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Four Courts Press

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Welcome to our 2017 catalogue ...

... in some senses an archaic document in this post-everything age. Why do we continue to produce a print version? Well, one of the reasons is the sheer pleasure of seeing the 40-odd titles that we plan to publish this year listed – suited and booted.

One of the more interesting aspects of publishing is watching the list develop year on year, decade on decade; individuals or events that appear in a footnote of a collection of essays emerge years later, fully fleshed, in a detailed study. Often, two seemingly unrelated works will turn out to have surprising links – in terms of approach, theme or conclusion. Nothing appears out of nothing, and we are never quite sure where some of the books we are working on now will take us in the future.

The image on the cover of this catalogue has connections with three titles that we published last year; most directly with Darren McGettigan's *Richard II and the Irish kings* (p. 7), but also with *Medieval Wexford: essays in memory of Billy Colfer* (p. 3) and *William Marshal and Ireland* (p. 8).

Among our many ports of call for 2017 are the Finn and Ulster cycles; St Brigid and her cult; Insular art and manuscripts; medieval Ireland and Scotland; the Nine Years War; print culture, food rioting and the building site in eighteenth-century Ireland (not all at the same time); houses (vibrant and country); the lives of Archbishop Richard Whately, Lady Butler, John Hume and Arthur Browne; and Monaghan, Mayo and indeed Paris in the Irish Revolutionary period.

We thank our authors for giving us the opportunity to bring you this corpus of work, and you, our readers, for your continued interest.

Who's Who at Four Courts Press

Martin Healy *managing director*
Martin Fanning *publisher*
Anthony Tierney *sales & marketing manager*
Sam Trantum *editor*
Meghan Donaldson *sales & marketing*
Claire Fitzgerald *editorial assistant*

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If you have a publishing proposal please contact Martin Fanning.

Four Courts Press applies a peer-review policy to all its publications. Details of this policy are to be found on our website.

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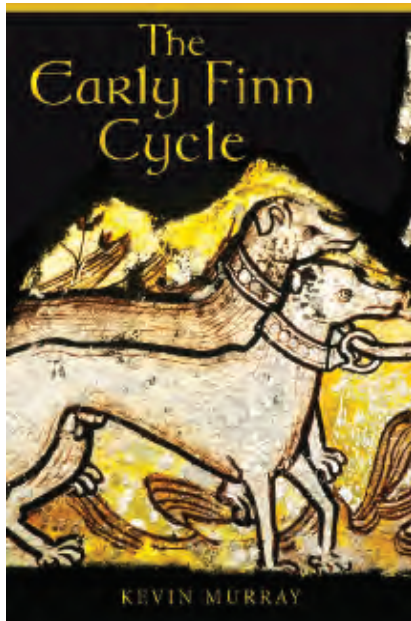
Pricing

All prices are shown in €, £ sterling and US \$ and are subject to alteration without notice. Details of forthcoming titles are necessarily provisional.

The cover shows ships arriving on the south Leinster coastline bringing relief supplies to Richard II's English army, blockaded by Art MacMurchadha (detail from fo. 7v of Harley MS 1319, © The British Library Board).

Some abbreviations and conventions used:

BL	British Library
DCU	Dublin City University
DIT	Dublin Institute of Technology
DkIT	Dundalk Institute of Technology
GMIT	Galway-Mayo Institute of Technology
IADT	Institute of Art, Design and Technology, Dún Laoghaire
IESH	<i>Irish Economic & Social History</i>
IHS	<i>Irish Historical Studies</i>
ind.	independent scholar
IT	Institute of Technology
Mary I.	Mary Immaculate College, University of Limerick
MU	Maynooth University
NUIG	National University of Ireland, Galway
NYU	New York University
QUB	Queen's University, Belfast
SPCM	St Patrick's College, Maynooth
SUNY	State University of New York
TCD	Trinity College, Dublin
TLS	<i>Times Literary Supplement</i>
U	University / University of
UCC	University College, Cork
UCD	University College, Dublin
UCL	University College, London
UL	University of Limerick
Hbk	hardback
Pbk	paperback



The Early Finn Cycle

Kevin Murray

The Finn (or Fenian) Cycle (*fiánaigeacht*) is classified by modern scholarship as one of four medieval Irish literary cycles along with the Ulster Cycle, the Cycle of Historical Tales (or Cycles of the Kings) and the Mythological Cycle. It is primarily composed of material dealing with the legendary character Finn mac Cumhaill, his warrior band (*fián*), his son Oisín and his grandson Oscar. In a fashion recalling the expansion of the Arthurian legend throughout Britain and then Europe, the traditions centred on Finn grew from localized beginnings to spread throughout the entire Gaelic-speaking world.

This study takes as its focus the early Finn Cycle, up to and including the composition of the most significant *fiánaigeacht* tale, *Acallam na senórach* ('The colloquy of the ancients'), at the beginning of the Early Modern Irish period. The volume also deals in detail with topics such as the nature of the *fián*; the extent of early fragmentary Finn Cycle sources; the background to *Tóraigheacht Dhiarmada agus Ghráinne* ('The pursuit of Diarmaid and Gráinne'); the boyhood deeds and death of Finn; and the development of the Fenian lay tradition. *The Early Finn Cycle* details and investigates the primary and secondary sources for the study of this material and traces the literary development of the early *fiánaigeacht* corpus. In so doing, it seeks to account for the emergence of the Finn Cycle from fragmentarily documented beginnings to become the dominant genre of Gaelic literature after 1200.

Kevin Murray lectures in the Department of Early and Medieval Irish, UCC.

Spring 2017

224pp

Pbk ISBN 978-1-84682-630-6

€24.95/£22.50/\$35

Ebook: see our website

Recently published



Medieval Wexford: essays in memory of Billy Colfer

Ian W. Doyle & Bernard Browne, editors

This volume explores the medieval period in Co. Wexford as seen through history, archaeology, language, settlement and landscape. These essays acknowledge the interests and writings of the late Dr Billy Colfer as well as the esteem in which he was held by a wide number of colleagues. The landscapes of Wexford are closely associated with the Anglo-Norman conquest of the twelfth-thirteenth centuries. This rich legacy is illuminated in this collection by papers on Dunbrody abbey, the deserted medieval boroughs of Bannow and Old Ross as well as the history and archaeology of the towns of New Ross and Wexford, and the villages of Ferns and Taghmon. The history and architecture of the thirteenth-century Tower of Hook lighthouse is detailed and a new analysis is presented of the ecclesiastical buildings at Ferns. The role of the medieval frontier and the interactions between Gaelic-Irish and colonizers is set out in studies on personal names, plantation settlements and in the identification of a brehon law school settlement at Ballyorley. This collection includes papers on post-medieval millstone extraction and on the chequered career of the antiquarian and genealogist Colonel Hervey de Montmorency-Morres.

(2016) 560pp colour ill

Hbk ISBN 978-1-84682-570-5 €50/£45/\$74.50

Ireland in the medieval world, AD 400-1000: landscape, kingship and religion

Edel Bhreathnach

A **Choice Outstanding Academic Title** for 2014.

'Edel Bhreathnach combines historical, archaeological and environmental evidence with insights from anthropology to give the reader a fresh portrait of the landscapes of Ireland [...] it will repay reading again and again', Michael Ryan, *Irish Times*.

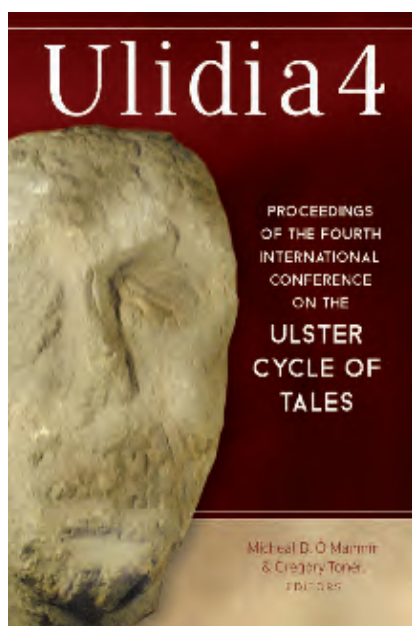
'A must for academic libraries [...] Essential', D.C. Kierdorf, *Choice*.

(2014) 316pp colour ill

Pbk ISBN 978-1-84682-342-8

€24.95/£19.95/\$35

Ebook: see our website



Summer 2017

 272pp ills

 Hbk ISBN 978-1-84682-631-3

 €50/£45/\$74.50

Ulidia 4: Proceedings of the Fourth International Conference on the Ulster Cycle of Tales

Mícheál B. Ó Mainnín & Gregory Toner, editors

The Ulster Cycle is a jewel in the Irish literary tradition. Comprising approximately eighty distinct tales, it describes a heroic world set in Ireland's distant past and centred on the court of Conchobar, king of Ulster, and on the pre-eminent warrior, Cú Chulainn. This collection of essays presents the most recent thinking on the Cycle including its textual tradition and the interpretation of individual tales, the coherence of the Cycle itself and its earliest attestations, its relationship to the law tracts, its political and intellectual context, and its geographical background.

Contents: Gregory Toner (QUB), Sense and senselessness in *Serglige Con Culainn*; Fangzhe Qiu (MU), The Ulster Cycle in the law tracts; Joanne Findon (U Trent), A good (mortal) man is hard to find; Sharon Arbuthnot (QUB), Gesture and verbal pronouncement in some Ulster Cycle tales; Patricia Ronan (U Lausanne) & Gerold Schneider (U Zürich), The interpolator(s) H in Lebor na hUidre; Martina Maher (U Glasgow), *De Gabáil int Sída*; Tatyana A. Mikhailova (U Moscow), Description devices in Ulster saga narrative; David Stifter (MU), Ulster connections of *Cín Dromma Snechtai*; Kay Muhr (QUB), The influence of Uí Néill on names in the Ulster Cycle; Britta Irslinger (Freiburg), Medb, 'the intoxicating one?'; Mícheál B. Ó Mainnín (QUB), *Óenach Macha* revisited.

Gregory Toner is editor of the electronic Dictionary of the Irish Language, the tale *Bruiden Da Choca*, and of *Ulidia 3*. **Mícheál B. Ó Mainnín** has published on the toponymy of the Ulster Cycle and is preparing a two-volume history of the place-names of Armagh.



Spring 2017

 352pp ills

 Pbk ISBN 978-1-84682-632-0

 €24.95/£22.50/\$39.95

 An Open Air publication

Ebook: see our website

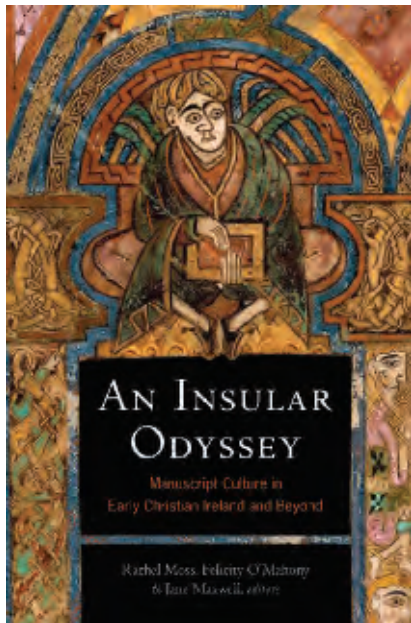
St Brigid of Kildare: life, legend and cult

Noel Kissane

Despite being the female patron saint of Ireland and one of the most remarkable women in Irish history, St Brigid has always been an elusive figure. Some scholars have argued that she never existed as a real person but was merely the Christian personification of the cult of a pagan goddess of the same name. This book reviews all the evidence – history, legend and folklore – and concludes that while she has many of the attributes of the goddess Brigid, she was certainly a real person.

The book also reviews her cult and veneration in Ireland and overseas, from her lifetime down to the present day, as attested by place-names, holy wells and folklore, and also by the large numbers of churches (Roman Catholic and Church of Ireland), schools and GAA clubs dedicated to her.

Noel Kissane worked in the National Library of Ireland for over thirty years, where he held the positions of education officer and keeper of manuscripts. His doctorate was for his edition of the Metrical Life of St Brigid. His previous books include *The Irish face* (Dublin, 1986), *Parnell: a documentary history* (Dublin, 1994) and *The Irish famine: a documentary history* (Dublin, 1996).



Winter 2017

352pp full colour ills

Hbk ISBN 978-1-84682-633-7

€55/£50/\$74.50

An Insular odyssey: manuscript culture in early Christian Ireland and beyond

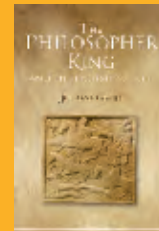
Rachel Moss, Felicity O'Mahony & Jane Maxwell, editors

Between the seventh and twelfth centuries, a distinctive form of script and illumination predominated in the manuscripts produced in the milieu of the Irish church. Although associated principally with Britain and Ireland, Ireland's reputation for learning and the missionary activity associated with Irish foundations mean that today Insular texts are found in library collections across the Continent and beyond. Arising from recent research at TCD, and marking the retirement of its eminent scholar of Insular manuscripts, Dr Bernard Meehan, this book examines Irish manuscript culture from a broad range of perspectives.

