait of the enigmatic writer contextualizes his role in the rise of Irish nationalism and explores the complexities of political and social affiliations during the first, formative decade of the twentieth century.

Christopher Boettcher is an associate professor of English at Castleton U. In addition to research and teaching interests in Irish Studies, he also specializes in the scholarship of teaching and learning and has recently co-authored a book on community-based global learning.

Recently published



The Irish Regional Press, 1892–2018: revival, revolution and republic

Ian Kenneally & James T. O'Donnell, editors

'For anyone interested in the history of the Irish media, this essay collection provides a valuable survey and analysis of the regional press [...] Of the book's two sections, the first provides local case studies, while the second considers such themes as nationalism, the Irish language, censorship and the coverage of foreign news', Brian Maye, *Irish Times*.

 (2018) 210pp

 Hbk ISBN 978-1-84682-655-9

 €50 / £45 / \$70

The Sunday papers: a history of Ireland's weekly press

Joe Breen & Mark O'Brien, editors

For over a century, the Irish Sunday newspaper has influenced social mores and political developments in Ireland. In this lively and engaging book, historians and journalists celebrate its character, role, culture and history.

 (2018) 256pp ills

 Hbk ISBN 978-1-84682-727-3

 €55 / £49.50 / \$74.50

Imagining alternative Irelands in 1912: cultural discourse in the periodical press

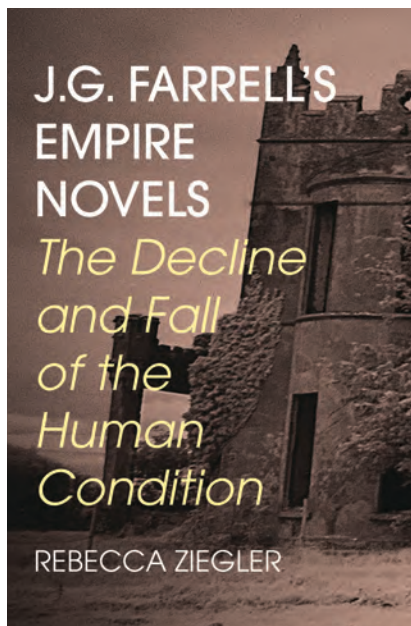
Brian Ward

'Meticulously researched and beautifully presented, Ward's book is a valuable and original contribution to the existing historiography', Steven T.M. Egan, *Irish Studies Review*.

 (2017) 238pp ills

 Hbk ISBN 978-1-84682-650-4

 €50 / £45 / \$70



Spring 2019

208pp

Hbk ISBN 978-1-84682-757-0

 €50 / £45 / \$65

J.G. Farrell's Empire novels: the decline and fall of the human condition

Rebecca Ziegler

Despite its name, the real subject of J.G. Farrell's three-and-a-half-book Empire Series is not the British empire, but the human condition, a state characterized by 'fall' – like the empire, like the human race itself according to the biblical story of the Fall from Eden.

Farrell lets us know that this is his primary interest by naming one of his major characters, a dog, The Human Condition. He uses the falling empire as an overarching metaphor, as well as a rich source of imagery and incidents, to illustrate the worsening human situation, as characterized by 'Ehrendorf's Second Law' in Farrell's book *The Singapore grip*, which is part of the series: 'The human situation, in general and in particular, is slightly worse (ignoring an occasional hiccup in the graph) at any given moment than at any preceding moment.'

In Farrell's darkly funny books, all sorts of things, concrete and abstract, display independent wills with which they oppose the will of human beings. Ideas, symbols, ceremonies, human communication, human bodies, lands and possessions all act as rebels or subversives to undermine the human condition.

Rebecca Ziegler is an associate professor emerita at Georgia Southern U.

Previously published



Dante and the Seven Deadly Sins

John C. Barnes & Daragh O'Connell, editors

Contributors: John Took (UCL), Daragh O'Connell (UCC), Stefano Cracolici (U Durham), Hannah Skoda (St John's College, Oxford), Marco Dorigatti (U Oxford), George Ferzoco (U Bristol), Robert Black (U Leeds), Margaret More O'Ferrall (Dublin), Guyda Armstrong (U Manchester), Tristan Kay (U Notre Dame), Angelo Maria Mangini (U Exeter), John C. Barnes (UCD), Christian Moevs (U Notre Dame).

