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Four Courts Press

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Welcome to our 2018 catalogue ...

As is usual for our list, we range over almost 2000 years, and take readers from medieval Santiago de Compostela (p. 4) and the Elizabethan court (p. 12) via the revolutionary Atlantic (p. 16), by way of the grave of Wolfe Tone (p. 20) and mass graves in medieval Donegal (p. 6) to Louth, Derry and Limerick in the Irish revolutionary period (pp 26–7).

On the way, we offer a wide variety of reading matter, including the Lives of saints (pp 3 & 5), some medieval epigraphy (p. 7), explorations of the Bible (p. 9), the contents of various eighteenth- and nineteenth-century libraries (pp 16–17), assorted Irish music documents (p. 34), extracts from the *Irish Citizen* (p. 28), as well as a selection of regional and Sunday newspapers (pp 30–1). Fellow travellers include Roger Mortimer, earl of March (p. 6), the land-grabbing Richard Boyle, first earl of Cork (p. 13), reformers Lord Cloncurry (p. 18) and Archbishop Whately (p. 19), Lady Butler, Victorian war artist (p. 28), members of the Redmond political dynasty (p. 24) and a whole host of Revenue Police (p. 22), suffragettes (p. 28), Dublin goldsmiths (p. 14), Brigidine Sisters (p. 23) and Irish fishermen (p. 35).

We thank you, our readers, for your continued interest, and our wonderful authors for allowing us to bring you their work. We hope you enjoy the company and the trip.

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The cover shows a photograph of Margaret 'Meg' Connery, reproduced courtesy of the National Library of Ireland. It appears on Louise Ryan's *Winning the vote for women* (see p. 28).

Who's Who at Four Courts Press

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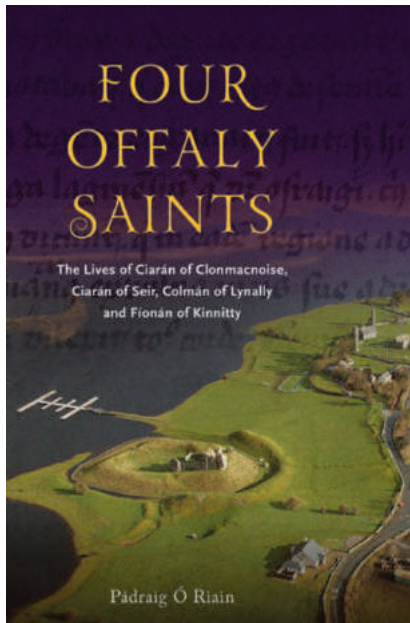
Publishing Proposals

If you have a publishing proposal please contact Martin Fanning.

Four Courts Press applies a peer-review policy to all its publications. Details of this policy are to be found on our website.

Some abbreviations and conventions used:

BL	British Library
DCU	Dublin City University
DkIT	Dundalk Institute of Technology
GMIT	Galway-Mayo Institute of Technology
IADT	Institute of Art, Design and Technology, Dún Laoghaire
<i>IESH</i>	<i>Irish Economic & Social History</i>
<i>IHS</i>	<i>Irish Historical Studies</i>
ind.	independent scholar
IT	Institute of Technology
Mary I.	Mary Immaculate College, University of Limerick
MU	Maynooth University
NUIG	National University of Ireland, Galway
QUB	Queen's University, Belfast
RIA	Royal Irish Academy
SPCM	St Patrick's College, Maynooth
SUNY	State University of New York
TCD	Trinity College, Dublin
<i>TLS</i>	<i>Times Literary Supplement</i>
U	University / University of
UCC	University College, Cork
UCD	University College, Dublin
UCL	University College, London
UL	University of Limerick
WIT	Waterford Institute of Technology
Hbk	hardback
Pbk	paperback



Four Offaly saints: the Lives of Ciarán of Clonmacnoise, Ciarán of Seir, Colmán of Lynally and Fíonán of Kinnitty

Pádraig Ó Riain

Lying just south of the line that divided Ireland's two halves, Leath Chuinn to the north and Leath Mhogha to the south, the churches of the present county of Offaly could scarcely have been other than places of exceptional importance. A vision attributed to Finnian of Clonard saw a silver moon rise above Clonmacnoise that brought brightness and light to the mid-parts of Ireland, and another vision attributed to Ciarán himself showed the shadow of his church protecting every part of the country, north and south. For its part, Seirkieran laid claim to having been one of the first churches founded in Ireland, by its saint, another Ciarán, who was acting on instructions received from St Patrick, before the latter ever brought Christianity to the country. Seirkieran had a claim to cathedral status in Ossory over a long period. Lynally's patron Colmán was of northern origin and his church provided abbots to certain northern churches over several centuries. By way of contrast, Kinnitty's saint, Fíonán, was reputedly of Kerry origin, and this is reflected in the Life written for him, which brings him down to west Munster on numerous occasions. Connections such as these bear witness to the important role played by the churches of Offaly in the history of early Irish Christianity. The four Lives in this volume, which are translated from Latin originals, contain much of interest countrywide.

Pádraig Ó Riain is professor emeritus of early and medieval Irish, UCC, and the previous holder of visiting professorships at Bochum and Freiburg in Germany and at Aberystwyth in Wales. He is the author of numerous publications on Irish hagiography, placenames, personal names and textual transmission. He is the author of *Four Tipperary saints* (Dublin, 2014) and the best-selling *A dictionary of Irish saints* (Dublin, 2011).

Spring 2018

176pp colour ills

Pbk ISBN 978-1-84682-704-4

€14.95/£13.95/\$19.95

Ebook: see our website

Recently published



Ulidia 4: proceedings of the Fourth International Conference on the Ulster Cycle of Tales

Mícheál B. Ó Mainnín & Gregory Toner, editors

The Ulster Cycle is a jewel in the Irish literary tradition. Comprising approximately eighty distinct tales, it describes a heroic world set in Ireland's distant past and centred on the court of Conchobar, king of Ulster, and on the pre-eminent warrior, Cú Chulainn. This collection of essays presents the most recent thinking on the Cycle including its textual tradition and the interpretation of individual tales, the coherence of the Cycle itself and its earliest attestations, its relationship to the law tracts, its political and intellectual context, and its geographical background.

(2017) 262pp ills

Hbk ISBN 978-1-84682-631-3 €50/£45/\$74.50

The early Finn Cycle

Kevin Murray

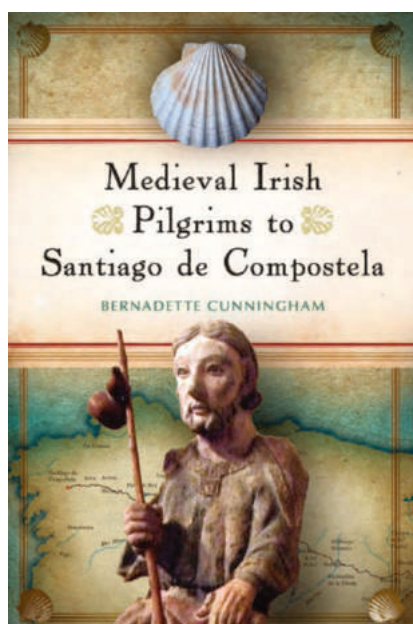
The Finn (or Fenian) Cycle (*féinaigeacht*) is classified by modern scholarship as one of four medieval Irish literary cycles along with the Ulster Cycle, the Cycle of Historical Tales (or Cycles of the Kings) and the Mythological Cycle. It is primarily composed of material dealing with the legendary character Finn mac Cumail, his warrior band (*fián*), his son Oisín and his grandson Oscar. In a fashion recalling the expansion of the Arthurian legend throughout Britain and then Europe, the traditions centred on Finn grew from localized beginnings to spread throughout the entire Gaelic-speaking world. This study takes as its focus the early Finn Cycle, up to and including the composition of the most significant *féinaigeacht* tale, *Acallam na senórach* ('The colloquy of the ancients'), at the beginning of the early modern Irish period. The volume also deals in detail with topics such as the nature of the *fián*; the extent of early fragmentary Finn Cycle sources; the background to *Tóraigheacht Dhiarmada agus Ghráinne* ('The pursuit of Diarmaid and Gráinne'); the boyhood deeds and death of Finn; and the development of the Fenian lay tradition.

'The distinction of this very impressive and clarifying book is that Murray is himself a new kind of synthetic historian. His is a remarkable feat of synthesis, a full and generous-spirited account of the scholarship on the cycle. [He] brings together coherently and accessibly all the materials', Bernard O'Donoghue, *TLS*.

(2017) 224pp Pbk ISBN 978-1-84682-630-6

€24.95/£22.50/\$35

Ebook: see our website



Autumn 2018

160pp ills

Pbk ISBN 978-1-84682-729-7

€19.95/£17.95/\$29.95

Ebook: see our website

Medieval Irish pilgrims to Santiago de Compostela

Bernadette Cunningham

There has been a tremendous resurgence of interest in pilgrimage to Santiago de Compostela. In this book the author reveals a story of a much longer connection between Ireland and the pilgrimage than previously thought. Stories of men and women who went from Ireland to Santiago de Compostela in the Middle Ages tell of Irish involvement in one of the major pilgrimages of the medieval Christian world. The long and hazardous journey by land and sea to the shrine of St James in Galicia was not undertaken lightly. This innovative book explores the varied influences on and motivations of the pilgrims, as well as the nature of medieval travel, in order to understand when, why and how pilgrims from Ireland went to Santiago in the heyday of the pilgrimage, between the twelfth and fifteenth centuries. It draws on official documents, historical chronicles, literary texts, saints' Lives and archaeological finds to uncover stories of those Anglo-Norman and Gaelic pilgrims who ventured beyond the confines of their local communities in search of salvation and perhaps a little adventure.

Bernadette Cunningham is deputy librarian of the Royal Irish Academy in Dublin. She is author of *The world of Geoffrey Keating* (Dublin, 2000) and *The Annals of the Four Masters: Irish history, kingship and society in the early seventeenth century* (Dublin, 2010).

Recently published



Saint Brigid of Kildare: life, legend and cult

Noel Kissane

Despite being the female patron saint of Ireland and one of the most remarkable women in Irish history, St Brigid has always been an elusive figure. Some scholars have argued that she never existed as a real person but was merely the Christian personification of the cult of a pagan goddess of the same name. This book reviews all the evidence – history, legend and folklore – and concludes that while she has many of the attributes of the goddess Brigit, she was certainly a real person. The book also reviews her cult and veneration in Ireland and overseas, from her lifetime down to the present day, as attested by place-names, holy wells and folklore, and also by the large numbers of churches (Roman Catholic and Church of Ireland), schools and GAA clubs dedicated to her.

'[Details Saint Brigid's] story and the influence it has exercised, from earliest times down to the many modern reminders of the saint, in names of churches, parishes, townlands, schools, religious orders, and secular associations, including numerous GAA clubs [...] By devoting what amounts to a lifetime of research to Brigid, while also engaged on his duties as Education Officer and Keeper of Manuscripts in the National Library, Noel Kissane has paid a handsome tribute to Ireland's national female saint', Pádraig Ó Riain, *Irish Catholic*.

(2017) 358pp ills

Pbk ISBN 978-1-84682-632-0

€24.95/£22.50/\$39.95

An Open Air publication

A dictionary of Irish saints

Pádraig Ó Riain

'An outstanding contribution to the study of early Irish saints and their cults', Thomas Charles-Edwards, *IHS*.

'Highly recommended', E.J. Kealy, *Choice*.

'It is difficult to overemphasize the importance and scope of this extraordinary piece of scholarship. Simply indispensable', Brendan Scott, *Breifne*.

(2011) 660pp

Hbk ISBN 978-1-84682-318-3 €65/£55/\$85



Summer 2018

272pp ills

Hbk ISBN 978-1-84682-728-0

€50/£45/\$70

Church and settlement in Ireland

James Lyttleton & Matthew Stout, editors

Published in association with the Group for the Study of Irish Historic Settlement and the American Society for Irish Medieval Studies, this exciting new book features twelve essays from an international panel of experts on religious landscapes. They explore the dynamic relationship between settlement and the church, spanning the dawn of Christianity, the Middle Ages and the post-medieval periods. Clearly written and profusely illustrated, this volume shows how, over the centuries, the church formed a core component of settlement and played a significant role in the creation of distinct cultural landscapes in Ireland.

Contents: James G. Schryver (U Minnesota, Morris), Saint Patrick, the Church, and the Irish landscape; Brian Ó Broin (William Paterson U, New Jersey), Using aggregative statistical techniques from narratology to analyse textual stability in Irish saints' Lives, and the implications for dateability; Gill Boazman (UCC), The material culture of ecclesiastical landholding in two study areas of early medieval Ireland; Tomás Ó Carragáin (UCC), Christianizing the landscape of Mag Réta: home territory of the kings of Laígis; Lahney Preston-Matto (Adelphi U, New York), Medieval Irish ecclesiastical fosterage; Paul MacCotter (UCC), The exclave parish and the geography of episcopacy in Ireland: 600 to 1300; Annejulie Lafaye (Discovery Programme), The mendicant orders in Ireland, thirteenth–sixteenth centuries; Tracy Collins (UCC), An archaeological exploration of nunneries in the medieval landscape of Ireland; Geraldine Stout (National Monuments Service), Mellifont Abbey's monastic estate in counties Meath and Louth (1540–1); David A. Fleming (UL), The 'mass rock' in eighteenth-century Ireland: the symbolic and historical past; Finbar McCormick (QUB), Mass-houses and meeting houses: Catholic and Presbyterian church design in eighteenth-century Ireland.

James Lyttleton is a senior heritage consultant with the engineering and environmental consultancy firm AECOM, based in Bristol. **Matthew Stout** lectures on medieval history in the School of History and Geography, St Patrick's Campus, DCU.

Recently published



Agriculture and settlement in Ireland

Margaret Murphy & Matthew Stout, editors

'The content is wide-ranging [...] Taken together, [the essays] demonstrate real advances in the study of this important component of the Irish medieval landscape [...] Copiously footnoted and with a comprehensive bibliography [...] Contributors, editors and publishers are to be congratulated on this book for advancing our understanding of the landscape history of Ireland', Robin Glasscock, *Medieval Settlement Research*.

(2015) 256pp ills

Hbk ISBN 978-1-84682-507-1 €50/£45/\$70

Medieval Irish buildings, 1100–1600

Tadgh O'Keeffe

'A marvellous wealth of ground plans and photographs enhances this major study', E.J. Kealy, *Choice*.

'[W]ill become an essential text for those seeking a grounding in Irish medieval architectural history', Danielle O'Donovan, *Irish Arts Review*.

(2015) 328pp colour ills

Pbk ISBN 978-1-84682-248-3

Special price: €9.95/£8.95/\$14.95

Space and settlement in medieval Ireland

Vicky McAlister & Terry Barry, editors

'[A] volume of considerable merit to which many will turn for inspiration', Patrick O'Flanagan, *IESH*.

(2015) 256pp ills

Hbk ISBN 978-1-84682-500-2 €55/£50/\$74.50

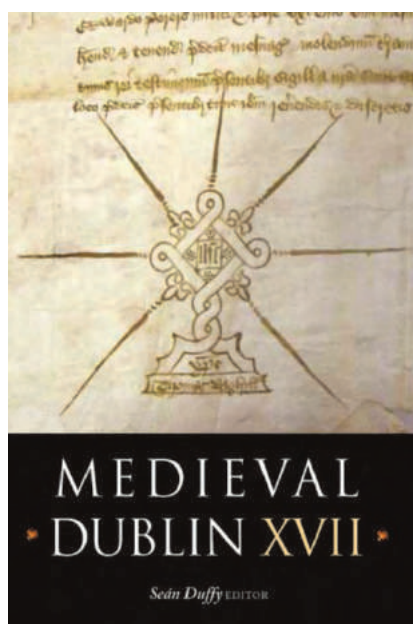
Anglo-Norman parks in medieval Ireland

Fiona Beglane

'Makes an important contribution to understanding the history of privately owned and managed landscape spaces from the Middle Ages to the early eighteenth century', Patrick J. Duffy, *Renaissance Quarterly*.

(2015) 240pp ills

Hbk ISBN 978-1-84682-569-9 €50/£50/\$74.50



Winter 2018

320pp ills

Hbk ISBN 978-1-84682-730-3

€50/£40/\$65

Pbk ISBN 978-1-84682-731-0

€24.95/£19.95/\$39.95

Medieval Dublin XVII

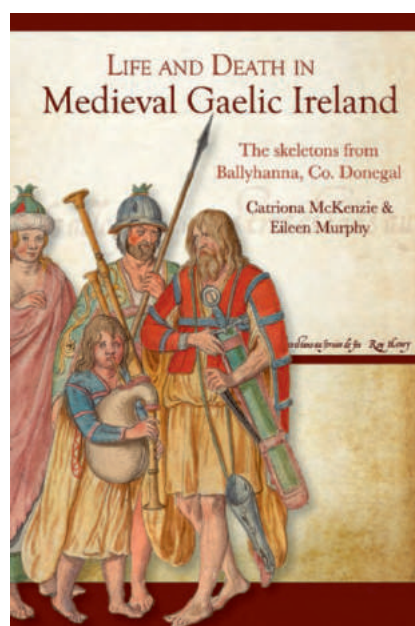
Proceedings of the Friends of Medieval Dublin Symposium 2015

Seán Duffy, editor

This volume contains a number of important studies relating to the archaeology of medieval Dublin, including the results of Antoine Giacometti's excavations piecing together the medieval urban landscape of James's Street; Máire Geaney's new interpretation of the carpentry involved in the Anglo-Norman waterfront revetments at Wood Quay; Sheila Dooley's examination of the 'lost' medieval church of St Michael on the site of the modern Dublinia heritage centre; and Gillian Boazman's study of material culture and identity in the southern hinterland of Hiberno-Norse Dublin in the half-barony of Rathdown. Historical analyses include a re-examination of the origins of the medieval diocese of Dublin by Dagmar Ó Riain-Raedel; Therese O'Byrne's brilliant new investigation of the networks of Anglo-Irish literary scribes working in later medieval Dublin. Áine Foley pieces together the history of the le Brun family, who were prominent in the life of the medieval city for centuries; Paul Dryburgh re-examines the Dublin connections of Roger Mortimer, first earl of March, lieutenant of Ireland at the time of the Bruce Invasion, and lover of Edward II's queen, Isabella; and Phyllis Gaffney and Yolande Sexton provide a complete English translation of the Anglo-Norman Dublin customal known as *Les leys et les usages de la cite de Diveline* from the Dublin Chain Book, a vital source of information about daily life in the medieval city.

Seán Duffy is professor of medieval history at TCD and chairman of the Friends of Medieval Dublin.

For details of previous titles in the Medieval Dublin series visit our website.



