



# Four Courts Press

Catalogue 2022

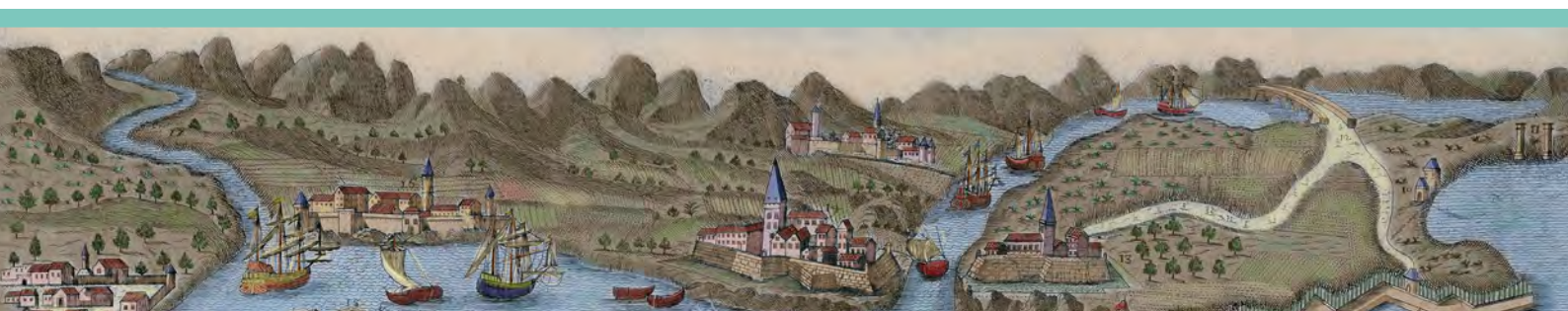
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Four Courts Press

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Despite the challenges that Covid-19 has brought us all, we're still here at Four Courts Press headquarters on Malpas Street, and we think we've put together a great list of books that we plan to publish this year. Some you might recognize, as pandemic restrictions or other obstacles kept us from publishing them last year, and many will be entirely new to you. We've had very very few book launches in the past couple years, but we hope that will change this year, and that we'll get to see some of you in person, over a glass of wine, to catch up together a bit. Many of our books are available these days electronically through your library, via ProQuest and other such services, so if you're not able to get into your library still, or, like some of us, are mostly working from home, don't forget that's an option. If you're looking for any of our older titles that aren't included in this catalogue, get in touch – we may have a copy stashed away on the shelves here in the office somewhere. If you do ring or email or drop by, you may meet Hannah Cronin, who has joined us as sales and marketing assistant. Happy reading!

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All prices are shown in €, £ sterling and US\$ and are subject to alteration without notice. Details of forthcoming titles are necessarily provisional.

#### Open Air

Open Air is an imprint of Four Courts Press.

*The catalogue cover incorporates Harry Kernoff RHA (1900–74), Liberty Hall, Dublin (night), (1934), watercolour, 46cm x 55cm, private collection; reproduced courtesy of the estate of Harry Kernoff and Whyte.com. It appears also on the jacket of Spirit of revolution: Ireland from below, 1917–23 (p. 9).*

#### Who's Who at Four Courts Press

Martin Healy *managing director*  
Martin Fanning *publisher*  
Sam Trantum *editor*  
Anthony Tierney *sales & marketing manager*  
Hannah Cronin *sales & marketing assistant*

#### Publishing Proposals

If you have a publishing proposal please contact Martin Fanning.

#### Peer-Review Policy

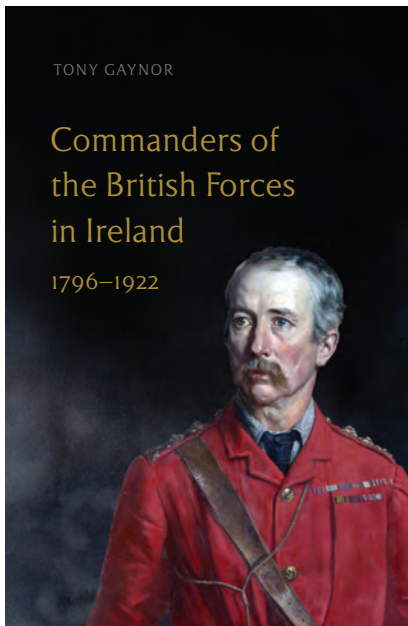
Four Courts Press applies a peer-review policy to all its publications. Details of this policy are to be found on our website.

#### Open Access

Four Courts Press has an Open Access option. Please contact the Press directly for details.

#### Some abbreviations and conventions used

CIT	Cork Institute of Technology
DCU	Dublin City University
DkIT	Dundalk Institute of Technology
eDIL	<i>electronic Dictionary of the Irish language</i>
IBVM	Institute of the Blessed Virgin Mary
ILHS	Irish Legal History Society
ind.	independent
Mary I.	Mary Immaculate College, University of Limerick
MU	Maynooth University
NORAIID	Irish Northern Aid
NUIG	National University of Ireland, Galway
OSB	Order of St Benedict
QUB	Queen's University, Belfast
RIA	Royal Irish Academy
SJ	Society of Jesus
SUNY	State University of New York
TCD	Trinity College, Dublin
UCC	University College, Cork
UCD	University College, Dublin
U	university
UL	University of Limerick
UN	United Nations
UU	Ulster University
Hbk	hardback
Pbk	paperback



## Commanders of the British Forces in Ireland, 1796–1922

*Tony Gaynor*

In December 1922 General Nevil Macready sailed away from Dublin for the last time, marking the end of British rule in most of Ireland. Macready was the last in a long line of commanders of the British army in Ireland. The contribution of these men to Irish history has been overlooked. This book seeks to highlight the significant impact made by generals such as Ralph Abercromby, Charles Cornwallis, Frederick Roberts and Garnet Wolseley, who were household names in their times. This book details the commanders' duties, which included suppressing rebellion, guarding against enemy invasion, maintaining discipline and promoting the welfare of the army. In addition, their wider role in Irish society is revealed, highlighting their significant influence on the artistic, cultural and economic life of the country. There is also a focus on the challenges faced by the commanders in managing relations with Dublin Castle, which resulted in crises such as the 'Abercromby affair' on the eve of the 1798 rebellion and the Curragh 'mutiny' in March 1914. A key theme throughout the book is the gradual shift in attitude towards the commanders due to the growth in Irish nationalism, which would eventually culminate in the evacuation of British Forces in December 1922.

Autumn 2022

416pp ills

Hbk ISBN 978-1-80151-037-0

€60 / £50 / \$79.50

**Tony Gaynor** received his PhD in Irish history from TCD in 1999. He is the CEO of the Royal Irish Academy in Dublin.



## The making of the Anglo-Irish Agreement of 1985: a memoir by David Goodall

*Frank Sheridan, editor*

'[I]ndispensable for historians, not just for the account of the big chess game of the negotiations, but for the pithy descriptions of the players ... Goodall was an astute observer of people and a beautiful writer', Malachi O'Doherty, *Sunday Times*.

'[Gives], for the first time, an insider's account of the protracted, tense and ultimately fruitful negotiation ... [Goodall's] elegantly written, highly personal account is gripping and frequently astonishing in its frankness. It is, in short, fascinating ... Goodall's memoir describes how, with the persistence and patience of negotiators on both sides that an almost improbable conclusion was reached – the treaty was signed', Mal Rogers, *Irish Post*.

'[S]ober, intelligent and historically valuable', Andrew Lynch, *Sunday Business Post*.

'This book gives a lively account, by one of the leading diplomats on the British side, of the origins and negotiation of the 1985 Anglo-Irish Agreement. It is well written and a valuable contribution to history. It also gives a searing insight into Mrs Thatcher's governing style from the perspective of someone who had to work with her', John Bruton, *Irish Examiner*.

'[E]ssential to an understanding of Anglo-Irish relations before 1985 – and since', John Bowman.

2021

244pp colour ills

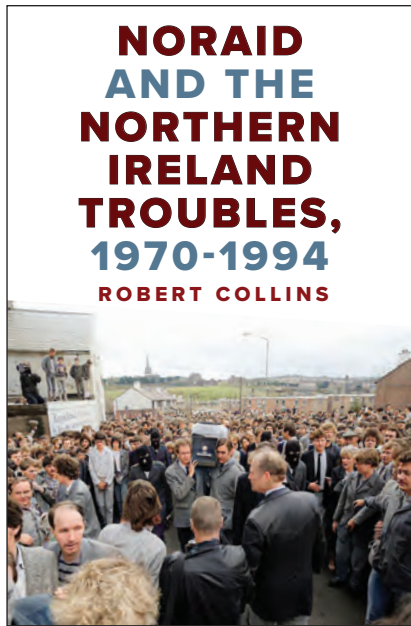
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Pbk ISBN 978-0-901510-87-7

€20 / £17.50 / \$30

Published by the National University of Ireland.




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Spring 2022

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240pp illus

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Hbk ISBN 978-1-80151-018-9

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€50 / £45 / \$65

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## Noraid and the Northern Ireland Troubles, 1970–94

*Robert Collins*

Since the end of the eighteenth century, the United States has offered sanctuary and support to Irish men and women engaged in the struggle for Irish independence from Britain. When violence broke out in Northern Ireland in the late 1960s, the newly formed Provisional IRA again turned to the Irish American community for assistance. Founded in 1970, Irish Northern Aid (NORAID) became the chief moral and financial supporters of the Republican movement, raising millions of dollars.

This book represents a unique examination of an organization that was never too far from the headlines in Ireland, the UK and the US. Featuring interviews with a number of key individuals, including former national publicity director Martin Galvin, the book combines these accounts with archival research, contemporary newspaper reports and considerable secondary research to produce a compelling narrative that should be critical reading for anyone interested in Irish-American history and the Northern Ireland Troubles.

**Robert Collins** is a lecturer at UL. He attained his PhD from UL in 2020 and has published several articles on contemporary Irish-American history.

Now in paperback



## John Hume: in his own words

*Seán Farren, editor*

'This collection of Hume's speeches, articles and interviews, organised in chronological order and interspersed with the pensées of the editor (university lecturer, sometime public representative, and longstanding colleague of Hume's) won't tarnish the halo, though it will allow a little more shade to contrast with the brightness of Hume's reputation ...

'In his recently published account of the Anglo-Irish Agreement [see p. 3 of this catalogue], the senior British civil servant David Goodall remarks that "Dublin's planning was at all stages critically enhanced by the deep strategic thinking of John Hume". He was the first Northern Irish nationalist politician to make very wide and deep international relationships, particularly in Europe and in the US ...

'He had a restless intelligence and, despite his reputation for having what journalists called his "single transferable speech", was always refining and explaining his ideas. The editor concedes that this may make the book appear repetitive at times, but it underlines what I have always understood as Hume's pureness of heart – his single-minded dedication to a number of fundamental concepts, not least the principle of consent he developed in the 1980s, long before the Good Friday/Belfast Agreement ...

'Today, at a time when the level of trust between and within these islands is at its lowest point since the early 1980s, Hume's words in this book will serve as a standing witness to the fact that relationships matter, and that violence is always counterproductive, destroying what it seeks to create', the Most Revd John McDowell, archbishop of Armagh and primate of all Ireland, *Search: A Church of Ireland Journal*.

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(2021) 328pp

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Pbk ISBN 978-1-84682-998-7

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€19.95 / £16.99 / \$27.50

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Now in paperback



### Irish men and women in the Second World War

Richard Doherty

During the Second World War, Irish men and women served in every theatre and every service. Irish soldiers fought in France and Norway in 1940, in the Middle East and Burma, Italy and in the campaign to liberate Europe. Irish sailors hunted the *Graf Spee* and *Bismarck* and protected convoys from U-boats, while Irish airmen protected the UK in 1940 and took the war to the skies over Europe, the Middle East and the Far East. Irish women served in roles critical to the success of the fighting services.

This book tells their stories using a wide array of sources, including personal interviews, contemporary documents, citations for gallantry awards – among them the Victoria Cross – published accounts and memoirs. The publication of the first edition of this book in 1999 led the way to further study by the author, and in this updated, expanded edition, new sources and careful examination show the numbers of Irish in the UK forces to be higher than hitherto believed.

'There is a tale or two to be told of the Irish in the Second World War – indeed, perhaps far too many; which is why [this book] is so impressive', Kevin Myers, *Irish Times*.

'A fine addition to our knowledge of the war, as moving as any account will always be when it lets unassuming survivors speak to us', Ian S. Wood, *History*.

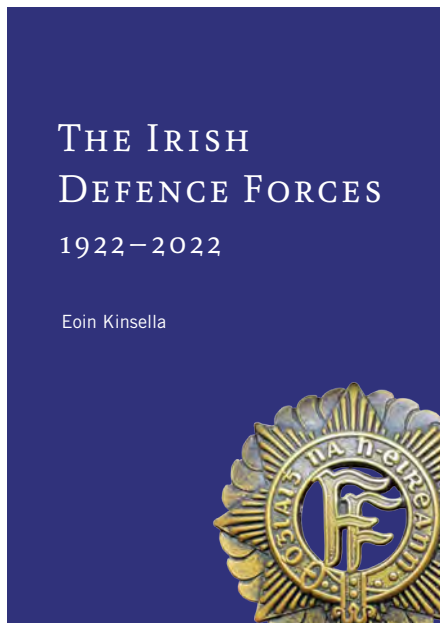
'A marvellous read, beautifully written and covers all the Services as well as civilians', James Lucas, *Blackthorn: Journal of the Royal Irish Regiment*.

'*Irish men and women in the Second World War* is a must have for all with an interest in World War Two and is highly recommended', Brig. (Retd) Clive Elderton CBE, *Bulletin of the British Military Historical Society*.

(2021) 352pp ills

Pbk ISBN 978-1-84682-959-8

€29.95 / £27.50 / \$39.95



## THE IRISH DEFENCE FORCES

1922–2022

Eoin Kinsella

Autumn 2022

304pp large format, full colour ills

Hbk ISBN 978-1-80151-036-3

€30 / £27.50 / \$39.95

### The Irish Defence Forces, 1922–2022

Eoin Kinsella

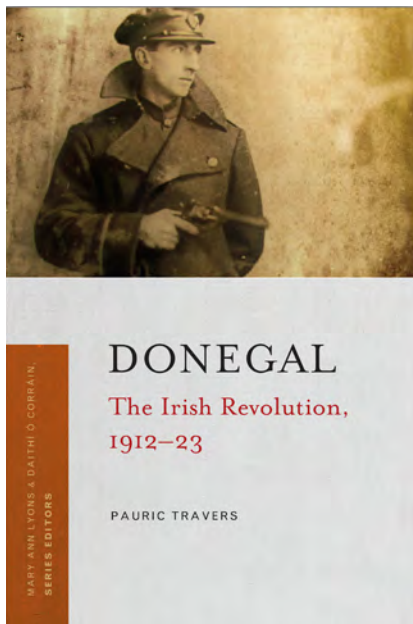
Tracing their history to the foundation of the Irish Volunteers in 1913, the Irish Defence Forces have undergone significant transformation in the century since the foundation of the Free State. Plunged immediately into a civil war, the path to a modern professional force during the 1920s and 1930s was rarely smooth, with progression hampered by internal dissent, political manoeuvrings and limited financial investment. The difficulties of creating and maintaining a force capable of defending the neutrality of a small island nation, with a geopolitical and strategic importance that belied its size, were brought home during the Second World War/Emergency. The state's adherence to its policy of neutrality created new opportunities following accession to the United Nations in 1955, with the Defence Forces emerging as a vital element of Ireland's international relations. Beginning in 1958 and in every year since, members of the Forces have served overseas on UN peacekeeping missions, and later with EEC/EU military operations. At home, the Forces' duties in aid of the civil power became ever more vital with the outbreak of sectarian violence in Northern Ireland in 1969, inaugurating a new era of security operations along the border, while in recent decades the Defence Forces have been confronted with a number of challenges, both internal and external.

This richly illustrated book explores the landmark successes and achievements, setbacks and missteps of the Defence Forces over the past century. Highlighting the men and women of all branches of the Forces – Army, Air Corps, Naval Service and Reserve – and their operational roles both in Ireland and internationally, it offers the first complete overview of the development of the Forces from the Civil War to the present day.

**Eoin Kinsella** is the founder and director of historyworks, providing historical consultancy and research services in the fields of heritage and public history. He holds a PhD in Irish history from UCD and is the author of *Dublin City University, 1980–2020: designed to be different* (Dublin, 2020), *Catholic survival in Protestant Ireland, 1660–1711* (Martlesham, Suffolk, 2018) and *Leopardstown Park Hospital, 1917–2017: a home for wounded soldiers* (Dublin, 2017).

## The Irish Revolution, 1912–23

Mary Ann Lyons & Dáithí Ó Corráin, series editors




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Summer 2022

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240pp ills

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PBK ISBN 978-1-84682-978-9

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€24.95 / £22.50 / \$35

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### Donegal

*Pauric Travers*

This new assessment of Donegal in the revolutionary period expands and refines our understanding of the nature of the Irish Revolution itself. While not in the vanguard of the Irish Revolution, the county was far from a disinterested bystander. Events elsewhere cast long shadows on all aspects of life, but the Donegal experience was active as well as passive.

The political events of the decade of revolution in Donegal examined in this book are set firmly in the context of the underlying social and economic background. The experiences of the different regions in a disparate county are highlighted, as well as the conflicting loyalties of unionists, home rulers and separatists. Religion and the shadow of partition loom large. The emergence of rival paramilitary groups of Irish and Ulster Volunteers in response to the home rule bill threatened to spill over into communal conflict. This was averted, at least temporarily, by the outbreak of the First World War, which had a profound impact. The radicalization of opinion in the county after 1916, and the victory of Sinn Féin and the eclipse of both the Irish Parliamentary Party and the Ancient Order of Hibernians, presaged a fundamental shift in allegiances and a successful military and administrative challenge to the legitimacy of British control locally. The IRA campaign in Donegal began slowly but grew in intensity during 1920–1. The imposition of partition had a deep and abiding impact in Donegal, not least on the unionist community in border areas, and contributed to the bitterness and intensity of the split in the nationalist movement over the Treaty, and of the Civil War, which followed.