 (2017) 288p

Hbk ISBN 978-1-84682-419-7

 €55 / £50 / \$70

War and peace in Dante

John C. Barnes & Daragh O'Connell, editors

'The book continues the tradition of the UCD Foundation for Italian Studies series by involving not only Dante experts but also scholars with a range of specialisms and approaches, thus bringing interesting and dynamic new perspectives to familiar episodes and themes; this is a wide-ranging and insightful volume that will be of interest to any student of Dante's social and political thought', Kevin Marples, *Modern Language Review*.

 (2015) 264pp

Hbk ISBN 978-1-84682-420-3

 €55 / £50 / \$70

Nature and art in Dante

Daragh O'Connell & Jennifer Petrie, editors

 (2013) 248pp

Hbk ISBN 978-1-84682-421-0

 €55 / £50 / \$70

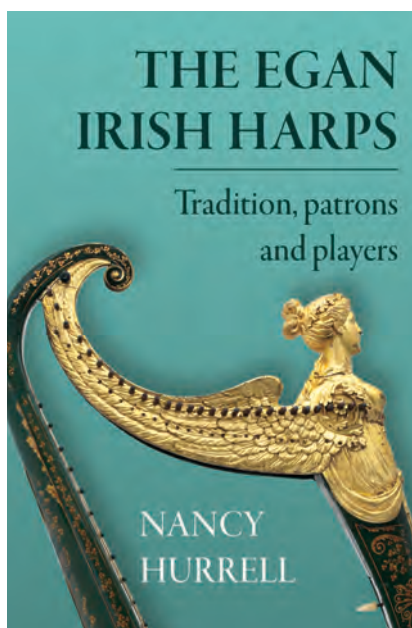
Language and style in Dante

John C. Barnes & Michelangelo Zaccarello, editors

 (2013) 234pp

Hbk ISBN 978-1-84682-253-7

 €55 / £50 / \$70



Spring 2019

336pp ills

Hbk ISBN 978-1-84682-759-4

€50 / £45 / \$65

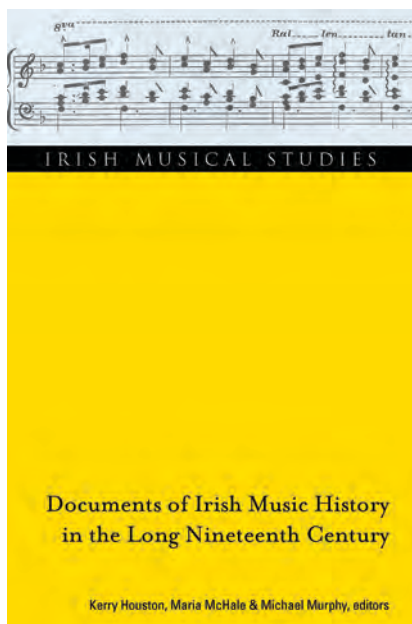
The Egan Irish harps: tradition, patrons and players

Nancy Hurrell

The book uncovers an important chapter in Irish history, illuminating the harps and legacy of John Egan (fl.1797–1829) – inventor, king’s harp maker and Irish patriot. At a pivotal moment in early 1800s Ireland when the venerable Gaelic harp was disappearing from the culture, John Egan invented a new modernized national instrument to steer the harping tradition into the future. The chromatic ‘Portable Irish Harp’, formed in an iconic ‘Brian Boru’ shape with gold shamrocks, was copied by subsequent makers for decades and embraced by the wider world, impacting the modern Irish harp.