Contents: Dominique Barbet-Massin (Bibliothèque Municipale de Grenoble), The colophon drawing in the Book of Mulling; Susie Bioletti (TCD), Pigment analysis in Insular manuscripts; Claire Brey (BL), Exhibiting the Lindisfarne Gospels; Michelle Browne (emerita, U London), Medieval approaches to establishing origin and provenance for Insular copies of scripture; Denis Casey (MU), How many cows does it take to make the Book of Kells?; David Dumville (U Aberdeen), Bern Burgerbibliothek, Codex 363; William Endres (U Oklahoma), Prayer and the imagery atop canon table II in the Book of Kells; Carol Farr (ind.), Contexts of the Irish fragments, St Gall Codex 1395; Rachel Moss (TCD), Unravelling the strands of the Garland of Howth; Dáibhí Ó Cróinín (NUIG), Echternach fragments; Felicity O'Mahony (TCD), Minor decoration in the Book of Kells; Bernard Meehan and John Gillis (TCD), Bindings of the Books of Dimma and Mulling; Paul Mullarkey (NMI), Book shrines; Francis Newton (Duke U) and Robert Babcock (U North Carolina), Unstudied fragments of a Latin gospel book in Insular half-uncial; Timothy O'Neill (UCC), Continuities in Insular initials; Heather Pulliam (U Edinburgh), Colour and cognition in the Books of Durrow and Lindisfarne; Mark Stansbury (NUIG), Usserianus Primus and the movements of scripts; Colleen Thomas (TCD), Insular evangelists' shoes.

Rachel Moss is head of the Department of History of Art and Architecture, TCD. **Felicity O'Mahony** is assistant librarian in the Manuscripts and Archives Research Library, TCD. **Jane Maxwell** is principal curator in the Manuscripts and Archives Research Library, TCD.

Recently published



The art, literature and material culture of the medieval world Meg Boulton, Jane Hawkes & Melissa Herman, editors

'Taken collectively, this compendium provides a timely review of how traditional scholarly methodologies applied to the study of the long Middle Ages can lead to a distortion or oversimplification in the way in which both literature and material culture are analysed [...] the eclectic nature of the volume means that there is likely to be something to appeal to any reader with an interest in, to quote the editors, "what the medieval was, is and might be", Rachel Moss, *Irish Theological Quarterly*. (2015) 348pp large format, colour ills
Hbk ISBN 978-1-84682-561-3 €65/£50/\$95

The materiality of devotion in late medieval northern Europe: images, objects and practices Henning Laugerud, Salvador Ryan & Laura Katrine Skinnebach, editors

'[W]armly recommended to all readers who wish a broad-ranging and well-informed guide to the materiality of medieval devotion', Ragnhild M. Bø, *Nordic Review of Iconography*. (2016) 204pp large format, colour ills
Pbk ISBN 978-1-84682-503-3
€29.95/£24.95/\$45

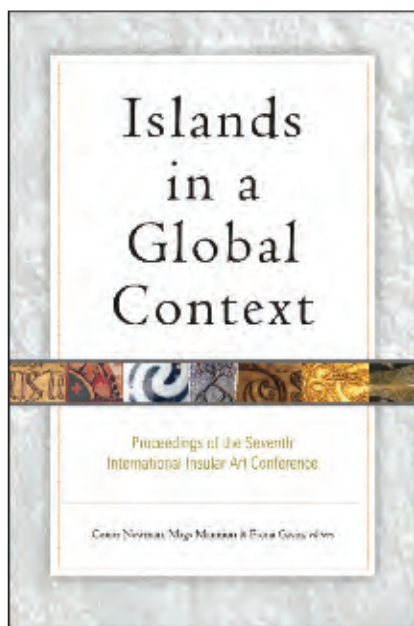
The philosopher king and the Pictish nation Julianna Grigg

'This book is part of the wider, fruitful, trend in recent scholarship of reassessing the Picts, bringing them out of the Dark Ages and shedding light on a people who scholars are coming increasingly to recognize had much in common with their neighbours', Catriona Anna Gray, *Society for Medieval Archaeology*. (2015) 232pp ills
Hbk ISBN 978-1-84682-563-7 €55/£50/\$74.50

A dictionary of Irish saints Pádraig Ó Riain

'An outstanding contribution to the study of early Irish saints and their cults', Thomas Charles-Edwards, *IHS*.

'Highly recommended', E.J. Kealy, *Choice*. (2011) 660pp
Hbk ISBN 978-1-84682-318-3 €65/£55/\$95



Islands in a global context: proceedings of the Seventh International Conference on Insular Art

Conor Newman, Mags Mannion & Fiona Gavin, editors

Essays from over forty leading experts on Insular art c.AD400–1500, across all media including stone, vellum, cloth, metal and glass. Along with a focus on art of the Insular world of Britain and Ireland, the book also considers the contemporary European and Mediterranean background and context of Insular art, under the headings of motif, theme, symbol, transmission, translation and scholarship. Offering new perspectives on familiar objects and introducing new finds, like the other volumes in the series, this lavishly illustrated book is a must for all serious students of Insular art.

Contributors: Niamh Whitfield; Donncha MacGabhann; Meg Boulton; Heidi Stoner; Jane Hawkes; Kees Veelenturf; Carol Farr; Victoria Whitworth; Bernard Meehan; Susan Youngs; Hayley Humphrey; Griffin Murray; Stephen Walker; Peter Darby; Anna Gannon; Tasha Gefreh; Melissa Herman; Samuel Gerace; Robert Stevick; Roger Stalley; Colleen Thomas; Jennifer Gleeson; Carol Neuman de Vegvar; Michael King; Dominique Barbet-Massin; Conor Newman; Mags Mannion; Eleonora Destefanis, Michael Clarke, Máirín Ní Dhonnachadha.

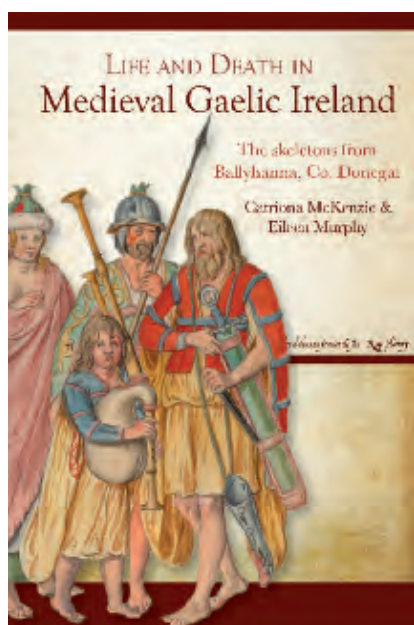
Conor Newman, Mags Mannion and **Fiona Gavin** all teach at NUIG.

Summer 2017 (previously announced)

400pp large format, colour ill

Hbk ISBN 978-1-84682-568-2

€60/£55/\$85



Life and death in medieval Gaelic Ireland: the skeletons from Ballyhanna, Co. Donegal

Catriona McKenzie & Eileen Murphy

In 2003, the skeletal remains of some 1,300 individuals – men, women and children – were uncovered at Ballyhanna, near Ballyshannon in Co. Donegal. Radiocarbon dating indicates that the cemetery was in use for a prolonged period of time from the ninth century to the seventeenth century. The remains of all individuals were subject to a detailed osteological and palaeopathological analysis. This book contextualizes the results of the research, revealing a wealth of information concerning the health, diet and lifestyle of the people buried at Ballyhanna. The analysis represents the first comprehensive study of a skeletal population from medieval Gaelic Ireland and provides detailed insights concerning the hitherto largely invisible lower class of Gaelic society.

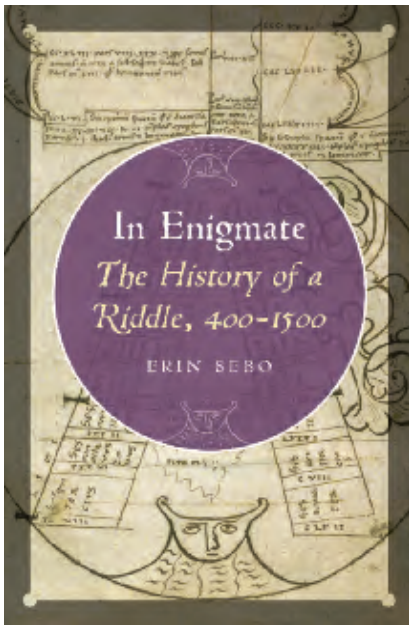
Catriona McKenzie is a lecturer in the Department of Archaeology, U Exeter. **Eileen Murphy** is a senior lecturer in archaeology in the School of Geography, Archaeology and Palaeoecology, QUB.

Winter 2017 (previously announced)

320pp colour ill

Hbk ISBN 978-1-84682-330-5

€50/£45/\$74.50



Autumn 2017

224pp

Hbk ISBN 978-1-84682-634-4

€50/£45/\$74.50

In enigmate: the history of a riddle, 400–1500

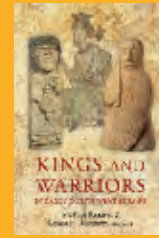
Erin Sebo

In enigmate is a study of a single riddle as it is transmitted, translated and transformed over more than a thousand years. Beginning with the influential late-antique riddle text *Aenigmata Symphosii*, *In enigmate* charts an arc through the extraordinary popularity of riddles in Anglo-Saxon England, their decline as a learned literary form after the Norman conquest, their emergence in early modern ballads and beyond.

At the centre of this study is the Creation riddle, perhaps the best-known riddle in early England. Versions of it survive in both popular and elite literature, and because it is constructed around an enigmatic description of Creation, it reveals changing cosmological and cosmographical conceptions as it is retold and reimagined. Even those versions composed by theologians often display a tension between the author's theological understandings (as attested in 'scholarly' works) and what they seem to have actually imagined. More interesting, perhaps, are popular versions of the riddle, which offer a glimpse of how Creation was imagined outside the scholarly class. Together, the iterations of this riddle represent a unique opportunity to study the imaginary geography of medieval society as it changed over time.

Erin Sebo completed her PhD at TCD. She is lecturer in medieval literature at Flinders U, South Australia.

Recently published



Kings and warriors in early north-west Europe

Jan Erik Rekdal & Charles Doherty, editors

This book explores the representation of the warrior in relation to the king in early north-west Europe. These essays, by scholars from the areas of Norse, Celtic and Anglo-Saxon studies, examine how medieval writers highlighted the role of the warrior in relation to the king, or to authority, and to society as a whole. The warrior who fought for his people was also a danger to them. How was such a destructive force to be controlled? The Christian church sought to challenge the ethos of the pagan tribal warrior and to reduce the barbarism of warfare (or at least its worst excesses). We can follow this struggle in the medieval literature produced in the areas under study.

Contributors: Marged Haycock (U Aberystwyth), Charles Doherty (UCD), Jan Erik Rekdal (U Oslo), Ralph O'Connor (U Aberdeen), Morgan Thomas Davies (Colgate U, New York), Ian Beuermann (Humboldt U, Berlin), Jon Gunnar Jørgensen (U Oslo), Steffa G. Eriksen (U Oslo).

(2016) 480pp ills

Hbk ISBN 978-1-84682-501-9 €50/£45/\$74.50

Richard II and the Irish kings

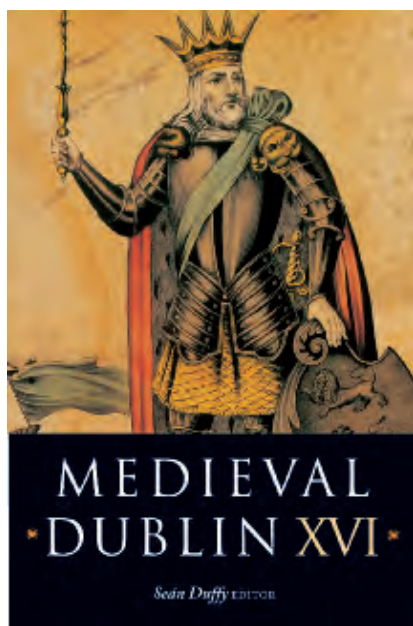
Darren McGettigan

Most late-medieval kings of England showed little interest in their lordship of Ireland. They showed even less interest in the Gaelic Irish population of the island. Richard II, however, was different. This English monarch led two expeditions to Ireland, in 1394–5 and 1399. Once across the Irish Sea, Richard encountered a group of Gaelic Irish kings who were probably the most capable and talented of the entire late-medieval period. Of these chieftains the most prominent were Art MacMurchadha Caomhánach, king of the Leinster Mountains, and Niall Mór and Niall Óg Ó Néill, kings of Tyrone and high-kings of Ulster. Richard II ended up largely out-negotiated after his first expedition to the island, and unexpectedly outfought during his second. Returning to his English kingdom, Richard was deposed by his cousin, Henry, duke of Hereford, who became King Henry IV. This book is the story of these remarkable encounters between a late medieval English monarch and his reluctant Gaelic Irish vassals at the close of the fourteenth century.