**Pauric Travers**, a native of Co. Donegal, is an historian and educator. A graduate of the NUI and the Australian National University, he is president emeritus of St Patrick's College, Drumcondra.

*A full listing of titles in this series is available on our website.*

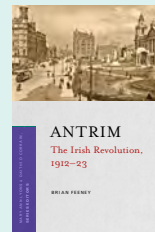
### Recently published in this series



#### Roscommon

*John Burke*

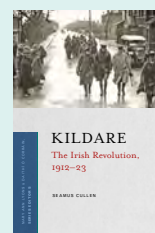
The history of Roscommon in the 1912–23 period is one of transition to new political allegiances while retaining old economic desires. ISBN 978-1-84682-807-2 (2021).



#### Antrim

*Brian Feeney*

'This study is worth reading for the examination of the "Belfast Pogrom" of 1920–2 alone', Joe Culley, *History Ireland*. ISBN 978-1-84682-860-7 (2021).



#### Kildare

*Seamus Cullen*

'A revelation and one which should be in every household in the short-grass county', Frank Taaffe, *Irish Literary Supplement*. ISBN 978-1-84682-837-9 (2020).



#### Leitrim

*Pat McGarty*

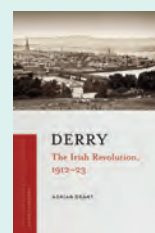
'A marvellous volume containing a fast-paced account of events in Leitrim at a seminal time in Ireland's history', *Leitrim Observer*. ISBN 978-1-84682-850-8 (2020).



#### Louth

*Donal Hall*

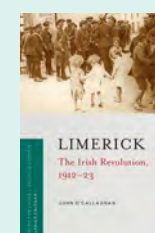
'A first-class example of the type of detailed archival research ... necessary in order to unravel the dynamic of events in the decade', *Seanchas Ard Mhacha*. ISBN 978-1-84682-660-3 (2019).



#### Derry

*Adrian Grant*

'A valuable contribution to understandings of revolutionary politics and social change', *Irish Historical Studies*. ISBN 978-1-84682-659-7 (2018).



#### Limerick

*John O'Callaghan*

'Provides vivid portraits of a city and county divided by class and religion, as well as wracked by political conflict', *Irish Literary Supplement*. ISBN 978-1-84682-742-6 (2018).

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Each Pbk c.224pp ills

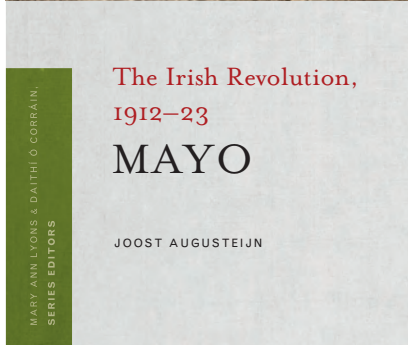
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€24.95 / £22.50 / \$35

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## The Irish Revolution, 1912–23

Mary Ann Lyons & Dáithí Ó Corráin, series editors



### Mayo

Joost Augusteijn

The land question had a crucial formative influence on Mayo politics in the decades before the First World War and this book shows the part played by many prominent nationalist figures such as Davitt, O'Brien, Dillon and MacBride in shaping the political landscape in Mayo. It explores how the Irish Parliamentary Party's very powerful position, built upon a solid local support base during the Land War, was successfully challenged by Sinn Féin after 1916. The impact of the First World War on this shift within local politics and on the position of more marginal groups in Mayo, notably unionists and labour activists, is also assessed. Augusteijn highlights how a small group of republican activists, operating in a few localities, gradually radicalized and became involved in conflict with the authorities, taking with them ever-growing sections of Mayo's population. This explains the strength of the republican counter-state in the county, why force was only used there towards the end of the struggle for independence, and how it came to have one of the leading anti-Treaty forces during the Civil War.

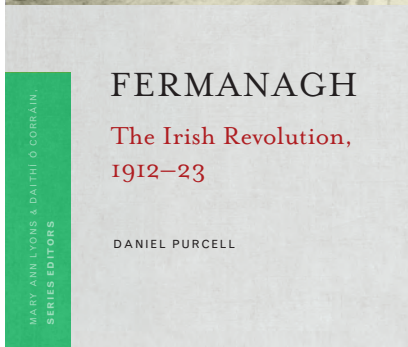
**Joost Augusteijn**, a senior lecturer at Leiden U, has published extensively on the Irish Revolution.

Autumn 2022 (previously announced)

240pp ills

Pbk ISBN 978-1-84682-585-9

€24.95 / £22.50 / \$35



### Fermanagh

Daniel Purcell

In 1912, Fermanagh lay awkwardly between two competing and often hostile communities – the Ulster unionists in the north and the Irish nationalists in the south. An even population split made it one of the few counties in which a true political and, later, military contest between unionism and nationalism took place.

This is the first in-depth examination of the Irish Revolution in Fermanagh and its political, economic and social context. Daniel Purcell reveals how tensions initially played out on the political trail and at local government level rather than in militant action. The initial radicalization of the Ulster unionist movement in the county and the response from nationalists are assessed, as are various legal and illegal electoral strategies deployed by both sides to secure local political dominance. The First World War saw strong recruitment in Fermanagh as both communities, particularly unionists, answered the calls of their political leaders.

Although Fermanagh appeared calm and seemed to have been spared the violence witnessed in other counties after 1916, in reality tensions were running high as both communities strove to avoid direct provocation of the other. The Government of Ireland Act (1920), which divided Ireland into two jurisdictions, placed Fermanagh in the new state of Northern Ireland and ushered in a more militant phase. In the aftermath of the establishment of the border, the key events of the revolutionary period in the county included the sack of Roslea, the IRA's 'invasion' of Belleek and the formation of the Ulster Special Constabulary. During 1920–3 unionists in Fermanagh vigorously defended what they held, while nationalists proved surprisingly willing to accept their situation in the misplaced hope that the Boundary Commission would resolve the border issue.

**Daniel Purcell** completed his PhD at TCD in 2018.

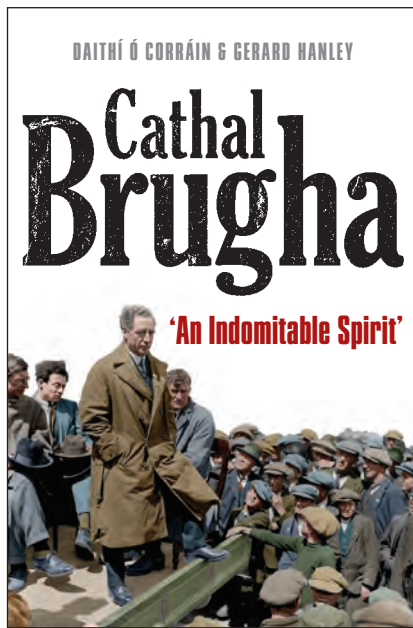
Winter 2022 (previously announced)

200pp ills

Pbk ISBN 978-1-84682-977-2

€24.95 / £22.50 / \$35






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Summer 2022

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176pp ills

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Pbk ISBN 978-1-80151-017-2

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€24.95 / £19.95 / \$35

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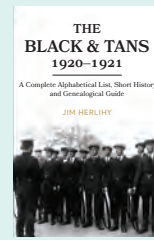
## Cathal Brugha: 'an indomitable spirit'

Gerard Hanley & Daithí Ó Corráin

By any measure, Cathal Brugha's life was extraordinary: a member of the Gaelic League, Irish Republican Brotherhood and Irish Volunteers; a celebrated survivor of the 1916 Rising despite multiple gunshot wounds; a crucial figure in the post-Rising reorganization of the Volunteers; speaker at the first sitting of Dáil Éireann; minister for defence in the underground government during the War of Independence; a passionate and acerbic opponent of the Anglo-Irish Treaty of 1921; a reluctant participant in the Irish Civil War, having tried to prevent it; and that conflict's first high-profile fatality in July 1922. This book chronicles Brugha's public and private life and the influences that shaped him; appraises his multi-faceted involvement in the Irish Revolution; contextualizes his relationships with contemporaries such as Michael Collins; reveals how his premature death at the age of forty-seven affected his young family and how his wife, Caitlín, upheld his political principles by standing as a Sinn Féin TD; and reflects on how Brugha's indomitable patriotism was propagandized after his death. Based on wide research, this is a fascinating portrait of an intriguing, complex and often misunderstood figure.

**Gerard Hanley** holds a PhD from DCU, where he is a research fellow in the School of History and Geography. **Daithí Ó Corráin** is assistant professor in the School of History and Geography, DCU. He is co-author of *The dead of the Irish Revolution* (London, 2020) and co-editor of Four Courts Press' acclaimed Irish Revolution, 1912–23 series.

## Recently published



## The Black & Tans, 1920–1921: a complete alphabetical list, short history and genealogical guide

Jim Herlihy

'Rightfully described as "Ireland's foremost authority on the history of Irish policing and police forces", retired garda and co-founder of An Garda Síochána Historical Society, Jim Herlihy has published yet another worthy and authoritative book ... This one, in particular, will hold great interest for students of Irish history and will also represent a great treasury for those researching family members connected with, or indeed affected by the actions of the "Tans". The book clearly explains all the different divisions of those units policing Ireland during the War of Independence, ranging from the temporary constables – the "Tans" – to the Auxiliaries. Some readers will be astonished to learn that 20% of the "Tans" and 10% of their "management cadre", the Auxiliaries, were actually Irishmen ... This substantial and highly readable paperback deserves a place in the Irish history section of every library', D.J. Kelly, *The Wild Geese*.

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(2021) 446pp ills

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Pbk ISBN 978-1-84682-960-4

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€29.95/£27.50/\$39.95

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Open Air

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## Vindicating Dublin: the story behind the controversial dissolution of Dublin Corporation in 1924

Aodh Quinlivan

'A fascinating book, essential reading for anyone interested in the development of the Free State and local government', David McCullagh.

Published by Dublin City Council.

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(2021) 266pp ills

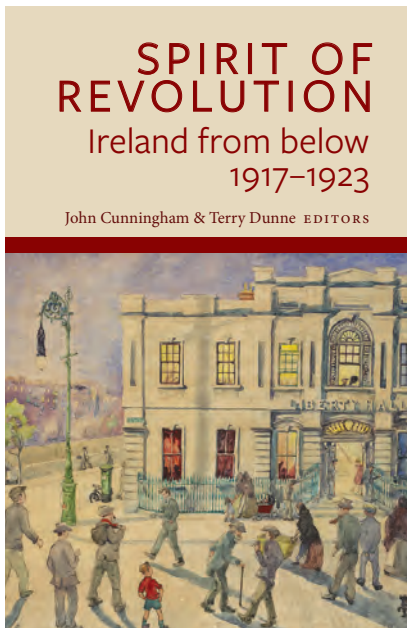
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Hbk ISBN 978-0-9505488-3-8

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€25.00/£22.50/\$35.00

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## Spirit of revolution: Ireland from below, 1917–23

*John Cunningham & Terry Dunne, editors*

In the spring of 1919, UK Prime Minister David Lloyd George wrote: 'The whole of Europe is filled with the spirit of revolution. There is a deep sense not only of discontent, but of anger and revolt, amongst the workmen against prewar conditions ... In some countries, like Germany and Russia, the unrest takes the form of open rebellion; in others ... it takes the shape of strikes and of a general disinclination to settle down to work.' While comparative studies of revolution within the social sciences define revolution, in part, as necessarily involving mass participation, dominant narratives of the Irish revolution have left Lloyd George's 'spirit of revolution' by the wayside. The political content of the revolution is assumed to exclusively be the demand for national independence, while a focus on high politics and military elites obscures the ways in which tens of thousands of people participated in diverse forms of popular mobilization. This collection of regional and local case studies, by contrast, shows that a 'spirit of revolution' was widespread in Ireland in the period 1917–23.

**John Cunningham** is a lecturer in history at NUIG, and a former editor of *Saothar: Journal of the Irish Labour History Society*. He has published on the moral economy, Irish local history and global syndicalism. **Terry Dunne** graduated with a PhD in sociology from MU in 2015. He has published widely on agrarian social movements in the Irish past, and is Laois historian-in-residence under the Decade of Centenaries Programme.

*For a complete list of contributors and contents, see our website.*

Winter 2022

240pp illus

Hbk ISBN 978-1-80151-038-7

€50 / £45 / \$65



## Sarah Cecilia Harrison: artist, social campaigner and city councillor

*Margarita Cappock, editor*

Sarah Cecilia Harrison (1863–1941) was one of Dublin's finest portrait painters but she also immersed herself in the political and social fabric of Dublin life, becoming the first female elected as a Dublin city councillor, in 1912. Deeply involved in philanthropic, political, civic and artistic efforts, she was an activist for votes for women who also committed her time to the issues faced by tenement dwellers and the unemployed and was an early promoter of the allotment movement. A staunch supporter and ally of Hugh Lane in the establishment of a modern art gallery for Dublin, she worked tirelessly for this cause. This collection of essays, generously illustrated with paintings by Harrison, will help to restore and champion Harrison's rightful position in the history of Dublin. The authors will focus on her work as a councillor with Dublin Corporation, her professional training in the Slade School of Fine Art in London, her involvement in the campaign for women's suffrage in Ireland and her friendship with Hugh Lane, with essays by Ciarán Wallace, Hannah Baker, Senia Pašeta and Margarita Cappock. This book includes a timeline, a catalogue of Sarah Cecilia Harrison's paintings, a bibliography and an index.

Spring 2022

250pp large format, full colour

Hbk ISBN 978-1-8384635-0-2

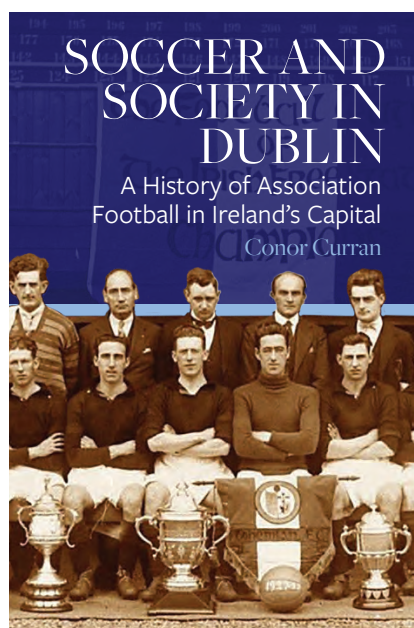
€27.95 / £25 / \$35

Pbk ISBN 978-1-8384635-1-9

€22.95 / £20 / \$30

**Margarita Cappock** is an art historian, curator and writer based in the Dublin City Arts Office. A graduate of UCD, she was project manager of the Francis Bacon studio reconstruction and subsequently head of collections at the Hugh Lane Gallery from 1999 to 2018. She is the author of *Francis Bacon's studio* (2005) and *A guide to the Hugh Lane Collection*.

*Published by Dublin City Council.*



## Soccer and society in Dublin: a history of association football in Ireland's capital

Conor Curran

This book is the first full-length assessment of the history of soccer in Dublin and the game's role within society in the city. It examines the sport's growth there from the late 1800s to the early twenty-first century. It discusses its belated initial development, while exploring the origins of clubs, competitions and venues. It also assesses the growth of underage structures and discusses the significance of links with Britain and further afield. As well as tracing the movements of players at home and abroad, it highlights the tensions between organizers of soccer and other sporting codes in Dublin. Utilizing interviews with players, managers and supporters, as well as drawing on archival material, it also looks at the importance of soccer within the lives of Dublin's residents. In doing so, it sets the game's history there within the context of other parts of Ireland and within wider developments in cities abroad.

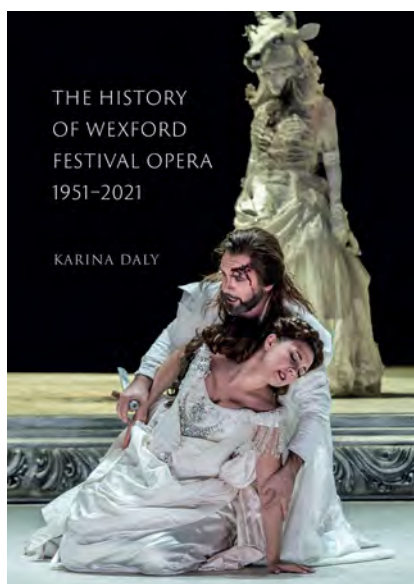
**Conor Curran** is an adjunct lecturer in the School of Education, TCD, who has published extensively on the history of sport and society.

Summer 2022

240pp ills

Hbk ISBN 978-1-80151-039-4

€50 / £45 / \$65



## The history of Wexford Festival Opera, 1951–2021

Karina Daly

'Lavishly illustrated with more than 100 pictures of productions from all periods and other shots of those involved ... what Daly has done she has done extremely well. As a history of what one might call the practicalities and logistics of the festival, its finances and dealings and extensions and temporary setbacks, and of the personalities involved in creating it and not merely maintaining it on its path but (in the positive sense) aggrandizing it and bringing it to its high position today, it could scarcely be bettered ... There are innumerable worthwhile vignettes, borne of detailed research', George Hall, *Opera*.

'Daly's new book not only documents the full origin story of the festival, but also how it has "survived and triumphed" over the last several decades. In addition, the tome is adorned with more than 130 photographs, as well as written contributions from the likes of author Colm Tóibín and Irish president, Michael D. Higgins. Many people, Daly notes, feel a deep connection to the festival, and everyone seems to have their own story', *Celtic Life*.

2021

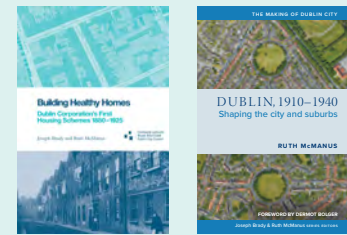
360pp large format, full-colour

Hbk ISBN 978-1-84682-997-0

€40 / £35 / \$60

**Karina Daly** completed a PhD in modern history at UCD in 2001, and a master's in business studies with the Smurfit School of Business in 2004.