This book weaves tradition with innovation in the compelling story of a self-taught harp maker who created a dozen different harp models in imaginative designs. This much-needed book on the organology of the Irish harp introduces Egan harps in the socio-cultural context of the period as played by literary celebrities Thomas Moore and Sydney Owenson as well as aristocratic harpists in the big houses, the royal family at Windsor Castle and also poor blind boys in harp society schools. The book’s illustrations of distinctive Egan harps in museums and an informative ‘Catalogue of Egan Harps’ make this an invaluable resource chronicling the work of Ireland’s most renowned harp maker.

Nancy Hurrell is a harpist, harp historian and consultant to the Museum of Fine Arts, Boston. The leading authority on Egan, Hurrell spent a decade examining harps in museums and private collections and is author of the Egan entry in *New Grove dictionary of musical instruments* (2014). A performer in several Boston early music ensembles, she has been a harp instructor at the Boston Conservatory and Brandeis U. Her CD *The Egan Irish harp* is the first recording of an Egan Portable Irish Harp, c.1820.



Spring 2019 (previously announced)

320pp ills

Hbk ISBN 978-1-84682-724-2

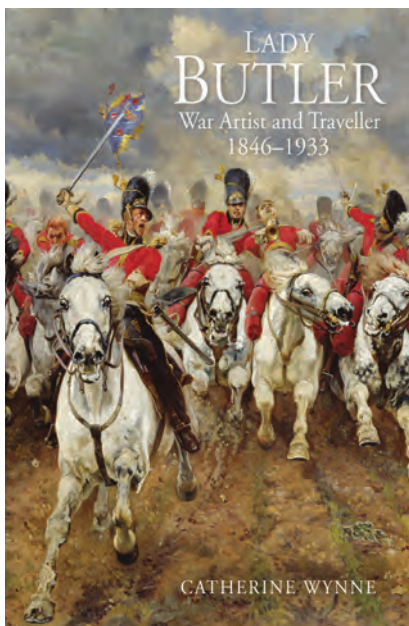
€55 / £50 / \$74.50

Documents of Irish music history in the long nineteenth century: Irish Musical Studies vol. 12

Kerry Houston, Maria McHale & Michael Murphy, editors

The digitization and online publication of documents is increasing exponentially across the globe, providing invaluable resources for professional and amateur researchers. While many academic and cultural institutions provide professional-level contextual information to accompany these documents, there are obvious dangers associated with the provision of digital images without attendant information on their provenance, authenticity, publication history and historical value. This volume presents extracts from a number of documents from the long nineteenth century that pertain to the history of music in Ireland. The documents fall into one of three categories: musical notation, text, image. Each chapter contains a copy of a document (or an extract) along with an essay that provides context, explanation and interpretation. The editors have sought to represent a broad range of documents that address aspects of the history of music in Ireland: social history; the music profession; the economics of musical life; performance practice; musical taste and repertoire; theory and aesthetics; the historiography of Irish music history; national identity; the traditional repertoire. Where relevant, the authors have also addressed the international context surrounding the given documents. The Irish Musical Studies series is published in association with the Society for Musicology in Ireland.

Kerry Houston is head of the Department of Academic Studies, DIT Conservatory of Music and Drama. **Maria McHale** is a lecturer in musicology at DIT Conservatory of Music and Drama. **Michael Murphy** is a lecturer in music at Mary I.



Spring 2019 (previously announced)

288pp large format colour ills

Hbk ISBN 978-1-84682-649-8

€55 / £50 / \$74.50

Lady Butler: war artist and traveller, 1846–1933

Catherine Wynne

This is the first biography of Victorian Britain's famous war artist Elizabeth Thompson Butler. She was born in Lausanne, Switzerland in 1846. As Elizabeth Thompson, she became a celebrity after exhibiting her Crimean War painting *The roll call*, in 1874. She transformed war art by depicting conflict trauma, decades before its designation as a medical condition. Yet, by 1914, her reputation was in decline. Married to William Butler, an Irish Catholic officer in the British army, her life in art was a life spent travelling with her husband to his military postings, from Egypt to South Africa. Settling in Ireland from 1905, she witnessed the turbulence of the War of Independence and the Civil War. She was an astute observer of the British imperial project and her work is prescient in its concern with the implications of foreign military intervention. Her art champions the ordinary soldier and the dispossessed. This biography is a 'recovery' project drawing on unpublished letters and diaries. It is a story of travel and history, of war and conflict, of Italy of the Risorgimento, of the London art world where she achieved celebrity and negotiated the difficulties of being a female artist in a male-dominated domain, and of imperial travel. Her biography reveals a figure whose perspective on war is modern, whose confidence in achieving success in the masculine field of battle art taps into contemporary debates, and whose work provokes a rethinking of the post-imperial world.