Summer 2018 (previously announced)

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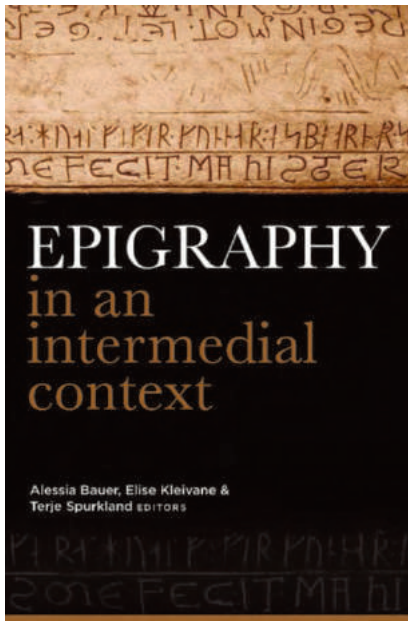
€50/£45/\$70

Life and death in medieval Gaelic Ireland: the skeletons from Ballyhanna, Co. Donegal

Catriona McKenzie & Eileen Murphy

In 2003, the skeletal remains of some 1,300 individuals – men, women and children – were uncovered at Ballyhanna, near Ballyshannon in Co. Donegal. Radiocarbon dating indicates that the cemetery was in use for a prolonged period of time from the ninth century to the seventeenth century. The remains of all the individuals were subject to a detailed osteological and palaeopathological analysis. This book contextualizes the results of the research, revealing a wealth of information concerning the health, diet and lifestyle of the people buried at Ballyhanna. The analysis represents the first comprehensive study of a skeletal population from medieval Gaelic Ireland and provides detailed insights concerning the hitherto largely invisible lower class of Gaelic society.

Catriona McKenzie is a lecturer in the Department of Archaeology, U Exeter. **Eileen Murphy** is a senior lecturer in archaeology in the School of Geography, Archaeology and Palaeoecology, QUB.



Summer 2018

288pp colour ills

Hbk ISBN 978-1-84682-716-7

€55/£50/\$74.50

Epigraphy in an intermedial context

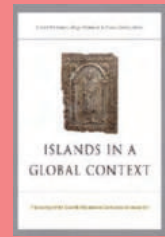
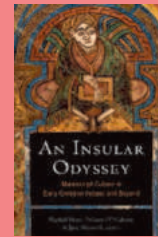
Alessia Bauer, Elise Kleivane & Terje Spurkland, editors

The term epigraphy refers to inscriptions on hard material such as stone, metal and wood. The contributions discuss considerations that lie behind the choice of medium for a written message, and other features that accompany the script, such as pictures and different types of naturalistic and non-naturalistic decorations. When studying epigraphic texts we are also dealing with archaeological finds embedded in a particular context. An inscribed artefact is therefore a multifaceted object of investigation; it calls for an interdisciplinary approach in an intermedial perspective. This book is a collection of essays on Viking Age and medieval epigraphy from northern Europe from a perspective of intermediality.

Contents: Alessia Bauer (Ludwig-Maximilians U München), *Runica manuscripta* as an example of intermediality in manuscripts?; Marco Bianchi (Uppsala U), Intermediality and the Eggeby runic inscription; Svein H. Gullbekk (Museum of Cultural History, U Oslo), Coins and epigraphy: comments on literacy in eleventh-century Norway; Anthony Harvey (RIA), Philological considerations set in stone: looking again at the early medieval inscriptions of Wales; Lisbeth M. Imer & Rikke Steenholt Olesen (Nationalmuseet, København & U Copenhagen), 'In the beginning was the Word': new finds of lead amulets in Denmark; Elise Kleivane (U Oslo), Epigraphic Ave Maria as evidence of medieval literacy; Magnus Källström (Riksbibliotek, Stockholm), *Haraldær stenmæstari* – *Haraldus magister*: a case study on the interaction between runes and Roman script; Elisabeth Okasha (UCC), Roman script and runes in Anglo-Saxon inscriptions: an intermedial usage?; Terje Spurkland (U Oslo), Old wine in new wineskins?; Kristel Zilmer (Western Norway U of Applied Sciences), The materiality and mediality of inscribed artefacts from medieval Bergen.

Alessia Bauer (Ludwig-Maximilians U München), **Elise Kleivane** (U Oslo) and **Terje Spurkland** (U Oslo) all work in the field of medieval written communication. They believe that Viking Age and medieval epigraphy should be regarded as literacy 'carved in stone'.

Recently published



An Insular odyssey: manuscript culture in early Christian Ireland and beyond

Rachel Moss, Felicity O'Mahony & Jane Maxwell, editors

Between the seventh and twelfth centuries, a distinctive form of script and illumination predominated in the manuscripts produced in the milieu of the Irish church. Although associated principally with Britain and Ireland, Ireland's reputation for learning, and the missionary activity associated with Irish foundations mean that today Insular texts are found in library collections across the Continent and beyond. Arising from recent research at TCD, and marking the retirement of its eminent scholar of Insular manuscripts, Bernard Meehan, this book examines Irish manuscript culture from a broad range of perspectives.

(2017) 334pp large format, full colour
Hbk ISBN 978-1-84682-633-7 €55/£50/\$74.50

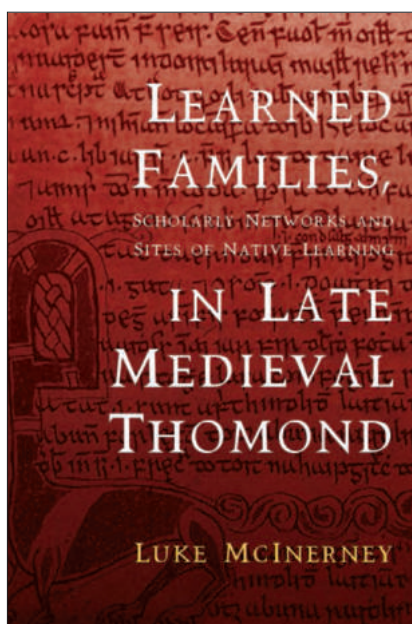
Islands in a global context: proceedings of the Seventh International Conference on Insular Art

Conor Newman, Mags Mannion & Fiona Gavin, editors

'[T]he book will appeal instantly to those with an academic interest in Insular art, and it is a marvellous illustration of the scope of research that is provided by the distinctive artefacts, manuscripts and sculptures in which Ireland and Britain abound', Tom Condit, *Archaeology Ireland*.

(2017) 302pp large format, colour ills
Hbk ISBN 978-1-84682-568-2

€60/£55/\$85



Summer 2018

144pp colour ills

Pbk ISBN 978-1-84682-732-7

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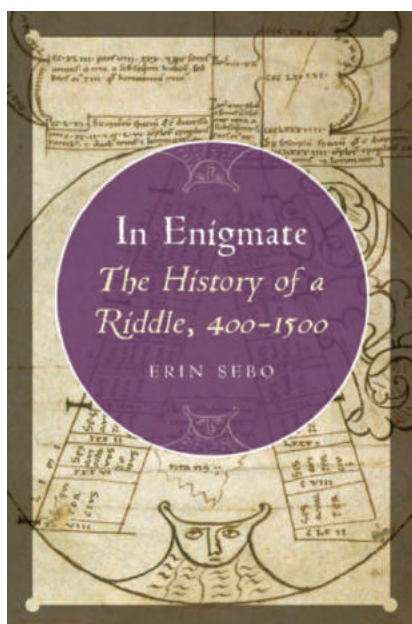
Ebook: see our website

Learned families, scholarly networks and sites of native learning in late medieval Thomond

Luke McInerney

This study explores the learned Gaelic families (poets, historians and physicians) and the context in which they lived. A wide-ranging survey, it looks at the landholdings and structures of individual learned families that were settled in Thomond during the late medieval period. Topics explored include the 'production of knowledge' as a way of legitimizing the social hierarchies and landholdings of their powerful patrons. Different types of cultural power are explored, especially how they were used by the Gaelic elite, who employed the learned class to not only preserve genealogies, dispense law and provide advice, but also to promote their interests in a variety of ways. Other topics include the remarkably cohesive *esprit de corps* shared by the learned families, and the type of networks these families engaged in to sustain learning. The book directs attention to the range of onomastic, archaeological and literary materials that can help build up a picture about the Gaelic men of learning.

Luke McInerney is an independent researcher with a particular interest in the late medieval history of Gaelic Ireland. He is the author of *Clerical and learned lineages of medieval Co. Clare: a survey of the fifteenth-century papal registers* (Dublin, 2014) and is an active contributor to history journals.



Summer 2018 (previously announced)

224pp

Hbk ISBN 978-1-84682-634-4

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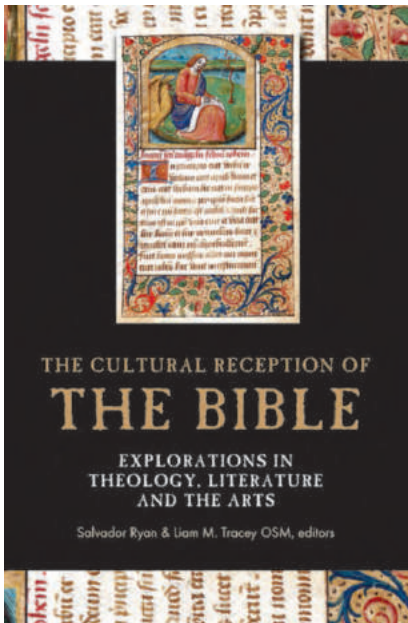
In enigmate: the history of a riddle, 400–1500

Erin Sebo

In enigmate is a study of a single riddle as it was transmitted, translated and transformed over more than a thousand years. Beginning with the influential late-antique riddle text *Aenigmata Symphosii*, *In enigmate* charts an arc through the extraordinary popularity of riddles in Anglo-Saxon England, their decline as a learned literary form after the Norman conquest, their emergence in early modern ballads and beyond.

At the centre of this study is the Creation riddle, perhaps the best-known riddle in early England. Versions of it survive in both popular and elite literature, and because it is constructed around an enigmatic description of Creation, it reveals changing cosmological and cosmographical conceptions as it is retold and reimagined. Even those versions composed by theologians often display a tension between the authors' theological understandings (as attested in 'scholarly' works) and what they seem to have actually imagined. More interesting, perhaps, are popular versions of the riddle, which offer a glimpse of how Creation was imagined outside the scholarly class. Together, the iterations of this riddle represent a unique opportunity to study the imaginary geography of medieval society as it changed over time.

Erin Sebo completed her PhD at TCD. She is a lecturer in medieval literature at Flinders U, South Australia.



Summer 2018
320pp colour ills
Hbk ISBN 978-1-84682-725-9
€50/£45/\$70
An Open Air publication

The cultural reception of the Bible: explorations in theology, literature and the arts

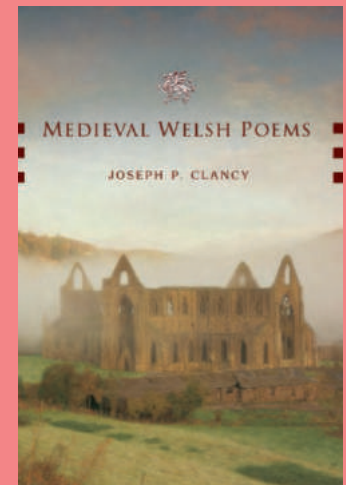
Salvador Ryan & Liam M. Tracey OSM, editors

The Bible is undoubtedly the most influential 'book' that the world has ever known. In thirty essays, this wide-ranging volume examines the cultural impact of biblical texts, from the early Middle Ages to the present day, on areas such as theology, philosophy, ethics, ecology, politics, literature, art, music and film. Contributions range from Saadia Gaon's tenth-century Arabic translation of the Pentateuch to Martin Scorsese's 1988 film adaptation of *The last temptation of Christ*; from the biblically inspired writings of a late seventeenth-century French galley slave to Paul Ricouer's reading of The Song of Songs; and from the deep biblical culture of fifth-century Rome to the divisions that biblical verses perpetuated in late twentieth-century Ulster.

Contributors: Cardinal Joseph W. Tobin, CSsR (Newark); Thomas O'Loughlin (U Nottingham); Cornelius Casey, CSsR (TCD); Jeremy Corley (SPCM); Noel O'Sullivan (SPCM); Michael A. Conway (SPCM); Jessie Rogers (SPCM); Martin O'Kane (U Wales, Trinity Saint David); Kerry Houston (DIT); Michael O'Dwyer (MU); Brian Cosgrove (MU); Diane Corkery (U Strathclyde); Raphael Gallagher, CSsR (Alphonsianum, Rome); Terence Kennedy, CSsR (Alphonsianum, Rome); Pdraig Corkery (SPCM); Carol Dempsey, OP (U Portland, Oregon); Thomas R. Whelan, CSSp (National Centre for Liturgy, Maynooth); Liam Tracey, OSM (SPCM); Penelope Woods (SPCM); Ruth Whelan (MU); Elochukwu Uzukwu, CSSp (Duquesne U); Hugh Connolly (Centre Culturel Irlandais, Paris); John-Paul Sheridan (SPCM); Helen Cashell-Moran (TCD); Katherine Meyer (TCD); Seamus O'Connell (SPCM); Jonathan Kearney (DCU); Patrick Comerford (CITI/TCD); Martin Henry (SPCM); Paul Clogher (WIT); John F. Deane (ind.).

Salvador Ryan is professor of ecclesiastical history, SPCM. **Liam M. Tracey**, OSM, is professor of liturgy, SPCM.

Back in print



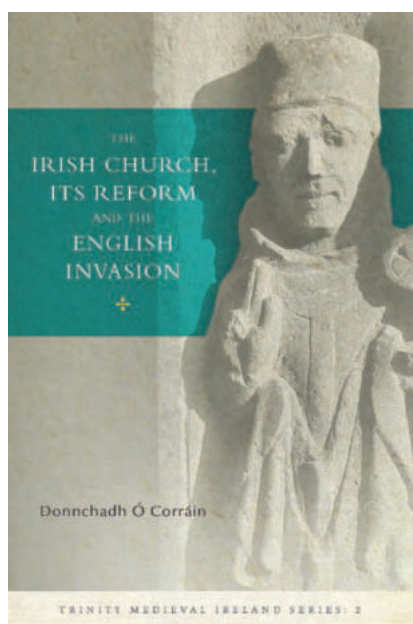
Medieval Welsh poems

Joseph P. Clancy

This anthology of Welsh poems from c.575 to c.1525 offers the general reader the most substantial collection of medieval Welsh verse yet rendered into English, in translations that will support the claim that this poetry is one of the finest literary achievements of the Middle Ages. Drawing on Professor Clancy's acclaimed *Medieval Welsh lyrics* (1965) and *The earliest Welsh poetry* (1970), this comprehensive anthology presents over 150 poems, eloquently translated, that render poetry as poetry. A lucid introduction, ample notes and a glossary provide the background needed for a full appreciation of the poems.

Joseph P. Clancy was Marymount Manhattan College's professor of English literature and theatre arts, and an honorary fellow of U Wales, Aberystwyth.

Spring 2018
400pp
Pbk ISBN 978-1-85182-783-1
€29.95/£24.95/\$39.95



2017

160pp

Hbk ISBN 978-1-84682-667-2

€35/£30/\$50

Ebook: see our website

The Irish church, its reform and the English invasion

Donnchadh Ó Corráin

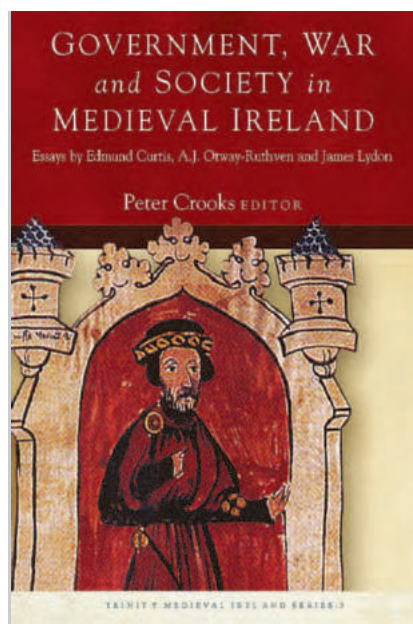
This book radically reassesses the reform of the Irish church in the twelfth century, on its own terms and in the context of the English invasion that it helped precipitate. Ó Corráin sets these profound changes in the context of the pre-reform Irish church. He re-examines how Canterbury's political machinations drew its archbishops into Irish affairs, offering Irish kings and bishops unsought advice, as if they had some responsibility for the Irish church; the author exposes their knowledge as limited and their concerns not disinterested.

'This book provides much food for thought; it is learned, provocative and the fruit of one of the great scholars of early medieval Ireland. It has lessons to teach', Elva Johnston, *Irish Times*.

'[In this] immensely rich study, Ó Corráin has brought his unique voice and vast knowledge to bear on a controversial and important period of Irish history [...] Ó Corráin's boundless humanity breaks through on every page, making this book, in the image of its author, compelling, intelligent, opinionated, flawed, entertaining and full of passion', Elizabeth Boyle, *Irish Theological Quarterly*.

'It is jam-packed with new insights on Ireland in the twelfth century. Anyone with an interest in the period will need to carefully read this monograph', Matthew Stout, *IESH*.

The late **Donnchadh Ó Corráin** was emeritus professor of medieval history at UCC. He published widely on early medieval Irish institutions, culture, law, literature, historical sources and the Viking wars.



Autumn 2018

368pp

Pbk ISBN 978-1-84682-733-4

€27.50/£25/\$39.95

Government, war and society in medieval Ireland: essays by Edmund Curtis, A.J. Otway-Ruthven and James Lydon

Peter Crooks, editor

In the late twelfth century, Ireland was absorbed into the dominions of the kings of England. This transformed the social and political life of the island, with implications that resonate to the present day. How are we to interpret this formative period of Irish history? In the course of the twentieth century, three successive occupants of the Lecky chair of history in TCD sought to provide answers. Modern scholarship remains deeply indebted to the work of Edmund Curtis, A.J. Otway-Ruthven and James Lydon. This volume brings together twenty-one of their most influential essays on the social, institutional and political character of the English colony in medieval Ireland. The editor's introduction explores the careers of 'The Lecky Professors' and assesses their intellectual legacy. An indispensable collection of essays for all those interested in the history of Ireland and Britain in the Middle Ages, this paperback new edition contains a bibliographical essay by the editor, which offers a guide to works published between 2008 and 2018.

'To read [these essays] as a single collection is to be struck by their quality and durability [...] this [is an] excellent book', *Studia Hibernica*.

'Entertaining and extremely well written, researched and footnoted. [The editor] highlights the importance of the authors' publications, and includes the individuals' influences and stylistic differences, while keeping a critical eye on both the authors and their commentators', *IHS*.

Peter Crooks is lecturer in medieval history at TCD and a fellow of the Royal Historical Society.