(2016) 232pp colour ills

Pbk ISBN 978-1-84682-602-3

€19.95/£14.95/\$24.95



Summer 2017 (previously announced)

320pp ills

Hbk ISBN 978-1-84682-603-0

€50/£40/\$65

Pbk ISBN 978-1-84682-604-7

€24.95/£19.95/\$39.95

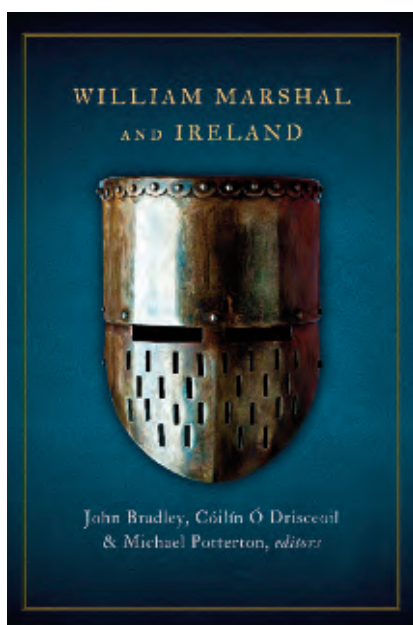
Medieval Dublin XVI

Proceedings of Clontarf 1014–2014: national conference marking the millennium of the Battle of Clontarf

Seán Duffy, editor

This volume contains the proceedings of a conference held in Trinity College Dublin in April 2014 marking the millennium of the Battle of Clontarf, one of the landmark events in Irish history. Organized by the editor in partnership with Dublin City Council, the conference heard from leading experts in the fields of Irish history, Scandinavian history, Celtic studies and archaeology, speakers being drawn from universities throughout Ireland, Great Britain and further afield, as well as specialists from the National Museum and elsewhere. The essays seek to establish the truth of what really happened at the Battle of Clontarf for a 21st-century audience and re-evaluate the role of Brian Boru in the light of the latest research – topics that are discussed in papers by Edel Bhreathnach, Máire Ní Mhaonaigh, Seán Duffy, Denis Casey, Clare Downham, Eoin O'Flynn and Andrew Halpin. Other contributors such as Donnchadh Ó Corráin, Colmán Etchingham, Catherine Swift and Bart Jaski discuss their recent investigations into the rise of Brian's dynasty of Dál Cais, the subject of the high-kingship of Ireland and the role of the Vikings in medieval Ireland. The legacy of Brian and of Clontarf is explored by Marie Therese Flanagan, Paul MacCotter, Meidhbhín Ní Úrdail and Alex Woolf.

For details of previous titles in the Medieval Dublin series visit our website.



Winter 2016

368pp colour ills

Hbk ISBN 978-1-84682-218-6

€50/£45/\$74.50

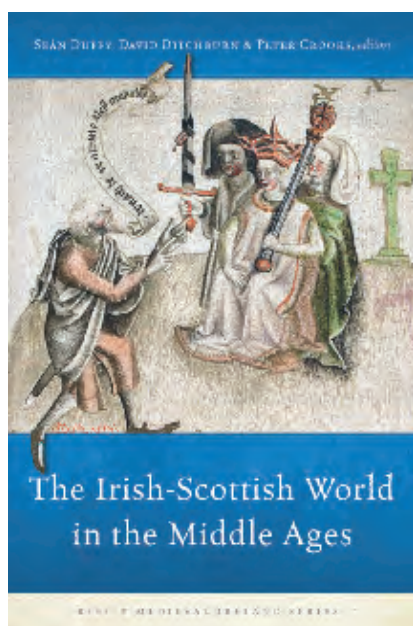
William Marshal and Ireland

John Bradley, Cólín Ó Drisceoil & Michael Potterton, editors

This richly illustrated collection of essays examines for the first time the important Irish career of one of the most famous personalities of medieval Europe, William Marshal (c.1146–1219). The Marshal, with his wife Isabel de Clare, transformed the lordship of Leinster by the sword but also through the establishment of castles, churches, towns and strategic infrastructure, as well as the institution of a new administrative framework that stabilized the Anglo-Norman colony. The essays in this book, by leading historians and archaeologists, present the Marshal in a new light – one that differs substantially from his better-known persona as the 'greatest knight that ever lived' and a 'flower of chivalry'.

Contributors: John Bradley, Miriam Clyne, Billy Colfer, David Crouch, Adrian Empey, Gillian Kenny, Ben Murtagh, Cólín Ó Drisceoil, Daniel Tietzsch-Tyler.

Cólín Ó Drisceoil is the director of Kilkenny Archaeology. The late **John Bradley** was a senior lecturer in the Department of History, MU. **Michael Potterton** is a lecturer in that department.



Winter 2017

320pp ills

Hbk ISBN 978-1-84682-635-1

 €50/£45/\$74.50

The Irish–Scottish World in the Middle Ages

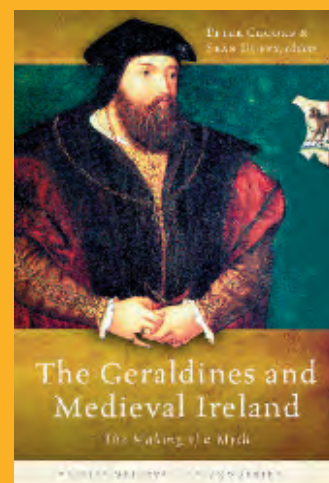
Seán Duffy, David Ditchburn & Peter Crooks, editors

In this volume, the proceedings of the 2nd Trinity Medieval Ireland Symposium (marking the 700th anniversary of the invasion of Ireland by Edward, brother of King Robert Bruce of Scotland), a host of experts here explore crucial aspects of Irish–Scottish links in the Middle Ages. Do the origins of modern Scotland lie in Ireland? To what extent did the legacy of Colum Cille of Iona define relations between the two regions – in political, ecclesiastical, literary and artistic terms? Is the Book of Kells ‘Irish’ or ‘Scottish’? What were the impacts of Viking and then Anglo-Norman attempts at conquest? Did contacts intensify with the recruitment of Hebridean galloglass by the chieftains of Gaelic Ulster and elsewhere or were ancient bonds on the wane as the Middle Ages drew to a close?

Contents: Dauvit Broun (U Glasgow), Ireland and the beginnings of Scotland; Thomas Owen Clancy (U Glasgow), Scotland and Ireland before 800; James E. Fraser (U Guelph), Ireland and the Christianization of Scotland; Bernard Meehan (TCD), The art of early medieval Ireland and Scotland; Benjamin Hudson (Penn State U), The literary world of early medieval Ireland and Scotland; Alex Woolf (U St Andrews), The Scottish and Irish church in the tenth to twelfth centuries; R.A. McDonald (Brock U), Ireland, Scotland and the kingdom of the Isles; Michael Penman (U Stirling), The Bruce invasion of Ireland: a Scottish perspective; Seán Duffy (TCD), The Bruce invasion of Ireland: an Irish perspective; Robin Frame (Durham U), The earldom of Ulster between England and Scotland; Katharine Simms (TCD), Scotland and the politics of Gaelic Ulster; Martin MacGregor (U Glasgow), Identity and culture in late-medieval Scotland and Ireland; Michael Brown (U St Andrews), Scotland and Ireland in the late Middle Ages.

Seán Duffy, David Ditchburn and Peter Crooks lecture in the Department of History, TCD.

In this series



The Geraldines and medieval Ireland: the making of a myth

Peter Crooks & Seán Duffy, editors

The Geraldines (or FitzGerald) are the most celebrated of the dynasties established in Ireland at the time of the Anglo-Norman invasion; and the dynasty's most celebrated member during the Middle Ages was Gearóid Mór, the Great Earl of Kildare.

This book, the proceedings of the 1st Trinity Medieval Ireland Symposium, traces the history of the Great Earl's family from its origins to the sixteenth century. Some of Ireland's finest historians offer fresh appraisals of the origins of the Geraldines (Seán Duffy); the role of Giraldus Cambrensis in shaping the self-image of his own family (Huw Pryce); the significance of the Geraldines as conquerors (Colin Veach), castle-builders (Linzi Simpson) and colonizers (Brendan Smith); the astonishing ramification of the family (Paul MacCotter); the 'rebellious' reputation of the first earl of Desmond (Robin Frame); and the brutal execution in 1468 of his great-grandson, the seventh earl of Desmond (Peter Crooks). The authors also investigate Geraldine engagement with Gaelic culture (Katharine Simms) and the culture of early Renaissance Europe (Aisling Byrne), as well as the family's dealings with the native Irish (Sparky Booker), culminating in the remarkable career of the Great Earl (Steven G. Ellis) and the disastrous Desmond Rebellion (David Edwards). The book considers, too, the reception of the 'myth' of the Geraldines from the sixteenth century onwards, including the romance of 'Silken Thomas' (Ciaran Brady) and the battle for the legacy of the Geraldines in nineteenth-century Ireland (Ruairí Cullen).

Spring 2017 (new in pbk)

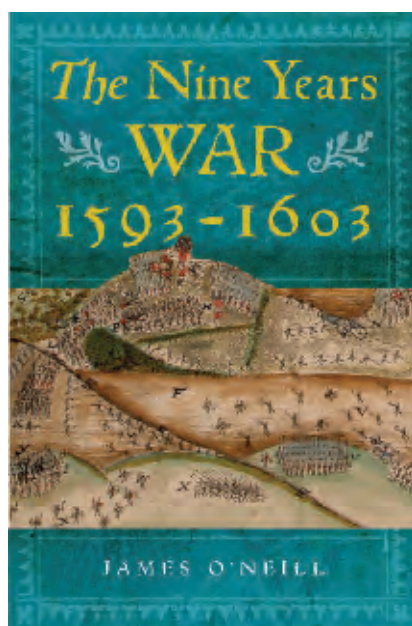
446pp ills

Hbk ISBN 978-1-84682-571-2

€50/£45/\$74.50

Pbk ISBN 978-1-84682-627-6

 €29.95/£27.50/\$39.95



Summer 2017

288pp ills

Hbk ISBN 978-1-84682-636-8

€45/£40/\$70

Ebook: see our website

The Nine Years War, 1593–1603: O'Neill, Mountjoy and the military revolution

James O'Neill

The Nine Years War was one of the most traumatic and bloody conflicts in the history of Ireland. Encroachment on the liberties of the Irish lords by the English crown caused Hugh O'Neill, earl of Tyrone, to build an unprecedented confederation of Irish lords leading a new Irish military armed with pike and shot. This book is an important reassessment of the military dimensions of the Nine Years War, as situated in the wider context of European political and military history.

Backed by Philip II of Spain, Tyrone and his allies outclassed the forces of the English Crown, achieving a string of stunning victories and bringing the power of Elizabeth I in Ireland to the brink of collapse. The opening shots were fired in Ulster, but from 1593 to 1599 war engulfed all of Ireland. The conflict consumed the lives and reputations of Elizabeth's court favourites as they struggled to cope with the new Irish way of war. Sophisticated strategy and modern tactics made the Irish war appear unwinnable to many in England, but Lord Mountjoy's arrival as deputy in 1600 changed everything. Mountjoy reformed the demoralized English army and rolled back the advances achieved by Tyrone. Mountjoy's success was crowned by his shattering defeat of Tyrone and his Spanish allies at Kinsale in 1601, which ultimately led to the earl's submission in 1603, though not before famine, misery and atrocity took their toll on the people of Ireland.

This book rewrites the narrative and interpretation of the Nine Years War. It uses military evidence to show that not only was Irish society progressive, it was also quicker to adopt military and technological change than its English enemies.

James O'Neill is a former archaeologist and an alumnus of QUB. He is a research fellow in the School of History, UCC.

Recently published



Religion and politics in urban Ireland, c.1500–c.1750: essays in honour of Colm Lennon

Salvador Ryan & Clodagh Tait, editors

This collection celebrates the career of Colm Lennon, one of Ireland's most respected early modern historians. It examines the interplay between politics and religion in early modern Ireland, with a particular focus on its urban communities.

(2016) 288pp

Hbk ISBN 978-1-84682-574-3 €55/£50/\$74.50

Frontiers, states and identity in early modern Ireland and beyond: essays in honour of Steven G. Ellis

Christopher Maginn & Gerald Power, editors

The scholarship of the historian Steven G. Ellis provides inspiration and coherence to this collection of original essays assembled in his honour. Explorations of the history of Tudor Ireland form the core of the volume, but essays on late-medieval Ireland, the Tudor far north and the Netherlands and Iceland in later times stretch the chronological and geographic boundaries of early modern Ireland.

'A valuable and pleasing book, which is highly recommended', David Edwards, *History Ireland*.

(2016) 240pp

Hbk ISBN 978-1-84682-605-4 €55/£50/\$74.50

Irish demesne landscapes, 1660–1740

Vandra Costello

'A fascinating study of Irish landscapes in a turbulent period [...] This is a book of fearsome erudition but very readable', Philip Stephen, *Historic Gardens Review*.