Catherine Wynne is senior lecturer in nineteenth-century literature and culture at U Hull. She is a specialist on Lady Butler and has also published widely on Bram Stoker and Arthur Conan Doyle.

Recently published



Wilhelmina Geddes: life and work

Nicola Gordon Bowe

Shortlisted for The Apollo Awards 2016 Book of the Year and The William MB Berger Prize for British Art History 2016.

Also, *Times Literary Supplement* choice for 'Book of the Year'. *Sunday Times*' choice for 'Best Irish Art Book of the Year'. One of the *Irish Independent*'s 'Best Non-Fiction Books of the Year'.

'*Wilhelmina Geddes: life and work* is Nicola Gordon Bowe's exceptional and very welcome contribution to the historiography of Irish art, particularly to the narrative of overlooked Irish women artists. Through detailed, informed analysis this monograph reveals the art and artistry of Wilhelmina Geddes (1887–1955) in the round [...] Bowe shines a much-needed light on the career of a stained glass artist equal in stature to Harry Clarke [...] Bowe's subject knowledge is married with well-chosen quotations and eloquent writing that smoothly integrates information about Geddes' troubled personal life and creative practice with expert art-historical commentary to create memorable word pictures that reanimate this heretofore overlooked artist [...] Purchase of this book will repay the professional historian and general reader alike. Top quality production values do much justice to the sumptuous illustrations that accompany Bowe's detailed accounts of the personal, social and artistic milieu in which Geddes worked [...] Thanks to Bowe, the unique talent Geddes had for creating magnificent, glittering works of art using the challenging medium of stained glass is sure to find its rightful place in the canon of Irish art history and, this writer hopes, will become better known to a global audience', Caroline McGee, *Artefact*.

(2015) 508pp colour ills

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Autumn 2019

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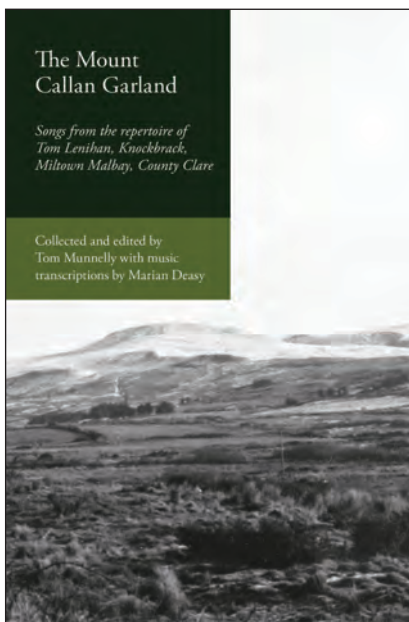
Binneas an tSiansa: essays on aspects of Irish tradition in honour of Ríonach uí Ógáin

Kelly Fitzgerald, Bairbre Ní Fhloinn, Meidhbhín Ní Úrdail & Anne O'Connor, editors

This volume presents an authoritative collection of essays on Irish, Celtic studies and folklore. Published in honour of Ríonach uí Ógáin, professor emeritus of Irish folklore and former director of the National Folklore Collection, its contents engage with themes that have characterized her substantial contribution to scholarship both nationally and internationally.