Autumn 2018 (previously announced)

320pp ills

Hbk ISBN 978-1-84682-635-1

€50/£45/\$70

The Irish–Scottish world in the Middle Ages

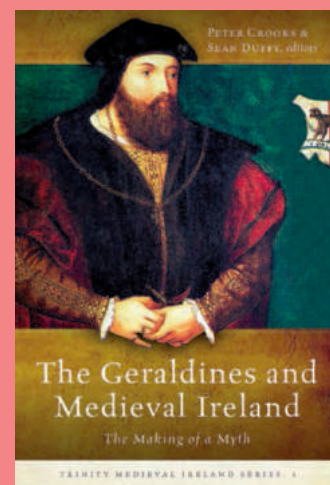
Seán Duffy, David Ditchburn & Peter Crooks, editors

In this volume, the proceedings of the 2nd Trinity Medieval Ireland Symposium (marking the 700th anniversary of the invasion of Ireland by Edward, brother of King Robert Bruce of Scotland), experts explore crucial aspects of Irish–Scottish links in the Middle Ages. Do the origins of modern Scotland lie in Ireland? To what extent did the legacy of Colum Cille of Iona define relations between the two regions – in political, ecclesiastical, literary and artistic terms? Is the Book of Kells ‘Irish’ or ‘Scottish’? What were the impacts of Viking and then Anglo-Norman attempts at conquest? Did contacts intensify with the recruitment of Hebridean gallowglass by the chieftains of Gaelic Ulster and elsewhere or were ancient bonds on the wane as the Middle Ages drew to a close?

Contents: Dauvit Broun (U Glasgow), Ireland and the beginnings of Scotland; Thomas Owen Clancy (U Glasgow), Scotland and Ireland before 800; James E. Fraser (U Guelph), Ireland and the Christianization of Scotland; Bernard Meehan (TCD), The art of early medieval Ireland and Scotland; Benjamin Hudson (Penn State U), The literary world of early medieval Ireland and Scotland; Alex Woolf (U St Andrews), The Scottish and Irish church in the tenth to twelfth centuries; R.A. McDonald (Brock U), Ireland, Scotland and the kingdom of the Isles; Michael Penman (U Stirling), The Bruce invasion of Ireland: a Scottish perspective; Seán Duffy (TCD), The Bruce invasion of Ireland: an Irish perspective; Robin Frame (Durham U), The earldom of Ulster between England and Scotland; Katharine Simms (TCD), Scotland and the politics of Gaelic Ulster; Martin MacGregor (U Glasgow), Identity and culture in late medieval Scotland and Ireland; Michael Brown (U St Andrews), Scotland and Ireland in the late Middle Ages.

Seán Duffy, David Ditchburn and **Peter Crooks** lecture in the Department of History, TCD.

In this series

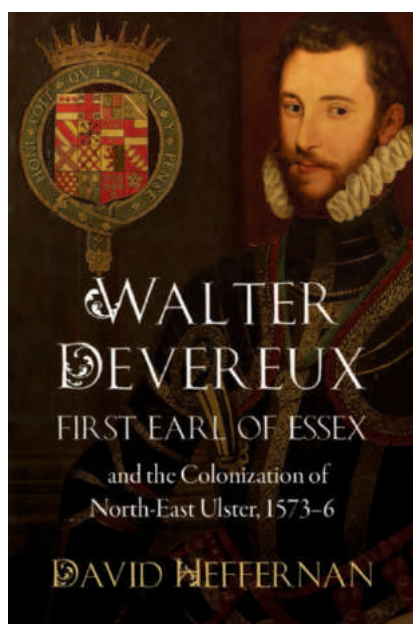


The Geraldines and medieval Ireland: the making of a myth

Peter Crooks & Seán Duffy, editors

‘This book exposes many of the myths created by the family itself or by those who sought to use it and its history to further their own ends. Through meticulous scholarship, long-standing assumptions, such as the family’s total assimilation into the Gaelic milieu, becoming “more Irish than the Irish themselves”, hell-bent on rebelling against the English Crown, are seriously challenged by expert authors drawn from both sides of the Irish Sea [...] This is an excellent book and a fine addition to the bookshelves of anyone interested in medieval Ireland’, Randolph Jones, *The Ricardian: Journal of the Richard III Society*.

‘This book will undoubtedly prove invaluable to this and future generations of researchers as a useful reference for the cadet branches of the Geraldines as well as the Kildare and Desmond families [...] The collection as a whole provides a wealth of information about the Geraldines and their worlds, from their establishment in Ireland to later political intrigues, the lives and libraries of the later earls of Kildare, and their relations with the Irish, and finishes with a consideration of their legacy in the nineteenth century [...] a stunning contribution to the history of the Geraldines that combines rigorous scholarship with refreshing insights that add further nuance to our understanding of broader historical and historiographical debates’, Eamon Darcy, *History Ireland*. (2017) 446pp ills Hbk ISBN 978-1-84682-571-2 €50/£45/\$74.50 Pbk ISBN 978-1-84682-627-6 €29.95/£27.50/\$39.95



Autumn 2018

256pp ills

Hbk ISBN 978-1-84682-734-1

€60/£50/\$80

Ebook: see our website

Walter Devereux, first earl of Essex, and the colonization of north-east Ulster, 1573–6

David Heffernan

Between the summer of 1573 and the autumn of 1575 one of the rising figures of the Elizabethan court, Walter Devereux, first earl of Essex, attempted to colonize the north-east of the province of Ulster in Ireland. This 'enterprise', as Essex termed it, was undertaken with the aim of prising these lands away from the Irish lords of the region and planting colonies of English settlers there. Essex's project was to end in utter failure, and his effort has become notorious for the atrocities perpetrated by his forces at Belfast in 1574 and on Rathlin Island in 1575. When Essex died in Dublin in 1576, his personal wealth had been decimated and Ulster remained as firmly resistant to crown encroachments as it had been in 1573. Moreover, the patrimony of his son and heir, Robert Devereux, had been considerably compromised, with major implications for the career of the more infamous second earl. This book presents the first full account of Essex's 'enterprise'. In doing so it sheds light on the nature of Tudor government in mid-Elizabethan Ireland, and the limitations of the early modern state.

David Heffernan is a historian of Tudor and early Stuart Ireland. He currently holds an R.J. Hunter postdoctoral fellowship from the Royal Irish Academy at QUB.

Recently published

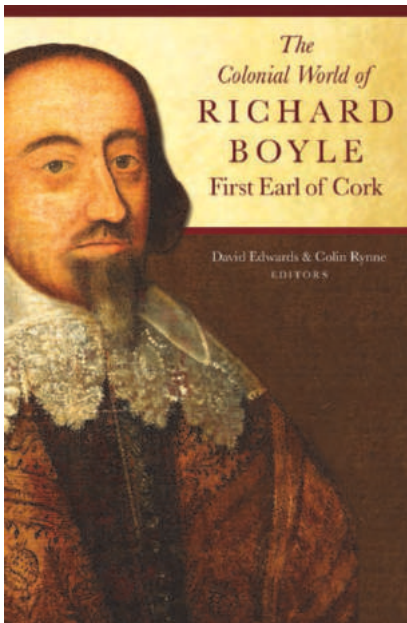


The Nine Years War, 1593–1603: O'Neill, Mountjoy and the military revolution

James O'Neill

'The Nine Years War was a tumultuous and defining period in Irish history as it marked the end of the traditional Gaelic political order, which had ruled Ireland since antiquity, and firmly established the control of the English crown and royal government over the whole island [...]. James O'Neill's study of this conflict and its implications proves increasingly relevant as the contested place of Ulster in Irish, British and European politics once again reasserts itself [...]. The author highlights how native Irish rulers such as Hugh O'Neill, earl of Tyrone, were able to create a hugely impressive well-armed, expertly led, trained and motivated field army, with a flexible domestic war-economy to match, which frequently outmanoeuvred and overcame English forces. Moreover, enormous research and analysis is given to explaining the course of the conflict [...] Through brute military force, the use of famine and scorched-earth tactics and little hindered by lacklustre Spanish forces (culminating in the disastrous defeat of Gaelic forces at the battle of Kinsale in 1601) the English under Lord Deputy Sir Charles Blount and Lord Mountjoy finally managed to secure victory and affirm Crown dominance over not only Ulster but the whole of Ireland by 1603. This in turn ensured English authority over Ireland for centuries to come and laid the groundwork for the plantation of Ulster by Elizabeth's successor James I, with ramifications still felt today [...] Laden with fascinating insights and accounts, the result no doubt of extensive research by the author into a period often mired in confusion, [...] the book's attempt to cover the topic is admirable [...] It offers a truly enlightening account of the breadth and devastation of the conflict as well as the circumstances faced by both politicians and the average person and it does succeed in bringing this formative and fascinating period in Irish history to prominence', *Irish Times*. (2017) 332pp ills Hbk ISBN 978-1-84682-636-8 €45/£40/\$70

Ebook: see our website



Spring 2018

288pp colour ills

Hbk ISBN 978-1-84682-689-4

€50/£45/\$70

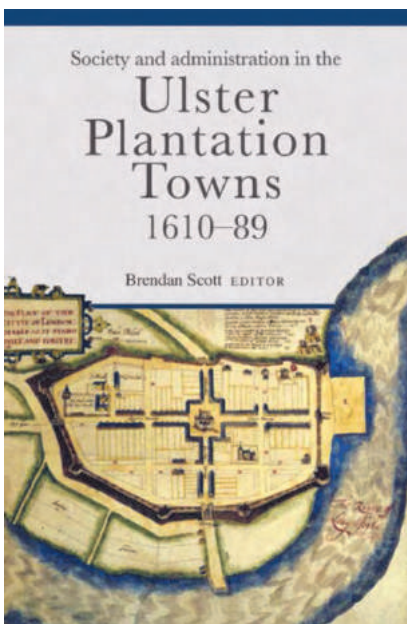
The colonial world of Richard Boyle, first earl of Cork

David Edwards & Colin Rynne, editors

Richard Boyle, first earl of Cork (1566–1643), ranks among the most famous and infamous figures in the history of early modern Ireland and the wider English Atlantic world. The archetypal crooked land-grabber who made his initial fortune defrauding the crown of hidden revenues; the grasping colonial adventurer who became the biggest landowner in the Munster Plantation and the richest subject of the crown throughout the Three Kingdoms; the vindictive leader of the powerful Protestant interest that seized control of the Irish government and persecuted native Catholics – these are just three elements of the reputation that attaches to him in histories of the period. This book re-examines his place in early seventeenth-century English colonialism, and reassesses his reputation, presenting an interdisciplinary interrogation of his life and activities by a panel of prominent and upcoming historians and archaeologists. Boyle emerges as a markedly more flexible figure than once was thought. The book pays close attention to his estates and clientele to reveal new evidence of connections with Gaelic Ireland, Virginia and the New World, and the methods deployed to manage large-scale industrial operations in southern Ireland, as well as identifying the military personnel he recruited to defend it all.

Contributors: David Edwards (UCC); Jane Fenlon (ind.); David Heffernan (QUB); Audrey Horning (QUB); Patrick Little (History of Parliament Trust); James Lyttleton (ind.); Kenneth Nicholls (UCC); Joseph Nunan (ind.); Paul Rondelez (ind.); Colin Rynne (UCC); Clodagh Tait (Mary I).

David Edwards is senior lecturer, Department of History, UCC. **Colin Rynne** is senior lecturer, Department of Archaeology, UCC.



Winter 2018

256pp ills

Hbk ISBN 978-1-84682-735-8

€50/£45/\$70

Society and administration in the Ulster Plantation towns, 1610–89

Brendan Scott, editor

Although much has been written on various aspects of the Ulster Plantation, no sustained work on its urban aspects has been undertaken since the research of Robert Hunter. This collection attempts to rectify that lacuna. Topics discussed include poverty and the Irish in urban Ulster, Catholicism and Protestantism in the Ulster towns, the archaeology and geography of urban Ulster as well as studies of administration and life in specific Ulster Plantation towns.

Contents: Rachel Treacy (QUB), Uncovering Ulster Plantation towns: rhetoric, reality and resonance; Jonathan Cherry (DCU), Ulster's Plantation towns: a geographical perspective; Brendan Scott (MU), The Town Book of Belturbet, Co. Cavan, 1657–89; Bríd McGrath (TCD), Creating and managing a new town: Coleraine, 1623–69; William Roulston (Ulster Historical Foundation), Strabane in the late sixteenth and early seventeenth centuries; Annaleigh Margey (Dundalk IT), London's urban influence in seventeenth-century Ulster; Raymond Gillespie (MU), The marketplaces in Ulster plantation towns; Paddy Fitzgerald (Mellon Centre, Ulster-American Folk Park), Urban Ulster, Dublin and the problem of the poor in the early modern period; Gerard Farrell (TCD), The Irish presence in seventeenth-century urban Ulster; Robert Armstrong (TCD), Planting Protestantism in urban Ulster; Colm Lennon (MU), Catholicism and Ulster Plantation towns.

Brendan Scott holds a PhD in early modern Irish history and is the author and editor of a number of books and articles dealing with religion, trade and society in sixteenth- and seventeenth-century Ireland.



The goldsmiths of Dublin: six centuries of achievement

Douglas Bennett

This important book charts the history of the Dublin Company of Goldsmiths, from the Middle Ages to the present. It demonstrates the close link between the guild and the city and shows how the company adapted to changing circumstances to maintain relevance in the modern era.

Douglas Bennett is a former master and clerk of the Dublin Company of Goldsmiths.

Spring 2018

106pp Hbk ISBN 978-0-9505488-6-9

€25/£19.95/\$39.95

Directory of historic Dublin guilds (2nd edition)

Mary Clark & Raymond Refaüssé, editors

First published in 1993, and winner of the Phillimore Prize, this directory is re-issued in an expanded format, with full colour illustrations throughout. A must-have for local and family history.

Mary Clark is the Dublin City Archivist. **Raymond Refaüssé** is formerly librarian and archivist, Representative Church Body Library.

Autumn 2018

100pp Hbk ISBN 978-0-9505488-5-2

€25/£19.95/\$39.95

Archives of the Tholsell Court, Dublin

Toby Barnard & Bridget McCormack, editors

The Tholsell Court was established for the settlement of small debts, with the (lord) mayor and sheriffs of Dublin presiding. The surviving records, held in Dublin City Library & Archive, range from the early seventeenth to the mid-eighteenth century, and are in secretary hand. This transcript by Bridget McCormack makes these records accessible, while the introduction by Toby Barnard contextualizes them.

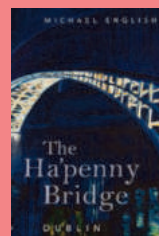
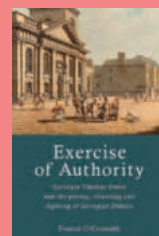
Toby Barnard FBA is emeritus fellow in history at Hertford College, Oxford. **Bridget McCormack** is one of Ireland's leading palaeographers.

Spring 2018

250pp Hbk ISBN 978-0-9505488-7-6

€55/£50/\$70

Recently published



Exercise of authority: surveyor Thomas Owen and the paving, cleansing and lighting of Georgian Dublin

Finnian Ó Cionnaith

'[L]ooks in depth at one of the agencies set up to resolve the problems of the city, the Paving Board', Séamas Ó Maitiú, *Dublin Historical Record*.

(2016) 160pp colour ills

Hbk ISBN 978-1-907002-23-6

€29.95/£24.95/\$45

Pbk 978-1-907002-30-4 €19.95/£17.50/\$35

The Ha'penny Bridge, Dublin

Michael English

This lavishly-illustrated book, the fourth in Dublin City Council's series on engineering history and heritage, was produced to mark the bicentenary of the bridge. With special contributions from Michael B. Barry, Annette Black, David de Haan, Seán Harrington, Michael Phillips, Logan Sisley & Gerard Smyth.

(2016) 272pp large format, full colour

Pbk ISBN 978-1-907002-29-8

Special Price €9.95/£8.95/\$19.95

Bridges of Dublin: the remarkable story of Dublin's Liffey bridges

Annette Black & Michael B. Barry

'This beautiful book should redress any under-appreciation, prompting readers to look afresh at Dublin's bridges – these useful, sometimes old, and often graceful, creations', Helen Mulvaney, *Dublin Historical Record*.

(2015) 256pp large format, full colour

Hbk ISBN 978-1-907002-25-0 €35/£30/\$65

Pbk ISBN 978-1-907002-21-2

€25/£19.95/\$39.95

The Mansion House, Dublin: 300 years of history and hospitality

Mary Clark, editor

This is the first major work on the Mansion House and includes essays on its history, architecture and antique furnishings.

(2015) 180pp large format, colour ills

Hbk ISBN 978-1-907002-19-9

€35/£29.95/\$45

Pbk ISBN 978-1-907002-20-5

€25/£19.95/\$39.95



The Mansion House Fund 1880

David O'Regan, editor

The Little Famine of 1880 resulted from disastrous harvest failures in Ireland in the late 1870s. Hunger and poverty were evident throughout the country and a rapid response was needed to prevent a repeat of the catastrophic loss of life that occurred during the Great Famine of the 1840s. The lord mayor of Dublin, Edmund Dwyer Gray, set up the Mansion House Fund, which collected money from Irish emigrants in Britain, America, Canada and Australia. The Fund then distributed relief to 836 local committees, based in every county of Ireland. This selection of documents from Dublin City Library & Archive tells the story of the Little Famine in the words of those who suffered and those who succoured.

David O'Regan is an archivist and barrister.

Summer 2018

150pp Hbk ISBN 978-0-9505488-8-3

€25/£19.95/\$39.95

Vindicating Dublin: the story behind the controversial dissolution of the Corporation in 1924

Aodh Quinlivan

Dublin Corporation was dissolved by the Free State government on 20 May 1924, following an inquiry in the Mansion House. According to one prominent historian, the decision to dissolve it was not clear-cut and seemed 'to give some credence to the belief that the Cosgrave government was determined to reduce the autonomy of local authorities'. This is the first book on this intriguing topic and provides an insight into a controversial and far-reaching episode.

Aodh Quinlivan is director of the Centre for Local and Regional Governance, UCC.

Winter 2018

200pp Hbk ISBN 978-0-9505488-3-8

€55/£50/\$70



More than concrete blocks: Dublin city's twentieth-century buildings and their stories: vol. II: 1940–73

Ellen Rowley, editor

This three-volume series of architectural history books is abundantly illustrated and accessibly written for the general reader. Full of new research, photography and previously unseen archive images and drawings, these books unpack the history of Dublin's architecture during the twentieth century by presenting both an overview and more detailed examinations of a rich array of buildings. Chronologically organized, they are simple and colourful surveys of Dublin's built fabric during the period. This series was commissioned by Dublin City Council Heritage Office with University College Dublin.