## Recently published



### Building healthy homes: Dublin Corporation's first housing schemes, 1880–1925

Joseph Brady & Ruth McManus

During the twentieth century, Dublin Corporation transformed the urban landscape of Dublin. Its many housing developments sought to end a housing and public-health crisis of immense proportions, the legacy of the nineteenth century. Its early engagement with the housing crisis was tentative and involved mostly small inner-city schemes, many of which are unknown to present-day Dubliners. Yet, these schemes were built well and most continue to be lived in and appreciated. This book is a commemoration and an analysis of the early schemes from the 1880s to the late 1920s. These are examined in some detail and the book is comprehensively illustrated with maps, photographs and block plans. Housing policy evolved during this time and the reader will learn that the issues faced and the solutions found remain relevant to the present day. The reader will also meet many of the significant people who shaped the city. The text ends with a detailed account of Marino and Drumcondra. These schemes, especially the former, represent the culmination of policy development and were seen as models for the future. The fact that they remain sought-after today is a testament to the quality of that vision.

Published by Dublin City Council.

(2021) 312pp colour ills

Hbk ISBN 978-0-9500512-6-0

€25 / £22.50 / \$39.95

### Dublin, 1910–1940: shaping the city and suburbs

Ruth McManus

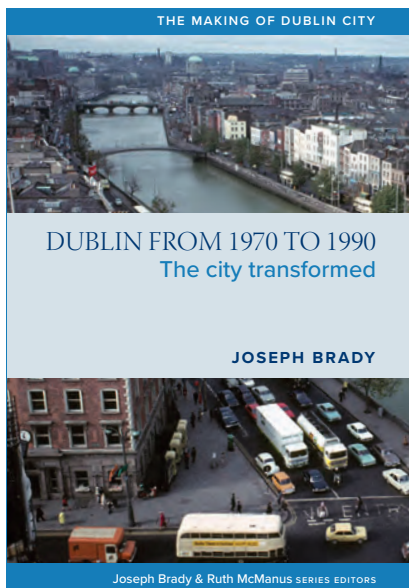
#### New Paperback Edition

'The development of Dublin's earliest real suburbs, heavily influenced by modern thinking on town planning, is meticulously detailed by Dr McManus, in some cases on a street-by-street basis. It is an illuminating book, all the more so for those who live in these areas, because it shows how they came into being in an era of thrift', Frank McDonald, *Irish Times*.

(2021) 512pp ills

Pbk ISBN 978-1-84682-983-3

€19.95 / £17.95 / \$29.95



Spring 2022 (previously announced)

464pp full colour

Hbk ISBN 978-1-84682-986-4

€45 / £40 / \$60

Pbk ISBN 978-1-84682-980-2

€24.95 / £22.50 / \$35

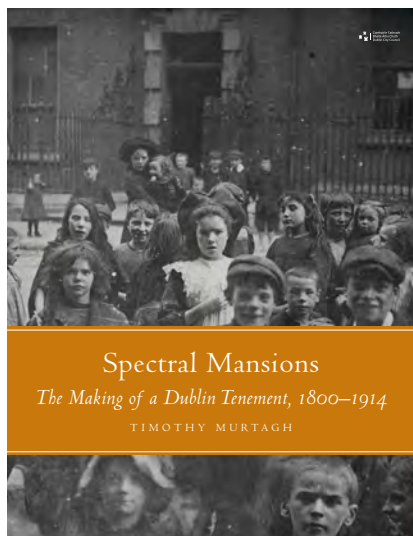
## Dublin from 1970 to 1990: the city transformed

Joseph Brady

Dublin's footprint grew steadily during the 1970s, with housing transforming the landscape of the west of the city, especially in Tallaght, Clondalkin and Blanchardstown. It was a time of change, with the dominance of the city centre increasingly challenged by suburban shopping centres as Dubliners embraced the freedom offered by the motor car. Cars demanded more and bigger roads but it was realized that Dublin had to control rather than accommodate these demands. The suburban trend in housing, shopping and jobs made the problem of decline and decay in the city centre even more acute. There was much talk about what needed to be done but little happened until the latter years of the 1980s. When change came it was dramatic and both the social geography of the city centre and its appearance were transformed in less than five years. The urban environment was given greater attention, largely because the issues could no longer be avoided. The Liffey stink was finally tamed after a century or more of complaints and Dubliners had to say farewell to open coal fires. However, some things remained the same. The problem of how to manage the city remained as intractable as ever despite significant changes in local government structures, and the need for public housing remained acute. These and other topics are considered in this, the eighth volume in The Making of Dublin City series. As usual, the discussion is enlivened by maps, photographs and illustrations.

**Joseph Brady** is a geographer and formerly head of the UCD School of Geography, Planning and Environmental Policy and dean of arts. He is also, with Ruth McManus, an editor of The Making of Dublin City series.

Modern History



## Spectral mansions: the making of a Dublin tenement, 1800–1914

**Timothy Murtagh**

In 1800, Dublin was one of the largest and most impressive cities in Europe. The city's town houses and squares represented the pinnacle of Georgian elegance. Henrietta Street was synonymous with this world of cultural refinement, being one of the earliest and grandest residential districts in Dublin. At the end of the eighteenth century, the street was home to some of the most powerful members of the Anglo-Irish Ascendancy. Yet, less than a century later, Dublin had been transformed from the playground of the elite into a city renowned for its deprivation and vast slums. Despite once being 'the best address in town', by 1900 almost every house on Henrietta Street was in use as tenements, some shockingly overcrowded.

How did this happen? How did a location like Henrietta Street go from a street of mansions to one of tenements? And what was life like for those who lived within the walls of these houses? This is a story of adaptation, not only of buildings but of people. It is a story of decline but also of resilience. *Spectral mansions* charts the evolution of Henrietta Street over the period 1800–1914. Commencing with the Act of Union and finishing on the eve of the First World War, the book investigates the nature and origins of Dublin's housing crisis in the nineteenth and early twentieth centuries. Commissioned by Dublin City Council Heritage Office in conjunction with the 14 Henrietta Street museum, the book uses the story of one street to explore the history of the entire city.

**Timothy Murtagh** holds a PhD from TCD. Since 2015, he has acted as a historical consultant to the 14 Henrietta Street museum, as well as being a committee member of the Dublin Historical Research Network.

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**Autumn 2022** (previously announced)

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240pp large format, full colour

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Hbk ISBN 978-1-84682-867-6

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€30 / £26.95 / \$39.95

## Recently published



## The best address in town: Henrietta Street, Dublin and its first residents, 1720–80

**Melanie Hayes**

'This is one of the most satisfying and appropriately handsome volumes on Dublin's architectural history to appear in many years', William Laffan, *Irish Arts Review*.

'[The author] provides new insight into Georgian Ireland's elite, and structures her work around four core chapters spanning 1720–80 ... Hayes cuts a dash with her literary flair, an outstanding command of sources, and her historical sleuthing. Characters and their lavish abodes are expertly brought to life. Superb renditions of original portraits and specially commissioned drawings ... This work fills a pivotal gap in the story of a street and its city', Graham Hickey, *Sunday Times*.

'This is a lavishly illustrated book with fine portraits, interior and exterior views, and architectural drawings. The explanatory notes at the end of the book helps the reader to unpack arcane aspects of Irish eighteenth-century life such as practices in relation to land ownership and various offices and positions in the Irish administration ... This book, consulted over a coffee before you set out, will transform for you a stroll down this extraordinary street or a visit to one of its mansions currently open to the public', Séamas Ó Maitiu, *Dublin Historical Record*.

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(2020) 312pp ills

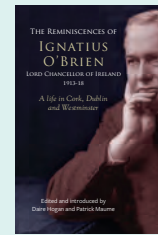
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Hbk ISBN 978-1-84682-847-8

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€30 / £26.95 / \$39.95

## Recently published



**The reminiscences of Ignatius O'Brien, lord chancellor of Ireland 1913–18: a life in Cork, Dublin and Westminster**

*Daire Hogan & Patrick Maume, editors*

'These memories of [O'Brien's] life, introduced and annotated by solicitor Daire Hogan and historian Patrick Maume, have now been made available to the interested public in a handsome volume. The text engagingly describes O'Brien's childhood in Cork, the many faceted career of an Irish nationalist leading to high office in Dublin, and, in retirement, as Lord Shandon, a peer of the realm at Westminster. One attraction of the volume is the way the editors have supported illustrations with quotations from O'Brien's acute observation of the social, political, and legal milieu of a changing Ireland', *Irish Catholic*.

(2021) 330pp ills

Hbk ISBN 978-1-84682-871-3

€55 / £50 / \$74.50

A volume in the ILHS series

**Art O'Brien and Irish nationalism in London, 1900–25**

*Mary MacDiarmada*

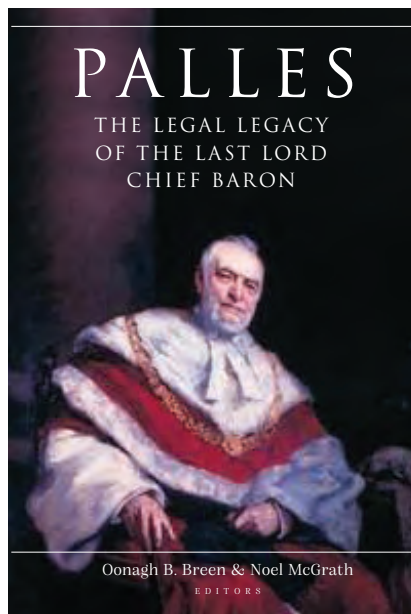
'[A] long overdue biography of one of the most fascinating characters of the Irish revolution', Ronan McGreevy, *Irish Times*.

'On the one hand, [this book] is a biography of one of the most important figures in London Irish cultural and political life in the early twentieth century, and, on the other, it is an examination of the considerable influence the Irish in London had on Anglo-Irish affairs at this time ... [I]t succeeds admirably in both objectives through a skillful feat of mutual contextualization ... Exhaustive and authoritative, it will serve as a key reference for the history of the Irish in Britain and Anglo-Irish affairs for decades to come ... an object lesson in how to employ an engaging and lucid personal biography to illuminate an overlooked aspect of a nation's history', Tony Murray, *Irish Literary Supplement*.

(2020) 228pp ills

Hbk ISBN 978-1-84682-854-6

€55 / £50 / \$74.50



Summer 2022

256pp

Hbk ISBN 978-1-80151-035-6

€55 / £50 / \$74.50

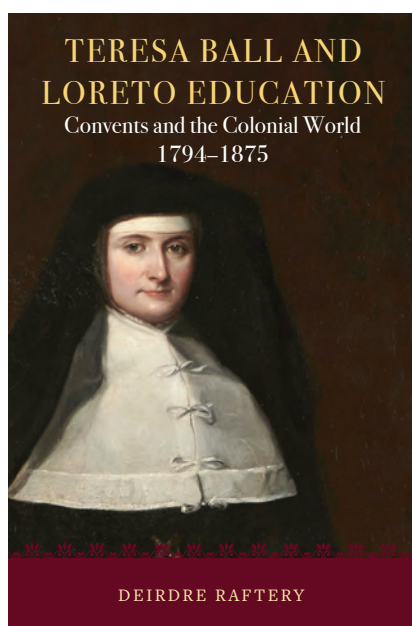
**Palles: the legal legacy of the last lord chief baron**

*Oonagh B. Breen & Noel McGrath, editors*

Marking the 2020 centenary of his death, this book explores the judicial legacy of Chief Baron Christopher Palles, the last chief baron of the court of exchequer (Ireland), in a judicial career spanning over 40 years from 1874 to 1916. It brings together legal scholars, legal historians and social historians to critically analyse the impact of a leading figure in the development of Irish law and society in the late nineteenth century across a range of fields, including land law, tort law, administrative and company law, charity law and criminal and civil procedure. In the first scholarly assessment of its kind, this collection examines Palles' contribution through his most enduring legacy – his written judgments – and tracks the global and lasting influence of those decisions in subsequent cases and contemporary legal scholarship throughout the common law world.

**Contents:** Oonagh B. Breen (UCD) & Noel McGrath (UCD), Introduction; Thomas F. Cope (ind.), Gladstone's grudging appointment of Christopher Palles as chief baron; Sarah Hamill (TCD), At law, at equity, (sometimes) at odds with other judges: Chief Baron Palles and the Judicature Act; Noel McGrath (UCD), Palles and company law: forgotten (and forgettable?) judgments; Terence Dooley (MU), Chief Baron Palles and the land question, 1870–91; Oonagh B. Breen (UCD), From proof to presumption: the contribution of Palles to the public benefit debate in charity law; Mark Coen (UCD), Safeguarding against 'evil results': the chief baron and contempt of court; Kevin Costello (UCD), Palles' contribution to administrative law; Niamh Howlin (UCD), Compensation for criminal injuries: Palles at the intersection of civil and criminal law; Desmond Ryan (TCD), The influence of Chief Baron Palles on the development of the doctrines of vicarious liability and the non-delegable duty of care; Steve Hedley (UCC), Christopher Palles and tort; Eoin O'Dell (TCD), The Aeolus episode in *Ulysses* and the *Freeman's Journal*: Chief Baron Palles and the law of defamation; Oonagh B. Breen (UCD) & Noel McGrath (UCD), Global and local impact: a centennial posthumous recognition.

**Oonagh B. Breen** is professor of law at the Sutherland School of Law, UCD. **Noel McGrath** is lecturer in law at the Sutherland School of Law, UCD.




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**Spring 2022** (previously announced)

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256pp colour ills

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Hbk ISBN 978-1-84682-976-5

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€40 / £35 / \$55

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## Teresa Ball and Loreto education: convents and the colonial world, 1794–1875

*Deirdre Raftery*

Educated at the Bar Convent, York, Teresa Ball became a pioneer of girls' education when she returned to Ireland in 1821 and opened Loreto Abbey convent and boarding school in 1822. The Dublin convent quickly attracted the daughters of the Irish elite, not only as pupils but also as postulants and novices. The expansion of Loreto convents in Ireland saw the nuns extend academic education to the daughters of the rising Catholic middle class. Teresa Ball also established free schools for the poor, which were attached to each convent.

The convents provided a supply of nuns who established a network of Loreto foundations in nineteenth-century India, Mauritius, Gibraltar, Canada, England, Spain and Australia. How did these Irish women make foundations in parts of the British empire, and what kind of distinctive 'Loreto education' did they bring with them? The book draws on extensive archival research to answer these questions, while providing a new and important account of girls' schooling.

The book also provides an original study of the Balls and their social world in Dublin at the start of the nineteenth century. Their network included members of the Catholic Committee, members of the Catholic church hierarchy and wealthy Catholic merchants. The book gives new insight into how women operated in the margins of this Catholic world. It also shows how the education of the Ball children, at York and Stonyhurst, positioned them for success in Catholic society, at a time when the confidence of their church was growing in Ireland.

**Deirdre Raftery** is professor of the history of education at University College Dublin. Author of many publications, she is an elected Fellow of the Royal Historical Society. She has held many awards including a Fulbright (Boston College), and a visiting fellowship at the University of Oxford.

## Recently published



### Periodicals and journalism in twentieth-century Ireland 2

*Mark O'Brien & Felix M. Larkin, editors*

Periodicals have been at the core of journalistic activity since before the foundation of the state but have remained an area long neglected within media history. This volume, featuring essays by leading media historians, presents an insight into recent periodicals research in Ireland, much of which has focused on the magazines produced by various interest groups, the relationship between culture and commerce and how periodicals critiqued the national press. Alongside case studies of key periodicals such as *Fortnight*, *In Dublin*, *Status* and *The Phoenix*, the volume also examines periodicals produced over the course of the twentieth century by religious bodies, the Irish-language lobby, the women's rights movement and the gay rights campaign. Focusing on key periodicals, proprietors, editors, contributors and controversies, it evaluates the contribution of periodical journalism to the debates that helped shape twentieth-century Ireland.

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(2021) 306pp

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Hbk ISBN 978-1-84682-862-1

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€50 / £45 / \$70

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### A history of the Irish pharmaceutical industry: making medicines for the world

*Pat McCarthy*

'A fascinating read for anybody interested in the growth and development of this really important component of the Irish economy. It has survived and prospered through numerous economic cycles, and is now deeply embedded in the Irish economy and society ... [The] road ahead looks promising, notwithstanding the threats and challenges that the author has expertly pointed out. It is also important to point out that the sector is becoming increasingly interspersed with smaller Irish companies who are doing some amazing things in this space', Jim Power, *Irish Examiner*.

'McCarthy has produced the first full study of one of our modern economic marvels ... [I]t is accessible to the general reader with an interest in the topic. And while he details the successes, McCarthy does not shy away from the controversies, whether ecological or tax-related', Joe Culley, *History Ireland*.

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(2021) 216pp

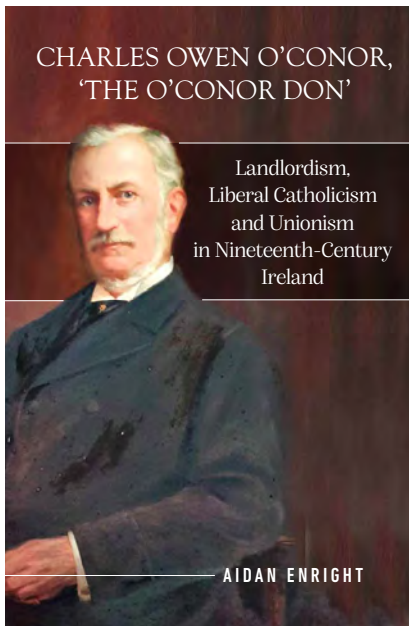
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Hbk ISBN 978-1-84682-979-6

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€35 / £30 / \$45

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## Charles Owen O'Connor, 'the O'Connor Don': landlordism, liberal Catholicism and unionism in nineteenth-century Ireland

*Aidan Enright*

This book uncovers the world of Charles Owen O'Connor (1838–1906), a Catholic landlord from Co. Roscommon. The scion of the last high king of Ireland and one of a long line of politically active O'Connors, he was destined for a life in politics and served as Liberal MP for Co. Roscommon between 1860 and 1880. In parliament, he pursued reforms in education, juvenile care, factory law, Sunday closing, the Irish language and landownership. However, as a loyalist and a unionist, he was out of step with the mood and aims of popular Irish nationalism, especially on the issue of home rule. Indeed, what this book demonstrates is that although he was a devout Catholic and proud Irishman, his attachment to the union, the crown and the empire ensured that he became an increasingly marginal figure in Irish politics between 1880 and his passing.

