



# More than concrete blocks: Dublin city's twentieth-century buildings and their stories

*Volume 2*

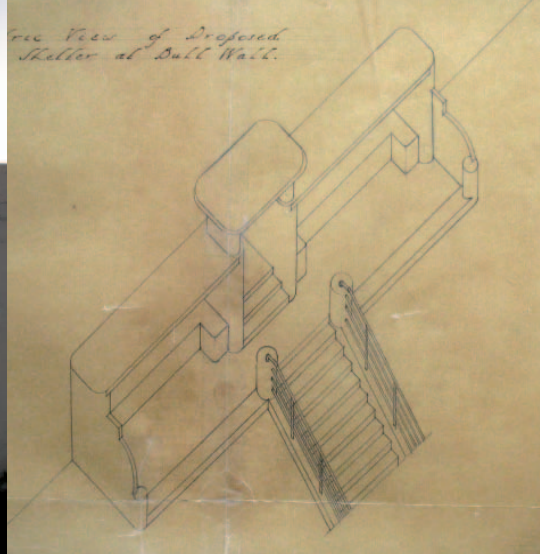
**1940–72**

**Ellen Rowley (Editor)**



**Domhnall Catmáin  
Shairé Atha Cliath  
Dublin City Council**





*More Than Concrete Blocks: Dublin City's twentieth-century buildings* is a three volume series of architectural history books which are richly illustrated and written for the general reader. Unpacking the history of Dublin's architecture during the twentieth century, each book covers a period in chronological sequence: Volume I, 1900–40; Volume II, 1940–73; Volume III, 1973–2000.

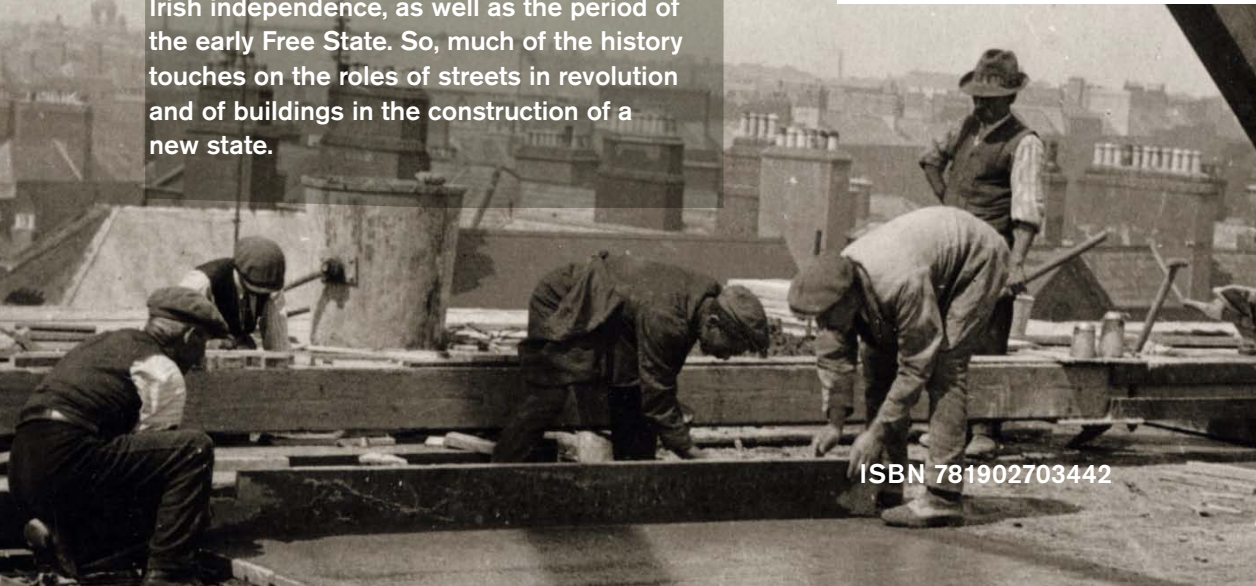
The series considers the city as a layered and complex place. It makes links between Dublin's buildings and Dublin's political, social, cultural and economic histories. Volume I contains introductory historical essays of building culture in Dublin from 1900 to 1939, followed by twenty six case studies and an overview, in guidebook style, of c.95 sites. This volume covers the years in the run-up to and during the battle for Irish independence, as well as the period of the early Free State. So, much of the history touches on the roles of streets in revolution and of buildings in the construction of a new state.

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Volume I  
1900–40

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