Volume II explores Dublin's architectural history from 1940 to 1973. There are 35 case studies, markedly mixed in terms of building type and public awareness, from city-centre schools to the nation's bus station (Busáras); from a suburban Catholic church and flat schemes to radical office buildings. It covers the middle of the twentieth century, including the largely overlooked 1940s and 1950s. It presents a contentious built history that saw the not-always-welcome rise of architectural modernism, at the service of a modernizing Ireland.

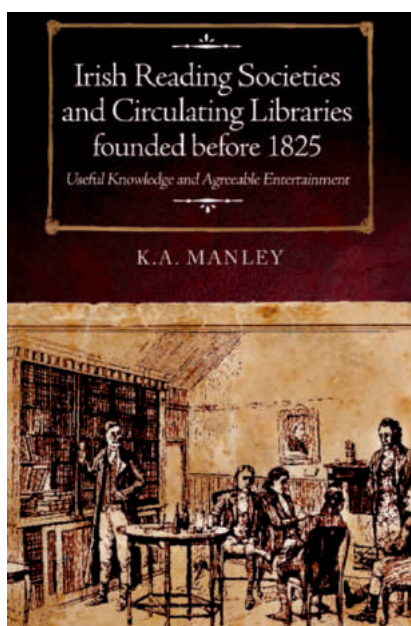
Contributors: Natalie de Róiste, Merlo Kelly, Shane O'Toole, Carole Pollard and Ellen Rowley, photography by Paul Tierney.

Autumn 2018 (previously announced)

352pp full colour

Hbk ISBN 978-1-902703-45-9

€24.95/£19.95/\$39.95



Spring 2018

256pp ills

Hbk ISBN 978-1-84682-717-4

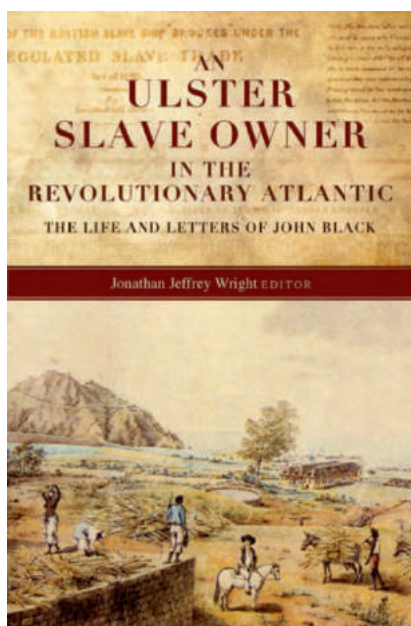
€65/£55/\$84.50

Irish reading societies and circulating libraries founded before 1825: useful knowledge and agreeable entertainment

Keith Manley

'Reading is for the improvement of the understanding', wrote John Locke, and this sentiment fostered the idea of 'mutual improvement' in the eighteenth and early nineteenth centuries. It underpinned the spread of rural workers' reading societies in Ulster and urban middle-class private subscription libraries among the Anglo-Irish and educated Catholics, paralleled by the growth of commercial circulating libraries that concentrated on light fiction. But libraries could be controversial. In 1798, libraries were destroyed by government troops – knowledge in its printed form was considered dangerous by some – while the rise of Protestant tract societies encouraged Catholic chapel and other local religious libraries for the poorer classes. The crucial idea behind all of these libraries was that of borrowing books held in common, with the borrower having freedom of choice over what was borrowed. Private libraries also demonstrate ideas of 'self-help' and 'mutual benefit'. Many book owners, including aristocrats and bishops, freely opened their libraries to others and private networks of book borrowing can be discerned, as in the case of Maria Edgeworth and her circle. This book explains the rise of these libraries in the context of their times, with an appendix that identifies them by name, address, date and type, with bibliographical and, where necessary, archival references.

Keith Manley works for the National Trust as a library cataloguer. He co-edited *The Cambridge history of libraries in Britain & Ireland, vol. 2: 1640–1850* (Cambridge, 2006) and authored *Books, borrowers and shareholders: Scottish circulating and subscription libraries before 1825* (Edinburgh, 2012).



Autumn 2018

160pp

Hbk ISBN 978-1-84682-736-5

€37.50/£34.50/\$50

An Ulster slave owner in the revolutionary Atlantic: the life and letters of John Black

Jonathan Jeffrey Wright, editor

Born in Ulster, John Black left Ireland for the West Indies in 1771 and never returned. Settling first in Grenada, he moved on to Trinidad in 1784 and established himself as a major slave owner and a prominent figure among the island's planter elite. *An Ulster slave owner in the revolutionary Atlantic* presents and contextualizes a series of twenty revealing letters written by John Black during the period 1799 to 1836. Addressed to his brother George, who lived outside Belfast, Black's letters represent an attempt to maintain familial relationships across the distance of the Atlantic and reveal the close connections tying Ulster to the West Indies during the early nineteenth century. They shed light on the difficulties of mercantile life in an age of political and economic unrest and, above all, offer a vivid portrait of a world that revolved around the institution of slavery – a world of which Ulster was emphatically a part.

Jonathan Jeffrey Wright lectures in British history at MU. His previous publications include *The 'natural leaders' and their world: politics, culture and society in Belfast, c. 1801–1832* (Liverpool, 2012) and (edited with Diarmid A. Finnegan) *Spaces of global knowledge: exhibition, encounter and exchange in an age of empire* (London, 2015).



Winter 2018

288pp colour ills

Hbk ISBN 978-1-84682-737-2

€50/£45/\$70

Book collecting in Ireland and Britain, 1650–1850

Elizabethanne Boran, editor

This volume explores the world of book collecting in early modern Ireland and Britain. It investigates the ways in which texts, both manuscript and printed, were collected, and draws attention to the wider impact of the European book trade on changing reading habits and the availability of books. Early modern book collectors bought books for a variety of reasons. By combining case studies of institutional and private book collectors, the essays not only demonstrate how individual collections came into being, but also how private and public collections interacted with each other. Book collecting, far from being a solitary exercise, was dependent on the expanding Republic of Letters. These essays, therefore, offer vital insights into the communal world of the early modern book trade.

Contents: Bernadette Cunningham (RIA), Manuscripts and books in the lives of Tadhg Ó Rodaighe and Roderic O’Flaherty; Marc Caball (UCD), A tale of two seventeenth-century libraries: the books and worldview of a Limerick patrician family and a Cork landowner; Barbara McCormack (MU), The Otway-Maurice collection: ecclesiastical collecting in late seventeenth- to mid-eighteenth-century Ireland; Elizabethanne Boran, The Edward Worth collection: an early eighteenth-century physician’s library; Marie Boran (NUIG), James Hardiman: a nineteenth-century antiquarian collection; William Poole (U Oxford): The benefactors registers of Oxford College libraries in the seventeenth century; David Pearson (City of London Corporation), Motives for book collecting in late seventeenth-century England; Rebecca Bowd (Leeds U Library), Lending libraries in Georgian Leeds, 1768–1815; Gabriel Moshenska (UCL), The duke of Sussex, his library and his librarian; Karen Baston (ind.), A family of readers in eighteenth-century Scotland: the Areskines of Alva and their books; Mark Purcell (Cambridge U Library), Scottish country house libraries; Andrew Pettegree & Arthur der Weduwen (U St Andrew’s), The Fagel Collection in Dublin.

Elizabethanne Boran is the librarian of the Edward Worth Library in Dr Steevens’ Hospital, Dublin. She is the editor of the three-volume *Correspondence of James Ussher, 1600–1656*, published by the Irish Manuscripts Commission in 2015.

Recently published



Brought to book: print in Ireland, 1680–1784

Toby Barnard

‘[A] delight: extensively researched, beautifully written, cogently argued [...] this book is a major intellectual and historiographical achievement. It will be the standard work on the topic for decades to come. It will undoubtedly be a constant, well-thumbed companion for generations of graduate students, but this elegant, erudite and exciting book will also find an appreciative audience among members of the public with an interest in eighteenth-century Ireland’, Jason McElligott, *Irish Arts Review*.

‘An essential book for anyone interested in seventeenth- and eighteenth-century Ireland [...] Toby Barnard’s knowledge of Anglophone Ireland during this period is legendary and, as this book demonstrates, his memory for detail and his ability to recall all he has read are awe-inspiring [...] The material is all woven into a single, large, colourful tapestry – the richest work on the eighteenth-century Irish book trade and patterns of Irish reading ever attempted or accomplished’, Andrew Carpenter, *Dublin Review of Books*.

(2017) 400pp Hbk ISBN 978-1-84682-629-0
€50/£45/\$70

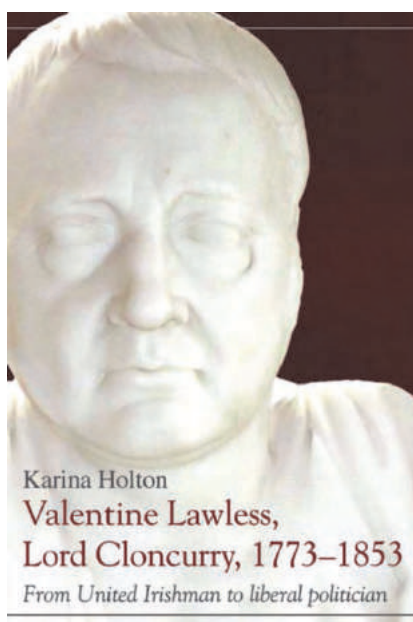
Schools and schooling, 1650–2000: new perspectives on the history of education

The eighth Seamus Heaney Lectures

James Kelly & Susan Hegarty, editors

This collection pursues new areas of inquiry and offers new perspectives on familiar subjects in the history of education in Ireland and Europe from the seventeenth century to the present.

(2017) 208pp ills Hbk ISBN 978-1-84682-628-3
€45/£40/\$65



Summer 2018

352pp

Hbk ISBN 978-1-84682-705-1

€65/£55/\$84.50

Valentine Lawless, Lord Cloncurry, 1773–1853: from United Irishman to liberal politician

Karina Holton

This study of Valentine Lawless, second Lord Cloncurry, provides a fresh perspective on the life of a late eighteenth-century-/early nineteenth-century Irishman. During his sixty years in public life, Cloncurry was associated with almost every political or public event that occurred in Ireland. Involved at the highest levels in the United Irishmen, he went on to forsake radicalism and to embrace Irish Protestant liberalism and a view of the Irish people as a nation, which was clearly ahead of its time. Throughout the first half of the nineteenth century he had a profound influence on many aspects of Irish life. Lionized during his lifetime, his contribution is now often overlooked, usually misunderstood and almost totally forgotten. As the most senior United Irishman to be allowed to return to Ireland after serving three years imprisoned without trial in the Tower of London, Cloncurry's story serves as a salutary example of the difficulties and the challenges of someone with a radical past trying to settle in a post-Union Ireland and to deal with the prejudices and suspicions of the administration. The book examines his struggles to ameliorate the sufferings of his fellow Irishmen throughout the 1820s and 1830s irrespective of denomination, his aspiration to separate church and state and to divert tithes to the relief of the poor, his commitment to non-divisive education, his role as a benevolent landlord and his plans for economic development through canal building and bog drainage. Moreover, it chronicles his sometimes difficult personal life, his often-turbulent relationships with Daniel O'Connell, Robert Peel and the duke of Wellington, his rather unsuccessful career in the House of Lords and, what was often considered his greatest achievement, working for Famine relief during the 1845–8 period.

Karina Holton completed a PhD at DCU. She has written several articles and contributed to and/or edited a number of books including *Irish townlands* (Dublin, 1998); *Irish fairs and markets* (Dublin, 2001); *Irish villages* (Dublin, 2004) and *Trouble with the law* (Dublin, 2007).

Recently published



The building site in eighteenth-century Ireland

Arthur Gibney

Livia Hurley & Edward McParland, editors

Gibney takes the interested layperson, the student, the architect and the conservationist behind the facades to give us an understanding of paint colours such as Venetian red and Spanish brown, the manufacture of stucco, the variations of Irish, English and French glass, the composition of masonry walls, and much more, in our great legacy of Georgian buildings.

'Gibney's own architectural understanding, his familiarity with historic structures intact and ruined, and his command of contemporary literature and manuscripts lies behind this wholly original book. He has enormously enriched our understanding of the fabric of eighteenth-century buildings, as well as our sense of the social and economic history of the period', *Engineers Journal*.

(2017) **2nd printing**

256pp large format colour ills

Hbk ISBN 978-1-84682-638-2 €35/£30/\$50

Food rioting in Ireland in the eighteenth and nineteenth centuries: the 'moral economy' and the Irish crowd

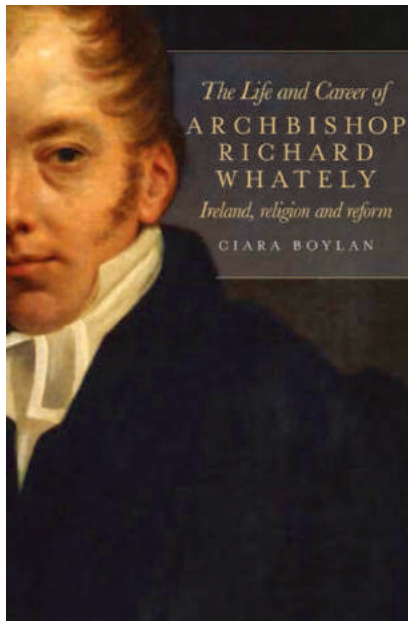
James Kelly

Food rioting is one of the most studied manifestations of purposeful protest. Practised in Ireland for a century and a half between the early eighteenth century and the Great Famine, 1846–7, this book seeks to provide a fully documented account of this hitherto underappreciated aspect of Irish life for the first time, and, by extension, to lay the foundations for a more structured analysis of popular protest during a period when riotous behaviour was normative. Though the study challenges E.P. Thompson's influential contention that there was no 'moral economy' in Ireland because Ireland did not provide the populace with the 'political space' in which to bring pressure to bear on the elite, its primary achievement is, by demonstrating the enduring character of food rioting, to move the crowd from the periphery to the centre. In the process, it offers a rereading of eighteenth- and early nineteenth-century Irish history, and, not least, of the public response to the Great Famine.

(2017) 288pp ills

Hbk ISBN 978-1-84682-639-9 €45/£40/\$65

Ebook: see our website



Spring 2018 (previously announced)

240pp ills

Hbk ISBN 978-1-84682-640-5

€50/£45/\$70

The life and career of Archbishop Richard Whately: Ireland, religion and reform

Ciara Boylan

Richard Whately (1787–1863) was a significant but often overlooked figure in nineteenth-century Ireland. Appointed as Church of Ireland archbishop of Dublin in 1831, his liberalism made him a highly controversial figure within his own church. His wide-ranging involvement in Irish economic and social affairs, including as chairman of the Whately Commission of inquiry into Irish poverty and as the de facto head of the National Education Board, saw him move far outside the ecclesiastical sphere to engage with a broad range of economic and political issues. A key thinker on various aspects of the condition of Ireland, Whately came to represent a form of liberal unionism that sought to strengthen Ireland's place within the Union by means of reformist schemes of improvement. A singular and eccentric character, many of Whately's efforts at reform floundered in the face of opposition. However, his willingness to sanction novel devices as part of an effort to instigate improvement speaks to an overlooked home-grown reformist impulse designed to meet the needs of Irish circumstances. This biographical account examines the life and career of an influential figure, and assesses the impact of his ideas and exertions in the 'age of reform'.

Ciara Boylan is the co-editor of *Family histories of the Irish revolution* (Dublin, 2017) and a research affiliate at the Child and Family Research Centre, NUIG.

Recently published



The Church of Ireland and its past: history, interpretation and identity

Mark Empey, Alan Ford & Miriam Moffitt, editors

This book brings together leading Irish historians who examine how the history of the Church of Ireland has been written in the 500 years since the Reformation. It traces the emergence of a distinctly Protestant narrative, shaped by the belief that the Church of Ireland was the true descendant of St Patrick, and shows how this endured down to the twentieth century, before being challenged by the development of a more secular and professional approach to the writing of history.

Contributors: Alan Ford (U Nottingham), Mark Empey (NUIG), Toby Barnard (formerly Hertford College, U Oxford), Seán Farrell (Northern Illinois U), Jamie Blake Knox (TCD), Daibhí Ó Cróinín (NUIG), Tom O'Loughlin (U Nottingham), James Golden (formerly Hertford College, U Oxford), Ruairí Cullen (QUB), Miriam Moffitt (SPCM), Ian D'Alton (Sidney Sussex College, U Cambridge), James Murray (Technological Higher Education Association), Nicholas Canny (NUIG), Karl Bottigheimer (SUNY), Steven Ellis (NUIG), David Hayton (QUB).

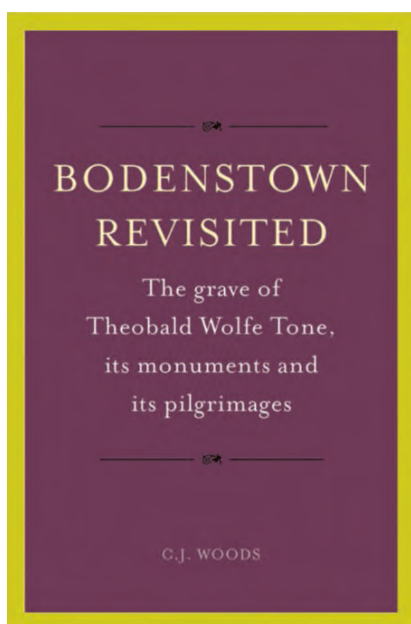
(2017) 334pp Hbk ISBN 978-1-84682-637-5
€55/£50/\$74.50

Episcopal visitations of the diocese of Meath, 1622–1799

Michael O'Neill, editor

The visitation records of the Church of Ireland were largely destroyed in the fire in the Public Record Office of Ireland in 1922, thus greatly enhancing the significance of those that have survived in copy form. This volume provides editions of the visitations of the diocese of Meath for the years 1622, 1693, 1733 and 1799 which offer unique insights into the life of the Church of Ireland and its interaction with the wider community, from the post-Reformation period to the eve of the Act of Union. These records reveal much about the spiritual and temporal life of the Church in a large Irish diocese and provide a framework for more detailed study of localities based on the records of individual parishes.