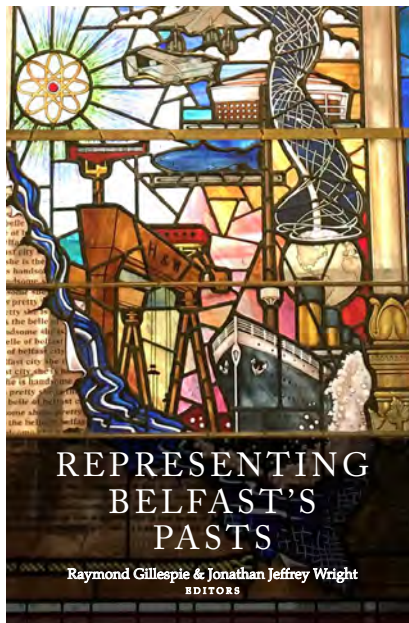
**Aidan Enright** holds a PhD in history from QUB and has taught modern Irish, British and European history at a number of UK universities.

**Autumn 2022**

256pp illus

Hbk ISBN 978-1-80151-040-0

€60 / £50 / \$79.50



## Representing Belfast's pasts

*Raymond Gillespie & Jonathan Jeffrey Wright, editors*

From port to commercial centre, and from textile town to centre of shipbuilding, Belfast has adapted, chameleon-like, to changing circumstances. Each of these changes has resulted in a reimagining of the city's past to make it useable for the present. That has taken many forms. As the town grew in the nineteenth century, local historians, most particularly George Benn, provided Belfast with a narrative that chronicled and explained its past and charted the topographical development from small village to international industrial city. Benn and his fellow antiquarians were not alone. Others joined in the quest for a useable past for this emerging city. In the late nineteenth and early twentieth centuries novelists, artists, travellers, photographers, Irish-language enthusiasts and memoir writers all created their own images of Belfast's past. These essays reveal the works they created in an effort to explain their own worlds to contemporaries through the medium of the past.

**Raymond Gillespie & Jonathan Jeffrey Wright** teach in the Department of History, MU. They have each published extensively on the history of Belfast.

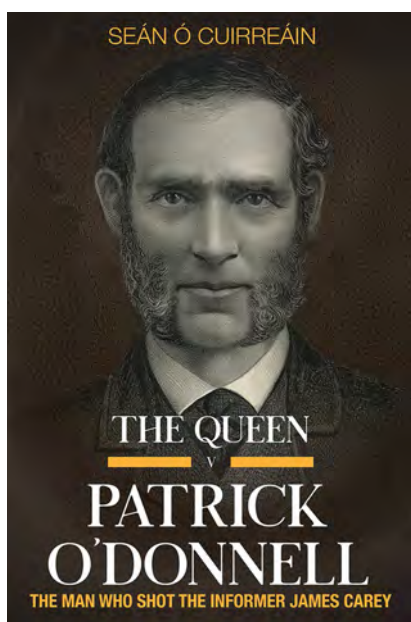
**Autumn 2022** (previously announced)

240pp illus

Hbk ISBN 978-1-84682-868-3

€55 / £50 / \$74.50





2021

192pp ills

Pbk ISBN 978-1-84682-994-9

€17.95 / £15.95 / \$24.95

## The Queen v Patrick O'Donnell: the man who shot the informer James Carey

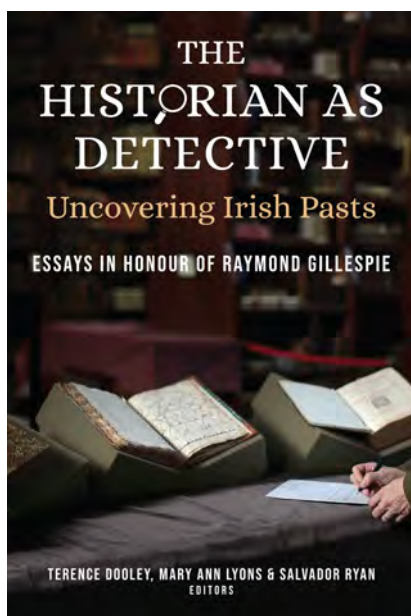
*Seán Ó Cuirreáin*

This book 'delves deeper into the aftermath [of the Phoenix Park murders] ... The trial itself was quite the sensation, both in Britain and internationally – particularly in the US, where a defence fund had raised the equivalent of €1.5 million ... There was also, as Ó Cuirreáin reveals for the first time, a telling intervention from the judge', Joe Culley, *History Ireland*.

'In an ideal world, the British Home Office, responsible for justice matters, should want to reconsider this element of an historically important case. This wouldn't require an expensive tribunal, as an independent legal expert, preferably an academic familiar with the operation of 19th-century courts, could study the O'Donnell file to ascertain whether or not Justice Denman's behaviour was acceptable', Lorna Siggins, *The Times*.

'[A] fascinating historical account ... Ó Cuirreáin tells the story of O'Donnell's case in vivid detail ... The author lays out the evidence, detailing the occasionally differing accounts of witnesses, and lets the reader draw their own conclusions', Kim Bielenberg, *Irish Independent*.

**Seán Ó Cuirreáin** is a former journalist and broadcaster who worked primarily in news and current affairs.



2021

316pp large format, ills

Hbk ISBN 978-1-84682-999-4

€55 / £50 / \$74.50

## The historian as detective: uncovering Irish pasts: essays in honour of Raymond Gillespie

*Terence Dooley, Mary Ann Lyons & Salvador Ryan, editors*

'Festschrifts can be dull, earnest endeavours, exuding worthiness and wordiness. This one is much different. It consists of over 80 short pieces by friends and colleagues of Raymond Gillespie, much-regarded professor of history at Maynooth University. A delightful soufflé of sagacious frothiness, exciting the palate and the senses. A parade of distinguished historians, archivists and economists jostle to provide a mouth-watering tasting menu of their talents. Here are just two – "Fifty ways to cleave your brother: misfits, mayhem and murder in medieval Irish monasteries" by Colman Ó Clabaigh, OSB; and "Ireland's lost Cardinal" by Oliver Rafferty, SJ. But all are well worth the price tag', Ian d'Alton, *Irish Catholic*.

**Terence Dooley** is professor of history at MU. **Mary Ann Lyons** is professor of history at MU. **Salvador Ryan** is professor of ecclesiastical history at Pontifical University, St Patrick's College Maynooth.

## Recently published



### Country house collections: their lives and afterlives

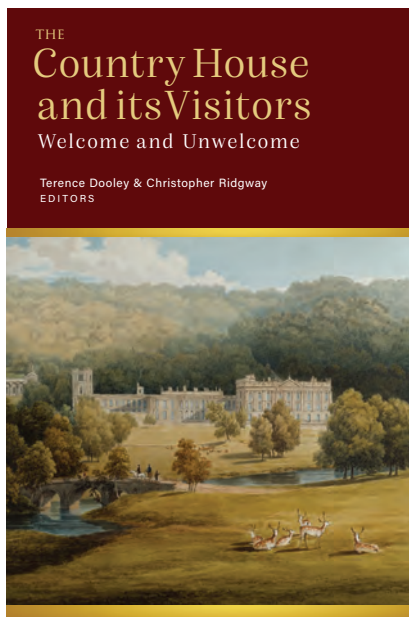
Terence Dooley & Christopher Ridgway, editors

“Helicopters flew in, and prices flew up.” James Miller’s summary of the Chatsworth attic sale of 2010 sets the tone for much of *Country house collections*, a fascinating series of meditations on the fate of the art-objects and artefacts that inhabited stately homes and gave them their character. The 14 essays, lavishly illustrated in colour with a good smattering of archival black-and-white photographs, have their genesis in a 2019 conference on the topic; and, like all such things, they are an eclectic bunch, ranging from gentry houses in Philadelphia and Virginia to the manors of Lithuania, and from the better-known to the frankly esoteric. (Robert O’Byrne’s piece on the creation and destruction of the library at Marlfield, County Tipperary, is a particularly captivating example of the latter.) ... There is much to recommend here in the way of thoughtful, scholarly, and challenging argument. And there are some delicious asides. At Hillsborough Castle, taken over by Historic Royal Palaces in 2014, loan arrangements precluding the use of objects by state guests initially covered everything from widescreen televisions to trouser presses. Even the dinner gong had to be replaced, because under the terms of HRP [Historic Royal Palaces] museum standards, the original could not be sounded. But the prize for the best anecdote goes to James Miller, who describes how a young journalist at the legendary Mentmore sale of 1977 had the temerity to ask Eva, countess of Rosebery, how many domestic servants she employed. “Young lady”, replied the octogenarian aristocrat, “I can’t think why you might think that I might know”, Adrian Tinniswood, *Current Archaeology*.

(2021) 336pp large format, full colour

Hbk ISBN 978-1-84682-975-8

€50 / £45 / \$70



Autumn 2022

288pp ills

Hbk ISBN 978-1-80151-027-1

€55 / £50 / \$74.50

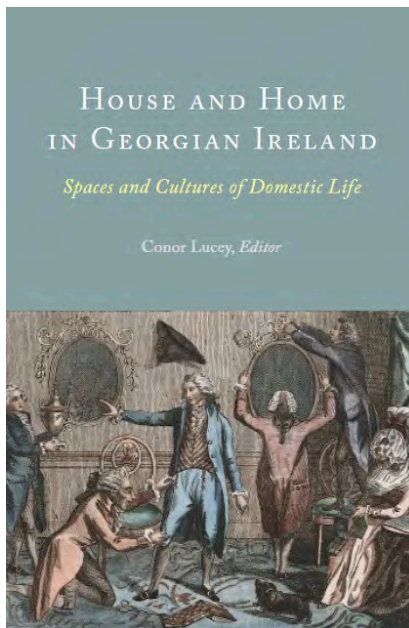
## The country house and its visitors: welcome and unwelcome

Terence Dooley & Christopher Ridgway, editors

Country houses have always been magnets for visitors. In the early days individuals with the correct social credentials could gain entry, while visitors such as royalty were self-invited guests. With the rise of the railway and then the motor car, houses became accustomed to mass visits, spawning the heritage industry of today. However, houses have also attracted less welcome incomers: looters, arsonists, emigrés, revolutionaries, the politically undesirable, carpetbaggers and even photographers whom one owner described as worse than burglars. This volume explores the many kinds of visitors who have crossed the thresholds of country houses, and how they have recorded their impressions – whether in sketches, journals, guest-books, works of fiction or photographs.

**Contents:** Fran Baker (Chatsworth House), Elizabeth Gaskell’s visit to Chatsworth; Kerry Bristol (U Leeds), The northern tour of Thomas Sandby and Theodosius Forrest; Lucy Brownson (Chatsworth House), Lady Louisa Egerton and the Devonshire Collections; Peter Collinge (Keele U), Gloomy inhospitality in the country house; Michael Cousins (Institute of Historical Research London), Visitors’ descriptions of country house gardens in the eighteenth century; Oliver Cox (Oxford U), Christopher Hussey’s visits to country houses, 1920–70; Ian d’Alton (TCD), Building ‘collections of visitors’ in the Irish country house; Terence Dooley (NUIM), The Irish country house and its visitors in a time of revolution, 1879–1923; Shaun Evans (U Bangor), Thomas Pennant’s tour in Wales; Katherine Hardwick (Holkham Hall), Entertaining at Holkham Hall; Séamus Mac Gabhann (NUIM), Turlough O’Carolan: the quintessential visitor; Christopher Ridgway (Castle Howard & NUIM), Private and public guests in 1850; Brendan Scott (ind.), Travers Blackley and the Farnham estate: an Englishman in Cavan; Annie Tindley (Newcastle U), Royal visits to Scottish country houses, 1837–1901.

**Terence Dooley** is professor of history at MU and director of the Centre for the Study of Historic Irish Houses and Estates. **Christopher Ridgway** is adjunct professor at MU and curator of Castle Howard in Yorkshire. This is the sixth volume of essays on various themes related to the country house in Ireland, Britain and further afield that they have edited together.



## House and home in Georgian Ireland: spaces and cultures of domestic life

Conor Lucey, editor

This book explores the everyday character and functions of domestic spaces in Georgian Ireland. While the design and decoration of the country pile and the aristocratic town house enjoys a long and distinguished literature, to date there has been no sustained examination of how rooms were habitually occupied and experienced, or how different social demographics – not least the burgeoning ‘middling sorts’ – might have informed approaches to spatial design and functionality. Drawing on recent pioneering research, the topics and themes addressed here range widely from comfort, privacy and multiple occupancy to sociability, maternity and piety. Focusing on how different species of domestic spaces were used and inhabited, from mansions and merchant houses to lodgings and farm house cabins, this book expands our understanding of house and home in Ireland in the long eighteenth century.

**Contents:** Conor Lucey (UCD), Introduction; Patricia McCarthy (ind.), The dining room reconsidered; Emma O’Toole (Irish Heritage Trust), The spaces and material culture of maternity in the eighteenth-century household; Melanie Hayes (TCD), Fashioning, fit-out and functionality in the aristocratic town house; Aisling Durkan (ind.), The merchant house in eighteenth-century Drogheda; Toby Barnard (Oxford U), Domestic markets and uses for earthenware; Sarah Foster (CIT), Piety, comfort and display in the Quaker home; Claudia Kinmonth (ind.), Arrangements of personal space in rural domestic households to 1830; Judith Hill (ind.), Space, decoration and performance in a recently completed Gothic castle; Priscilla Sonnier (UCD), Domestic space in elite female correspondence; Conor Lucey (UCD), Single lives, single houses.

**Conor Lucey** is associate professor in architectural history in the School of Art History & Cultural Policy, UCD.

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**Autumn 2022**

288pp large format, full colour ills

Hbk ISBN 978-1-80151-026-4

€50 / £45 / \$70

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## Recently published



## The early residential buildings of Trinity College Dublin: architecture, financing, people

R.A. Somerville

This book contains a history of the early buildings of Trinity College, from the Elizabethan Quadrangle up to the residential ranges of the early eighteenth century. Among all those red-brick buildings only the Rubrics remains, albeit much altered, to suggest what Trinity College looked like before the 1750s, when replacement of the early buildings began.

Why and when were new buildings added to the College, beyond the original Quadrangle? How were they funded? Who designed them? Where were materials sourced? What can be said about the architecture of the buildings, all of which, apart from the Rubrics, were pulled down in the eighteenth and nineteenth centuries? Who managed their construction on the College’s behalf, and who carried out the building work? How were essential services provided? The book answers all of these questions, and en route it explores an almost forgotten event, the disastrous fire of February 1726/7, in which at least one house in Library Square was destroyed and several more were damaged.

The second part of the book explores the community of residents of the early buildings up to the end of the nineteenth century when the range known as ‘Rotten Row’ was pulled down, leaving the Rubrics as the only representative of the early College. Where did Trinity’s students come from: geographically, socially, and denominationally? What were residential conditions like? What is known about College servants? Who lived in the old College buildings? Some famous names appear – for example the colonial governor of Connecticut John Winthrop, Oliver Goldsmith, the United Irishman Henry Sheares, Douglas Hyde – along with others who are less well-known but whose stories are nonetheless remarkable. The book ends with a memoir of the Rubrics in recent times.

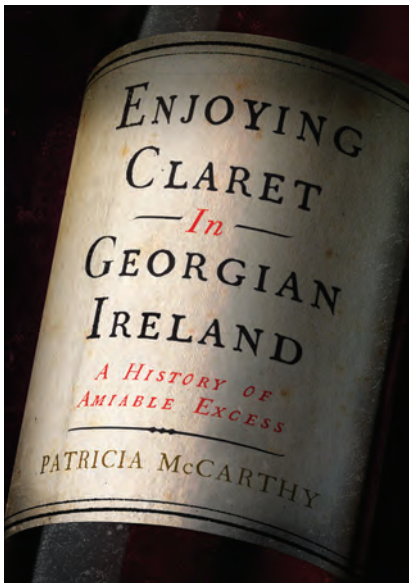
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(2021) 404pp large format, full colour

Hbk ISBN 978-1-84682-968-0

€55 / £50 / \$74.50

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## Enjoying claret in Georgian Ireland: a history of amiable excess

Patricia McCarthy

This book looks at Ireland's love affair with claret, which began in earnest in the early eighteenth century with the establishment of Irish families in the wine trade in Bordeaux. So much red wine from Bordeaux was being consumed by Ireland's nobility and gentry that Jonathan Swift referred to it as 'Irish wine', in the full knowledge that his correspondent would understand that he meant claret. One writer observed that 'drinking had become so fashionable, that gentlemen competed eagerly to have the largest cellar and spend the most on hogsheads of wine every year', and claret was the wine of choice. At Dublin Castle the amount of wine consumed was prodigious: it was acknowledged by all that balls, dinners and the contents of the Castle's cellars played a major part in the popularity of the lord lieutenant and indeed resulted in the premature death of one. Not surprisingly, gout – referred to as 'the Irish hospitality' by one observer – was rampant and some of the rather bizarre 'cures' suggested are discussed. The book deals with questions such as: how was the domestic wine cellar planned and used? When did connoisseurship in wine commence? What was the role of the merchant, apart from providing the wine? On the domestic front, to what lengths did men go in purchasing the many fashionable wine accoutrements used in the traditionally 'male' dining room? Why did 'toasts' figure so prominently, not just at dinner parties in mixed company, but particularly among male groups in clubs and associations? The 'Irish wine' trade fostered not only a reputation for excessive conviviality, but created a healthy profit for its merchant importers.