Contributors: Anna Bale (UCD); Angela Bourke (UCD); Nicholas Carolan (Irish Traditional Music Archive); Síle de Cléir (UL); Kelly Fitzgerald (UCD); Cathal Goan (UCD); Barbara Hillers (Indiana U, Bloomington); Críostóir Mac Cárthaigh (UCD); Margaret A. Mackay (U Edinburgh); Liam Mac Mathúna (UCD); Maureen Murphy (Hofstra U); Éilís Ní Dhuibhne (Folklore of Ireland Society/Cumann le Béaloideas Éireann); Meidhbhín Ní Úrdail (UCD); Willie Nolan (UCD); Stiofán Ó Cadhlá (UCC); Séamás Ó Catháin (UCD); Anne O'Dowd (NMI); Diarmuid Ó Giolláin (U Notre Dame); Éamonn Ó hÓgáin (ind.); Lillis Ó Laoire (NUIG); Tom Sherlock (ind.); Fionnuala Carson Williams (ind.); and Vincent Woods (writer/broadcaster).

Kelly Fitzgerald is assistant professor in the School of Irish Celtic Studies and Folklore, UCD. **Bairbre Ní Fhloinn** is head of Irish folklore, UCD. **Meidhbhín Ní Úrdail** is associate professor of Irish, UCD. **Anne O'Connor** is a folklorist, with a PhD in Irish and comparative international folklore.



Winter 2018

Pbk ISBN 978-0-906426-16-6

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The Mount Callan Garland: songs from the repertoire of Tom Lenihan, Knockbrack, Miltown Malbay, County Clare

Collected and edited by Tom Munnelly with music transcriptions by Marian Deasy

Tom Lenihan of Knockbrack, Miltown Malbay, Co. Clare (1905–90), was a farmer. Though English is the language of his area, it is deeply coloured by Irish idiom and constructions as can be seen in the many hundreds of pages of lore and song, which were collected from him throughout the 1970s and 1980s. Although Tom was a rich source of Clare tradition, he was primarily known as a singer. In addition to songs of Irish origin he performed older international ballads along with local songs; all were grist to his unbiased mill.

The fifty-two pieces reproduced in this book cover aspects of Tom's repertoire, and about half of them are contained on the accompanying cds. Tom's skill as a performer is captured along with his very obvious and contagious enjoyment in singing, which also comes across.

Dubliner Tom Munnelly (1944–2007) was passionate about song. His life's work revolved around collecting, publishing and researching traditional song. In particular, he focused on songs in English whether of Irish origin or of the international ballad genre. In 1978, Tom moved, with his family, to settle near Miltown Malbay in Co. Clare. Tom Lenihan was not only one of Tom Munnelly's most prolific sources but also a good friend. A publication such as *The Mount Callan Garland* reflects some of the fruits of this relationship.

First published in 1994, Comhairle Bhéaloideas Éireann has now issued this reprint in an updated format. The sound recordings have been remastered by Harry Bradshaw.

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Liam Mac Mathúna, editor

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Liam Mac Mathúna, editor

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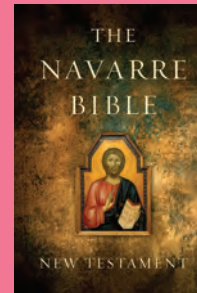
Saothrú na Gaeilge i suímh uirbeacha na hÉireann, 1700–1850/ Cultivating Irish in Ireland's urban areas, 1700–1850

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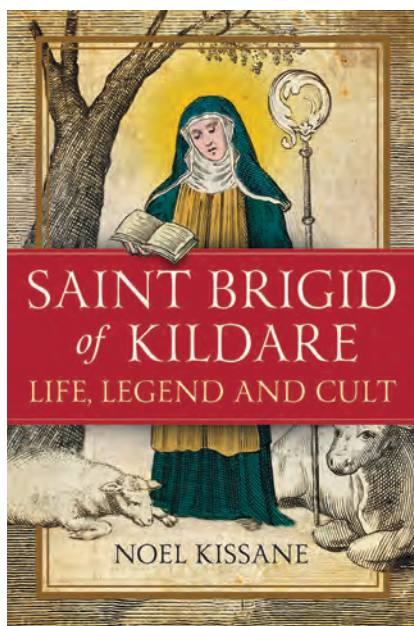
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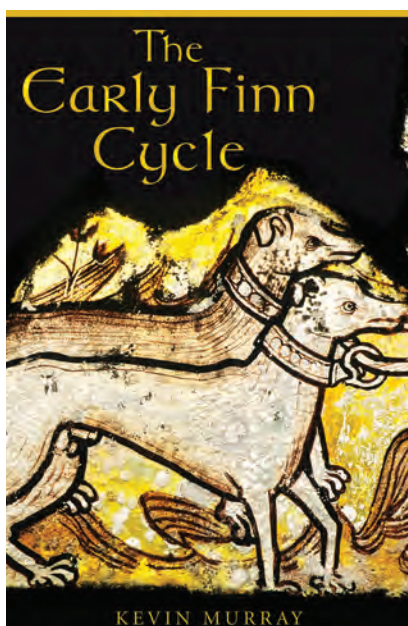