(2017) 384pp ills Hbk ISBN 978-1-84682-606-1
€55/£50/\$74.50



Autumn 2018

288pp ills

Hbk ISBN 978-1-84682-738-9

€50/£45/\$70

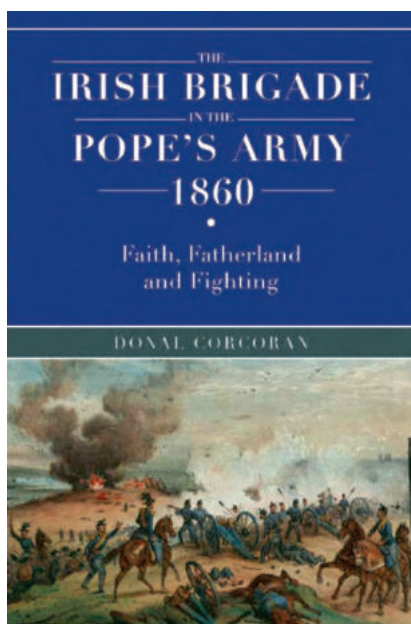
Ebook: see our website

Bodenstown revisited: the grave of Theobald Wolfe Tone, its monuments and its pilgrimages

C.J. Woods

Bodenstown revisited is about a place of memory and pilgrimage often mentioned in history books but never before treated as a subject meriting an entire book. It surveys the grave of Theobald Wolfe Tone during the 185 years after his death in 1798, noting its silence for the first 45 years, its discovery by Thomas Davis in 1843, the placing of memorials in 1844, 1873, 1895 and 1971, the annual visits by political pilgrims from 1873, the logistics of organizing pilgrimages to a rural location, the crowds who descended on Bodenstown or paraded to the grave, the graveside orators who achieved fame or infamy, all assessed with regard to the political and social backgrounds of the changing times. Many well-known figures make significant appearances: Matilda Tone, John Devoy, John Daly, Fred Allan, James Connolly, John MacBride, Tom Clarke, Patrick Pearse, Sean O'Casey, Constance Markiewicz, Mary MacSwiney, W.T. Cosgrave, Éamon de Valera, Frank Aiken, Brian O'Higgins, Peadar O'Donnell, Seán MacBride, Tomás Mac Giolla, Roy Johnston and Ruairí Ó Brádaigh.

C.J. Woods retired in 2006 from the Royal Irish Academy, where he was employed on its *New history of Ireland* and *Dictionary of Irish biography* projects; he was also an occasional lecturer in history at MU.



Summer 2018

256pp ills

Hbk ISBN 978-1-84682-726-6

€50/£45/\$70

Ebook: see our website

The Irish brigade in the Pope's army 1860: faith, fatherland and fighting

Donal Corcoran

The Irish brigade rushed to defend Pope Pius IX and the Papal States from invasion by the army of King Victor Emmanuel II of Piedmont, and revolutionary Giuseppe Garibaldi's 'red shirt' guerrillas. Through this event this book offers a fascinating insight into post-Famine Ireland and the Italian Risorgimento when both nations struggled for independence, unity and an end to foreign domination.

Historical background on Ireland, the Papal States and Italy before 1860 is given, featuring the interplay between nationalism and religion. The brigade's recruitment by priests and nationalists, as well as their motivation, journey to Italy, and hardships on arrival are detailed, together with the complexities of the papal army – military, political and clerical infighting, and the partisan media war. Military accounts of the battles and sieges at Perugia, Spoleto, Castelfidardo and Ancona are provided, along with details of the brigade's imprisonment at Genoa, journey home and heroes' welcome. A list of brigade members is also included.

Donal Corcoran holds a PhD in history from UCC, and is the author of *Freedom to achieve freedom: the Irish Free State, 1922–1932* (Dublin, 2013). His great-grandfather was a member of the Irish brigade.

Maynooth Studies in Local History

Raymond Gillespie, series editor



Summer 2018

Each Pbk 64pp

€9.95/£9.95/\$14.95

Tristernagh Priory, Co. Westmeath: colonial monasticism in medieval Ireland

Tadhg O'Keeffe

The priory of the Blessed Virgin Mary at Tristernagh played an important role in the Anglo-Norman colonization of Meath. A fourteenth-century register allows us map the extent of its lands in the Middle Ages, and early drawings of its church explain why its demolition in the eighteenth century caused scandal.

ISBN 978-1-84682-718-1

The Parnell split in Westmeath: the bishop and the newspaper editor

Michael Nolan

This book relates the remarkable story of the Parnell split in Westmeath and argues that it was part of a wider revolt by a section of the Catholic middle class against the dominant role of the church in the politics of the county.

ISBN 978-1-84682-719-8

Thomas Bermingham: nineteenth-century Irish land agent and 'improver'

Cathal Smith

Thomas Bermingham, a professional land agent who was widely known in his day for his management of the Clonbrock estates in east Galway and Roscommon between 1827 and 1843. This book deals with Bermingham's efforts to 'modernize' the estates, and his role in the promotion of Irish agricultural and infrastructural improvement.

ISBN 978-1-84682-720-4

Fleeing from famine in Connemara

Gerard Moran

Between 1882 and 1884 the English philanthropist and Quaker James Hack Tuke assisted nearly 5,000 poor and destitute people from Connemara and sent them to the US and Canada. The aim was to rescue them from starvation and famine, while also improving the position of those who remained at home, as they would have more land and receive remittances from the emigrants.

ISBN 978-1-84682-721-1

The Walker Testimonial and symbolic conflict in Derry

Heather Stanfiel

How did one nineteenth-century memorial to a seventeenth-century figure come to be so significant in the city of Derry that it would generate conflict for nearly 200 years? This book takes as its central focus the history and commemoration of the Walker Testimonial as a means of examining the social and cultural tensions of memory and identity in Irish and Northern Irish history.

ISBN 978-1-84682-722-8

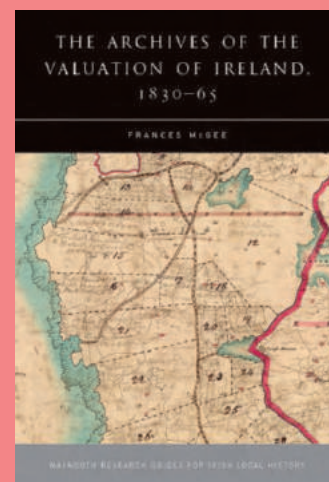
The Great Famine in Kinsale

Catherine Frances Flanagan

This book examines the effects of the Great Famine on the people of Kinsale and surrounding countryside. It shows how famine, death and disease took its toll on one class in particular – the poor. In early 1847, Kinsale workhouse was hopelessly overcrowded, and the parish priest of Kinsale described members of his flock as starving creatures, worn, emaciated and feeble and in whose skeletal faces he could scarcely recognize a single feature.

ISBN 978-1-84682-723-5

Maynooth Research Guides



The archives of the valuation of Ireland, 1830–65

Frances McGee

Between 1830 and 1864 every piece of property in Ireland was valued, from houses on tiny plots of land to the great landed estates. The work of valuation created a large volume of archives that recorded the occupiers of land and houses as well as details of the location, extent and quality of their property. The valuation archives date from a period when few sources cover the whole country and are a rich resource for research ranging from family history to socio-economic study. This guide will assist researchers in understanding these complex documents.

Frances McGee worked as an archivist in the National Archives of Ireland for forty years.

Summer 2018 (previously announced)

224pp ills

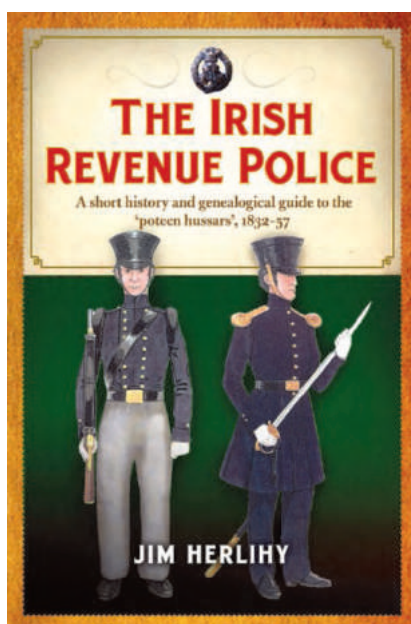
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Local History



Summer 2018

192pp ills

Pbk ISBN 978-1-84682-702-0

€24.95/£22.95/\$35

An Open Air publication

The Irish Revenue Police, 1832–57: a short history and genealogical guide to the ‘poteen hussars’, 1832–57

Jim Herlihy

In the period 1832 to 1857, some 3,700 men served in the Irish Revenue Police. In this book, Jim Herlihy shows how to find information on them, providing an excellent resource for those interested in the history of the force, and of the Irish Famine period.

A chapter on the history and origin of the Irish Revenue Police and its predecessor forces engaged in ‘still-hunting’ is followed by one describing what a career in the Revenue Police might have been like, another on tracing your ancestor in the IRP, and a short memoir by IRP Lieutenant Matthew Power (1820–84).

All this is followed by an extensive series of appendices filled with detailed information on the Irish Revenue Police and those who served in it, from the force’s rank structure, to the distribution across Ireland of its divisions, stations and parties. The centrepiece of this is a complete list of every man who served in the force.

There is also information on what happened to Irish Revenue Police members after the force was disbanded in 1857, including the gratuities many were given, and lists of those who went on to join the Royal Irish Constabulary, the Dublin Metropolitan Police and the Londonderry City Police.

Jim Herlihy, a retired member of the Garda Síochaná and a co-founder of the Garda Síochaná Historical Society, has worked on these sources for many years. His publications include *The Royal Irish Constabulary: a short history and genealogical guide* (2nd ed., Dublin, 2016).

Recently published



The country house and the Great War: Irish and British experiences **Terence Dooley & Christopher Ridgway, editors**

Drawing on archival materials, and incorporating never-before-seen images, this volume presents a spectrum of experiences: from owners to servants and tenants, as well as the local communities that lived in the shadows of the country houses. These personal narratives identify lost or forgotten figures, uncover unknown stories and military records and excavate the more hidden histories of those who endured the war at home. They are a powerful reminder of the experiences common to many during the 1914–18 period, as well as a record of how individual lives were shaped by personalities and unique circumstances.

‘This volume is a useful contribution to the exploration and assessment of the impact of the First World War in the context of the country house. It is a testament to the potential afforded by archival sources, which enable researchers to give voice to a multitude of experiences’, Lorraine Bourke, *Irish Arts Review*.

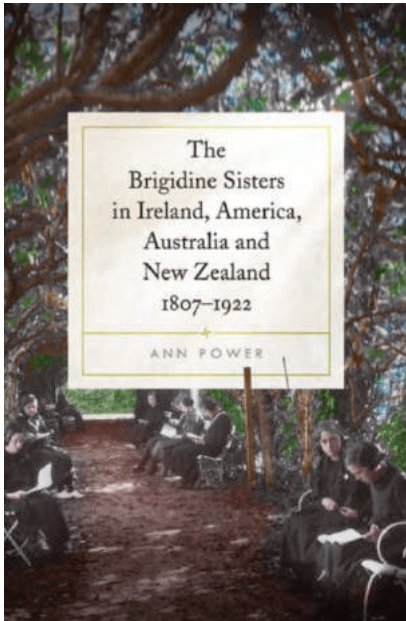
(2016) 208pp ills
Pbk ISBN 978-1-84682-617-7
€24.95/£22.95/\$39.95

Paris – capital of Irish culture: France, Ireland and the Republic, 1798–1916

Pierre Joannon & Kevin Whelan, editors

This volume explores the influence of Paris and France on the evolution of Irish political and cultural thought from the eighteenth to the twentieth centuries, exploring how the convergence between the two countries fed into the reimagining of Ireland in a cultural and political sense. In the second half of the nineteenth century, Paris loomed large in the wider European imagination. Paris functioned as a political capital for Irish republicans, and a centre of attraction for Irish writers, artists and scholars. This Parisian political link stretched from the Jacobites, through the United Irishmen to the Young Irelanders and the Fenians. Paris exerted a powerful influence on Irish writers, ranging from Lady Morgan to Thomas Moore, George Moore, James Joyce, Samuel Beckett and Derek Mahon.

(2017) 270pp colour ills
Hbk ISBN 978-1-84682-651-1 €50/£45/\$70



The Brigidine Sisters in Ireland, America, Australia and New Zealand, 1807–1922

Ann Power

This account of the Brigidines, formally known as the Sisters of St Brigid, expands the current knowledge of the congregation and its mission to the rural communities of Ireland, America, Australia and New Zealand. It compares the religious order to similar female congregations, and throws new light on Bishop Daniel Delany of Kildare and Leighlin who founded the Brigidines in 1807. His motto – strength and gentleness – became the hallmark of Brigidine practice and service. The book highlights the lives, courage and spirit of adventure of many sisters, the hardships they endured, hidden from the public eye, and their significant achievements in education. Power's work contributes to not only a greater understanding of the religious life but also is an appreciation of the role and adaptability of female religious in the nineteenth and twentieth centuries. It contains a prosopography of 697 nuns (1807–1922).

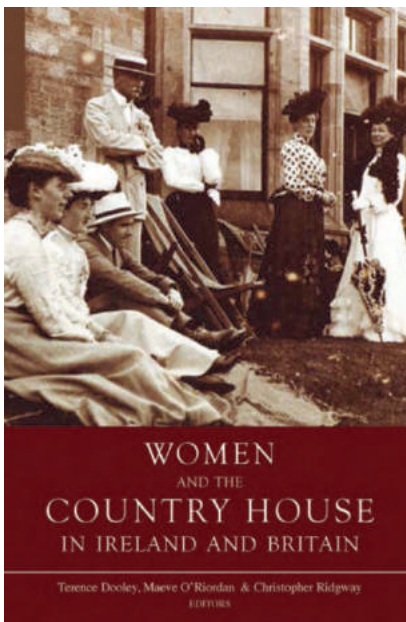
Ann Power holds a PhD in history from TCD, and a BA and an MA from Carlow College, St Patrick's.

Summer 2018

480pp ills

Hbk ISBN 978-1-84682-739-6

€60/£55/\$80



Women and the country house in Ireland and Britain

Terence Dooley, Maeve O'Riordan & Christopher Ridgway, editors

This volume of essays, many of which draw on hitherto-unseen family archives, examines the many roles of women in the country house.

Contents: Amy Boyington (U Cambridge), The architectural endeavours of the widowed Jemima Yorke, Marchioness Grey; Kerry Bristol (U Leeds), Sisters and sisters-in-law at Nostell Priory, West Yorkshire; Philip Bull (La Trobe U, Melbourne), Five women of Monksgrange, Co. Wexford; Jonathan Cherry (DCU) & Arlene Crampsie (UCD), The women of Ulster's country houses and the organization of Ulster Day; Caroline Dakers (Central St Martins), Madeline Wyndham of Clouds and Mabel Morrison of Fonthill; Judith Hill (TCD), Catherine Maria Bury of Charleville Castle, Co. Offaly, 1800–12; Edmund Joyce (Carlow IT), Lady Harriet Kavanagh, 1800–85; Ruth Larsen (U Derby), Sisterly guidance: elite women, sorority and the life cycle, 1770–1860; Anna Pilz (UCC), Lady Gregory's domesticated landscape and forestry; Lowri Ann Rees (Bangor U), The Rebecca Riots and a female landowner's response to Welsh rural protest, 1843–4; Ciarán Reilly (MU), Mildred Darby's novel, *The Hunger*; Christopher Ridgway, Rosalind Howard, the contradictory countess of Carlisle; Regina Sexton (UCC), Dorothy Parsons' *Booke of Choyce Receipts*; Brendan Twomey (TCD), Louisa Conolly's letters to her sister Sarah Bunbury; Fiona White (GMIT), Louisa Moore of Moorehall: a life in letters.

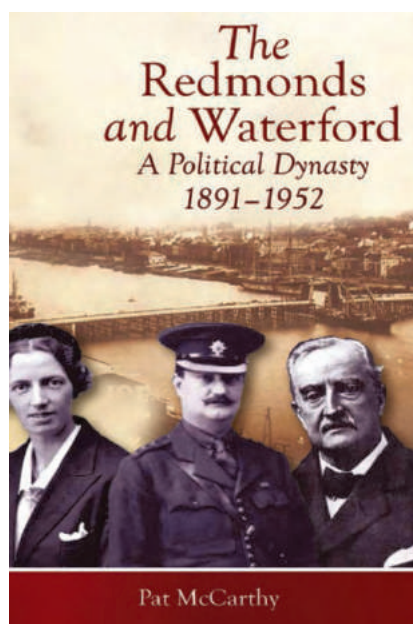
Terence Dooley is director of the Centre for Historic Irish Houses and Estates, MU. **Maeve O'Riordan** is coordinator of Women's Studies at UCC. **Christopher Ridgway** is curator at Castle Howard in Yorkshire.

Spring 2018 (previously announced)

320pp ills

Pbk ISBN 978-1-84682-647-4

€29.95/£24.95/\$39.95



Spring 2018

240pp ills

Pbk ISBN 978-1-84682-703-7

€24.95/£22.50/\$35

Ebook: see our website

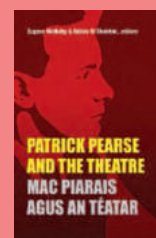
The Redmonds and Waterford: a political dynasty, 1891–1952

Pat McCarthy

For sixty years the Redmonds – John, his son William Archer and his daughter-in-law Bridget – dominated the politics of Waterford city. From 1891 to 1922 a Redmond represented Waterford at Westminster and from 1923 until the death of Bridget Redmond in 1952, in Leinster House. John Redmond forged a bond with the people of Waterford, especially the workers there, a bond that transferred to William and to Bridget. In November 1891, John Redmond was looking at the possible end of his political career. He had resigned his parliamentary seat in Wexford to fight Parnell's old seat in Cork and had been decisively beaten in the by-election. He was saved from political obscurity by his triumph in a bitter electoral struggle in Waterford city against no less an opponent than Michael Davitt. He retained that seat and the loyalty of the people in Waterford until his death in 1918. Against the rising tide of Sinn Féin, his son William held the seat in a by-election in March 1918 and again in the general election in December that year. That victory was the only one won by the Irish Parliamentary Party in the south of Ireland – a testimony to the enduring bond between the Redmonds and Waterford. Elected to Dáil Éireann in 1923, he formed and led the ill-fated National League in 1926 and after the demise of that party he joined Cumann na nGaedheal. After his sudden death in 1932 he was succeeded by his widow, Bridget. For almost twenty years she worked tirelessly for her constituents and also played a role on the national stage in Dáil Éireann. This wide-ranging study offers a new insight into the political career of John Redmond and tells the story of William and Bridget Redmond.

Pat McCarthy, a native of Waterford city, holds a PhD and an MBA from UCD and worked for many years in the pharmaceutical manufacturing sector. He is the author of *The Irish Revolution, 1912–23: Waterford* (Dublin, 2015), *Waterford and the 1916 Rising* (Waterford, 2016) and has published extensively in the *Irish Sword* and *Decies*.

Recent and forthcoming titles



The Irish Volunteers, 1913–19: a history

Daithí Ó Corráin

This is the first authoritative history of the Irish Volunteers from its inception in November 1913 to its rebranding as the IRA in 1919.

Spring 2019 (previously announced)

224pp ills

Pbk ISBN 978-1-84682-614-6

€29.95/£24.95/\$39.95

Patrick Pearse and the theatre: Mac Piarais agus an teatar

Eugene McNulty & Róisín Ní Ghairbhí, editors

These new readings offer insights into Pearse's plays, their performances and their contexts.