(2016) 258pp colour ills

Pbk ISBN 978-1-84682-596-5

€24.95/£19.95/\$39.95

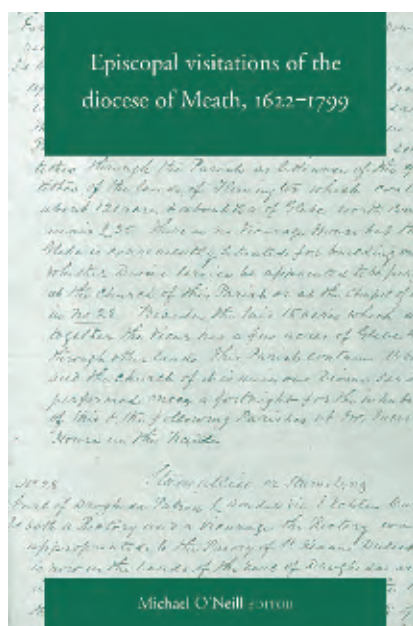
The Tudor discovery of Ireland

Christopher Maginn & Steven G. Ellis

'An impressively well-written work of exceptional scholarship', Jack Mason, *Midwest Book Review*.

(2015) 208pp ills

Hbk ISBN 978-1-84682-573-6 €50/£45/\$74.50



Episcopal visitations of the diocese of Meath, 1622-1799

Michael O'Neill, editor

The visitation records of the Church of Ireland were largely destroyed in the fire in the Public Record Office of Ireland in 1922, thus greatly enhancing the significance of those that have survived in copy form. This volume provides editions of the visitations of the diocese of Meath for the years 1622, 1693, 1733 and 1799, which offer unique insights into the life of the Church of Ireland, and its interaction with the wider community, from the post-Reformation period to the eve of the Act of Union. These records reveal much about the spiritual and temporal life of the Church in a large Irish diocese and provide a framework for more detailed study of localities based on the records of individual parishes.

Michael O'Neill is an independent architectural historian who has published on aspects of Irish church architecture from the medieval to the modern.

Summer 2017 (previously announced)

288pp illus

Hbk ISBN 978-1-84682-606-1

€55/£50/\$74.50

The Church of Ireland and its past: history, interpretation and identity

Mark Empey, Alan Ford & Miriam Moffitt, editors

This book brings together leading Irish historians who examine how the history of the Church of Ireland has been written in the 500 years since the Reformation. It traces the emergence of a distinctly Protestant narrative, shaped by the belief that the Church of Ireland was the true descendant of St Patrick, and shows how this endured down to the twentieth century, before being challenged by the development of a more secular and professional approach to the writing of history.

Contributors: Alan Ford (U Nottingham), Mark Empey (NUIG), Toby Barnard (formerly Hertford College, U Oxford), Seán Farrell (Northern Illinois U), Jamie Blake Knox (TCD), Daibhí Ó Cróinín (NUIG), Tom O'Loughlin (U Nottingham), James Golden (formerly Hertford College, U Oxford), Ruairí Cullen (QUB), Miriam Moffitt (SPCM), Ian D'Alton (Sidney Sussex College, U Cambridge), James Murray (Technological Higher Education Association), Nicholas Canny (NUIG), Karl Bottigheimer (SUNY), Steven Ellis (NUIG), David Hayton (QUB).

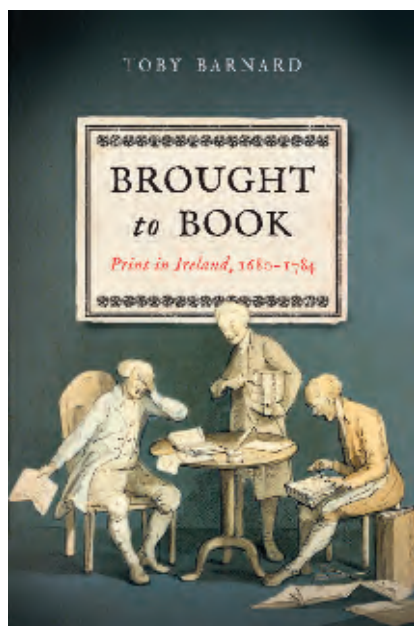
Summer 2017

320pp

Hbk ISBN 978-1-84682-637-5

€55/£50/\$74.50

Mark Empey is lecturer in early modern history at NUIG, and is editor of *Early Stuart Irish warrants: the Falkland and Wentworth administrations, 1623-1639* (Dublin, 2015). **Alan Ford** is emeritus professor of theology at U Nottingham, and the author of *James Ussher: theology, history, and politics in early modern Ireland and England* (Oxford, 2007). **Miriam Moffitt** lectures in church history at SPCM, and is author of *The Society for Irish Church Missions to the Roman Catholics, 1849-1950* (Manchester, 2010).



Summer 2017

400pp

Hbk ISBN 978-1-84682-629-0

€50/£45/\$70

Brought to book: print in Ireland, 1680–1784

Toby Barnard

Brought to book considers what was written, printed, published, owned and sometimes read in Ireland between 1680 and 1784. It seeks to evaluate the ephemeral and what has subsequently vanished in order to challenge some common assumptions about the nature and impact of print during the period. It is based on the surviving texts and the letters and comments of contemporaries. Peopled with authors, publishers and readers, it offers a novel approach to the history of the book in Ireland. Also, it places print in the mental and material cultures of the eighteenth century, and among the efforts to subordinate Ireland more firmly to England. It suggests how enthusiastically Ireland plunged into the cultural currents of the eighteenth century – cosmopolitan rather than introverted and insular.

Toby Barnard has been a fellow of Hertford College, Oxford, since 1976 (emeritus from 2012). His first book, *Cromwellian Ireland*, appeared in 1976, and has been followed by, among others, *A new anatomy of Ireland* (London, 2003), *Making the grand figure: lives and possessions in Ireland, 1641–1770* (London, 2004), *Irish Protestant ascents and descents* (Dublin, 2004), *Guide to the sources for the history of material culture in Ireland, 1500–2000* (Dublin, 2005) and *Improving Ireland? Projectors, prophets and profiteers, 1641–1786* (Dublin, 2008).

Recently published



The Boulter letters

Kenneth Milne & Paddy McNally, editors

Following his appointment as archbishop of Armagh and primate of the Church of Ireland in 1724, Hugh Boulter quickly established himself as a central figure in the government of Ireland. This volume reproduces for the first time the originally published correspondence in its entirety, includes previously unpublished letters written by and to Boulter, and contains an extensive introduction to the collection.

(2016) 480pp

Hbk ISBN 978-1-84682-290-2 €55/£50/\$74.50

Charles O'Connor of Ballinagare: essays on his life and works

Luke Gibbons & Kieran O'Connor, editors

'Each essay in this book brings new perspectives and insights in appreciating O'Connor's multi-faceted career [...] O'Connor was an astute, complex, subtle, resourceful and deep man [...] Gibbons and O'Connor's collection of essays is a book to feast upon and one which deserves wide attention', Fergus O'Ferrall, *Dublin Review of Books*.

(2015) 288pp colour ill.

Hbk ISBN 978-1-84682-111-0 €55/£50/\$74.50

Ourselves alone? Religion, society and politics in eighteenth- and nineteenth-century Ireland: essays presented to S.J. Connolly

D.W. Hayton & Andrew R. Holmes, editors

(2016) 240pp

Hbk ISBN 978-1-84682-592-7 €55/£50/\$74.50

Nathaniel Clements, 1705–77: politics, fashion and architecture in mid-eighteenth-century Ireland

A.P.W. Malcomson

'This book will be of great importance to scholars not only of Irish Georgian architecture, but also to students of that era's ruling elite and their world. Dr Malcomson is to be congratulated for producing a work that is far more than merely a companion piece to his earlier political biography of Clements, but represents a substantial work in its own right', Timothy Murtagh, *IESH*.

(2015) 272pp colour ill.

Hbk ISBN 978-1-85182-914-9 €55/£50/\$74.50



Spring 2017

208pp ills

Hbk ISBN 978-1-84682-628-3

€45/£40/\$70

Schools and schooling, 1650–2000: new perspectives on the history of education

The eighth Seamus Heaney Lectures

James Kelly & Susan Hegarty, editors

Focussing on the history of education in Ireland and Europe from the seventeenth century to the present, and written by scholars from a number of disciplines, this collection pursues new areas of inquiry and offers new perspectives on familiar topics. These include an investigation of the emergence of educational print prior to the establishment of the national-school system; the national-school system and the Irish language; the educational formation of the revolutionary generation; the impact of the introduction in Ireland of 'free' second-level education in the 1960s; elite transnational education in the nineteenth century; school architecture; and the experiences of second-level education in the twentieth century as revealed through the life histories of pupils. The volume also includes an extended introduction that locates the historiography of the history of education in Ireland in its international context. These are the proceedings of the eighth Seamus Heaney lectures series, delivered at St Patrick's College, DCU, in 2015.

Contents: James Kelly and Susan Hegarty (DCU), Introduction: writing the history of Irish education; James Kelly (DCU), Educational print and the emergence of mass education in Ireland, c.1650–c.1830; Nicholas Wolf (NYU), The national-school system and the Irish language in the nineteenth century; Ciaran O'Neill (TCD), Education, cosmopolitan cultural capital and European elites in the nineteenth century; David Fitzpatrick (TCD), Knowledge, belief and the Irish revolution: the impact of schooling; Catherine Burke (Cambridge U), Poetry, materialities and montage: towards new histories of twentieth-century school architecture; Judith Harford (UCD) and Tom O'Donoghue (U of Western Australia), Exploring the experience of secondary-school education in Ireland prior to the introduction of 'free' second-level education in 1967; Audrey Bryan (DCU), (In)equality of opportunity and educational reform in Ireland in the 1960s.

James Kelly, MRIA, is professor of history at DCU. **Susan Hegarty** is a member of the School of History and Geography at DCU and editor of *Geographical Viewpoint*.

Recently published



Hearing Heaney: the sixth Seamus Heaney Lectures

Eugene McNulty & Ciarán Mac Murchaidh, editors

(2015) 174pp

Hbk ISBN 978-1-84682-527-9 €50/£45/\$74.50

Imagination in the classroom: teaching and learning creative writing in Ireland

Anne Fogarty, Éilís Ní Dhuibhne & Eibhear Walshe, editors

'A common question runs through this landmark book: how do you teach creative writing? [...] this is a collection of excellent essays that will form a valuable reference point for Irish teachers of creative writing', Peter Cunningham, *Irish Mail on Sunday*. (2013) 160pp

Hbk ISBN 978-1-84682-413-5 €45/£40/\$65

Children, childhood and Irish society, 1500 to the present

Maria Luddy & James M. Smith, editors

'This is an eagerly awaited and valuable addition to the scholarship on children and childhood in Ireland from 1500 [...] this interdisciplinary volume represents the most substantive collection of essays on the topic to date [...] There is no doubt this volume will have a great impact on future scholarship, and is a fascinating glimpse at the range of scholarship currently being pursued. It is a credit to both the editors and to the authors', Sarah-Anne Buckley, *Journal of the History of Childhood & Youth*. (2014) 442pp

Hbk ISBN 978-1-84682-525-5 €65/£55/\$95

Politics and ideology in children's literature

Marian Thérèse Keyes & Áine McGillicuddy, editors

'A stimulating collection, fresh in its thinking and frequently radical in its interpretation of the many and disparate texts selected for discussion', Robert Dunbar, *Books Ireland*. (2014) 192pp

Hbk ISBN 978-1-84682-526-2 €55/£50/\$70



The building site in eighteenth-century Ireland

Arthur Gibney

Livia Hurley & Edward McParland, editors

This study by the late Arthur Gibney takes you among labourers, craftspeople, contractors, builders and designers as they populate the building sites of eighteenth-century Ireland. Gibney tells a story that has never been told so comprehensively before. What kind of contracts bound those involved? How much did it cost to bring a cargo of oak to the Dublin docks from Riga or Shillelagh – or of fir from Trondheim – and what kind of roof trusses or floor framing was it used for? What was distinctively Irish about these structural features? What did plumbers do? How did roofers choose between slates and shingles and pantiles, and how did this choice affect the profile of a roof? Based on extensive documentary research and on a lifetime of experience of building and conservation, Gibney takes the interested layperson, the student, the architect and the conservationist behind the facades to give us an understanding of paint colours such as Venetian red and Spanish brown, the manufacture of stucco, the variations of Irish, English and French glass, the composition of masonry walls, and much more, in our great legacy of Georgian buildings.

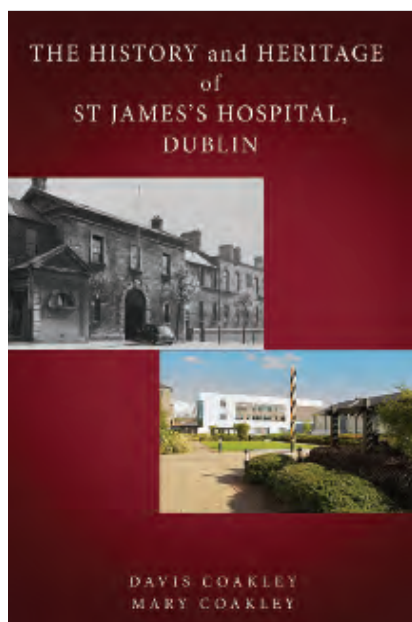
Autumn 2017

256pp large format colour illus

Hbk ISBN 978-1-84682-638-2

€45/£40/\$70

Arthur Gibney was one of Ireland's most notable twentieth-century architects. **Livia Hurley** is an architect and architectural historian in private practice in Dublin. She is one of five editors and principal authors of *Architecture, 1600–2000*, vol. IV of *Art and Architecture of Ireland* (2014), and she teaches at the School of Architecture, UCD. **Edward McParland** is a fellow emeritus of TCD. His publications include *James Gandon*, *Vitruvius Hibernicus* (1985) and *Public architecture in Ireland, 1680–1760* (2001).