**Patricia McCarthy** is an architectural historian and author of 'A favourite study': *building the King's Inns* (2006), and *Life in the country house in Georgian Ireland* (2016).

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Spring 2022

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224pp large format, full colour ills

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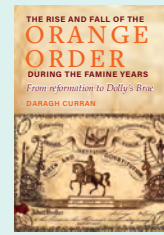
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€40 / £35 / \$55

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Open Air

## Recently published



### Vinegar Hill: the last stand of the Wexford rebels of 1798

Ronan O'Flaherty & Jacqui Hynes, editors

'What really makes the book extremely significant is that it contains contemporary accounts of the events that took place that fateful day on Vinegar Hill from people who witnessed it. It gives a remarkable insight into the battle as it unfolded and gives a fascinating look at what happened that day in June 1798 ... an invaluable addition to the collection of anyone interested in Wexford and Irish history', Brendan Keane, *Enniscorthy Guardian*.

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(2021) 352pp large format, full colour

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Pbk ISBN 978-1-84682-962-8

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€25 / £22.50 / \$35

### The rise and fall of the Orange Order during the Famine years: from reformation to Dolly's Brae

Daragh Curran

In the mid-nineteenth century, the Orange Order of Ireland fell into and emerged from apparent extinction into a vigorous resurrection – which was then stopped in its tracks at Dolly's Brae. This book explores the causes and consequences of these wrenching reversals of fortune that Orangemen went through at this pivotal time in history.

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(2021) 224pp

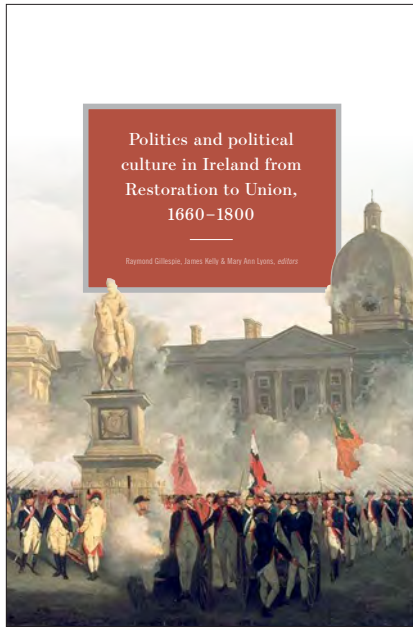
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Modern History



**Spring 2022** (previously announced)

256pp

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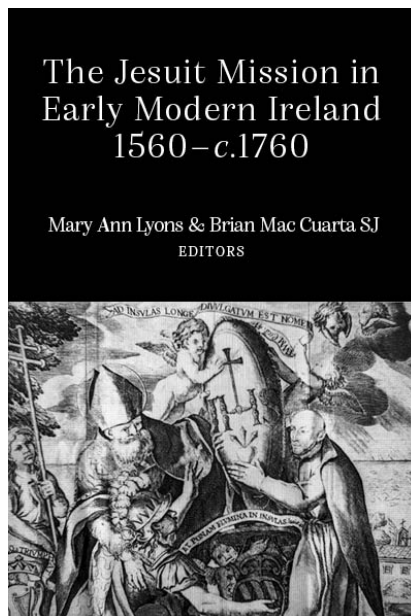
## Politics and political culture in Ireland from Restoration to Union, 1660–1800

*Raymond Gillespie, James Kelly & Mary Ann Lyons, editors*

Political culture is not an idea that many historians of Ireland have engaged with, preferring more straightforward ways of thinking about the distribution of political power through institutions such as the vice-regal court, parliament or the law. The essays in this volume take an organic approach to the way in which power is made manifest and distributed across the social world, considering such diverse themes as the role of political life in identity formation and maintenance, civic unity and the problem of urban poverty in Dublin, the role of money in the exercise of authority by Dublin Corporation, public ritual and ceremony in political culture, rumour and rancour in provincial Ireland, the public and the growth of Dublin city, and the Belfast/Bordeaux merchant John Black III's vision of Belfast society in the era of improvement. By focusing on the idea of political cultures and how they intersected with more formal political structures, these essays reveal unexpected disjunctions that contemporaries were well aware of, and carefully managed, but which have been marginalized by historians. This volume resituates power where it was exercised on a daily basis and in doing so opens fascinating windows into past worlds in pre-modern Ireland.

**Contributors:** Toby Barnard, Vincent Comerford, Bernadette Cunningham, Raymond Gillespie, David Hayton, James Kelly, Colm Lennon, Mary Ann Lyons, Brendan Twomey, Jonathan Wright.

**Raymond Gillespie** and **Mary Ann Lyons** teach in the Department of History, MU. **James Kelly** teaches in the Department of History, DCU.



**Winter 2022**

272pp ills

Hbk ISBN 978-1-80151-025-7

€55 / £50 / \$74.50

## The Jesuit mission in early modern Ireland, 1560–c.1760

*Mary Ann Lyons & Brian Mac Cuarta SJ, editors*

This collection featuring eleven essays by established and early career scholars, explores multiple dimensions to the Jesuit mission in early modern Ireland. Themes include women and Jesuit ministry in seventeenth-century Ireland (Mary Ann Lyons), the Latin writings of seventeenth-century Irish Jesuits (Jason Harris), Jesuit involvement in exorcisms in seventeenth-century Ireland (Alma O'Donnell), the mission of the Jesuits in the cities in early seventeenth-century Ireland (Colm Lennon), Jesuit schooling in Ireland, 1660–90 (Martin Foerster), Jesuit conversions in Wentworth's Ireland: the Slingsby family, Co. Cork (Brian Mac Cuarta), Irish Jesuits and religious controversy in English: an episode from the 1630s (Brian Jackson), the correspondence of William Good SJ and the Jesuit mission in Elizabethan Ireland, 1564–c.1570 (Alexander De Witt SJ and Thomas McCoog SJ), the Jesuits and music in early modern Ireland (Raymond Gillespie), popular preaching and the Jesuit mission in seventeenth-century Ireland (Bernadette Cunningham) and the Irish Jesuit College in Poitiers, 1674–1762 (Liam Chambers).

**Brian Mac Cuarta SJ** has published on early seventeenth-century Ireland and has served as director, Archivum Romanum Societatis Iesu (Jesuit Archives, Rome). **Mary Ann Lyons** is professor of history, MU.

## Maynooth Studies in Local History

Michael Potterton, series editor

Autumn 2022 | Each Pbk c.72pp | €12.95 / £11.95 / \$17.95

### 'Modest and civil people': religion and society in medieval Galway Rachel Moss & Colmán Ó Clabaigh OSB

The town of Galway occupied a unique situation in medieval Ireland. Conspicuously English in its religious and political allegiances, it existed in an overwhelmingly Gaelic hinterland, far from the institutions of the colonial administration. Having cast off the overlordship of the de Burgh family by the fourteenth century, it functioned as a quasi-oligarchy dominated by a mercantile elite until well into the seventeenth century. Its position as a prosperous port town exposed it to influences from England and the Continent. This study argues that the revival of the town in the late fifteenth century sprang from a programme of economic, political and religious renewal that transformed it into a self-confident, self-regulating urban community, a veritable 'City of God'. 978-1-80151-028-8

### Thomas Conolly (1823–76) of Castletown House and the social networking of power Suzanne M. Pegley

Structured as a biography of Conolly, this study acts as a prism through which to view the power of the ascendancy class in the second half of the nineteenth century. In this period the cultural hegemony of Ireland was dominated by the ascendancy class, which remained reasonably intact but was beginning to break down. At the heart of this class was Conolly, who moved from space to space engaging in the social rituals that connected the elites within the wider social and political arenas. This study contextualizes Conolly's activities and the lifestyles of other powerful landowners in Irish society in the mid-nineteenth century. At the core of this study is Castletown, the most important Palladian house in Ireland. 978-1-80151-034-9

### Early modern Duhallow, c.1534–1641: the crisis, decline and fall of Irish lordship David Heffernan

In the sixteenth century the Duhallow region of north-west Co. Cork was one of the most indisputably Irish parts of Ireland. Characterized geographically by the mountainous boggy lands of Sliabh Luachra, the region was dominated by the lordships of the MacDonogh-MacCarthys, the MacAuliffes, the O'Callaghans and the O'Keeffes. By the mid-seventeenth century, however, these lordships had largely been dismantled and the region was increasingly dominated by New English settler families such as the Boyles, Percivals and Aldworths, residing around new towns at Newmarket and Kanturk. This study charts the transformation of early modern Duhallow by examining the crisis of Irish lordship in the region under the Tudors and the decline and fall of the lordships during the early Stuart period. In doing so, it examines a microcosm of how Irish lordship was often destroyed not by direct conquest and colonization, but by a gradual process of economic, social and political erosion. 978-1-80151-029-5

### Nurses and midwives in Borrisokane and Nenagh poor law unions, 1882–1922 Lisa McGeeney

This study differentiates between trained and untrained nurses and midwives, and examines how each type of 'nurse' was perceived and who they were. The employment opportunities for these nurses and midwives were primarily in the poor law medical relief services as dispensary midwives, or as nurses within the workhouse infirmary and fever hospital. Between 1882 and 1922 untrained nurses and midwives were slowly replaced by their trained counterparts. This was supported by campaigns for reform of the old systems, government bodies and legislation. Home nursing by district nurses was introduced to the Borrisokane and Nenagh poor law union areas in 1909. The district nurse provided education and home nursing to patients with tuberculosis and later to mothers and babies under the Mother and Child Welfare Scheme in 1919. 978-1-80151-032-5

### Nathaniel Colgan, 1851–1919: the life, times and genealogy of an enigmatic Dubliner John Colgan

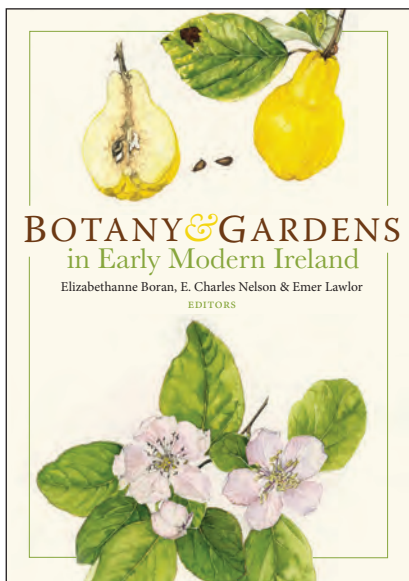
Nathaniel Colgan MRIA was known as a self-taught botanist for his research on the 'real' shamrock and his encyclopaedic survey, *The flora of the county Dublin*. Little was known of his early life and family and interests beyond botany, marine biology, mountaineering and his day job. He was called shy, but saying he was reserved about his background is more convincing. When he was 10, he and his siblings were orphaned and brought up in the Coombe, Dublin. Held in high esteem by his peers, he rose to become a Member of the Royal Irish Academy. This study uncovers his hidden past, from the grandfather whose silk-weaving business waned, to his espousal of Gaelic culture; a founder of the Feis Cheoil movement, he became the subject of a secret police report when he promoted a member of the Volunteers as his successor as head clerk in the Dublin police court. 978-1-80151-033-2

### The burning of Knockcroghery village, Co. Roscommon, 1921 Regina Donlon

On the evening of 20 June 1921, Colonel Commandant Thomas Stanton Lambert was assassinated at Benown near Glasson in Co. Westmeath. Hours later, the small village of Knockcroghery in south Co. Roscommon was set ablaze by the Black and Tans, seemingly in an act of retribution for Lambert's murder. The burning was due to an unfortunate case of mistaken identity, however, that ultimately resulted in the decimation of the local economy and heralded the end of clay-pipe production in the area. This study explores the complex world of rural Ireland against the backdrop of the War of Independence, while demonstrating how local communities were impacted by evolving national narratives. 978-1-80151-030-1

### Land and revolution in Ireland, 1920–3: the case of Co. Roscommon Adam Coleman

Contrary to claims made by the British government that in perpetuating violence in the western counties small farmers and landless labourers were engaged in 'senseless anarchy', nationalist MP and agrarian agitator Laurence Ginnell argued that their 'alleged love of agitation for its own sake is the most baseless of myths'. There was a 'logic' by which land-grabbing, cattle-driving and intimidation could be measured; but this has been obscured by the assessments of later historians, convinced by their readings of the primary material that agrarianism was nothing but 'lawlessness, pure and simple'. Through a consideration of agrarian violence in Co. Roscommon over the period 1920–3, this study illustrates the effects of this myopia and how a clear understanding of the Irish revolutionary period will remain ungraspable until it is overcome. 978-1-80151-031-8




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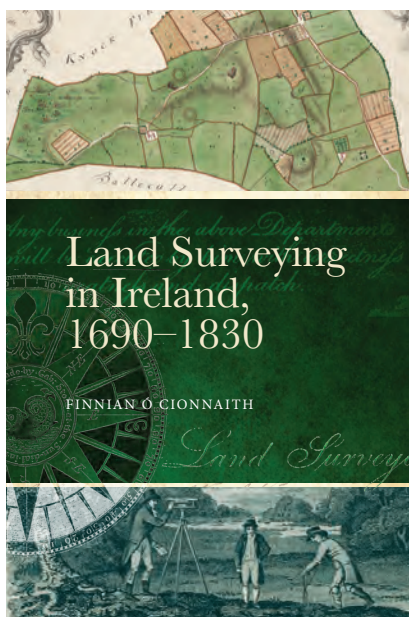
## Botany and gardens in early modern Ireland

*Elizabethanne Boran, E. Charles Nelson & Emer Lawlor, editors*

This beautifully illustrated book explores sources for botany and gardening in seventeenth- and eighteenth-century Ireland. It investigates the contributions of individuals such as Philip O'Sullivan Beare and Thomas Molyneux in the seventeenth century, and, for the eighteenth century, focuses on the Revd Caleb Threlkeld, whose *Synopsis stirpium Hibernicarum* (1726) was the first botanical book published in Ireland. Chapters shed light on the books in early eighteenth-century libraries, such as that of Dr Edward Worth and of Marsh's Library in Dublin, and demonstrate the impact of the explorations of the Dutch East India Company on knowledge of the flora of distant lands. Nowhere is this more apparent than in the glorious botanical works in the Fagel Collection, bought by TCD in 1802. The changing nature of eighteenth-century gardens and landscapes and the factors affecting their growth and renown bring the book to a close.

**Elizabethanne Boran** is the librarian of the Edward Worth Library. She is the secretary general of the International Commission for the History of Universities and has published extensively on the history of ideas in the early modern period. **Charles Nelson** FLS, VMM, was horticultural taxonomist in the National Botanic Gardens, Glasnevin (1976–95). His research publications include books and numerous papers relating to the history of Irish horticulture and botany, and he was co-author of *'The brightest jewel': a history of the National Botanic Gardens, Glasnevin, Dublin* (1987). **Emer Lawlor**, a trustee of the Worth Library, is a retired medical practitioner who was awarded an M.Litt. by TCD, in 2016, for her thesis 'Enquiries into vegetables: botanists in Ireland and their sources 1680–1775'.

*For a complete list of contributors and contents, see our website.*




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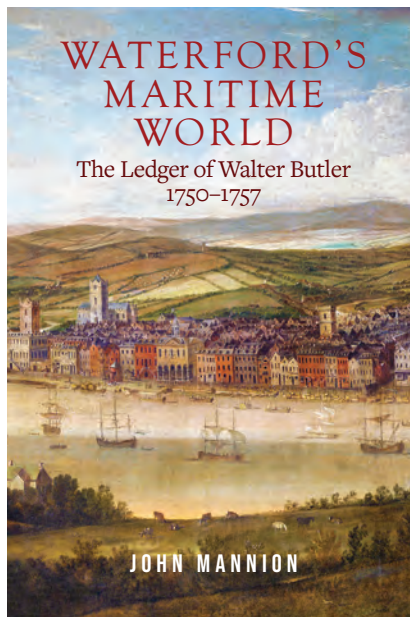
## Land Surveying in Ireland, 1690–1830

*Finnian Ó Cionnaith*

Ireland's rich history of manuscript and printed maps is testament to the information that earlier generations sought from the environment around them. Although we are accustomed to seeing these beautiful documents illustrate research on the early modern period, rarely has the complex story of the processes, technology and people that led to their creation been told. Key to this tale is the role of the land surveyor, the technical specialist who physically measured and plotted Ireland's landscape, and whose work was fundamentally intertwined with wider political, economic and social factors that shaped national identity.

This book explores the profession of surveying and those who practised it between the era of repressive land forfeitures (ending 1703) and the formation of the Ordnance Survey of Ireland (1825). It uses the careers of three prominent surveyors – Gabriel Stokes (b. 1682, d. 1768), Robert Gibson (d. 1761) and John Longfield (b. c. 1775, d. 1833) – as guides to the complex, competitive and vibrant world of independent commercial land measurement. In doing so it exposes the efforts taken by generations of land surveyors to capture the island's landscape, and meet customer demand, which, by consequence, left us with a detailed historic record of the ever-changing relationship between people and place.

**Finnian Ó Cionnaith** is a qualified land surveyor who has worked in a variety of spatial information roles on three continents over the past twenty years. He received a PhD in history from MU in 2011.




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**Summer 2022**

288pp ills

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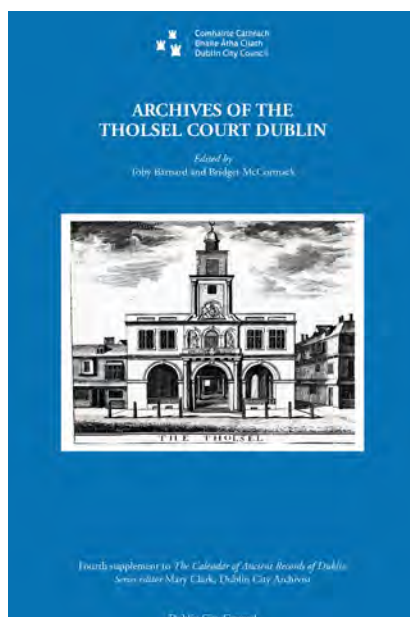
## Waterford's maritime world: the ledger of Walter Butler, 1750–7

*John Mannion*

In October 1750 Walter Butler, a Waterford sea captain, purchased a ship in the port of Bordeaux and had it refitted there before loading it with wine, brandy and other French produce for his home port. Renamed the *Catherine* after his wife, the ship spent the winter in Waterford where Butler and his men prepared for a voyage to Newfoundland. She departed for the fishery in April 1751 with 'passengers' (seasonal migrants) and salt provisions, returning home in the fall. Over the next six years the *Catherine* completed three more round trips to Newfoundland and voyages to London, Tenby, Dublin, Cork, Lisbon, Cadiz and Seville. The brig was captured off St Lucar by a French privateer in spring 1757.