(2017) 208pp ills

Hbk ISBN 978-1-84682-618-4 €45/£39.95/\$65

Dublin City Council and the 1916 Rising

John Gibney, editor

'Essential reading for all who want to have a fuller understanding of the tumultuous events that occurred in our capital city a hundred years ago', Michael Merrigan, *Ireland's Genealogical Gazette*.

(2016) 336pp colour ills

Hbk ISBN 978-1-907002-33-5 €45/£40/\$74.50

Pbk ISBN 978-1-907002-34-2

€24.95/£19.95/\$39.95

Richmond Barracks 1916: 'We were there' – 77 women of the Easter Rising

Mary McAuliffe and Liz Gillis

'Not the least of the betrayals following the 1916 Rising was the way in which the women who took part in it were subsequently written out of the chronicles. This book goes a long way towards righting the balance and remedying an historic injustice', John Banville.

(2016) 288pp colour ills

Pbk ISBN 978-1-907002-32-8

€24.95/£19.95/\$39.95



Ireland, 1916–2016: the promise and challenge of national sovereignty (Dóchas agus Dúshlán na Ceannasachta Náisiúnta)

Tom Boylan, Nicholas Canny & Mary Harris, editors

In this conference volume six distinguished scholars of Irish birth or descent – Philip Pettit, Roy Foster, Kevin O'Rourke, Clair Wills, Louise Richardson and Brendan O'Leary – who hold senior positions at some of the world's leading universities, reflect on what the ambitions and achievements of the men and women who supported the Rising of 1916 have meant to succeeding generations of Irish people at home and abroad. More specifically they consider the theme of the conference from a number of broad perspectives including: the doctrines of classical republicanism and liberalism; the historical contextualization of the major changes over the last century; the economic fortunes, failures and achievements of the new independent state; the cultural representation and interpretation of our post-independence experience; the role of current and future university education in Ireland, and the major challenges Ireland is now facing in a rapidly changing and globalized world.

Tom Boylan is professor emeritus of economics, NUIG. **Nicholas Canny** is professor emeritus of history, NUIG. **Mary Harris** is a senior lecturer in history, NUIG.

Winter 2017

168pp ills

Hbk ISBN 978-1-84682-681-8

€29.95/£24.95/\$45



Family histories of the Irish Revolution

Ciara Boylan, Sarah-Anne Buckley & Pat Dolan, editors

Some of these stories and memories from current and retired staff at NUI Galway have been buried for generations, and their publication sheds new light on the complex politics of memory in post-independence Ireland. They tell of the famous – Peadar O'Donnell, Tom Kettle and the Sheehy-Skeffingtons – and the forgotten, including accounts from nationalists and unionists, British army soldiers and Irish Volunteers, members of Cumann na mBan and the RIC. The contributions discuss how family history and memory was imparted, and aim to explore the legacy of this on succeeding generations. An introduction from the editors, a foreword by President Michael D. Higgins on ethics and memory, and a background chapter from Gearoid Ó Tuathaigh weave together key themes, including gender, memory, violence, reconciliation and family history.

'[A] must for all with an interest in the period', *Ireland's Genealogical Gazette*.

Ciara Boylan is a postdoctoral research fellow at the Child and Family Research Centre, NUIG. **Sarah-Anne Buckley** is lecturer in history at NUIG. **Pat Dolan** holds the UNESCO Chair in Children, Youth and Civic Engagement at NUIG.

Winter 2017

240pp ills

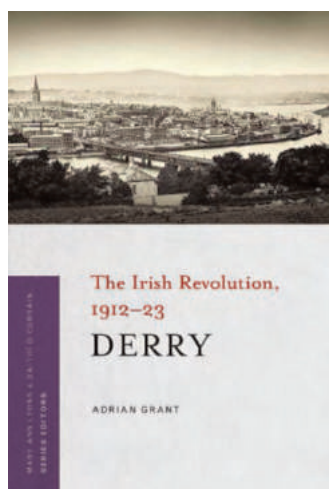
Hbk ISBN 978-1-84682-682-5

€24.95/£19.95/\$35

Ebook: see our website

The Irish Revolution, 1912–23

Mary Ann Lyons & Dáithí Ó Corráin, series editors



Derry

Adrian Grant

In 1912, Derry was a busy port city with a thriving textile industry. An important transport hub, it was also a city divided along confessional and political lines. The unionist establishment controlled local government despite the existence of a large Catholic nationalist majority, leading to charges of gerrymandering and discrimination. The onset of home rule increased tensions in 1912–14 as unionist power was challenged and nationalist confidence grew. Street violence in the city and county towns was accompanied by the mass mobilizations of the Ulster and Irish Volunteers, on a collision course only halted by the outbreak of war in Europe. After the Easter 1916 Rising, the spectre of partition re-emerged and became the principal issue of concern to nationalists of all shades. An upsurge in republican violence after 1919 was largely kept in check by the presence of a significant number of British army and police; moreover, half the population was loyal to the British state. North county Derry was largely unionist and saw little republican activity, while the south was the main centre of action until the IRA's abortive Northern Offensive of 1922 and the exodus of republicans across the newly formed border. Meanwhile, the election of the first nationalist corporation in Derry city in 1920 kick-started a series of events that led to the worst sectarian violence in a generation. Based on newly released sources, this book makes a vital contribution to the historiography of Ulster during the revolutionary period.

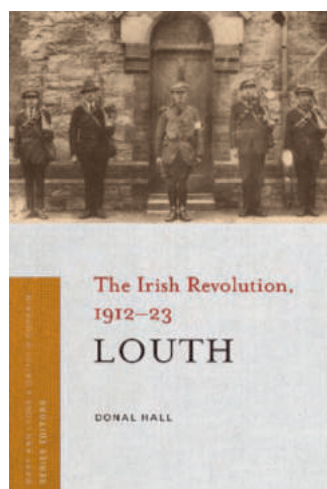
Adrian Grant is a historical researcher at UU and the author of *Irish socialist republicanism, 1909–36* (Dublin, 2012).

Autumn 2018

192pp ills Pbk ISBN 978-1-84682-659-7

€19.95/£17.95/\$29.50

Ebook: see our website



Louth

Donal Hall

This is the first comprehensive account of County Louth's experience of the revolutionary period (1912–23), revealing a county with a strong industrial and agricultural base that faced serious challenges stemming from declining population, large-scale unemployment and extensive poverty. Although overwhelmingly nationalist, Louth's political activists were bitterly divided until the foundation of the Irish Volunteers in 1913. The First World War split the Volunteers. The majority sided with Redmond and, in late summer 1914, these volunteers, with bands playing and flags flying, saw off many of their comrades to fight in the First World War. The Irish Volunteers, which opposed the war, remained few in number but took part in the 1916 Rising. As the militancy of 1916 faded, the IRA in Louth was widely criticized for its relative inactivity during the War of Independence while Sinn Féin struggled to gain political control in the face of strong nationalist opposition. By 1922, the county was central to the Provisional government's campaign to destabilize Northern Ireland, which witnessed many atrocities. During the Civil War, Louth experienced extensive violence, including streetfighting, ambushes, assassinations, executions and house burnings. When peace was restored, Louth emerged from a decade of instability more divided than ever, cut off by partition from its natural hinterland in Ulster, and facing an uncertain future.

Donal Hall holds a PhD in history from MU, and is the author of *World War I and nationalist politics in County Louth, 1914–1920* (Dublin, 2005).

Summer 2018

192pp ills Pbk ISBN 978-1-84682-660-3

€19.95/£17.95/\$29.50

Ebook: see our website

In this series



Monaghan

Terence Dooley

'Terence Dooley's latest work on Monaghan [...] provides numerous important insights into the author's native county [...]. The author demonstrates a keen eye for observation and captures the features of rural and small-town life very well [...]. This book is elegantly written with a fine narrative arc and benefits from effective illustrations. Dooley's conclusion returns to the cover image of IRA commander Dan Hogan – a symbol of petit bourgeois advancement in the "meritocratic flux" of the revolution. Yet, the unfinished or incomplete facets of the revolution discussed in the book are tellingly revealed by Hogan's strange descent into obscurity from the 1930s onwards. It is testament to the quality of this study that it is sufficiently nuanced to leave the reader pondering questions such as the fate of Hogan while raising important issues for discussion on the local and national dimensions of the Irish revolution', Martin O'Donoghue, *Irish Studies Review*. (2017) 186pp ills
Pbk ISBN 978-1-84682-616-0
€19.95/£17.95/\$29.50
Ebook: see our website

Waterford

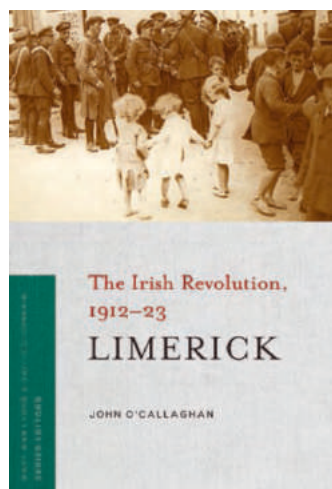
Pat McCarthy

'[McCarthy] gives a commanding and comprehensive account of the political, social and economic history of the county', Peter Mulready, *Irish Sword*.

'Especially useful because it [Waterford] has not been the subject of such a previous study [...]. Overall, it is a concise overview of events in Waterford that will also serve as a launch pad for more detailed studies of particular aspects of the county's experience of Ireland's revolutionary years', Marie Coleman, *Irish Literary Supplement*. (2015) 192pp ills
Pbk ISBN 978-1-84682-410-4
€19.95/£17.95/\$29.50
Ebook: see our website

The Irish Revolution, 1912–23

Mary Ann Lyons & Dáithí Ó Corráin, series editors



Limerick

John O'Callaghan

Limerick was a key social, political and military battleground during the Irish revolution of 1912–23. By examining a wide range of contemporary sources, O'Callaghan reveals what life was like for people from all sectors of Limerick society during these turbulent years. In 1912, the home rule movement was the dominant political force in the city and county, but support for this cause ebbed away during the First World War. Although the 1916 Rising was a damp squib in Limerick, Sinn Féin, with its demand for an Irish republic, had eclipsed all rivals by the December 1918 general election. Limerick was particularly prominent during the War of Independence between 1919 and 1921. But republicanism was not the only revolutionary dynamic at play, as socialist and agrarian activists also challenged the status quo. As civil war raged in the summer of 1922, Mayor Stephen O'Mara said that the people of Limerick desired 'food, wages and work – not war'. There was little respite until the summer of 1923, and even then bitter land and labour disputes persisted. The revolution in Limerick was divisive. The middle classes were satisfied that spiralling lawlessness was contained. Radicals hankered after lost opportunities for greater change. Some members of the Protestant community believed that sectarian impulses had been a factor in their dramatic demographic decline.

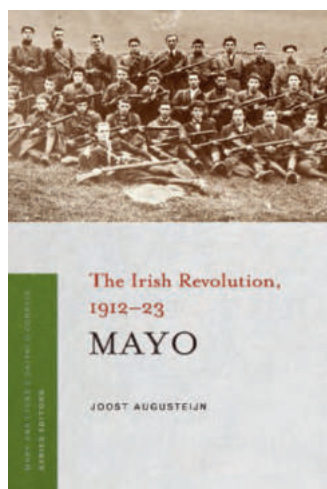
John O'Callaghan lectures in history in St Angela's College, Sligo. Among other works on the Irish Revolution, he is the author of *Con Colbert* (Dublin, 2015) and *The battle for Kilmallock* (Cork, 2011).

Winter 2018

192pp ills Pbk ISBN 978-1-84682-742-6

€19.95/£17.95/\$29.50

Ebook: see our website



Mayo

Joost Augusteijn

This study of Co. Mayo during the revolutionary period examines all aspects of the life of the county during a period of extreme upheaval. Augusteijn utilizes a wide array of sources, including memoirs of and interviews with former IRA men and women, newspaper reports, police records and other official documents from the British as well as the alternative Sinn Féin-led governments. Beginning with a description of the crucial role of the land question in Mayo politics before the First World War, Augusteijn shows how the Irish Party's powerful position (due to its local roots in the Land War) was successfully challenged by Sinn Féin after 1916. The central role that many important figures from nationalist history – like Michael Davitt, William O'Brien, James Dillon and John MacBride – had in local developments is highlighted. The author then discusses the impact of the First World War on the changing fortunes of the various political groupings, as well as on the position of more marginal groups in Mayo, including unionists, suffragettes and labour activists. Central to the book is the process by which a nucleus of activists gradually radicalized and became involved in conflict with the authorities, bringing with them ever-increasing numbers of the Mayo people. How people's daily lives were affected is another central theme of the book, which ends with the first comprehensive account of the Civil War in the county.

Joost Augusteijn is director of studies, Institute for History, Leiden U.

Spring 2019 (previously announced)

192pp ills Pbk ISBN 978-1-84682-585-9

€19.95/£17.95/\$29.50

Ebook: see our website

In this series



Tyrone

Fergal McCluskey

'The events of the period are all dealt with in turn and this narrative is skilfully done [...] This book sets a high standard for the county histories to follow and more than meets the aims of the editors to deal with not only the events of the period (political and military) but to look at the labour movement, the role of women and the class politics which McCluskey shows to be very important', Eoin Magennis, *Seanchas Ard Mhacha*.

'McCluskey's examination of Tyrone's political culture is illuminative of broader British and Irish political ideologies [...] McCluskey's important study presents an Irish revolutionary history primed for fresh interrogation', Darragh Gannon, *Irish Literary Supplement*.

(2014) 212pp ills

Hbk ISBN 978-1-84682-299-5 €45/£40/\$65

Pbk ISBN 978-1-84682-300-8

€19.95/£17.95/\$29.50

Ebook: see our website

Sligo

Michael Farry

'Farry takes the opportunity to weave a concise and lucid narrative using an impressive variety of sources, and expose the complex fault lines that existed within a relatively small county [...] The details of interactions between groups such as the Ancient Order of Hibernians, UIL, the Sligo Corporation, trade unions/land reform groups, and groups such as the suffragists, reflecting divergent local, personal and business interests, and often differences between town and country, are a particular strength of the book [...] Farry's mastery of both the national and county scene allows him to observe how Sligo conformed to, or diverged from, national trends', Andrew Newby, *Saathar*.

'Farry's extensive knowledge of his subject is impressive yet he manages to condense it well and the volume is handsomely presented', Marie Coleman, *IESH*.

(2012) 192pp ills

Hbk ISBN 978-1-84682-301-5 €45/£40/\$65

Pbk ISBN 978-1-84682-302-2

€19.95/£17.95/\$29.50

Ebook: see our website

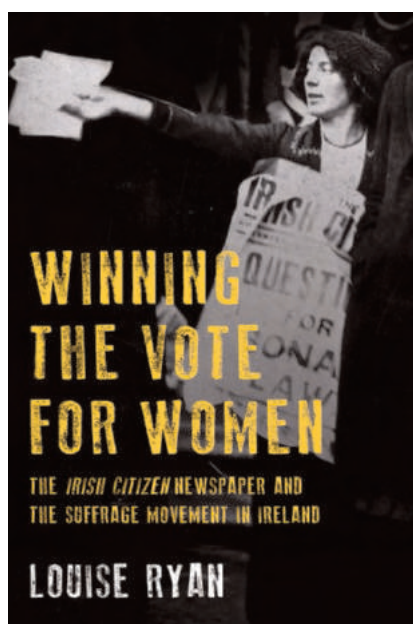
Also for 2019

Antrim

Brian Feeney

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Spring 2018

224pp ills

Pbk ISBN 978-1-84682-701-3

€19.95/£18.95/\$29.95

Ebook: see our website

Winning the vote for women: the *Irish Citizen* newspaper and the suffrage movement in Ireland

Louise Ryan

The campaign for women's votes in Ireland coincided with the nationalist movement, the First World War, the rise of the trade union movement, the cultural revival and, of course, the 1916 Rising. It culminated in 1918, with Ireland electing the first woman to parliament in London. However, the Irish suffrage movement was not a single-issue group. It did not merely campaign for votes, but also presented a feminist critique of the plight of Irish women in early twentieth-century society. The *Irish Citizen* newspaper, as the voice of the suffrage movement, provides an important insight into the various campaigns and concerns of this fascinating movement.

The paper was self-consciously feminist, and, in addition to covering the major events of this tumultuous period, it addressed taboo subjects like rape, domestic violence and child abuse. This book brings together extracts from the paper with analysis, commentary and informative contextual background. First published, under the title *Irish feminism and the vote*, in 1996, this new edition has been comprehensively updated and revised.

Louise Ryan, originally from Cork, is a professor of sociology at U Sheffield. She is the author (with Margaret Ward) of *Irish women and the vote: becoming citizens* (Dublin, 2007) as well as numerous academic papers on suffragism.



Autumn 2018 (previously announced)

288pp colour ills

Hbk ISBN 978-1-84682-649-8

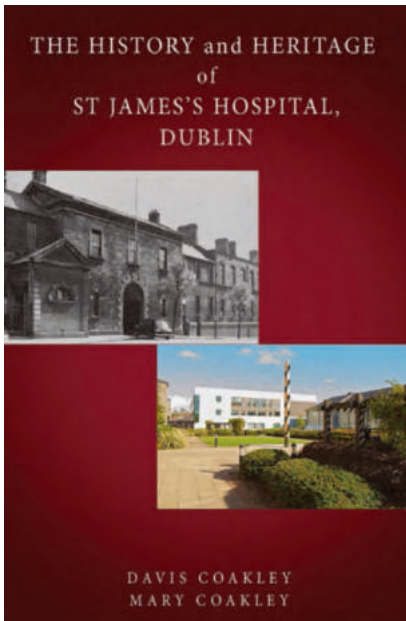
€55/£50/\$74.50

Lady Butler: painting, travel and war

Catherine Wynne

This is the first biography of Victorian Britain's famous war artist Elizabeth Thompson Butler. She was born in Lausanne in 1846, where her family had gone to join their friend, Charles Dickens. As Elizabeth Thompson, she became a celebrity after exhibiting her Crimean War painting *The roll call*, in 1874. She transformed war art by depicting conflict trauma, decades before its designation as a medical condition. Yet, by 1914, her reputation was in decline. Married to William Butler, an Irish Catholic officer in the British army, her life in art was a life spent travelling with her husband to his military postings, from Egypt to South Africa. Settling in Ireland from 1905, she witnessed the turbulence of the War of Independence and the Civil War. She was an astute observer of the British imperial project and her work is prescient in its concern with the implications of foreign military intervention. Her art champions the ordinary soldier and the dispossessed. This biography is a 'recovery' project drawing on unpublished letters and diaries. It is a story of travel and history, of war and conflict, of Italy of the Risorgimento, of the London art world where she achieved celebrity and negotiated the difficulties of being a female artist in a male-dominated domain, and of imperial travel. Her biography reveals a figure whose perspective on war is modern, whose confidence in achieving success in the masculine field of battle art taps into contemporary debates, and whose work provokes a rethinking of the post-imperial world.