The history and heritage of St James's Hospital, Dublin

Davis Coakley & Mary Coakley

The history of St James's Hospital stretches back to 1703, when an act was passed to build a workhouse on its site. Just under thirty years later a founding hospital was added to the workhouse. The opening chapters discuss this period and the pitiful treatment of abandoned children. When the Foundling Hospital was closed in 1829 the buildings were used to house the South Dublin Union Workhouse. The workhouse played a crucial role during the Great Famine, giving shelter to thousands of starving people. The buildings of the workhouse were commandeered by the 4th Battalion of the Irish Volunteers during Easter Week 1916. After independence the South Dublin Union was renamed St Kevin's Hospital and became a municipal hospital for the poor of the city. In 1971, three of the oldest voluntary hospitals in Dublin – Mercer's, Sir Patrick Dun's and Baggot Street – amalgamated with St Kevin's to form St James's. In a short period St James's became the largest teaching hospital in Ireland. This book describes the history of these developments and their impact on the city of Dublin.

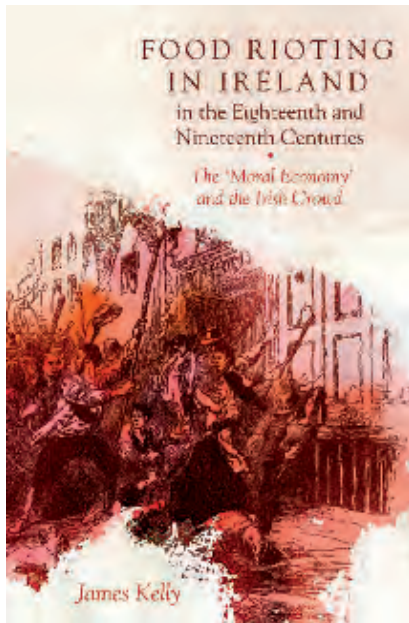
Autumn 2017 (previously announced)

452pp large format full colour

Hbk ISBN 978-1-84682-607-8

€40/£35/\$74.50

Davis Coakley was formerly a consultant physician in St James's Hospital and professor of medical gerontology in TCD. His most recent book was *Medicine in Trinity College Dublin* (Dublin, 2014). **Mary Coakley** studied English and Italian in UCC. She has co-authored and co-edited with Davis Coakley a number of books including *Wit and wine: literary and artistic Cork in the early 19th century* (1985) and *The pilgrim soul: Irish poets on ageing* (1985).



Summer 2017

288pp ills

Hbk ISBN 978-1-84682-639-9

€45/£40/\$70

Ebook: see our website

Food rioting in Ireland in the eighteenth and nineteenth centuries: the 'moral economy' and the Irish crowd

James Kelly

Food rioting is one of the most studied manifestations of purposeful protest. Practised in Ireland for a century and a half between the early eighteenth century and the Great Famine, 1846–7, this book seeks to provide a fully documented account of this hitherto underappreciated aspect of Irish life for the first time, and, by extension, to lay the foundations for a more structured analysis of popular protest during a period when riotous behaviour was normative. Though the study challenges E.P. Thompson's influential contention that there was no 'moral economy' in Ireland because Ireland did not provide the populace with the 'political space' in which they could bring pressure to bear on the elite, its primary achievement is, by demonstrating the enduring character of food rioting, to move the crowd from the periphery to the centre. In the process, it offers a rereading of eighteenth- and early nineteenth-century Irish history, and, not least, of the public response to the Great Famine.

James Kelly, MRIA, is Cregan Professor of History at Dublin City University. His recent publications include *The proclamations of Ireland, 1660–1820*, 5 vols (Dublin, 2014) with Mary Ann Lyons; and *Sport in Ireland, 1600–1840* (Dublin, 2014).

Recently published



Grave matters: death and dying in Dublin, 1500 to the present

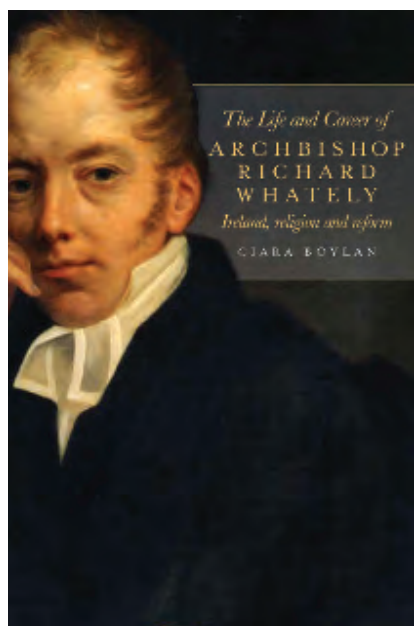
Lisa Marie Griffith & Ciarán Wallace, editors

Grave Matters examines the universal subject of death – looking at the particular experience of death, burial and commemoration in Dublin. Using death as a way of understanding social conditions, essays consider the role of the public funeral in establishing political hierarchies, the fate of the city's poor during the era of the penal laws and the survival of the death penalty to 1990. The meanings of humble headstones, elaborate memorials and post-mortem photography are also examined. (2016) 252pp colour ills
Pbk ISBN 978-1-84682-601-6
€24.95/£19.95/\$39.95

The Dublin Civic Portrait Collection: patronage, politics and patriotism, 1603–2013

Mary Clark

'A richly illustrated work that traces the organic growth of the collection and reconstructs its long and decidedly troubled history [...] the civic collection contains some superb portraiture in excellent condition, including works by George Romney, Thomas Hickey, Hugh Douglas Hamilton, Sir Thomas Lawrence, John B. Yeats, Seán Keating and Derek Hill, and we can now appreciate them thanks to Clark's always insightful and often intriguing commentary', David Dickson, *Irish Arts Review*. (2016) 240pp large format, colour ills
Hbk ISBN 978-1-84682-584-2 €40/£35/\$65



Winter 2017

240pp ills

Hbk ISBN 978-1-84682-640-5

 €50/£45/\$74.50

The life and career of Archbishop Richard Whately: Ireland, religion and reform

Ciara Boylan

Richard Whately (1787–1863) was a significant but often overlooked figure in nineteenth-century Ireland. Appointed as Church of Ireland archbishop of Dublin in 1831, his liberalism made him a highly controversial figure within his own church. His wide-ranging involvement in Irish economic and social affairs, including as chairman of the Whately Commission of inquiry into Irish poverty and as the de facto head of the National Education Board, saw him move far outside the ecclesiastical sphere to engage positively with a broad range of economic and political issues. A key thinker on various aspects of the condition of Ireland, Whately came to represent a form of liberal unionism that sought to strengthen Ireland's place within the Union by means of reformist schemes of improvement. A singular and eccentric character, many of Whately's efforts at reform floundered in the face of opposition. However, his willingness to sanction novel devices as part of an effort to instigate improvement speaks to an overlooked home-grown reformist impulse designed to meet the needs of Irish circumstances. This biographical account examines the life and career of an influential figure, and assesses the impact of his ideas and exertions in the 'age of reform'.

Ciara Boylan completed a doctorate in modern history at U Oxford. She is currently a research affiliate at the Child and Family Research Centre, NUIG.

Recently published



The architectural, landscape and constitutional plans of the earl of Mar, 1700–32

Margaret Stewart

'John Erksine, 6th earl and 1st Jacobite duke of Mar, was an amateur architect who spent much of his time, particularly during his long years of exile, making detailed architectural and landscape drawings, most of which have survived. Margaret Stewart has made a careful study of these drawings and presents them in this important and beautifully produced book, giving a thorough and fascinating analysis. The result completely changes, or at least extends, our understanding of this very interesting man [...] this book is very strongly recommended', Edward Corp, *Royal Stuart Society Journal*.

'[This study] is a remarkable achievement, full of interest for architectural, garden and political historians', *Architectural History*. (2016) 448pp large format, full colour
Hbk ISBN 978-1-84682-575-0
€55/£50/\$75

Medieval ecclesiastical buildings in Ireland, 1789–1915: building on the past

Niamh NicGhabhann

This is the first full-length study of the perception and treatment of Gothic architecture in Ireland in the period between 1789 and 1915. It considers three main areas: the perception of Gothic architecture; the development of a tradition of scholarship on Irish Gothic; and the actual changes wrought to the fabric of the buildings as well as the social and legal framework for those changes. Shifting the focus from high-status monuments such as the medieval cathedrals of Dublin, this book considers the treatment of smaller medieval buildings. It examines the increasingly political interpretation of these monuments throughout the nineteenth century, and the role of these buildings as sites of memory within devotional landscapes. The evolving professionalization of architectural restoration in this period is also charted, and is considered within the developing legal framework for the protection of what was seen as ancient and national heritage.

'[A] very interesting and well-researched book [...] NicGhabhann explores the role of the churches as sites of memory within devotional landscapes', *Archaeology Ireland*. (2015) 272pp colour ills
Hbk ISBN 978-1-84682-508-8
€55/£50/\$74.50

Maynooth Studies in Local History

Raymond Gillespie, series editor



Summer 2017

Each Pbk 64pp

€9.95/£9.95/\$14.95

Culture, politics and local government in Fingal, 1891–1914

Declan Brady

In this period, progressive legislation in the areas of land purchase, local government and education facilitated the movement into local politics of a more advanced nationalist cohort, as the political influence of the local landed elite was being eroded. Examining the changing composition and conduct of the political elites in Fingal explains the conditions that preceded and ultimately influenced the Irish revolutionary period.

ISBN 978-1-84682-641-2

Kerry, 1600–1730: the emergence of a British Atlantic county

Marc Caball

Kerry's coastal location on the north Atlantic positioned it strategically within a wider sphere of unparalleled discovery, migration and demographic upheaval, trade and commerce, and cultural interchange during the period 1600 to 1730. Viewed from a British Atlantic perspective, this study locates early modern Kerry within a transformative context of change.

ISBN 978-1-84682-642-9

Castle Hyde: the fall and rise of an Irish country house

Terence Dooley

Castle Hyde is one of the most important surviving country houses in the south of Ireland. This book traces its rise, fall and rise again in the early twentieth century when it was impressively restored by Michael Flatley.

ISBN 978-1-84682-643-6

The Shawlies: Cork's women street traders and the 'merchant city', 1901–50

Susan Marie Martin

For centuries, Cork's Shawlies survived by trading on public streets. Then, in 1926, the Irish Free State government introduced the Street Trading Act, insisting it was fair legislation needed to regulate trading. In practice, it limited the rights of the Shawlies to earn, and facilitated their disappearance.

ISBN 978-1-84682-644-3

The tenement dwellers of Church Street, Dublin, in 1911

Janet Moody

This study reconstitutes a tenement community living in Church Street, in the heart of the worst slums in Dublin, using the 1911 census as its main primary source. The census enables these tenement dwellers to emerge from anonymity.

ISBN 978-1-84682-645-0

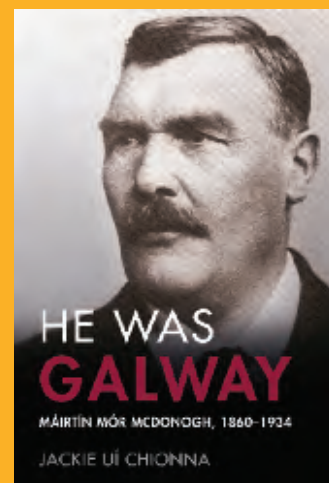
The eighteenth-century landscape of Stradbally Hall, Co. Laois

Clair Mc Donald

This book explores the landscape of Stradbally Hall from the perspective of four groups, with varying positions and agendas within eighteenth-century society – landlords, tenants, cartographers and visiting travellers.

ISBN 978-1-84682-646-7

Recently published



He was Galway: Máirtín Mór McDonogh, 1860–1934

Jackie Uí Chionna

Martin 'Máirtín Mór' McDonogh was, in every sense, Galway's 'big man'. Born in one of the remotest parts of Connemara, physically imposing, a natural entrepreneur and a man of drive, ambition and no small intellect, he took his father's company, Thomas McDonogh & Sons, and expanded it to the extent that he became the largest employer in Connacht and one of Galway's richest men. A merchant, farmer, industrialist and politician, Martin McDonogh strode onto the national political stage in 1927 when he was elected to Dáil Éireann, where he represented Galway as a Cumann na nGaedheal TD. A colourful character who never married and lived a frugal and somewhat reclusive life, he was called 'impatient' and 'brusque' by his friends and 'terrifying' by his enemies. Following his death in 1934, it was widely recognized, by friend and enemy alike, that 'for half a century he was Galway'.