Butler's account of the *Catherine* survives (Prize Papers, High Court of Admiralty). The ledger contains the most detailed description of a Waterford ship, shipmaster and crew for the eighteenth century. It is a record of everyday economic exchanges with merchants, traders, artisans and labourers in Waterford city and in the ports and fishing harbours visited by the *Catherine* overseas.

**John Mannion** holds a BA and MA from UCD, and a PhD from the University of Toronto. Now retired, he was a professor of geography at Memorial University of Newfoundland, St John's from 1969 to 2005. Much of his research and publications focus on patterns of Irish participation in the international cod fishery from 1700, transatlantic shipping and migration, the Irish provisions trade and the role of merchants and shipowners in recruiting servants in south-east Ireland to prosecute the fishery.




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## Archives of the Tholsel Court, Dublin

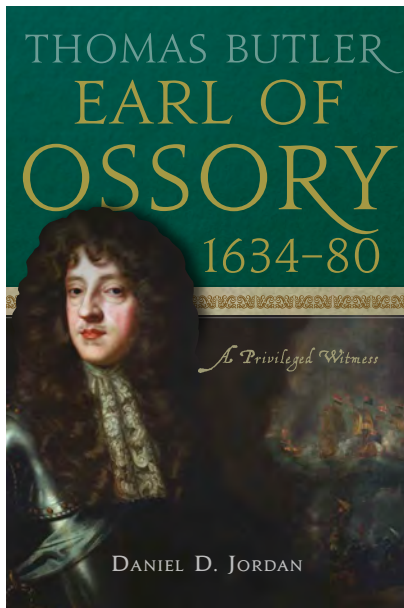
*Toby Barnard & Bridget McCormack, editors*

Dublin's Tholsel Court was a recourse for creditors to bring debtors to account. Ranging from the sixteenth to the eighteenth centuries, although fragmentary in nature, the surviving archives give an insight into the lives of middle-class Dubliners, who followed a diversity of trades, crafts and callings. The archives highlight the city's pre-eminence as a port, political, economic and social centre, and magnet for visitors from the provinces. Of most interest is likely to be the 'prysements', which were assessments by the sheriffs of Dublin on goods belonging to debtors, as these could be distrained in payment of debts. These inventories give an unexpected glimpse of the everyday world of Dublin inhabitants. At the most rudimentary level, the data recoverable from the Tholsel records can add to a named person perhaps a designated occupation, an address (not always in Dublin itself) and, depending on the type of record, whether or not the person was possessed of simple literacy. The value of these records is enhanced by their covering a period in Dublin's history otherwise rather occluded and this publication will bring this under-utilized source to public attention.

**Toby Barnard** FBA is emeritus fellow in history at Hertford College, Oxford. **Bridget McCormack** is one of Ireland's leading palaeographers.

*Published by Dublin City Council.*





### Thomas Butler, earl of Ossory, 1634–80: a privileged witness

*Daniel D. Jordan*

Thomas Butler, earl of Ossory, was a widely recognized hero of his time and his life story directly reflects the turbulent nature of seventeenth-century British and Irish politics. Heir to the first duke of Ormond, Ireland's premier nobleman, Ossory aggressively defended his father's interests at Whitehall and Westminster and twice deputized for him as governor of Ireland. Ossory's European-wide reputation was based on his military exploits at sea during the Anglo-Dutch wars and fighting against the armies of Louis XIV on the Continent. He was a popular figure who counted contemporaries such as Prince William of Orange, Lord Arlington and the diarist John Evelyn among his closest friends. This book charts the untold story of an adventurous life lived at the heart of some of the most exciting but perilous moments in Irish, British and European history.

**Daniel Jordan**, having studied in Dublin, Vienna and Oxford, received his PhD from UCD, in 2011. In 2020 he was appointed as the inaugural Butler Society Scholar. He lives and works in Oxford where he teaches and lectures on various aspects of British and European history.

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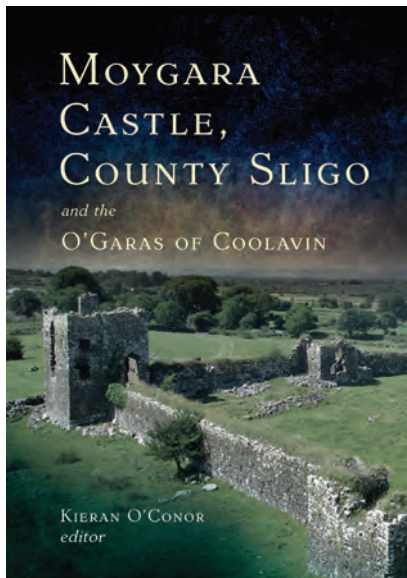
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296pp colour ill.

Hbk ISBN 978-1-80151-015-8

€60 / £55 / \$85

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### Moygara Castle, County Sligo and the O'Garas of Coolavin

*Kieran O'Connor, editor*

Moygara Castle, with its four towers, gatehouse and high curtain walls, is one of the most impressive masonry-built monuments in north Connacht. Constructed in the late fourteenth/early fifteenth century by the O'Garas, the castle functioned as a centre of their lordship of Coolavin.

This study of Moygara Castle marshals various fields of expertise – history, archaeology, architecture, geography, genealogy, geophysical survey and DNA analysis – to provide much-needed information about life in later-medieval Gaelic Ireland.

**Contributors:** Anne Connon, Phyl Foley, Rory Sherlock, Paul M. Kerrigan, Kevin Barton, Kieran O'Connor, Maura O'Gara-O'Riordan, Máire Ní Chearbhaill.

**Kieran O'Connor** is senior lecturer in the School of Geography, Archaeology and Irish Studies, NUIG.

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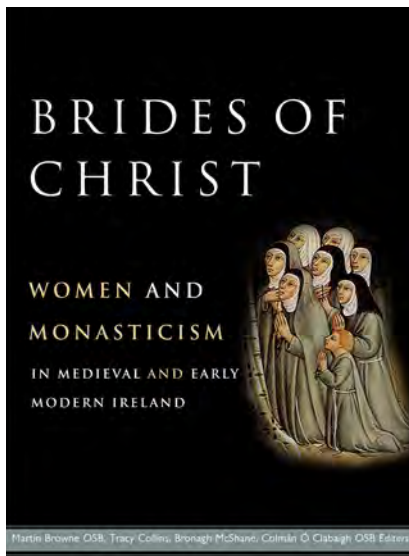
**Autumn 2022** (previously announced)

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## **Brides of Christ: women and monasticism in medieval and early modern Ireland**

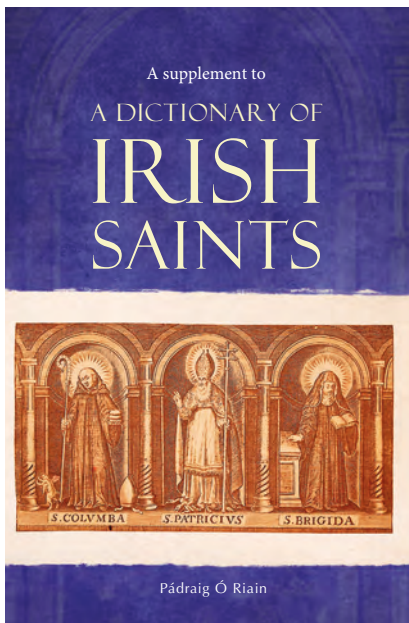
*Martin Browne OSB, Tracy Collins, Bronagh McShane & Colmán Ó Clabaigh OSB, editors*

Throughout the long history of Irish monasticism, the experience of women monastics has, until recently, been relatively sidelined. A desire to redress this inspired the decision in 2021 to dedicate the fifth Glenstal History Conference to exploring the various ways in which women responded to the monastic and ascetic vocation in medieval and early modern Ireland. Whether as practitioners or as patrons, women found creative and dynamic ways to pursue their calling as 'Brides of Christ' between the fifth and the seventeenth centuries, often in the face of tremendous challenges. Their lives of prayer and service are sometimes hard to glimpse but the combined interdisciplinary perspectives of these essays brings them into sharper focus. The collection also demonstrates the current vitality of research on this topic and includes contributions by both established and emerging scholars.

**Tracy Collins** is an archaeologist with the National Monuments Service and a founding director of Aegis Archaeology Limited, a heritage consultancy.

**Bronagh McShane** is a historian of women, religion and confessionalization. Her book, *Irish women in religious orders, 1530–1700*, is forthcoming. **Martin Browne** and **Colmán Ó Clabaigh** are monks of Glenstal Abbey, Co. Limerick.

*For a complete list of contributors and contents, see our website.*




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**Summer 2022**

64pp

Hbk ISBN 978-1-80151-019-6

€9.95 / £9.95 / \$13.95

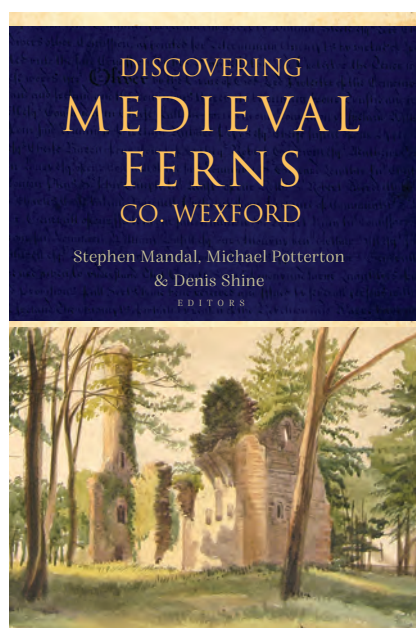
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## **A supplement to A dictionary of Irish saints, containing additions and corrections**

*Pádraig Ó Riain*

In the ten years since its publication by Four Courts Press in 2011 *A dictionary of Irish saints* has attracted a large amount of supplementary material, mainly through comments provided by readers, colleagues and reviewers. Those who own a copy of the *Dictionary* can benefit from this additional material through this publication.

**Pádraig Ó Riain** is professor emeritus of early and medieval Irish at University College Cork. He is the author of numerous publications on Irish hagiography, placenames, personal names, and textual transmission, including *A dictionary of Irish saints* (2011), *Four Tipperary saints* (2014) and *Four Offaly saints* (2018).




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**Autumn 2022**

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272pp large format, full colour

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Pbk ISBN 978-1-80151-021-9

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€29.95 / £25 / \$39.50

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## Discovering medieval Ferns, Co. Wexford

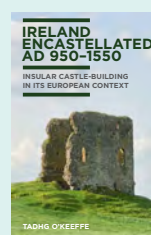
*Stephen Mandal, Michael Potterton & Denis Shine, editors*

Medieval Ferns was one of south-eastern Ireland's most important settlements. It played a key role in local, regional and national history from its foundation by St Aidan in 598, especially when serving as King Diarmuid MacMurrough's royal seat and the head of an influential medieval diocese. The archaeological and built heritage of the town reflect its historical importance, with significant architectural remains dating to both the early and the late Middle Ages – not least in the form of the imposing early thirteenth-century Ferns Castle. While some of the town's archaeology, such as the castle, has already been investigated and published, a significant body of research has taken place within the last decade or so, including several telling investigations of the early medieval origins of Ferns. This beautifully illustrated volume, with full colour throughout, shines a light on the remarkable history and archaeology of medieval Ferns, highlighting the intriguing discoveries of recent excavations and research programmes. An interdisciplinary team of twenty scholars has come together to present the results of this new research in the context of our existing knowledge of medieval Ferns, building on and re-evaluating that baseline understanding. The result is the most complete picture to date of the origins and evolution of medieval Ferns, along with some directions and priorities for future research.

**Contributors:** Edel Breathnach, Christiaan Corlett, Ger Dowling, Ian Elliott, Barry Lacy, Anne-Julie Lafaye, Linda Lynch, Catherine MacPartlin, Stephen Mandal, Claire McCutcheon, David McElreevy, Catherine McLoughlin, Tadhg O'Keeffe, Dan O'Meara, Michael Potterton, Michael 'Bodhi' Rogers, Regina Sexton, Denis Shine, Kate Taylor, Kimberley Teale.

**Denis Shine** and **Stephen Mandal** are directors of the Irish Archaeology Field School and the Irish Heritage School. **Michael Potterton** is a lecturer in the Department of History, MU.

## Recently published



## Ireland encastellated, AD 950–1550: Insular castle-building in its European context

*Tadhg O'Keeffe*

'Tadhg O'Keeffe is a publishing phenomenon in Irish archaeology ... This is a book ... which should be read, partly as a source, for its bibliography is excellent, but more for the questions it presents. It should be engaged with and debated, checked rather than believed, but then appreciated as the challenge it is: to our systems of classification and how the evidence from castles tells us whether lordship in later medieval Ireland reflected or differed from that in the rest of western Europe', Tom McNeill, *Journal of Irish Archaeology*.

'This book looks at Irish castles from a European perspective, drawing many parallels and placing them in the context of current knowledge regarding English and Continental castles. One key aspect of this is considering whether the earliest castles should be pushed back to the tenth century, rather than after the arrival of the Anglo-Normans; this would bring Ireland into line with the rest of Europe rather than being an outlier. This book questions many assumptions we may have had about Irish castles and helps open up considerable debate about these buildings, all backed up by extensive research and numerous examples', *Newsletter for the Ulster Archaeological Society*.

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(2021) 240pp ills

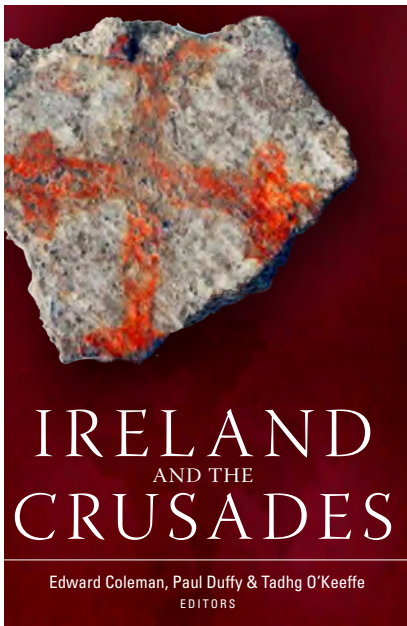
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Hbk ISBN 978-1-84682-863-8

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€45 / £40 / \$65

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**Ireland and the crusades**

*Edward Coleman, Paul Duffy & Tadhg O’Keeffe, editors*

The crusades – a broad term encompassing a disparate series of military expeditions, with the avowed intent of preserving/expanding Christianity and the heterodoxy of the Roman church – were a quintessential phenomenon of moral and religious life in medieval Europe. Traditionally, Ireland’s connection with the crusades has been seen to be slight. In recent years, however, new research has begun to replace this view with a more nuanced picture. This is an interdisciplinary volume of essays from leading scholars working in this field, which re-examines Ireland’s connection to the crusading movement in its many forms.

**Contributors:** Maeve Callan, Edward Coleman, Paul Duffy, Kathryn Hurlock, Thomas Ivory, Ciarán McDonnell, David McIlreavy, Helen J. Nicholson, Tadhg O’Keeffe, Jean-Michel Picard, Emer Purcell, Catherine Swift, Dave Swift, Paolo Virtuani.

**Edward Coleman** is a lecturer and assistant professor in the School of History, UCD. **Paul Duffy** is a senior archaeologist with Irish Archaeological Consultancy. **Tadhg O’Keeffe** is a full professor in the School of Archaeology, UCD.

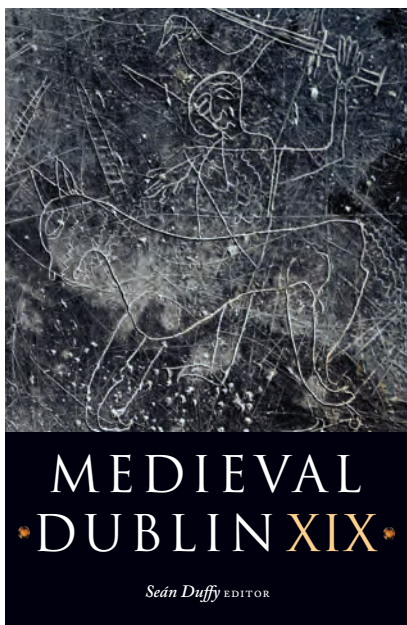
*For a complete list of contents, see our website.*

**Spring 2022** (previously announced)

256pp colour illis

Hbk ISBN 978-1-84682-861-4

€55 / £50 / \$74.50



**Medieval Dublin XIX**

*Seán Duffy, editor*

This volume contains a wealth of new scholarly research on Dublin’s fascinating medieval past, including paired papers by Joseph Harbison and René Gapert that re-examine skulls found on the site of the Hospital of St John the Baptist, Thomas Street. Paul Duffy presents the findings of his major excavation at the site of the medieval church of St Peter of the Hill at Aungier Street/Stephen’s Street, while Aisling Collins explains the significant findings from the dig of the church and graveyard at St James’s, including a haul of remarkable late-medieval artefacts. Franc Myles reports on the findings of his excavation at Keysar’s Lane beside St Audeon’s church in High Street, including some fascinatingly decorated medieval floor tiles; Jon Stirland reports on the discovery of two parallel ditches of possible early medieval/medieval date located to the rear of 19–22 Aungier Street; and Edmond O’Donovan describes his discoveries while excavating in the internal courtyard at the site of the Bank of Ireland at Parliament House, College Green, marked on Speed’s 1610 map of Dublin as ‘the hospital’. Also, Alan Hayden reports on his excavation of property plots fronting onto Kevin Street and New Street and what they tell us about the supposed fourteenth-century decline of Dublin. Historical papers include Brian Coleman’s study of taxation and resistance in fifteenth-century Dublin, while Stephen Hewer examines the oldest surviving original court roll of the Dublin bench, dating from 1290.