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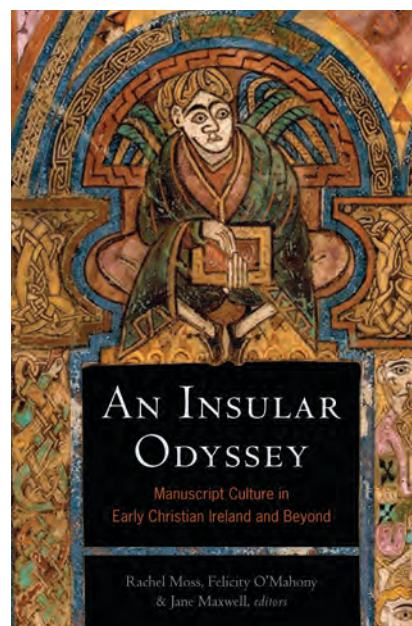


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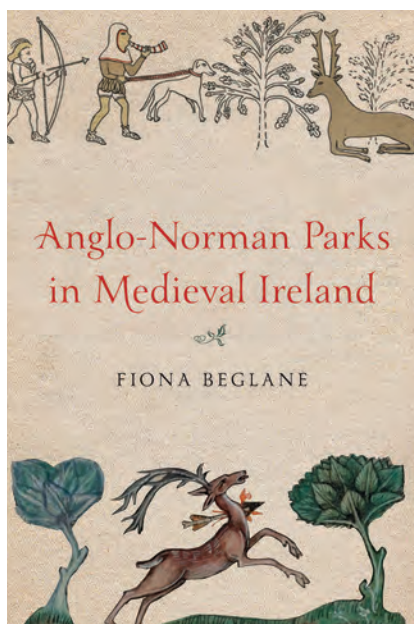


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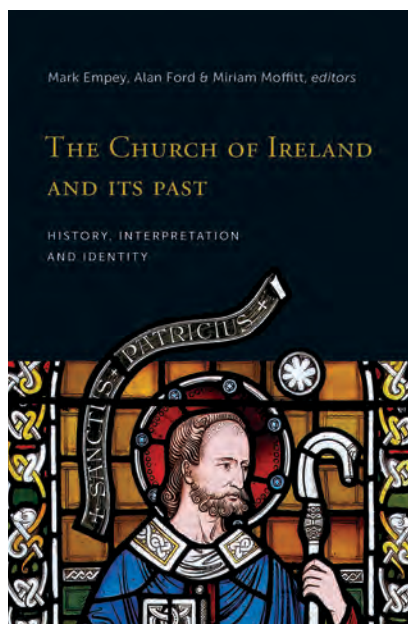


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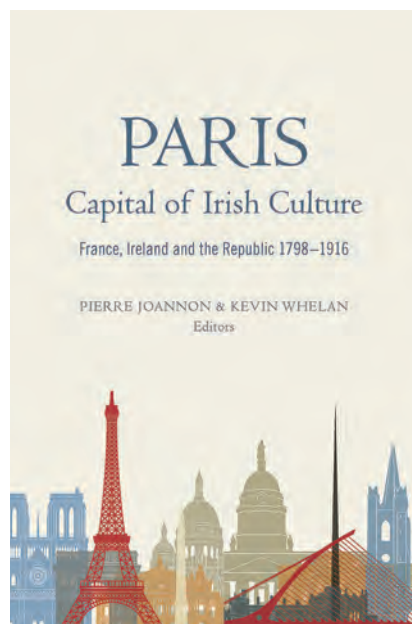


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Mark Empey, Alan Ford & Miriam Moffitt, editors

This book brings together leading Irish historians who examine how the history of the Church of Ireland has been written in the 500 years since the Reformation.