Jackie Uí Chionna is a Dublin-born historian now living in Galway, where she teaches history at NUIG.

Autumn 2016

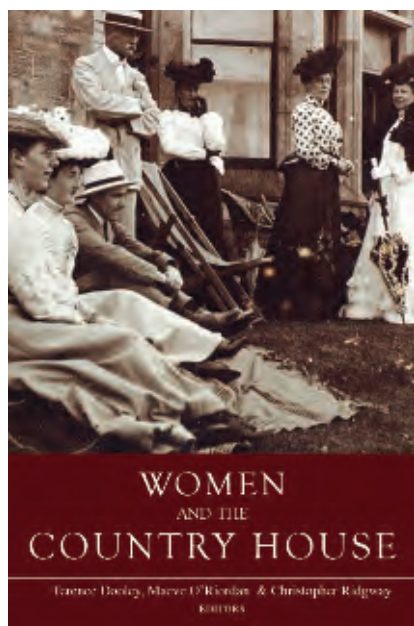
304pp illus

Pbk ISBN 978-1-84682-625-2

€19.95/£17.50/\$39.95

An Open Air publication

Local History



Autumn 2017

224pp ills

Pbk ISBN 978-1-84682-647-4

 €24.95/£22.95/\$39.95

Women and the country house in Ireland and Britain

Terence Dooley, Maeve O'Riordan & Christopher Ridgway, editors

In recent years the role of women in country houses and estates across Ireland and the UK has been the focus of greater attention. Chatelaines, mothers, wives, daughters, widows, sisters, housekeepers and maids were ever-present figures in the microcosm of the country house. New research has begun to reveal the extent of their involvement in managing households and estates, influencing design, adopting public roles, championing good causes, as well as raising families, and committing their thoughts to paper in literary expression. This volume of essays, many of which draw on hitherto unseen family archives, will bring new perspectives to our understanding of the country house as a place where many women often held powerful roles.

Contents: Amy Boyington (U Cambridge), The architectural endeavours of the widowed Jemima Yorke, Marchioness Grey; Kerry Bristol (U Leeds), Sisters and sisters-in-law at Nostell Priory, West Yorkshire; Philip Bull (La Trobe U, Melbourne), Five women of Monksgrove, Co. Wexford; Anne Casement (ind.), The social, industrial and land-owning worlds of Frances Anne Vane-Tempest; Jonathan Cherry & Arlene Crampsie (MU), The women of Ulster's country houses and the organization of Ulster Day; Caroline Dakers (Central St Martins), Madeline Wyndham of Clouds and Mabel Morrison of Fonthill, two Victorian ladies of Wiltshire; William Fraher (UL), An English governess in Ireland during World War One; Judith Hill (TCD), Catherine Maria Bury of Charleville Castle, Co. Offaly, 1800–12; Edmund Joyce (Carlow IT), Lady Harriet Kavanagh, 1800–85, an influential chatelaine; Ruth Larsen (U Derby), Elite women, sorority and the life cycle, 1770–1860; Anna Pilz (UCC), Lady Gregory, forestry and the domesticated landscape; Lowri Ann Rees (Bangor U), Patriarchal perceptions of Welsh rural protest from the letters of Miss Jane Walters, 1843–4; Ciarán Reilly (MU), The country house and the Great Famine: Mildred Darby's novel, *The Hunger*; Regina Sexton (UCC), Elite women and their recipe books: the case of Dorothy Parsons and her *Booke of Choyce Receipts*; Brendan Twomey (TCD), Louisa Conolly's letters to her sister Sarah Bunbury; Fiona White (GMIT), Louisa Moore of Moorehall: a life in letters.

Terence Dooley is director of the Centre for Historic Irish Houses and Estates, MU. **Maeve O'Riordan** is coordinator of Women's Studies at UCC. **Christopher Ridgway** is curator at Castle Howard in Yorkshire.

Recently published



The country house and the Great War: Irish and British experiences *Terence Dooley & Christopher Ridgway, editors*

Drawing on archival materials, and incorporating never-before-seen images, this volume presents a spectrum of experience: from owners to servants and tenants, as well as the local communities that lived in the shadows of the country houses. These personal narratives identify lost or forgotten figures, uncover unknown stories and military records and excavate the more hidden histories of those who endured the war at home. They are a powerful reminder of the experiences common to many during the 1914–18 period, as well as a record of how individual lives were shaped by personalities and unique circumstances.

(2016) 208pp ills

Pbk ISBN 978-1-84682-617-7

€24.95/£22.95/\$39.95

The Catholic Church and the campaign for emancipation in Ireland and England *Ambrose Macauley*

Catholics in Ireland and England campaigning for relief from the penal laws and, later, for emancipation were obliged to deal not only with the governments in Dublin and London but also with the Holy See. In return for concessions they were required to provide 'securities' in the form of oaths, which included allegiance to King George III and his successors and a rejection of the alleged 'claims' of the papacy, which could be used to the detriment of the lawful authority of the British crown. The crown sought the right to veto candidates for the episcopate whom it deemed unsuitable. Both the Holy See and the bishops found some of the elements of these oaths unacceptable. In Ireland and in England differences of opinion emerged between the loyal and conservative aristocrats and gentry, who were keen to take their seats in parliament, and the middle-class activists who rejected the veto. This book examines these issues and the complex relationships between the Holy See, the bishops and the Catholic committees.

(2016) 416pp

Hbk ISBN 978-1-84682-600-9 €40/£35/\$74.50



Autumn 2017

224pp colour ill.

Pbk ISBN 978-1-84682-648-1

€29.95/£24.95/\$39.95

The vibrant house: Irish writing and domestic space

Rhona Richman Kenneally & Lucy McDiarmid, editors

This collection of short memoirs and critical essays explores the relation between home as metaphor and symbol, and home as a physical, material and spatial entity. In the first section, 'Our house', Colette Bryce, Eiléan Ní Chuilleanáin, Theo Dorgan, Mary Morrissy and Macdara Woods remember houses from their childhoods and show, in Ní Chuilleanáin's words, how the house is a 'way of understanding the world, its differences and boundaries'. In the second section, entitled 'Their house', Angela Bourke, Nicholas Grene, Adam Hanna, Howard Keeley, Lucy McDiarmid and Maureen O'Connor look at domestic sites as various as Maeve Brennan's childhood home in Ranelagh and Synge's stage spaces. An essay by Rhona Richman Kenneally serves as a theoretical introduction to the collection, and framing poems by Vona Groarke suggest a poet's version of 'How to read a building'. A selection of images featuring the houses discussed in the contributions support this book's emphasis on the Irish home as a vibrant space of personal- and national-identity formation.

Rhona Richman Kenneally is professor of Design and Computation Arts at Concordia U in Montreal and editor of *The Canadian Journal of Irish Studies*; **Lucy McDiarmid** is Marie Frazee-Baldassarre Professor of English at Montclair State U and former president of the American Conference for Irish Studies.

Also available



Ulster-Scots and America: diaspora literature, history and migration, 1750–2000

Frank Ferguson & Richard MacMaster, editors

This collection of essays examines the contribution made by the Ulster-Scots diaspora upon the writing of North America. Themes covered by this collection include: literary constructions of colonial and post-colonial American identity; the linguistic and literary impact of Scots vernacular verse in the United States; polemical writings by Ulster-Scots émigrés on slavery; Presbyterianism and transatlantic politics; life histories of Ulster emigration; and the inter-relation between Irish poets, such as Seamus Heaney, and American writing.

Summer 2017 (previously announced)

288pp

Hbk ISBN 978-1-84682-242-1

€55/£50/\$70

Ireland and Quebec: multidisciplinary perspectives on history, culture and society

Margaret Kelleher & Michael Kenneally, editors

Leading scholars from Ireland and Quebec examine historical and contemporary aspects of the two societies. In their historical scope (sixteenth century to the present day) and thematic range, contributors provide nuanced and compelling perspectives on the continuities, transitions and adaptations that have characterized the social, cultural and political evolutions of Ireland and Quebec. (2016) 256pp ill.

Hbk ISBN 978-1-84682-598-9 €50/£45/\$70

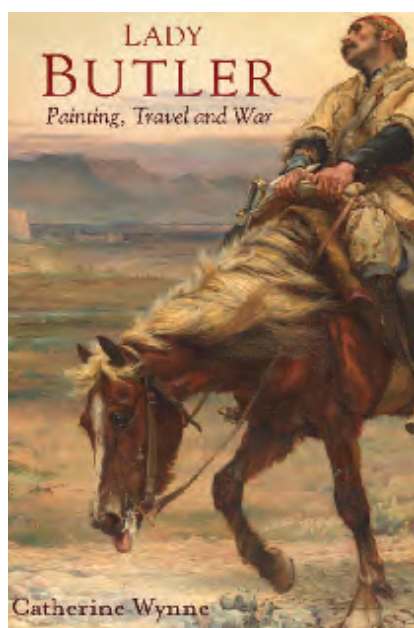
Irish culture and wartime Europe, 1938–48

Dorothea Depner & Guy Woodward, editors

'The book highlights the fact that in war-torn mid-twentieth-century Europe, Irish "neutrality" is an extremely contingent construct; beyond its historical dimension, this collection raises important questions about how the identities of individual countries can and should be conceptualized within a larger European framework', Katharina Walter, *Irish Studies Review*

(2015) 208pp ill.

Hbk ISBN 978-1-84682-562-0 €55/£50/\$74.50



Autumn 2017

288pp colour ill's

Hbk ISBN 978-1-84682-649-8

€55/£50/\$74.50

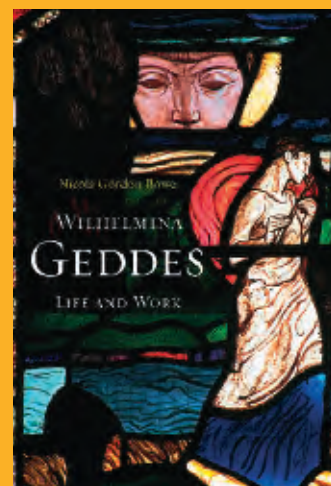
Lady Butler: painting, travel and war

Catherine Wynne

This is the first biography of Victorian Britain's famous war artist, Elizabeth Thompson Butler. She was born in Lausanne in 1846, where her family had gone to join their friend, Charles Dickens. As Elizabeth Thompson, she became a celebrity after exhibiting her Crimean War painting, *The roll call*, in 1874. She transformed war art by depicting conflict trauma, decades before its designation as a medical condition. Yet, by 1914, her reputation was in decline. Married to William Butler, an Irish Catholic officer in the British army, her life in art was a life spent in travel with her husband's military postings from Egypt to South Africa. Settling in Ireland from 1905, she witnessed the turbulence of the War of Independence and Civil War. She was an astute observer of the British imperial project and her work is prescient in its concern about the implications of foreign military intervention. Her art champions the ordinary soldier and the dispossessed. This biography is a 'recovery' project drawing on unpublished letters and diaries. It is a story of travel and history, of war and conflict, of Italy of the Risorgimento, of the London art world where she achieved celebrity and negotiated the difficulties of being a female artist in a male-dominated domain, and of imperial travel. Her biography reveals a figure whose perspective on war is modern, whose confidence in achieving success in the masculine field of battle art taps into contemporary debates, and whose work provokes a rethinking of the post-imperial world.

Catherine Wynne is senior lecturer in nineteenth-century literature and culture at the University of Hull. She is a specialist on Lady Butler and has also published widely on Bram Stoker and Arthur Conan Doyle.

Recently published



Wilhelmina Geddes: life and work
Nicola Gordon Bowe

Shortlisted for the **Apollo Book of the Year Awards 2016** and the **William MB Berger Prize for British Art History 2016**.

Times Literary Supplement 'Book of the Year'
Sunday Times 'Best Irish Art Book of the Year'

One of the *Irish Independent's*
 'Best Non-Fiction Books of the Year'
Times Higher Education 'Book of the Week'

'Since her death sixty years ago, Geddes and her legacy have been crying out for a champion – and now the accomplished art historian Nicola Gordon Bowe has taken on the role. The current study is an inspiring exercise in reclamation, a tribute to a "difficult" woman, and a compelling contribution to the history of an under-appreciated art form [stained glass ...] a work of great beauty and tremendous impact', Patricia Craig, *TLS*.

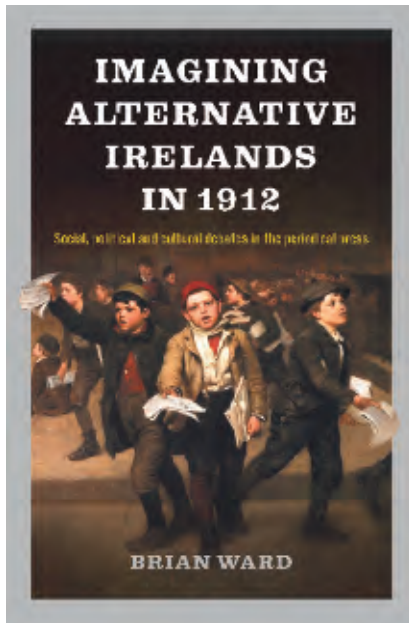
'[R]einstates Wilhelmina Geddes as one of Europe's great twentieth-century artists. It is wonderfully illustrated and expansively rich in iconographical and biographical detail', Tanya Harrod, *Literary Review*.