Catherine Wynne is senior lecturer in nineteenth-century literature and culture at U Hull. She is a specialist on Lady Butler and has also published widely on Bram Stoker and Arthur Conan Doyle.



The history and heritage of St James's Hospital, Dublin

Davis Coakley & Mary Coakley

The history of St James's Hospital stretches back to 1703, when an act was passed to build a workhouse on its site. Just under thirty years later a founding hospital was added to the workhouse. The opening chapters discuss this period and the pitiless treatment of abandoned children. When the Houndling Hospital was closed in 1829 the buildings were used to house the South Dublin Union Workhouse. The workhouse played a crucial role during the Great Famine, giving shelter to thousands of starving people. The buildings of the workhouse were commandeered by the 4th Battalion of the Irish Volunteers during Easter Week 1916. After independence the South Dublin Union was renamed St Kevin's Hospital and became a municipal hospital for the poor of the city. In 1971, three of the oldest voluntary hospitals in Dublin – Mercer's, Sir Patrick Dun's and Baggot Street – amalgamated with St Kevin's to form St James's. In a short period St James's became the largest teaching hospital in Ireland. This book describes the history of these developments and their impact on the city of Dublin.

Davis Coakley was a consultant physician in St James's Hospital and professor of medical gerontology in TCD. **Mary Coakley** studied English and Italian in UCC.

Autumn 2018 (previously announced)

452pp large format full colour

Hbk ISBN 978-1-84682-607-8

€40/£35/\$60



Through the builder's lens: Dublin's evolving streetscapes

Ruth McManus

This volume in the *The Making of Dublin City* series looks at the builders and projects that have helped create Dublin's unique streetscapes. Drawing on the rich photographic archive of one of the city's foremost construction companies, G. & T. Crampton, it explores the evolution of the capital from the Edwardian period to the late 1980s. The transformation of the city is considered, not just in terms of fine public buildings and impressive commercial premises, but also through many everyday structures providing for the housing, employment, education, entertainment and shopping needs of its citizens. Dublin changed a great deal during the twentieth century, and the building industry took on projects that ranged from quality housing for workers in the 1920s at Marino and Drumcondra, to the hospitals built using money from the Sweepstakes, and the modern office buildings of the 1960s. In photographs taken during construction or shortly after their completion, we see the pristine buildings as they were imagined by their architects. Each chapter includes an overview of key trends and issues, as well as maps, photographs and explanations of individual building projects which serve to illustrate the discussion and demonstrate how the streetscape evolved.

Ruth McManus is senior lecturer in geography at DCU and the author of *Dublin, 1910–1940: shaping the city and suburbs* (Dublin, 2002) and joint series editor of *The Making of Dublin City* series.

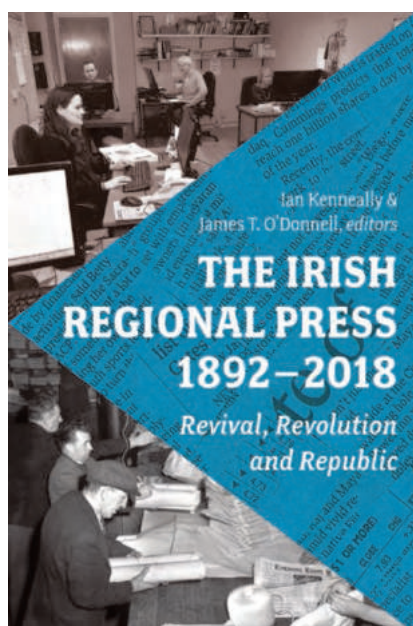
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320pp large format ill.

Hbk ISBN 978-1-84682-652-8

€50/£45/\$74.50

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Spring 2018 (previously announced)

288pp ills

Hbk ISBN 978-1-84682-655-9

€50/£45/\$70

The Irish regional press, 1892–2018: revival, revolution and republic

Ian Kenneally & James T. O'Donnell, editors

From the fall of Parnell to the rise and fall of the Celtic Tiger, regional newspapers have documented the story of Ireland. In this book, historians and journalists describe the newspapers, editors and personalities that have made the local press such a vital part of social and political life throughout the island.

Contents: John Horgan (DCU), Foreword; Mark Wehrly (ind.), Journalism and the local newspaper industry in Sligo, 1899–1922; John Burke (ind.), Michael MacDermott-Hayes and the *Westmeath Independent*, 1900–20; Mark O'Brien (DCU), *The Kerryman*, 1904–88; Conor Curran (DCU), The provincial press and association football in pre-First World War Ulster; Anthony Keating (Edge Hill U), James W. Upton: activist, editor and the forgotten journalist of 1916; Alan McCarthy (UCC), The political activities of Cork journalists, 1914–23; Regina Uí Chollatáin (UCD) & Aoife Whelan (UCD), The Irish language in the regional press; Christy Doughan (ind.), The Irish provincial press before independence; James T. O'Donnell (NUIG), International news in the Irish regional press, 1892–1949; Elaine Callinan (TCD/Carlow College), Ireland's response to Redmond's call to war in 1914; Donal Ó Drisceoil (UCC), Censorship, suppression and the Irish regional press, 1914–23; Ian Kenneally (NUIG), Putting 'Ireland's regional newspapers on the internet map', 1991–2004; Ray Burke (RTÉ), The changing relationship of Ireland's regional press with RTÉ, 1992–2012; Anthony Cawley (Liverpool Hope U), Corporate perspectives on Ireland's local newspaper industry since 2000.

Ian Kenneally is a historian, documentary-maker and the editor of *The Revolution Papers, 1923–1949*. **James T. O'Donnell** teaches history at NUIG and is editor of the *Irish bibliography of press history*.

Recently published



Imagining alternative Irelands in 1912: social, political and cultural debates in the periodical press

Brian Ward

In pre-independence Ireland, there was not just one potential home rule nation, but rather a multitude of idealized Irelands, and journalists sought to promote their versions of the future to their readers. This work examines Irish periodicals as a network of ideas that played a vital role as a space for public debate in the year of home rule. Through periodicals, writers and editors debated religion, gender, nationalism, philology and race, and promoted their visions of a new Ireland. Nationalists, unionists, suffragists, syndicalists, theosophists and other ideologues derided their opponents and upheld their alternative Irelands. Exploring reactions towards subjects such as sport, music, literature, censorship and race provides us with a greater understanding of how post-independence Ireland was shaped by the debates of 1912.

(2017) 208pp ills

Hbk ISBN 978-1-84682-650-4 €50/£45/\$70

The vibrant house: Irish writing and domestic space

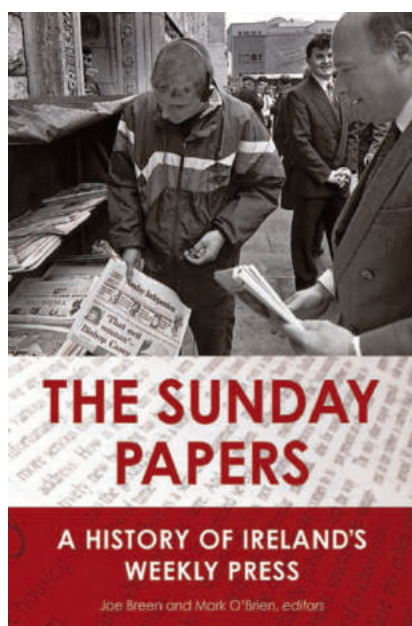
Rhona Richman Kenneally & Lucy McDiarmid, editors

'This engaging, subtle book uses many perspectives, historically and theoretically informed, to explore Irish domestic space. Two fine Vona Groarke poems frame the whole; five short spellbinding memoirs by writers and seven essays by leading scholars plot the course, as does Richman Kenneally's excellent introduction on the spatial turn in Irish Studies. A beautiful "visual essay" illuminates the volume's journey through Irish spaces from crowded to bare. Home: place of dream and longing, theatre of material aspiration and happy memory, locus of deep meaning, rooted in the earth, but also of confinement, hopelessness, and bitter struggle. The book never labours its points, but its creative disruption of given narratives in Irish Studies is not to be missed', Patricia Coughlan, UCC.

(2017) 256pp colour ills

Pbk ISBN 978-1-84682-648-1

€29.95/£24.95/\$39.95



Winter 2018

256pp colour ills

Hbk ISBN 978-1-84682-727-3

€55/£49.50/\$74.50

The Sunday papers: a history of Ireland's weekly press

Joe Breen & Mark O'Brien, editors

For over a century, the Irish Sunday newspaper has influenced social mores and political developments in Ireland. In this lively and engaging book, historians and journalists celebrate the character, role, culture and history of the Irish Sunday newspaper, with a look at the most important and influential titles of the twentieth century, including the *Sunday Independent*, *Sunday Freeman*, *Sunday Press*, *Sunday Review*, *Sunday World*, *Sunday Journal*, *Sunday Tribune* and *Sunday Business Post*.

Each chapter gives an overview of a particular title, examining the Ireland in which it first appeared, its origins, its proprietors, editors, journalists and contributors, its major stories and controversies, its business dynamic, circulation and readership, and its overall contribution to journalism, society and culture in terms of its coverage of politics, sports and other areas of public interest.

Contents: Mark O'Brien (DCU), *The Sunday Independent*, 1905–84; Felix Larkin (ind.), *The Sunday Freeman*; Ray Burke (RTÉ), *The Sunday Press*; Joe Breen (ind.), *The Sunday Review*; Regina Uí Chollatáin (UCD) & Siún Ní Dhuinn (RTÉ), *The Sunday World*; Mary Muldowney (ind.), *The Sunday Journal*; Pat Brennan (ind.) & Brian Trench (DCU), *The Sunday Tribune*; Kevin Rafter (DCU), *The Sunday Independent*, 1984–2004; Ed Mulhall (ind.), *The Sunday Business Post*; Michael Foley (DIT), The British Sunday press in Ireland.

Joe Breen is a former managing editor at the *Irish Times*, where he worked as chief sub-editor, op-ed editor, online editor and duty editor. He has also lectured on journalism. **Mark O'Brien** is senior lecturer in journalism history at DCU and author of *The Irish Times: a history* (Dublin, 2008) and *The fourth estate: journalism in twentieth-century Ireland* (Manchester, 2017).

Recently published



John Hume: in his own words *Seán Farren, editor*

John Hume is regarded as the key architect of the Belfast/Good Friday Agreement. This book collects extracts from Hume's speeches, articles and interviews, and adds a contextual narrative. The selected texts chronicle his entire career, covering his entry into public life in the early 1960s through the credit union, the Derry Housing Association and the civil rights movement, his first election to the Northern Ireland parliament, the foundation of the SDLP, his influence over successive Irish governments, and the various initiatives aimed at ending the violence and achieving an acceptable agreement. This book provides a comprehensive overview of Hume's political thoughts, his comments on critical events and developments, and his proposals for resolving the Northern Irish conflict. Hume's commitment to human rights, and his implacable opposition to violence as a means of addressing conflict emerge from the texts, as does his transformative influence on the development of Irish and British attitudes and policies, as governments grappled with the problems arising from the troubled relationships within and between the two islands.

(2017) 328pp

Hbk ISBN 978-1-84682-653-5

€35/£29.95/\$55

Irish media: a critical history *John Horgan & Roddy Flynn*

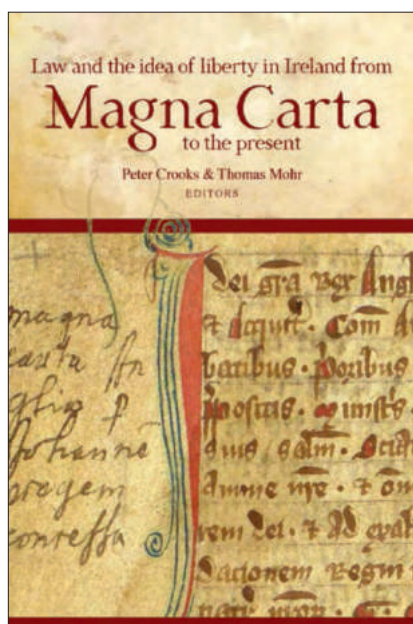
As Irish media and society move from an insular, domestic focus in the mid-twentieth century to the global outlook of the twenty-first, this book traces how indigenous media have come to terms with international media players, the role of supranational regulation and the rapid emergence of media forms that know no geographical boundaries. The first edition of *Irish media: a critical history* in 2001 immediately established itself as the pre-eminent account of how print and broadcast media had developed in Ireland since the foundation of the state. This revised edition extends the period covered backward to the seventeenth century and forward to the twenty-first, and adds online media to the industries covered. It examines the relationship between Irish media and the specific contours of Irish politics, society, culture and the economy, tracing how key events in Irish life – from the civil war to the post-2008 economic crash – were reflected in media coverage, and how those events impacted upon media industries.

(2017) 334pp

Pbk ISBN 978-1-84682-654-2

€24.95/£22.50/\$39.95

Ebook: see our website



Winter 2018

320pp ills

Hbk ISBN 978-1-84682-740-2

€55/£50/\$74.50

Law and the idea of liberty in Ireland from Magna Carta to the present

Peter Crooks & Thomas Mohr, editors

Magna Carta is among the most famous documents in the history of the world, credited with being the first effective check in writing on arbitrary, oppressive and unjust rule – in a word, on tyranny. The fame of Magna Carta spread as England, and later Britain, came to girdle the globe in its power. This volume is the first to examine the importance of Ireland in the story of Magna Carta's dissemination. Four centuries before Magna Carta crossed the Atlantic, it had already been implanted across the Irish Sea. A version of the charter, issued in November 1216 in the name of the boy-king Henry III, was sent to Ireland, where it became fundamental to the English common law tradition in Ireland that survives to the present. This volume – the proceedings of a conference marking the 800th anniversary of the transmission of Magna Carta to Ireland – explores the paradoxes presented by the reception of Magna Carta into Irish law, above all the contested idea of 'liberty' that developed in Ireland. Contributors examine the legal, political and polemical uses to which Magna Carta was put from the thirteenth century onwards, as well as its twentieth- and twentieth-first-century invocations as a living presence in contemporary Irish law. The volume also includes a new edition and translation of the Magna Carta Hibernie ('The Great Charter of Ireland') – an adaptation of the 1216 issue of Magna Carta found in the Red Book of the Irish Exchequer, which was destroyed in 1922.

Contributors: Sparky Booker (QUB), Paul Brand (U Oxford), Ian Campbell (QUB), Coleman Dennehy (UCL/UCD), Seán Duffy (TCD), Adrian Empey (Church of Ireland Historical Society), Patrick Geoghegan (TCD), James Kelly (DCU), Colum Kenny (DCU), John Larkin (Attorney General for Northern Ireland), Bláthna Ruane SC.

Peter Crooks is a lecturer in medieval history at TCD, and a fellow of the Royal Historical Society. He is co-editor of *The Geraldines and medieval Ireland: the making of a myth* (Dublin, 2016). **Thomas Mohr** is a lecturer at the School of Law, UCD. He is honorary secretary of the Irish Legal History Society and the author of *Guardian of the Treaty: the Privy Council appeal and Irish sovereignty* (Dublin, 2016).

Recently published



Guardian of the Treaty: the Privy Council appeal and Irish sovereignty

Thomas Mohr

'In this impressive and thoughtful book, Mohr charts the role that the Judicial Committee of the Privy Council played in the Irish Free State from 1922 until the abolition of the Irish Privy Council appeal in 1935 [...] Mohr has created an accessible and interesting volume that will surely consolidate his status as one of the key figures in Irish constitutional and legal history', Lord Kerr of Tonaghmore, Supreme Court of the United Kingdom, *Cambridge Law Journal*.

'Mohr's *Guardian of the Treaty* [is] a welcome work [...] This is a dispassionate and balanced account of an emotive subject. It expands our knowledge of the Privy Council in relation to Ireland rather than challenging existing histories of the Privy Council [...] The author has made a valuable contribution in expanding our knowledge of the Privy Council, particularly in its handling of the relationship between adjudication and legislation', *Irish Jurist*.

(2016) 208pp colour ills

Hbk ISBN 978-1-84682-587-3 €50/£45/\$70

The Irish stage: a legal history

W.N. Osborough

'This is the first study to examine the history of the Irish stage primarily and exhaustively from a legal perspective [...] an invaluable resource for anyone interested in Irish theatre history', David Clare, *Irish Jurist*.

(2015) 336pp colour ills

Hbk ISBN 978-1-84682-528-6 €55/£50/\$70

An island's law: a bibliographical guide to Ireland's legal past

W.N. Osborough

(2013) 144pp

Hbk ISBN 978-1-84682-416-6 €35/£30/\$50

Lawyers, the law and history

Norma M. Dawson & Felix M. Larkin, editors

(2013) 358pp colour ills

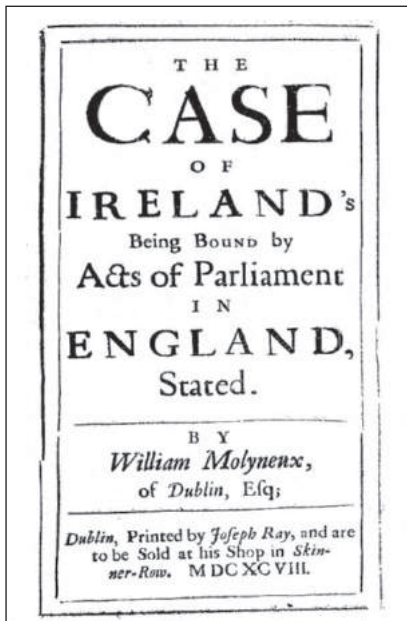
Hbk ISBN 978-1-84682-244-5 €55/£50/\$74.50

Changes in practice and law

Daire Hagan & Colum Kenny, editors

(2013) 204pp colour ills

Hbk ISBN 978-1-84682-415-9 €55/£50/\$74.50



The case of Ireland's being bound by acts of parliament in England, stated

William Molyneux
Patrick H. Kelly, editor

Regarded as the most celebrated Irish political pamphlet published before 1801, William Molyneux's *Case of Ireland, stated* (1698) was written to demonstrate that English statutes did not become of force in Ireland until they had been re-enacted by the Irish parliament. For all its fame, *The case's* mass of legal precedents and seemingly contradictory arguments make it a work that requires elucidation for the modern reader. This new edition presents a critical text, based on the manuscripts of *The case* in the TCD library, together with explanatory notes, and a re-examination of the historical background and the sources on which Molyneux drew. The arguments in *The case*, set out in a form analogous to presenting a legal case in court, are shown to be a significant response to the contemporary pamphlet debate on Irish woollen exports and the legal competence of the Irish House of Lords, rather than the stand-alone publication which the book has often been treated as.