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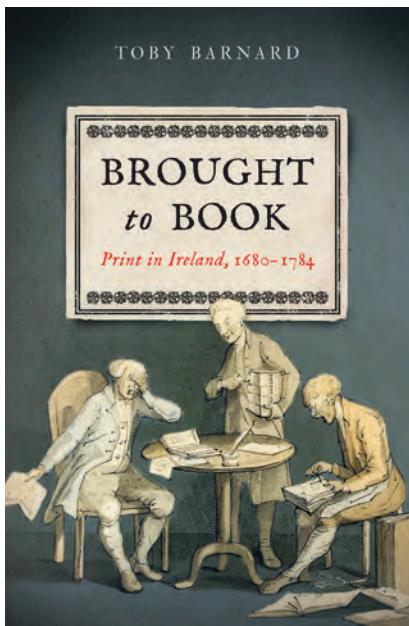


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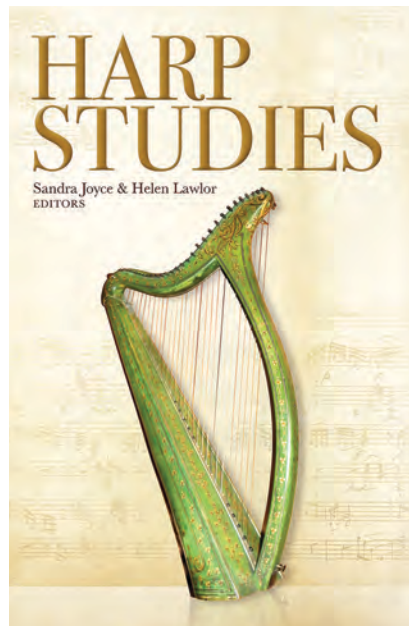


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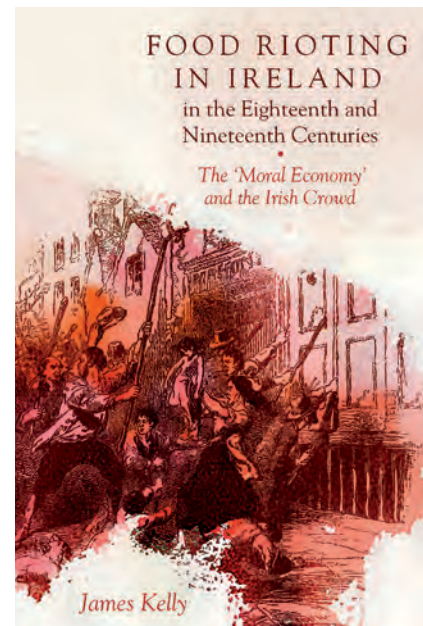


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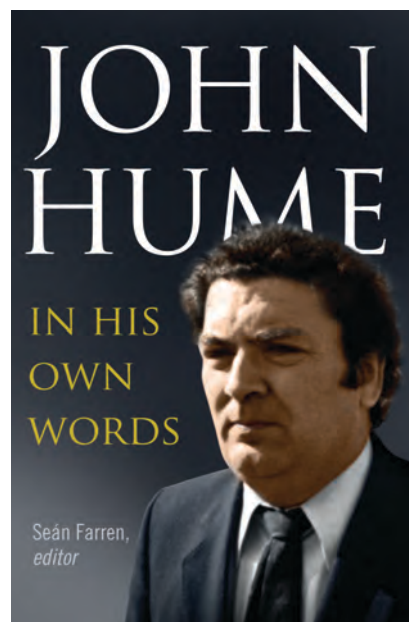


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