**Seán Duffy** is professor of medieval Irish and Insular history at Trinity College Dublin and chairman of the Friends of Medieval Dublin.

**Autumn 2022** (previously announced)

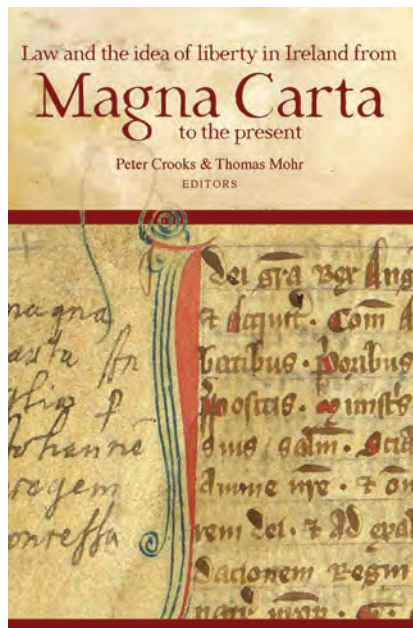
288pp illis

Hbk ISBN 978-1-84682-967-3

€50 / £45 / \$65

Pbk ISBN 978-1-84682-966-6

€29.95 / £24.95 / \$39.95



**Autumn 2022** (previously announced)

320pp ills

Hbk ISBN 978-1-84682-740-2

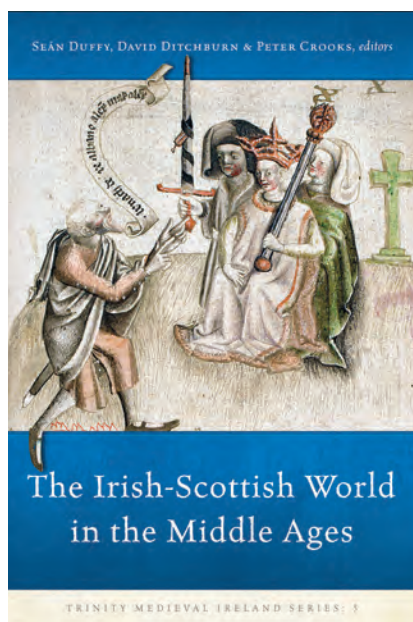
€55 / £50 / \$74.50

## Law and the idea of liberty in Ireland from Magna Carta to the present

*Peter Crooks & Thomas Mohr, editors*

Magna Carta is among the most famous documents in the history of the world, credited with being the first effective check in writing on arbitrary, oppressive and unjust rule – in a word, on tyranny. The fame of Magna Carta spread as England, and later Britain, came to girdle the globe in its power. This volume in the Irish Legal History Society series is the first to examine the importance of Ireland in the story of Magna Carta's dissemination. Four centuries before Magna Carta crossed the Atlantic, it had already been implanted across the Irish Sea. A version of the charter, issued in November 1216 in the name of the boy-king Henry III, was sent to Ireland, where it became fundamental to the English common law tradition in Ireland that survives to the present. This volume – the proceedings of a conference marking the 800th anniversary of the transmission of Magna Carta to Ireland – explores the paradoxes presented by the reception of Magna Carta into Irish law, above all the contested idea of 'liberty' that developed in Ireland. Contributors examine the legal, political and polemical uses to which Magna Carta was put from the thirteenth century onwards, as well as its twentieth- and twenty-first-century invocations as a living presence in contemporary Irish law. The volume also includes a new edition and translation of the Magna Carta Hibernie ('The Great Charter of Ireland') – an adaptation of the 1216 issue of Magna Carta found in the Red Book of the Irish Exchequer, which was destroyed in 1922.

**Peter Crooks** is a lecturer in medieval history at TCD, and a fellow of the Royal Historical Society. He is co-editor of *The Geraldines and medieval Ireland: the making of a myth* (Dublin, 2016). **Thomas Mohr** is a lecturer at the School of Law, UCD. He is honorary secretary of the Irish Legal History Society and the author of *Guardian of the Treaty: the Privy Council appeal and Irish sovereignty* (Dublin, 2016).



**Spring 2023** (previously announced)

320pp ills

Hbk ISBN 978-1-84682-635-1

€50 / £45 / \$70

## The Irish–Scottish world in the Middle Ages

*Seán Duffy, David Ditchburn & Peter Crooks, editors*

In this volume, the proceedings of the second Trinity Medieval Ireland Symposium (marking the 700th anniversary of the invasion of Ireland by Edward, brother of King Robert Bruce of Scotland), experts explore crucial aspects of Irish–Scottish links in the Middle Ages.

**Contents:** Dauvit Broun (U Glasgow), Ireland and the beginnings of Scotland; Thomas Owen Clancy (U Glasgow), Scotland and Ireland before 800; James E. Fraser (U Guelph), Ireland and the Christianization of Scotland; Bernard Meehan (TCD), The art of early medieval Ireland and Scotland; Benjamin Hudson (Penn State U), The literary world of early medieval Ireland and Scotland; Alex Woolf (U St Andrews), The Scottish and Irish church in the tenth to twelfth centuries; R.A. McDonald (Brock U), Ireland, Scotland and the kingdom of the Isles; Michael Penman (U Stirling), The Bruce invasion of Ireland: a Scottish perspective; Seán Duffy (TCD), The Bruce invasion of Ireland: an Irish perspective; Robin Frame (Durham U), The earldom of Ulster between England and Scotland; Katharine Simms (TCD), Scotland and the politics of Gaelic Ulster; Martin MacGregor (U Glasgow), Identity and culture in late medieval Scotland and Ireland; Michael Brown (U St Andrews), Scotland and Ireland in the late Middle Ages.

**Seán Duffy, David Ditchburn** and **Peter Crooks** lecture in the Department of History, TCD.



## Plantagenet Ireland

*Robin Frame*

For two centuries after 1199, Ireland was ruled by Plantagenet kings, lineal descendants of Henry II. The island became closely tied to the English crown not just by English law and direct administration, but through other networks, above all the allegiance of a settler establishment led by aristocratic, ecclesiastical and civic elites that benefited from being within the orbit of royal patronage and service. This book contains fifteen interlinked studies, several of which appear here for the first time. The opening chapters trace Ireland's changing place within a wider Plantagenet realm that itself altered geographically and institutionally during the period. In the thirteenth century Gaelic leaders were pushed to the geographical and political margins. In the fourteenth, English control and English custom retreated, posing fresh challenges to the crown and its ministers. Despite the alarmist claims of settler communities, Plantagenet Ireland was far from collapsing. Later chapters explore the altered distribution of power across the island. English chief governors, some of whom had experience of other borderlands of the Plantagenet realm, exercised power in a mixture of cultural modes, which enabled them to draw in, rather than simply confront, Gaelic lords and marcher lineages.

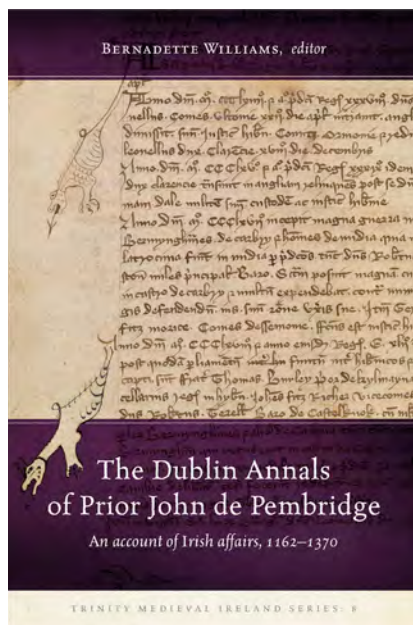
Spring 2022 (previously announced)

384pp

Hbk ISBN 978-1-84682-794-5

€55 / £50 / \$74.50

**Robin Frame**, a graduate of TCD, is emeritus professor of history at Durham U. He is the author of *English lordship in Ireland, 1318–1361* (Oxford, 1982), *The political development of the British Isles, 1100–1400* (Oxford, 1990) and *Ireland and Britain, 1170–1450* (London, 1998). A second edition of his *Colonial Ireland, 1169–1369* was published by Four Courts Press in 2012.



## The Dublin annals of Prior John de Pembridge: an account of Irish affairs, 1162–1370

*Bernadette Williams, editor*

When the Dominicans arrived in Dublin in 1224, they established a house on the north bank of the river Liffey next to the bridge where the Four Courts are situated today. Anyone who wanted to enter the city of Dublin from the north, or leave across the bridge, had to pass the gate of the priory. It was in this priory in the mid-fourteenth century that a Dominican friar named Prior John de Pembridge wrote these Latin annals. This is the first modern edition of the annals of Pembridge (1162–1348), together with those of his anonymous Dominican continuator (1348–70). In 1884, in a two-volume work entitled *The chartularies of St Mary's Abbey, Dublin*, Sir John Gilbert printed these Latin annals without an English translation. Gilbert's was a rudimentary edition that did not make use of all available manuscripts. This new edition presents an authoritative modern edition of these manuscripts with facing translation. The annals provide a unique window into the political, religious and social character of the city of Dublin, and Ireland more generally, at a pivotal moment in their history. The editor has provided a detailed textual analysis and commentary on the annals and their significance. The joy of these annals lies not only in the serious news recorded by John de Pembridge, but also in the vivid portrait of medieval life he offers – from the bakers of Dublin drawn at horses' tails through the city's streets for selling below-weight bread, to the mayor of Dublin who used his own money to build a marble cistern supplying water to the city and the 500 whales washed up at the mouth of the Dodder that fed Dubliners during the famine of 1331.

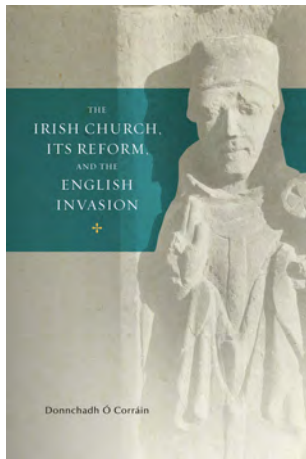
Spring 2023 (previously announced)

500pp illus

Hbk ISBN 978-1-84682-965-9

€55 / £50 / \$74.50

**Bernadette Williams** holds a PhD from TCD and is editor and translator of *The Annals of Ireland by Friar John Clyn* (2007) and *The 'Annals of Multyfarnham': Roscommon and Connacht provenance* (2012).




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**Spring 2022**

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160pp

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Pbk ISBN 978-1-80151-053-0

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€14.95 / £12.95 / \$19.95

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## The Irish Church, its reform and the English Invasion

*Donnchadh Ó Corráin*

### New Paperback Edition

'This book provides much food for thought; it is learned, provocative and the fruit of one of the great scholars of early medieval Ireland. It has lessons to teach', Elva Johnston, *Irish Times*.




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**Winter 2022**

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390pp

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Pbk ISBN 978-0-90151-092-1

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€25 / £20 / \$39.95

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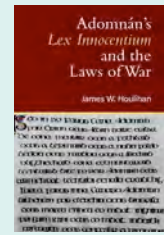
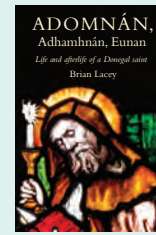
## Éigse: A Journal of Irish Studies: volume 41 (2021)

*Liam MacMathuna, editor*

*Éigse* is devoted to the cultivation of a wide range of research on the Irish language and its literature, embracing both textual and contextual studies. Volume 41 contains articles ranging from an edition of a medieval Irish text to modern regional dialects. Other contributions in both Irish and English, from established and emerging scholars in Ireland and abroad, include the fields of place-names, keening, lexicography, the revival movement and the contents of a recently identified Gaelic manuscript in Massachusetts. This volume also contains substantial review articles on Amrae Coluimb Chille, the lives of the saints and the history of theatre in Irish, as well as a broad range of book reviews on many aspects of Irish studies.

*Published by the National University of Ireland.*

## Recently published



### Adomnán, Adhamhnán, Eunan: life and afterlife of a Donegal saint

*Brian Lacey*

'Adomnán, the Donegal man who was ninth abbot of the monastery on Iona off the Scottish coast – always played second fiddle to his predecessor and relative, Columba or Colmille. However, as Lacey is keen to point out: "Some people might think that it is close to being a mortal sin to say it, but there is a lot of evidence to suggest that Adomnán may have been at least as important – and maybe a bit more so – than Columba." In *Adomnán, Adhamhnán, Eunan: life and afterlife of a Donegal saint* Brian Lacey traces the story of Adomnán (c.625–704) from his earliest days in what is now Donegal to his role as one of the most significant churchmen and intellectuals of the seventh century', Sean McLaughlin, *Derry Journal*.

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(2021) 256pp ills

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Pbk ISBN 978-1-84682-963-5

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€19.95 / £17.95 / \$27.50

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### Adomnán's *Lex Innocentium* and the laws of war

*James W. Houlihan*

'If you should happen to be an aficionado of gripping true-life, historical, Irish-focused action-adventure stories, then *Lex Innocentium* is a book you will want to read, not just once, but over and over again. Such is the treasure trove of unexpected, and electrifying, discoveries within its 200 or so riveting pages ... It is a masterpiece in tale-telling ... *Lex Innocentium* is a book apart', *Law Society Gazette*.

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(2020) 240pp

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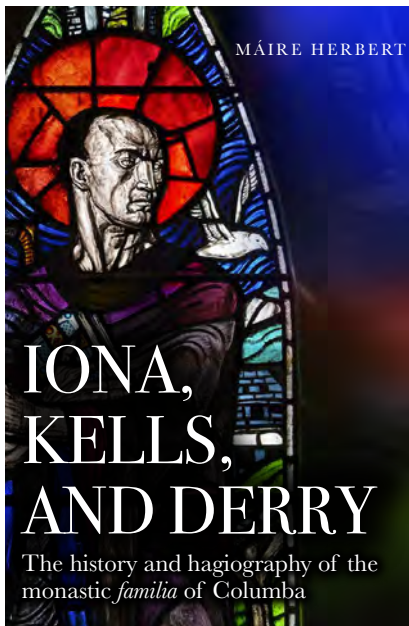
Hbk ISBN 978-1-84682-849-2

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€50 / £45 / \$70

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Medieval History / Celtic Studies



**Iona, Kells, and Derry: the history and hagiography of the monastic *familia* of Columba**

**Máire Herbert**

First published in 1988, this book outlines the history of the ecclesiastical *familia* of Colum Cille in Ireland and north Britain in the era between the sixth and twelfth centuries. Three major works of hagiography were produced within the Columban *familia* during that time, the Latin *Vita Columbae*, and Lives of Adomnán and of Colum Cille in the Irish language. These texts, elucidated from linguistic and literary viewpoints, are set in the context of the history of the Columban community, and thereby are made to provide enhanced insights into the actions and attitudes of the community at significant stages in its past.

This new reprint includes an afterword from the author, surveying important research developments in the interval since the book was first published, and indicating directions for further research.

‘Judicious and extremely learned ... this is a book warmly to be welcomed and recommended’, Jane Stevenson, *History*.

‘This work is a significant contribution to both Irish hagiography studies and to hagiography in general’, Dorothy Ann Bray, *Church History*.

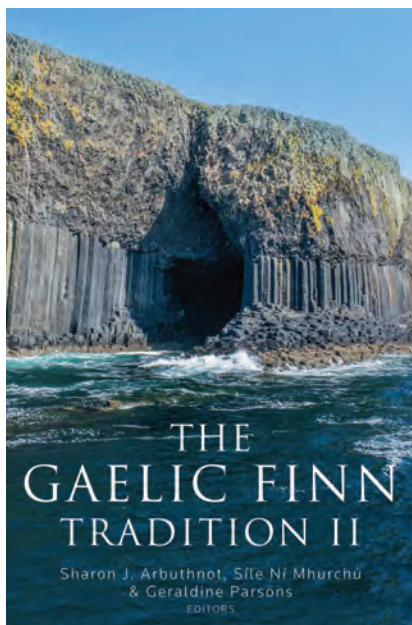
**Máire Herbert** is emeritus professor of Early and Medieval Irish at UCC. She has published widely in the areas of Early Irish literature, hagiography and history.

Autumn 2022 (previously announced)

352pp

Pbk ISBN 978-1-84682-964-2

€29.95 / £24.95 / \$39.95



**The Gaelic Finn tradition II**

**Sharon J. Arbuthnot, Síle Ní Mhurchú & Geraldine Parsons, editors**

The Gaelic Finn tradition encompasses literature and lore centered on the figure of Finn Mac Cumhaill. The essays in this volume cover, as with those in the earlier volume, *The Gaelic Finn tradition* (2012), numerous aspects of this tradition, including texts both medieval and modern, collectors and collections of oral Finn material, the landscapes of Finn Mac Cumhaill and the reception of the Finn Cycle outside the Gaelic world.

**Contents:** Sharon J. Arbuthnot (QUB), The Reeves *Agallamh* as a lexical resource; John Carey (UCC), The death of Diarmaid: Pessinus to Ben Bulbin?; Elizabeth FitzPatrick (NUIG), Hunting places in the Finn Cycle and their association with borderlands of medieval Gaelic territories; Joseph J. Flahive (RIA), ‘A chloidhimh chléirchín an chluig’ and the concept of the literary cycle in medieval Ireland; Maxim Fomin (UU), *Tecosca Cormaic* and *fiánaigeacht* tradition; Anja Gunderloch (U Edinburgh), John Francis Campbell, William Robertson and the collection of *fiánaigheacht* tales and ballads in nineteenth-century Scotland; Sim Innes (U Glasgow), *Dùsgadh na Féinne* (1908): Katherine Whyte Grant’s Scottish Gaelic kinderspiel; Martina Maher (U Edinburgh), The *Cín Dromma Snechtai-fiánaigeacht* complex in Egerton 1782; Bernhard Maier (Tübingen U), Late Victorian ideas about Ossian and the origins of Celtic studies in Scotland and Germany; Kevin Murray (UCC), Editing *Acallam na Senórach*; Síle Ní Mhurchú (UCC), The poetic contention in *Agallamh Oisín agus Phádraig*; Rebecca Shercliff (U Cambridge), The narrative unity of ‘Finn and the man in the tree’; Natasha Sumner (Harvard U), The Fianna and the folklore collectors.