Patrick Hyde Kelly is a fellow emeritus of TCD. A specialist in the history of political thought in late seventeenth- and early eighteenth-century Ireland and Britain, he has edited the *Clarendon edition of the works of John Locke: Locke on money* (2 vols, Oxford, 1991).

Autumn 2018

288pp ills

Hbk ISBN 978-1-84682-741-9

€55/£50/\$74.50

Recently published



Juries in Ireland: laypersons and law in the long nineteenth century Niamh Howlin

In the eighteenth and nineteenth centuries a wide range of legal issues were decided, not by professional judges, but by panels of laypersons. This book considers various categories of jury, including the trial jury, the coroner's jury, the grand jury, the special jury and the manor court jury. It also examines some lesser-known types of jury such as the market jury, the wide-streets jury, the lunacy jury, the jury of matrons and the valuation jury. Who were the men (or women) qualified to serve on these juries, and how could they be compelled to act? What were their experiences of the justice system, and how did they reach their decisions? The book also analyses some of the controversies associated with the Irish jury system during the period, and examines problems facing the jury system, including the intimidation of jurors; bribery and corruption; jurors delivering verdicts against the weight of evidence and jurors refusing to carry out their duties.

(2017) 310pp colour ills

Hbk ISBN 978-1-84682-621-4 €55/£50/\$74.50

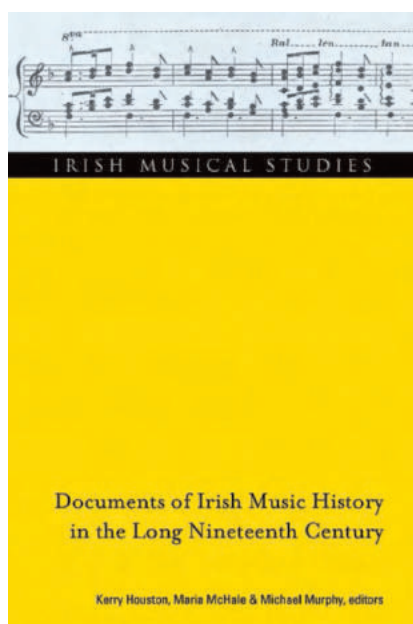
The life and times of Arthur Browne in Ireland and America, 1756-1805: civil law and civil liberties

Joseph C. Sweeney

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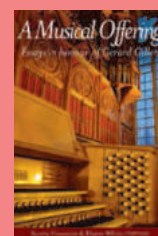
Documents of Irish music history in the long nineteenth century: Irish Musical Studies vol. 12

Kerry Houston, Maria McHale & Michael Murphy, editors

The digitization and online publication of documents is increasing exponentially across the globe, providing invaluable resources for professional and amateur researchers. While many academic and cultural institutions provide professional-level contextual information to accompany these documents, there are obvious dangers associated with the provision of digital images without attendant information on their provenance, authenticity, publication history and historical value. This volume presents extracts from a number of documents from the long nineteenth century that pertain to the history of music in Ireland. The documents fall into one of three categories: musical notation, text, image. Each chapter contains a copy of a document (or an extract) along with an essay that provides context, explanation and interpretation. The editors have sought to represent a broad range of documents that address aspects of the history of music in Ireland: social history; the music profession; the economics of musical life; performance practice; musical taste and repertoire; theory and aesthetics; the historiography of Irish music history; national identity; the traditional repertoire. Where relevant, the authors have also addressed the international context surrounding the given documents. The *Irish Musical Studies* series is published in association with the Society for Musicology in Ireland.

Kerry Houston is head of the Department of Academic Studies, DIT Conservatory of Music and Drama. **Maria McHale** is a lecturer in musicology at DIT Conservatory of Music and Drama. **Michael Murphy** is a lecturer in music at Mary Immaculate College, Limerick.

Recently published



A musical offering: essays in honour of Gerard Gillen

Kerry Houston & Harry White, editors

This gathering of seventeen specially commissioned essays and two original editions of music honours the manifold achievements of Gerard Gillen as an organist, church musician, university professor and scholar. *A musical offering* includes new research on the history of church music in Ireland, a sequence of organ studies devoted to the instrument, its repertoire and its practitioners, essays on European sacred music, liturgy and performance, and essays in textual transmission history and cultural history. The contributors to this volume are friends, colleagues or former students of Professor Gillen's (many are all three), and the topics they engage reflect the breadth of his own interests in the vast domain of European church music and beyond. The prominence afforded in this book to composers such as Jehan Alain, J.S. Bach, Anton Bruckner, Alessandro Cellini, Antonín Dvořák, André Fleury, Jean Langlais, Gaston Litaize, Seán Ó Riada and Franz Schubert is richly contextualized in a host of different settings. These include the Roman Catholic liturgy, cultural nationalism as a preoccupation of Irish musicology, the narrative of Irish church music from 1800 to the present day, church music and Irish traditional music, the organ in Irish music festivals, church music education in France, the technical development of the organ in Germany and the work of individual organists and church musicians in Ireland and continental Europe.

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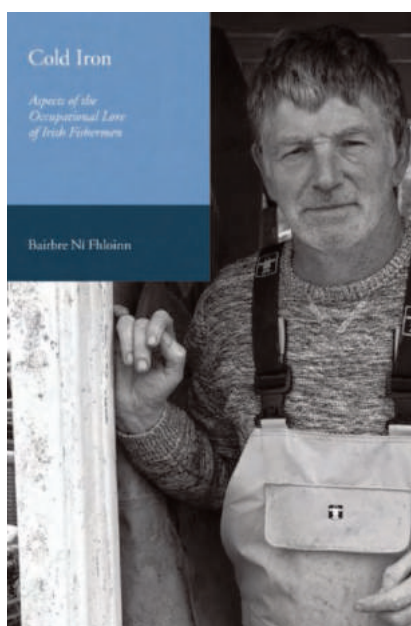
Harp studies: perspectives on the Irish harp

Sandra Joyce & Helen Lawlor, editors

'[B]rings together a distinguished group of academics, composers and performers [...]' Paul Dooley provides a fascinating description of a shared harp tradition across Scotland, Wales and Ireland [...]. The breadth of this work ensures its significance to Irish music studies, organology, ethnomusicology, historical studies and cultural studies [...]. its contribution to learning as a whole is very valuable to academics, harpists and composers with respect to music history, instrument development, current processes of music composition and topics in music scholarship', Susan Motherway, *Ethnomusicology Forum*.

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Cold iron: aspects of the occupational lore of Irish fishermen

Bairbre Ní Fhloinn

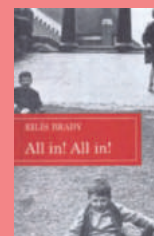
'Cold iron' is a phrase that may be used by fishermen as a euphemism to avoid misfortune at sea. This book provides a lively and compelling insight into the use of such euphemisms, which form a part of the work culture and occupational lore of Irish fishermen, with material based to a large extent on personal accounts and anecdotes from fishermen, and from historical sources. Specifically, it focuses on the belief that certain entities should not be mentioned while at sea, or while engaged in the business of fishing, for fear of attracting misfortune. Often, stock euphemisms or circumlocutions are used for the entities in question. Objects of ill omen typically involve animals, such as foxes, hares, pigs etc., and certain categories of people, such as red-haired women.

This study attempts to place these beliefs in their historical context – an exercise that reveals a pedigree somewhat more impressive than the material itself might initially suggest – while also discussing the way in which knowledge of the beliefs has persisted, touching on issues such as group identity and social cohesion, and on the notion that the name avoidances might well have served, as one of their primary functions, to focus the fisherman on the business in hand.

As well as addressing questions of origin and function, this study examines the material as an element of contemporary folklore. Factors such as economic context and the risks inherent in the fishing industry are considered. The psychological and sociological dimensions of the material are also examined from a folkloristic perspective, with due emphasis on the essentially collective nature of the tradition. The study draws, to a considerable degree, on interviews conducted with fishermen and others involved in the industry from the late twentieth century to the present, and it includes previously unpublished material from the archives at the National Folklore Collection in UCD.

Bairbre Ní Fhloinn lectures in Irish folklore in the School of Irish, Celtic Studies and Folklore, UCD. She has published on various aspects of oral and material culture.

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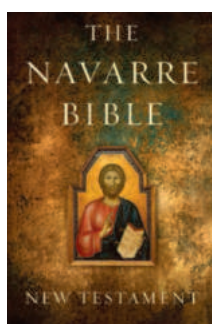
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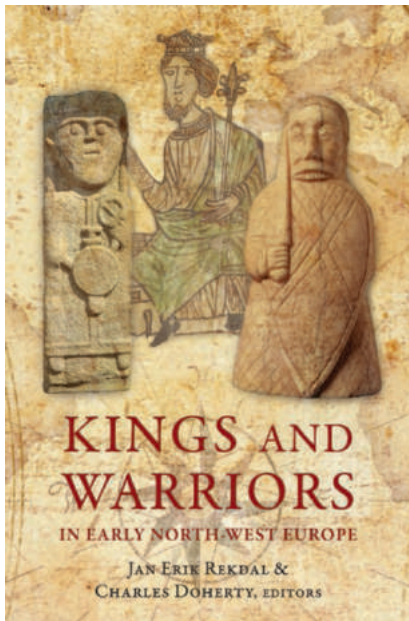
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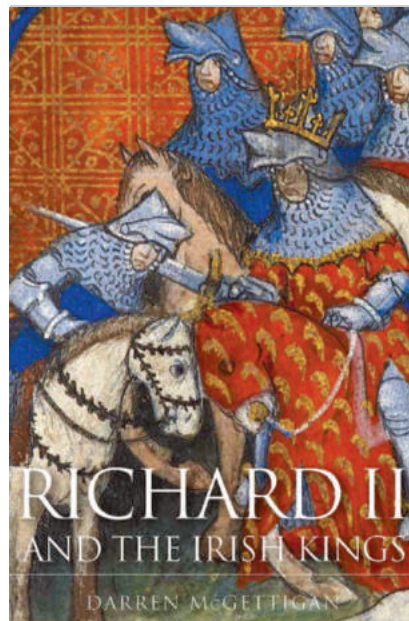


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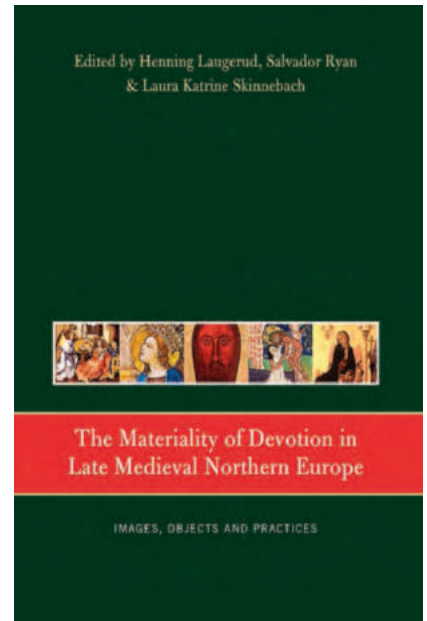
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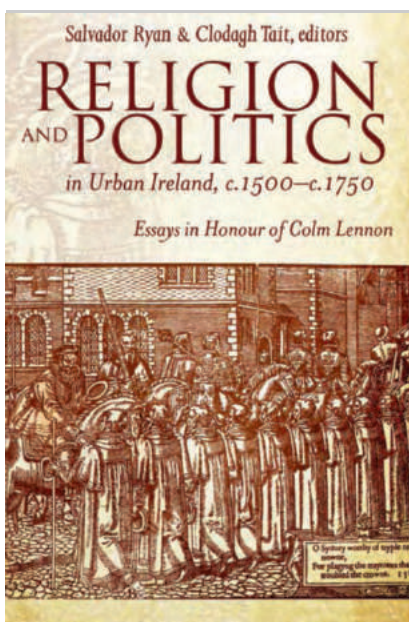
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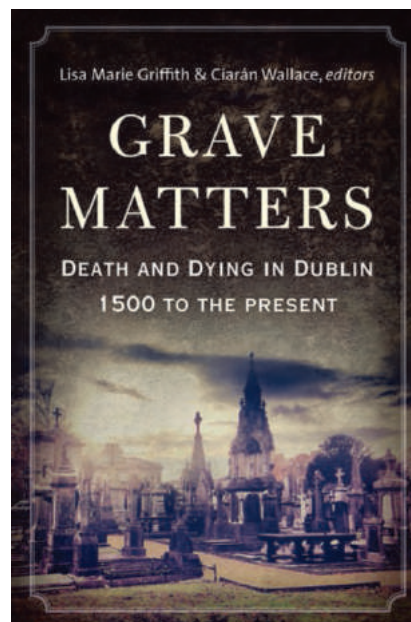
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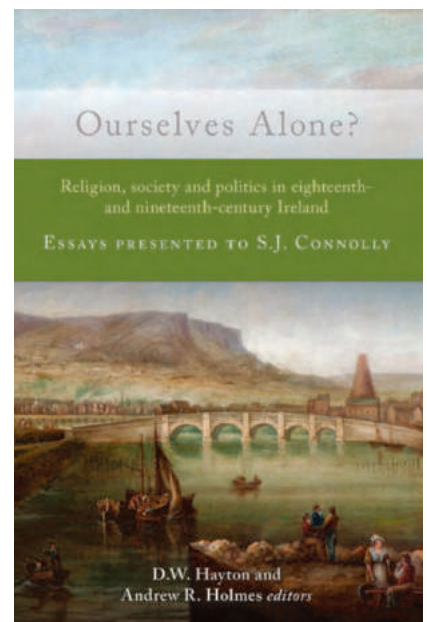
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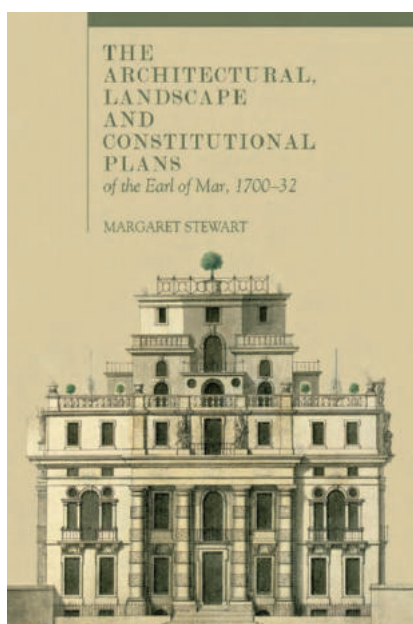
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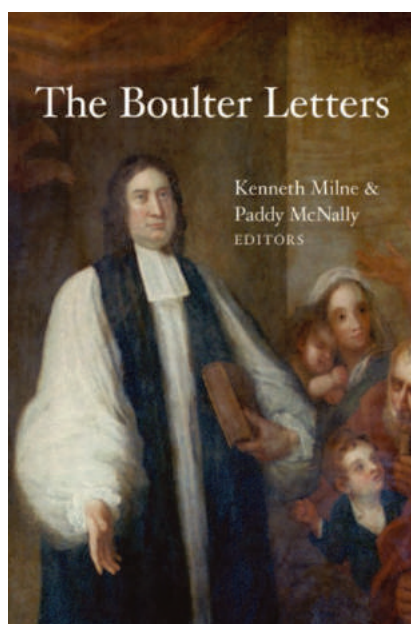
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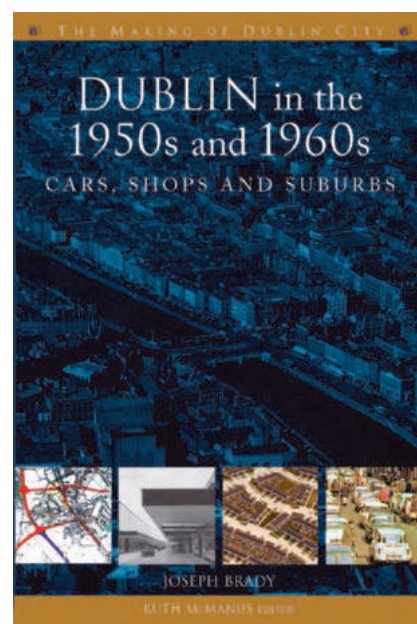
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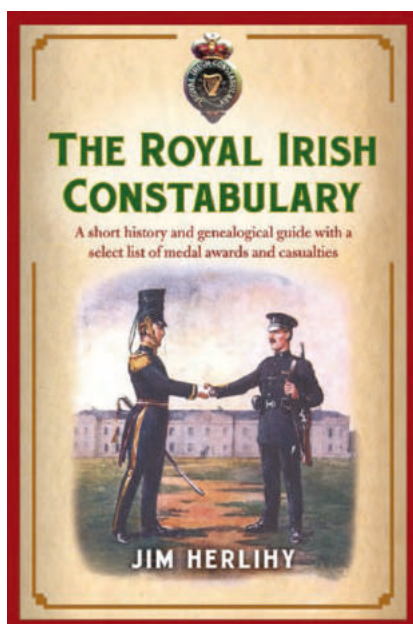
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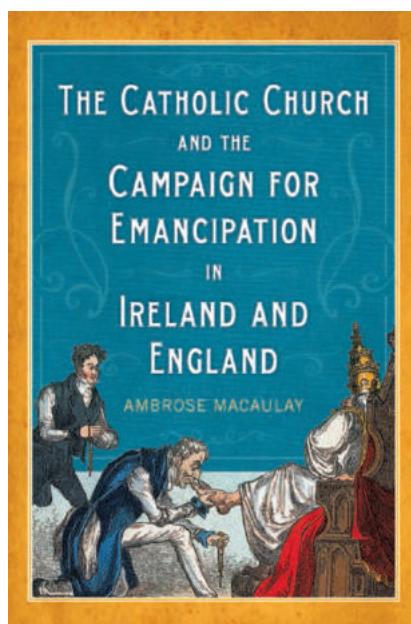
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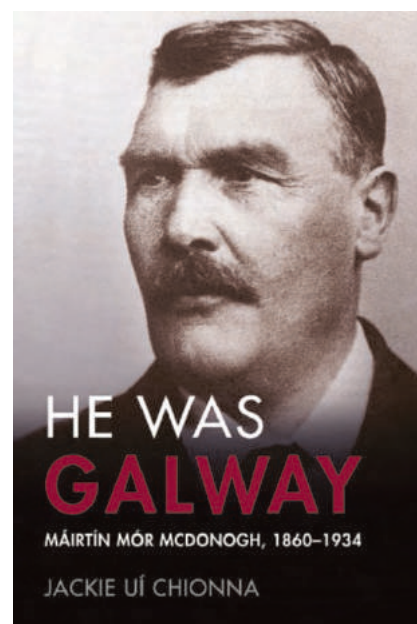
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