'Art history at its best: challenging, meticulous and rigorous', Aidan Dunne, *Irish Times*.

'This is a book that illuminates Geddes' artistic achievement through its detailed analyses and its many beautiful photographs', Tom Walker, *Apollo*.

'Gordon Bowe's extensive access to Wilhelmina Geddes's own writings, diaries and letters, combined with her scholarship and masterly knowledge of her subject, make for an engrossing biography and a penetrating appraisal of Geddes's entire oeuvre [...] This stunning biography with its vivid illustrations should go far to restore the reputation of this superb artist', Nicola Park, *Decorative Arts Society*.

(2015) 508pp large format, full colour
 Hbk ISBN 978-1-84682-532-3
 €55/£45/\$74.50



Autumn 2017

208pp ills

Hbk ISBN 978-1-84682-650-4

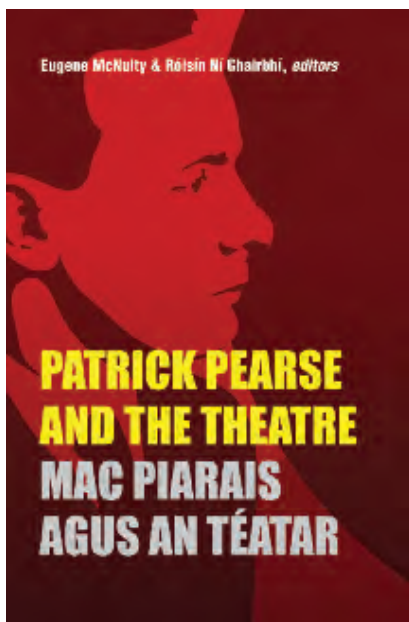
€50/£45/\$74.50

Imagining alternative Irelands in 1912: social, political and cultural debates in the periodical press

Brian Ward

In pre-independence Ireland, there was not just one potential home-rule nation, but rather a multitude of idealized Irelands, and journalists sought to promote their versions of the future to their readers. This work examines Irish periodicals as a network of ideas that played a vital role as a space for public debate in the year of home rule. Through periodicals, writers and editors debated religion, gender, nationalism, philology and race, and promoted their visions of a new Ireland. Nationalists, unionists, suffragists, syndicalists, theosophists and other ideologues derided their opponents and upheld their alternative Irelands. Exploring reactions towards subjects such as sport, music, literature, censorship and race provides us with a greater understanding of how post-independence Ireland was shaped by the debates of 1912.

Brian Ward holds a PhD in English from NUIG and currently lives in Edinburgh. His research interests include periodical culture, postcolonial studies and twentieth-century literature.



Spring 2017

208pp ills

Hbk ISBN 978-1-84682-618-4

€45/£39.95/\$65

Patrick Pearse and the theatre: Mac Piarais agus an téatar

Eugene McNulty & Róisín Ní Ghairbhí, editors

Pearse, like many among the revolutionary generation, was deeply interested in the theatre and its possibilities. Best known as a leading figure in the 1916 Rising, Pearse wrote and produced eleven plays and pageants that drew widespread attention at the time of their first production during the Revival period. He also wrote widely on theatre, performance and the politics of identity. This is the first collection of scholarly essays to focus on this important aspect of his life. With a comprehensive introduction and contributions from Irish and international scholars and practitioners from a range of disciplines, these exciting new readings offer key insights into Pearse's plays, their performances and their contexts. Students, scholars and general readers alike will find much here to challenge and complete their understanding of this icon of rebellion.

Contributors: Michael Cronin (MU), Brian Crowley (Pearse Museum/OPW), Síle Denvir (DCU), Marnie Hay (DCU), Barry Houlihan (NUIG), Anne Markey (TCD), Eugene McNulty (DCU), James Moran (U Nottingham), Róisín Ní Ghairbhí (Mary I.), Maciej Ruczaj (Charles U, Prague) and Elaine Sisson (IADT).

Eugene McNulty is a member of the School of English, DCU. **Róisín Ní Ghairbhí** is a member of Roinn na Gaeilge, Mary I., UL. They are the co-editors of *Patrick Pearse: collected plays/Drámaí an Phiarsaigh* (Dublin, 2013).



Winter 2017

224pp ills

Pbk ISBN 978-1-84682-614-6

 €29.95/£24.95/\$39.95

The Irish Volunteers, 1913–19: a history

Daithí Ó Corráin

No organization was more central to the history of Ireland in the twentieth century than the Irish Volunteers. This is the first authoritative history of that body from its inception in November 1913 to its rebranding as the IRA in 1919.

Against a backdrop of seemingly imminent Home Rule, the example and form of the Ulster Volunteer Force inspired a nationalist equivalent in Dublin. This book traces the daunting challenges that confronted the Irish Volunteers, from a lack of resources and expertise to the efforts of the Irish Parliamentary Party to seize control in June 1914. Without the First World War, the 1916 Rising would have been inconceivable. John Redmond's endorsement of the war effort fractured the Volunteers and led to the establishment of rival National and Irish Volunteer forces. The waning fortunes of the National Volunteers are surveyed. Energized by the threat of wartime conscription, the Irish Volunteers survived, while a secret IRB coterie planned an insurrection. This was militarily doomed when the plans unravelled, but those who took part fought tenaciously. As Irish public opinion was transformed in the aftermath of the Rising, the Irish Volunteers re-emerged on a better organized military footing. This book assesses the relationship between them and the revamped Sinn Féin party in the lead up to the 1918 general election and the increasingly violent action that resulted in the War of Independence.

Daithí Ó Corráin lectures in the School of History & Geography, DCU. He is co-editor of Four Courts Press's Irish Revolution, 1912–23 series.

Recently published



Dublin City Council / Decade of Commemorations

Mary Clark & Máire Kennedy, series editors

Dublin City Council and the 1916 Rising

John Gibney, editor

The Easter Rising mostly took place in Ireland's capital city and directly impacted on Dublin City Council. Some fighting occurred in sites belonging to the council, including City Hall itself, while some employees of the council fought in the Rising; other employees were tasked with trying to deal with the aftermath. This collection of essays is the first detailed study to examine the impact of Dublin City Council on the 1916 Rising and in turn its effects on the council.

'Essential reading for all who want to have a fuller understanding of the tumultuous events that occurred in our capital city a hundred years ago', Michael Merrigan, *Ireland's Genealogical Gazette*.

(2016) 336pp colour ills

Hbk ISBN 978-1-907002-33-5 €45/£40/\$74.50

Pbk ISBN 978-1-907002-34-2

€24.95/£19.95/\$39.95

Richmond Barracks 1916: 'We were there' – 77 women of the Easter Rising

Mary McAuliffe and Liz Gillis

'Arguably one of the great success stories of the 1916 commemorations has been how the story of the women involved has been significantly addressed. One of the best examples is *Richmond Barracks 1916* [...] along with chapters on the actual fighting, told from the viewpoint of the women participants, the authors provide a detailed biography of each of the 77, most of whose stories had been lost to history', Joe Culley, *History Ireland*.

'Not the least of the betrayals following the 1916 Rising was the way in which the women who took part in it were subsequently written out of the chronicles. This book goes a long way towards righting the balance and remedying an historic injustice', John Banville.

(2016) 288pp colour ills

Pbk ISBN 978-1-907002-32-8

€24.95/£19.95/\$39.95



Paris – capital of Irish culture: France, Ireland and the Republic, 1798–1916

Pierre Joannon & Kevin Whelan, editors

This collection explores the influence of France on the evolution of Irish political and cultural thought from the eighteenth century, showing how the convergence between the two countries fed into the cultural energies that underpinned the 1916 Rising. In the second half of the nineteenth century, Paris loomed large in the wider European imagination. Paris functioned as a political capital for fugitive Irish republicans from 1798 until 1916. This Parisian link was there from the Jacobites through the United Irishmen to the Young Irelanders and the Fenians. Parisian links remained strong in the build-up to the 1916 Rising and the French exerted a strong intellectual influence on pre-1916 Irish political activists.

Contents: Thomas Bartlett (U Aberdeen), Napoleon in Irish history, 1796–1916; Laurent Colantonio (U Quebec), Daniel O’Connell, a model for France; Paris of the barricades, an example for Young Ireland; Seamus Deane (U Notre Dame), The French roots of Irish republicanism, 1798–1848; Phyllis Gaffney (UCD), Roger Chauviré: a French perspective on 1916 and its aftermath; Pierre Joannon, Ludovic Naudeau and the Irish War of Independence; Janick Julienne, John Patrick Leonard (1814–89): at the heart of links between France and Ireland; Sylvie Kleinman, Wolfe Tone in Paris, 1796–8; Anne Magny, Maud Gonne and Irish revolutionary activism in Paris; Barry McCrea (U Notre Dame), Paris/Dublin, Proust/Joyce; Thomas O’Connor (NUIM), The Irish College in Paris in the build-up to Irish independence; Pierre Ranger, Paris, world capital of diplomacy: Sinn Féin initiatives, 1919–21; Justin Dolan Stover (Idaho State U), War and damage in Paris and Dublin; Kevin Whelan, Paris, capital of Irish culture: an overview.

Pierre Joannon is the author of many books on the relations between Ireland and France. **Kevin Whelan** is director of the University of Notre Dame Global Gateway in Dublin.

Autumn 2017

288pp colour ills

Hbk ISBN 978-1-84682-651-1

€50/£45/\$74.50

Recently published



The Easter Proclamation 1916: a comparative analysis

Liam de Paor

The words of the Proclamation were put together by P.H. Pearse and revised by James Connolly and Thomas MacDonagh. The document is short and exhortatory. It is an essay in a genre exemplified in the American Declaration of Independence, of 1776, which for that reason is also discussed here. Providing the most thorough analysis of the Proclamation, the book’s paragraph-by-paragraph commentary is sympathetic but, at times, sharply critical. This reissue includes an introduction by W.J. Mc Cormack.

(2016) 128pp Pbk ISBN 978-1-84682-619-1
€14.95/£12.95/\$29.95

The Royal Irish Constabulary: a short history and genealogical guide with a select list of medal awards and casualties

Jim Herlihy

‘For anybody with ancestors who served in the RIC, this book is absolutely recommended as essential reading’, Michael Merrigan, *Ireland’s Genealogical Gazette*.

(2016) 336pp ills
Pbk ISBN 978-1-84682-615-3
€24.95/£19.95/\$39.95 **new edition**

Royal Irish Constabulary officers: a biographical dictionary and genealogical guide, 1816–1922

Jim Herlihy

(2016) 368pp ills
Pbk ISBN 978-1-84682-626-9
€29.95/£24.95/\$45 **new in Pbk**

Violence, politics and Catholicism in Ireland

Oliver P. Rafferty SJ

‘The central theme of this book is that for the last 200 years the institutional Catholic Church in Ireland has followed public opinion and bent its “timeless and transcendental” moral stance against political violence so as “not to lose the affections and support of the people as a whole” [...] The author] does not pull his punches anywhere in this provocative book’, Felix Larkin, *The Irish Catholic*.

(2016) 256pp
Hbk ISBN 978-1-84682-583-5 €45/£40/\$70

19th- & 20th-Century Studies

The Irish Revolution, 1912–23

Mary Ann Lyons & Dáithí Ó Corráin, series editors

**Monaghan**

Terence Dooley

By 1912, a revolution had already taken place in Monaghan, a bloodless revolution that had resulted in the overthrow of one ruling elite, which was replaced by another. What began in 1912 with the signing of the Ulster Solemn League and Covenant, and was followed the next year by the founding of the Ulster Volunteer Force, might be considered from the Protestant perspective as an attempted counter-revolution. It was at the very least a determined effort to remain part of the British empire, the spiritual and ancestral home of most Monaghan Protestants. Constitutional nationalists were not prepared to give up the gains they had made. Separatist nationalists wanted more and so for them the 1916 Rising represented the beginning of unfinished business. In this political maelstrom there were agrarian agitators who sought the final solution to the land question; 2,500 young men who went to war, one-fifth of whom never returned and the others who did returned to a very changed country; and paramilitaries who divided along sectarian lines. Thus, between 1912 and 1923, Monaghan politics and society were transformed for a second time, not least of all by the imposition of the border with all the attendant social and economic problems partition brought. Because of Monaghan's socio-religious demographic and its borderlands location, this book offers an intriguing insight to how the period 1912–23 played itself out at local level.

Terence Dooley is director of the Centre for the Study of Historic Irish Houses & Estates, MU.