**Sharon J. Arbuthnot** is an assistant editor, *eDIL*, School of Arts, English and Languages, QUB. **Síle Ní Mhurchú** is a lecturer in the Department of Modern Irish, UCC. **Geraldine Parsons** is a lecturer in Celtic and Gaelic, U Glasgow.

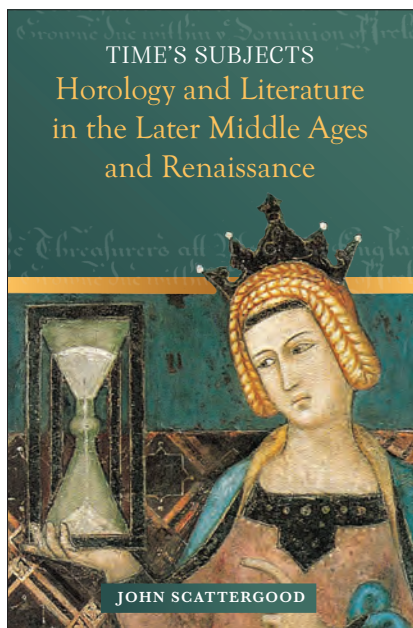
Spring 2022 (previously announced)

256pp ills

Hbk ISBN 978-1-84682-795-2

€55 / £50 / \$74.50





TIME'S SUBJECTS  
**Horology and Literature  
 in the Later Middle Ages  
 and Renaissance**

JOHN SCATTERGOOD

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**Autumn 2022**

224pp colour ills

Hbk ISBN 978-1-80151-020-2

€55 / £50 / \$74.50

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**Time's subjects: horology and literature in the later Middle Ages and Renaissance**

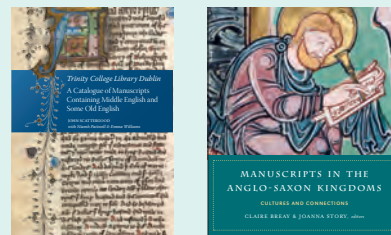
*John Scattergood*

There is ample evidence, from the earliest periods onwards, that mankind has sought to measure and organize temporal movement by means of intellectual theories about historical sequences and the contours of peoples' lives, as well as by practical literary instruments such as calendars, almanacs and a variety of physical timekeeping devices such as sundials, astrolabes, flame-clocks, hour-glasses and water-clocks. But in the late thirteenth century and early fourteenth century, because of developments in physics and mechanics, it became possible to develop mechanical clocks, timekeeping machines independent of natural phenomena like the sun, moon and stars, daylight and darkness.

The manufacture of mechanical clocks was a skill that spread rapidly throughout Europe. Originally made by metalworkers, such as blacksmiths and locksmiths, early clocks, monastic or civic, were large, elaborate and showy, but inaccurate and not particularly reliable, designed principally for outdoor public spaces. But, as clock-making became the province of specialists, more accurate smaller domestic clocks, watches and personalized timekeepers were developed. This book seeks to describe the impact of these instruments on the theological, philosophical, political, social, moral and personal thinking of the period from the thirteenth to the seventeenth centuries, and the way that this thinking was expressed, mainly in English texts, but in other linguistic cultures too.

**John Scattergood** is emeritus professor of medieval and Renaissance English literature in TCD. He is the author of many books, most recently *Trinity College Library Dublin: a descriptive catalogue of manuscripts containing Middle English and some Old English* (2021), compiled with the assistance of Niamh Pattwell and Emma Williams. He is a life member of the Royal Irish Academy.

Recently published



**Trinity College Library Dublin:  
 a descriptive catalogue of  
 manuscripts containing Middle  
 English and some Old English**

*John Scattergood, with Niamh Pattwell &  
 Emma Williams*

The world-famous collection of manuscripts in Trinity College Library Dublin largely consists of items which came to the College in 1661 from the library of Archbishop James Ussher, primate of all Ireland, who had been a fellow and professor there. Among the Middle English items, there are many religious texts, in both poetry and prose, a lot of which are reformist – Wycliffite Bibles and polemical works, many of which are unique to this collection. This catalogue, put together by its authors over many years, is the first to concentrate on these manuscripts and to describe them in detail.

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(2021) 420pp colour ills

Pbk ISBN 978-1-84682-852-2

€55 / £50 / \$74.50

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**Manuscripts in the Anglo-Saxon kingdoms: cultures and connections**

*Claire Breay & Joanna Story, editors*

Manuscripts that were made and used in the Anglo-Saxon kingdoms before the Norman conquest of England are treasure troves of art and text. Many of these books and documents were brought together in the British Library exhibition 'Anglo-Saxon kingdoms: art, word, war'. Together, these manuscripts illuminate extensive intellectual connections as well as widespread scribal and artistic networks that developed within the islands of Britain and Ireland, and further afield across much of early medieval Europe. Using new scientific methods, as well as textual criticism, art historical analysis and historical research, the essays in this richly illustrated volume, written by leading scholars, present innovative research that focuses on manuscripts that were copied, decorated or used in the early English kingdoms and their neighbours, across a 500-year period from the advent of Christianity among the English, c.600, to the age of conquest in the eleventh century.

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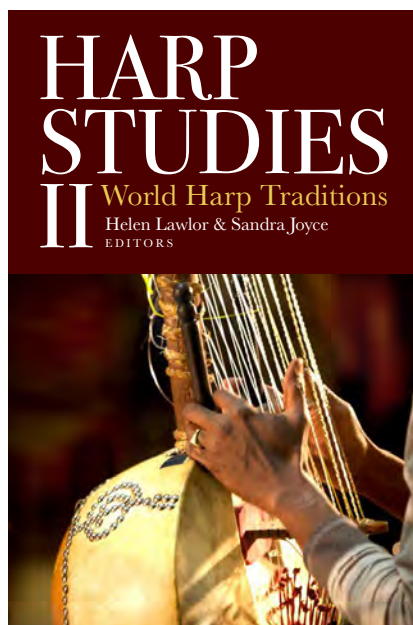
(2021) 256pp large format, colour ills

Pbk ISBN 978-1-84682-866-9

€65 / £55 / \$85

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Manuscript Studies / English Literature




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**Summer 2022** (previously announced)

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256pp colour ills

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Hbk ISBN 978-1-84682-981-9

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€55 / £50 / \$70

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## Harp studies II: world harp traditions

*Helen Lawlor & Sandra Joyce, editors*

This book situates harping activity as a vital aspect of music making in traditions around the world.

**Contents:** Helen Lawlor (DkIT), Harp ensembles in contemporary performance practice; Sandra Joyce (UL), Opening access to music education and harping through convent schools in Ireland; Niall Keegan (UL), Gender, language and aesthetic in the worlds of Irish harping; Deirdre Nic Chárthaigh (MU), The harp in Classical Irish poetry: an edition of '*Cia an saoi lé seinntear an chruit?*'; Helen Davies (ind.) and Lia Lonnert (Linnaeus U), The visit of the Swedish harp virtuoso Adolf Sjöden to Ireland in 1879; Mary Louise O'Donnell (ind.), Virtuoso pedal harpists in Ireland in the nineteenth century; Cormac De Barra (DkIT), Sustaining the harp in post-colonial Ireland; Catriona Cannon (ind.), The Viggianese harp in Italy; Tristan Le Govic (Rennes 2 U), A trajectory of the Breton harp in the twentieth century; Joshua Dickson (Royal Conservatoire of Scotland), The harp and bagpipes repertoire in Scotland; Paulla Ebron (Stanford U), West African Kora in the world of harp; Rémy Jadinon (Royal Museum for Central Africa), Contemporary repertoires of the ngombi harp by Mitsogo artists in Gabon; Sylvie Le Bomin and Salomé Strauch (Musée de l'Homme), Central African harps; Lucie Rault (Muséum national d'Histoire naturelle), Sources for harps in Asia; Haley Hodson (ind.), Eighteenth- and nineteenth-century pedal harps: the Philharmonie de Paris harp collection; Benjamin Fairfield (University of Hawai'i at Mānoa) and Suwichan Phattanaphraiwan (Bodhivijjalaya College), Dawpuewae: forming and performing the Karen collective with the tehaku (harp); Lisbeth Ahlgren Jensen (ind.), Hortense Panum – a Danish pioneer in search of the origin of the harp.

**Helen Lawlor** is a lecturer in music at DkIT. **Sandra Joyce** is director of the Irish World Academy of Music and Dance, UL.

## Recently published



### The songs of Elizabeth Cronin: Irish traditional singer

*Dáibhí Ó Cróinín*

Elizabeth (Bess) Cronin, 'The Queen of Irish Song' as Séamus Ennis called her, was probably the best-known Irish female traditional singer of her time. Collectors came from far and near to hear and record her singing. Séamus Ennis collected her songs for the Irish Folklore Commission in the mid-1940s, and again, with Brian George, for the BBC in the early 1950s. American collectors also recorded her: Alan Lomax for the Library of Congress in 1951, Jean Ritchie and George Pickow in 1952, and Diane Hamilton in 1956. Over eighty of her songs are captured on tape, but only a few of these have ever been available to the public.

This book, first published in 2000, for the first time offered the complete Bess Cronin collection (in Irish and English) with the texts of all her songs and a detailed analysis of every one, a biographical essay and a description of the historical background behind the song-collecting. As with the first edition, accompanying this new edition is a two-CD set of original and remastered recordings, from public and private collections, illustrating the wide range of her repertoire, which included child ballads, songs in Irish and English, children's songs and many more, including several popular favourites. This revised and expanded edition includes newly discovered songs and a new appendix of background material.

'This book is a credit to Dáibhí Ó Cróinín, who, in compiling it, has done a great service to the whole ethos of traditional folk song and has provided a worthy extension to his grandmother's work', Fred Johnston, *Galway Advertiser*.

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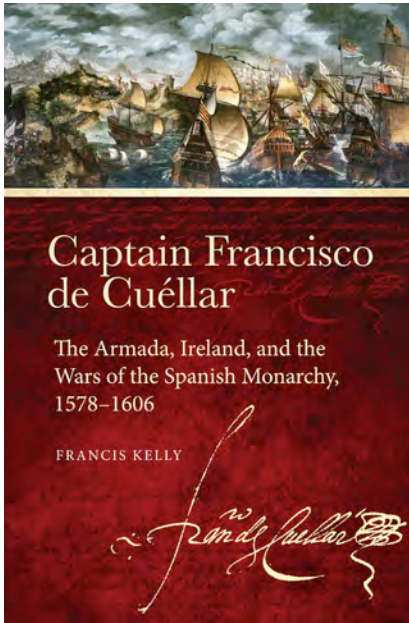
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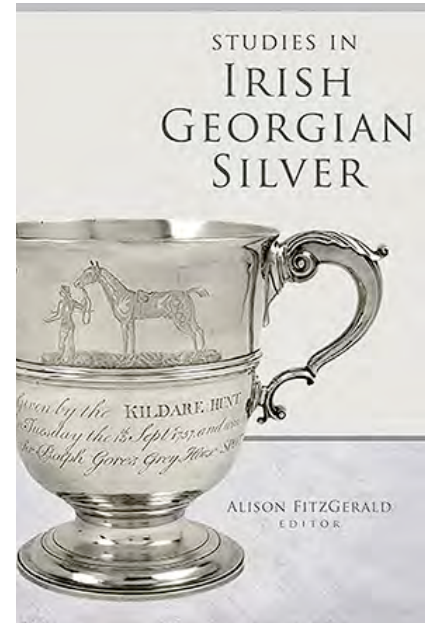


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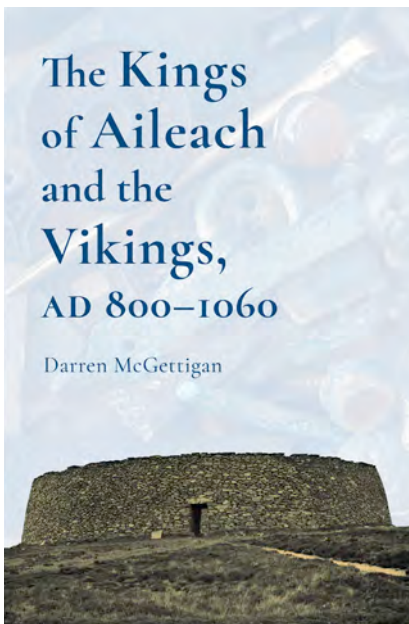


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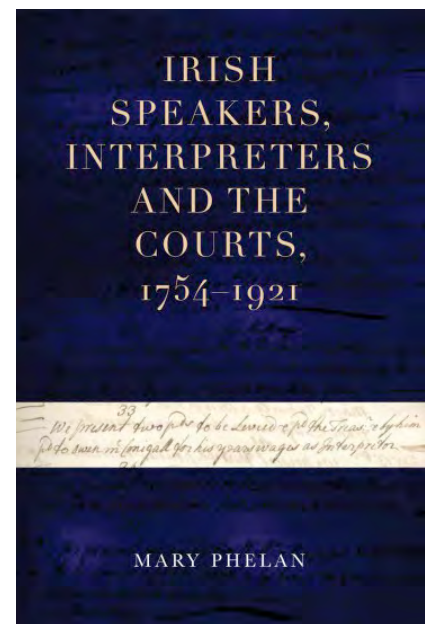


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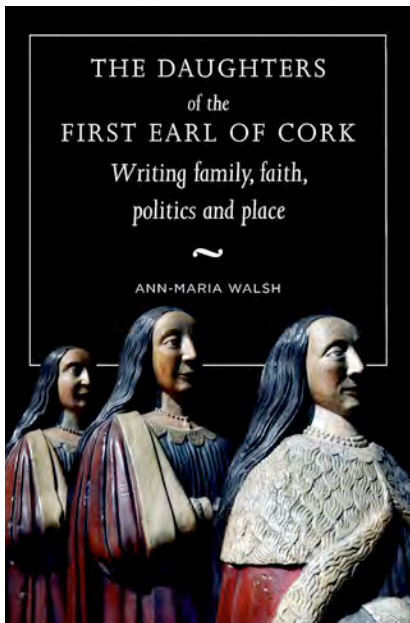


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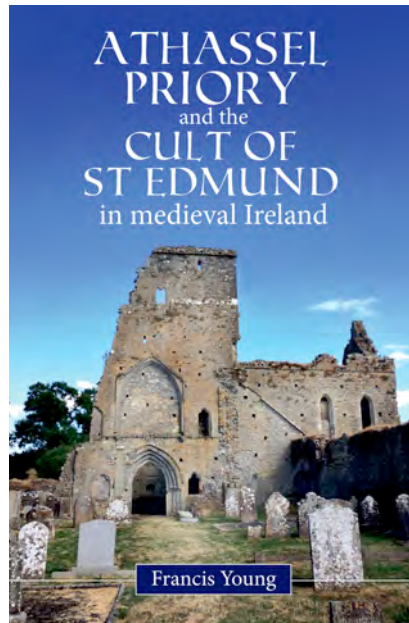


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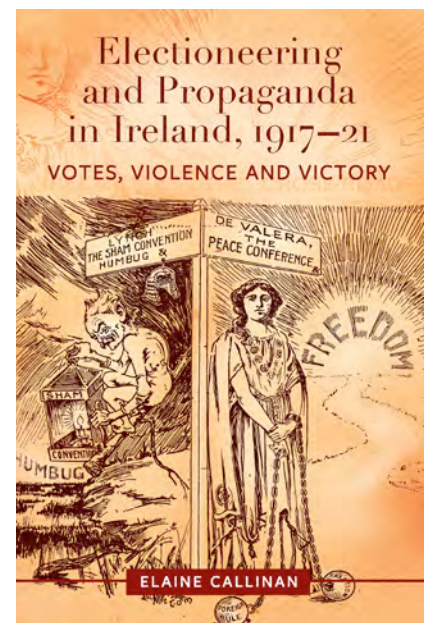


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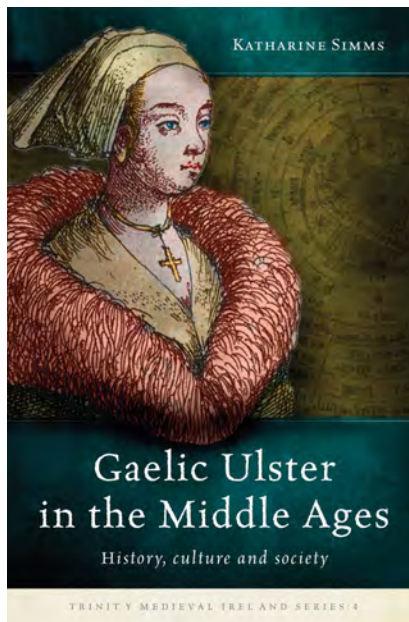


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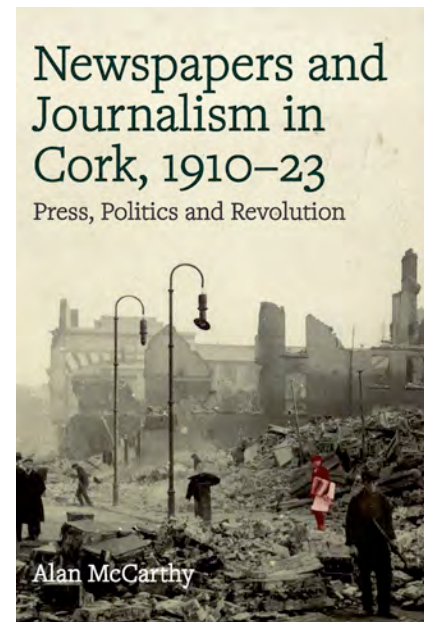


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