Spring 2017 (previously announced)

 192pp ills Pbk ISBN 978-1-84682-616-0

 €19.95/£17.95/\$29.50

Ebook: see our website
**Mayo**

Joost Augusteijn

This study of Co. Mayo during the revolutionary period examines all aspects of the life of the county during a period of extreme upheaval. Augusteijn utilizes a wide array of sources, including memoirs of and interviews with former IRA men and women, newspaper reports, police records and other official documents from the British as well as the alternative Sinn Féin-led governments. Beginning with a description of the crucial role of the land question in Mayo politics before the First World War, Augusteijn shows how the Irish Party's powerful position (due to its local roots in the Land War) was successfully challenged by Sinn Féin after 1916. The central role that many important figures from nationalist history, like Michael Davitt, William O'Brien, James Dillon and John MacBride, had in local developments is highlighted. The author then discusses the impact of the First World War on the changing fortunes of the various political groupings, as well as on the position of more marginal groups in Mayo, including unionists, suffragettes and labour activists. Central to the book is the process by which a nucleus of activists gradually radicalized and became involved in conflict with the authorities, bringing with them ever-increasing numbers of the Mayo people. How people's daily lives were affected is another central theme of the book, which ends with the first comprehensive account of events in the Civil War in the county.

Joost Augusteijn is director of studies, Institute for History, Leiden U.

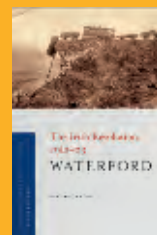
Summer 2017 (previously announced)

 192pp ills Pbk ISBN 978-1-84682-585-9

 €19.95/£17.95/\$29.50

Ebook: see our website

In this series

**Waterford****Pat McCarthy**

'[McCarthy] gives a commanding and comprehensive account of the political, social and economic history of the county', Peter Mulready, *Irish Sword*.

'A fine addition to a growing list of studies on Irish counties during the extraordinary decade up to the end of the civil war [...] This book begins with a masterful summary of the state of things in the county in 1912 and concludes with a valuable overview of 1923', Denis G. Marnane, *Tipperary Historical Journal*.

(2015) 192pp ills

Pbk ISBN 978-1-84682-410-4

€19.95/£17.95/\$29.50

Ebook: see our website**Tyrone****Fergal McCluskey**

'McCluskey's examination of Tyrone's political culture is illuminative of broader British and Irish political ideologies [...] McCluskey's important study presents an Irish revolutionary history primed for fresh interrogation', Darragh Gannon, *Irish Literary Supplement*.

(2014) 212pp ills

Hbk ISBN 978-1-84682-299-5 €45/£40/\$65

Pbk ISBN 978-1-84682-300-8

€19.95/£17.95/\$29.50

Ebook: see our website**Sligo****Michael Farry**

'Farry's extensive knowledge of his subject is impressive yet he manages to condense it well and the volume is handsomely presented with good maps, illustrations, end notes, bibliography and comprehensive index', Marie Coleman, *IESH*.

(2012) 192pp ills

Hbk ISBN 978-1-84682-301-5 €45/£40/\$65

Pbk ISBN 978-1-84682-302-2

€19.95/£17.95/\$29.50

Ebook: see our website**Coming in 2018:****Derry****Adrian Grant**

Pbk ISBN 978-1-84682-659-7

Louth**Donal Hall**

Pbk ISBN 978-1-84682-660-3



Autumn 2017

320pp large format ill.

Hbk ISBN 978-1-84682-652-8

€50/£45/\$74.50

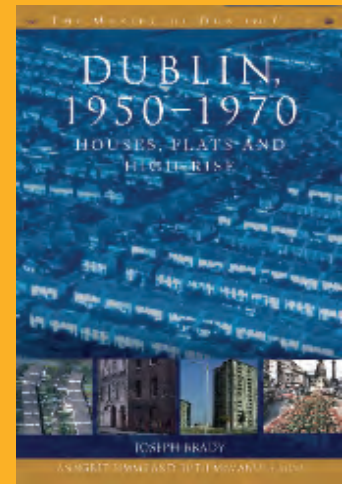
Through the builder's lens: Dublin's evolving streetscapes

Ruth McManus

Many people have helped create Dublin's unique streetscapes. This book looks at the builders and their projects and draws on the extraordinarily rich photographic archive of one of Dublin's foremost construction companies, G. & T. Crampton, as it explores the evolution of the capital from the Edwardian period to the late 1980s. These images show the changing approaches and fashions as the projects reflected a growing capital city during the twentieth century. The transformation of the city is considered, not just in terms of fine public buildings and impressive commercial premises, but also through many everyday structures providing for the housing, employment, education, entertainment and shopping needs of its citizens. Dublin changed greatly during the twentieth century. The city spread far beyond its old boundaries as suburban housing for all income groups was built, and the locations of industry and commerce also shifted in response. Naturally, the building industry responded to these changing circumstances, as revealed by these images, from the emphasis on quality housing for workers in the 1920s at Marino and Drumcondra, to the hospitals built using money from the Sweepstakes, or the modern office buildings of the 1960s. In photos taken during construction or shortly after their completion, we see the pristine buildings as they were imagined by their architects. Each chapter includes an overview of key trends and issues, as well as maps, photographs and explanations of individual building projects which serve to illustrate the discussion and demonstrate how the streetscape evolved through time.

Ruth McManus is senior lecturer in geography at DCU and the author of *Dublin, 1910–1940: shaping the city and suburbs* (Dublin, 2002) and *Crampton built* (Dublin, 2008), co-editor of *Leaders of the city: Dublin's first citizens, 1500–1950* (Dublin, 2013), and joint series editor of The Making of Dublin City series.

The Making of Dublin City series



Dublin in the 1950s and 1960s: cars, shops and suburbs

Joseph Brady

After the relative gloom of the 1950s, there was a rapid economic pick-up in the early 1960s. Car ownership increased as standards of living improved and Dublin, in common with other European cities, engaged in much soul-searching about what kind of city was needed for a car-owning population and whether this differed from the kind of city that people wanted. Cars offered greater accessibility and this, combined with changes in the nature of industry and especially in the nature of retailing, profoundly altered the relationship between Dubliners and the city centre. A shift to self-service and larger and larger retail units (especially in food retailing) prompted the move to suburban locations; industry too found benefits in being able to have large-scale, low-rise operations on greenfield sites. The nature, scale and speed of change demanded a robust approach to planning and this was the period in which Dublin eventually got its first statutory town plan.

Spring 2017 (previously announced)

452pp ill.

Pbk ISBN 978-1-84682-620-7

€29.95/£24.95/\$39.95

Dublin, 1950–1970: houses, flats and high rise

Joseph Brady

(2016) 452pp ill.

Hbk ISBN 978-1-84682-623-8 €55/£50/\$74.50

Pbk ISBN 978-1-84682-599-6

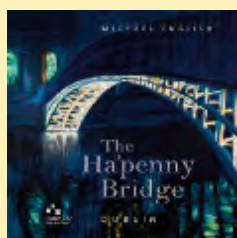
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20th-Century Studies

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Mary Clark, Máire Kennedy & Michael Phillips, series editors



The Ha'penny Bridge, Dublin

Michael English

Dublin's Ha'penny Bridge is one of the symbols of the city. Opened on 19 May 1816, the first dedicated footbridge over the river Liffey, it was also the first iron bridge in Ireland. The bridge was officially named after the first duke of Wellington, the Dublin-born victor of the Battle of Waterloo. It quickly acquired the nickname by which it is still known because it replaced a Liffey ferry which charged passengers a half-penny – and this amount was now charged to pedestrians as a toll to cross the bridge.

This lavishly-illustrated book, the fourth in Dublin City Council's series on engineering history and heritage, has been produced to mark the bicentenary of the bridge. With special contributions from Michael B. Barry, Annette Black, David de Haan, Seán Harrington, Michael Phillips, Logan Sisley & Gerard Smyth. (2016) 272pp large format, full colour
Pbk ISBN 978-1-907002-29-8
€24.95/£19.95/\$39.95

The three castles of Dublin: an eclectic history of Dublin through the evolution of the city's coat of arms

Michael English

'A beautiful and often surprising book [...] English uses the recurring depiction of Dublin's [coat of] arms to tell a remarkable sequence of stories. It is an episodic rather than a narrative account, but English has a very good eye for telling detail and a sharp eye for a good image, which throws up a comprehensive range of short chapters that cover a very diverse spectrum of experience in the history of Dublin [...] This engaging journey through the city's past is presented beautifully in a very attractive and well-produced book [...] it would make an excellent gift', John Gibney, *Books Ireland*.

(2016) 272pp large format, full colour
Hbk ISBN 978-1-907002-26-7
€29.95/£24.95/\$55

Exercise of authority: surveyor Thomas Owen and the paving, cleansing and lighting of Georgian Dublin

Finnian Ó Cionnaith

'[L]ooks in depth at one of the agencies set up to resolve the problems of the city, the Paving Board [...] This hitherto overlooked aspect of the city's history is expertly told by Ó Cionnaith', Séamas Ó Maitiú, *Dublin Historical Record*.

(2016) 160pp colour ills
Hbk ISBN 978-1-907002-23-6
€29.95/£24.95/\$45
Pbk 978-1-907002-30-4
€19.95/£17.50/\$35

Bridges of Dublin: the remarkable story of Dublin's Liffey bridges

Annette Black & Michael B. Barry

'This beautiful book should redress any under-appreciation, prompting readers to look afresh at Dublin's bridges – these useful, sometimes old, and often graceful, creations [...] Generously found throughout, and stealing the show, are the double-page photographs and pictures of the bridges, taken from a multiplicity of angles, past and present, oil and watercolour, engraved and black-and-white [...] The accompanying text covers historical and technical detail for each bridge [...] These beautiful bridges which lace up both halves of the city of Dublin deserve their day in the sun. For pontists, old and newly converted, this is a book to be relished', Helen Mulvaney, *Dublin Historical Record*.

(2015) 256pp large format, full colour
Hbk ISBN 978-1-907002-25-0
€35/£30/\$65
Pbk ISBN 978-1-907002-21-2
€25/£19.95/\$39.95

Thomas Fitzpatrick and The Lepracaun Cartoon Monthly, 1905–1915

James Curry & Ciarán Wallace

'Curry and Wallace have produced an essential work that will be of substantial value to historians', Felix Larkin, *Irish Catholic*.

(2015) 214pp colour ills
Pbk ISBN 978-1-907002-17-5
€19.95/£17.50/\$35

The Mansion House, Dublin: 300 years of history and hospitality

Mary Clark, editor

Dublin's Mansion House is the only mayoral residence in Ireland and is older than any surviving in Great Britain. Originally the town house of merchant and property developer Joshua Dawson, it was purchased by the Dublin City Assembly in April 1715 and since then has been the home of each lord mayor during their term of office. This is the first major work on the Mansion House and includes essays on its history, architecture and antique furnishings.

(2015) 180pp large format, colour ills
Hbk ISBN 978-1-907002-19-9
€35/£29.95/\$45
Pbk ISBN 978-1-907002-20-5
€25/£19.95/\$39.95

A capital in conflict: Dublin city and the 1913 Lockout

Francis Devine, editor

(2013) 436pp ills
Hbk ISBN 978-1-907002-11-3
€45/£40/\$60
Pbk ISBN 978-1-907002-10-6
€24.95/£19.95/\$39.95

Laurence O'Neill, 1864–1943: lord mayor of Dublin, patriot and man of peace

Thomas J. Morrissey SJ

(2014) 310pp ills
Hbk ISBN 978-1-907002-12-0
€45/£40/\$60
Pbk ISBN 978-1-907002-13-7
€19.95/£17.95/\$39.95



Autumn 2017

352pp full colour

Pbk ISBN 978-1-902703-45-9

€24.95/£19.95/\$39.95

More than concrete blocks: Dublin city's twentieth-century buildings and their stories: vol. II: 1940–73

Ellen Rowley, editor

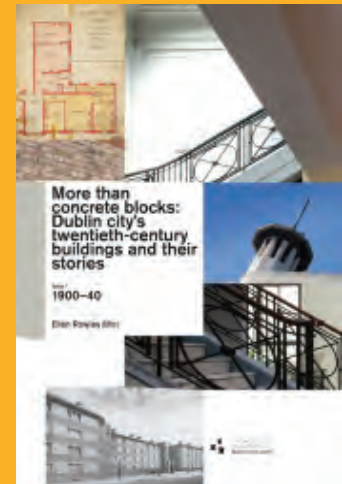
This three-volume series of architectural history books are abundantly illustrated and accessibly written for the general reader. Full of new research, photography and previously unseen archive images and drawings, they unpack the history of Dublin's architecture during the twentieth century by presenting both an overview and more detailed examinations of a rich array of buildings. Something of a hybrid series, each book is fronted by introductory essays, providing local and international context, and after a selection of in-depth building case studies throwing light on often little-known sites and architectures, the book turns into a guidebook.

Chronologically organized, the guidebook is a simple and a colourful survey of Dublin's built fabric during the period. This series was commissioned by Dublin City Council Heritage Office with University College Dublin.

Volume II explores Dublin's architectural history from 1940 to 1973. There are 35 case studies, markedly mixed in terms of building type and public awareness, from city-centre schools to the nation's bus station (Busaras); from a suburban Catholic church and flat schemes to radical office buildings. It covers the middle of the twentieth century, including the largely overlooked 1940s and 1950s. It presents a contentious built history which saw the not-always-welcome rise of architectural modernism, at the service of a modernizing Ireland.

Contributors: Natalie de Róiste, Merlo Kelly, Shane O'Toole, Carole Pollard and Ellen Rowley, photography by Paul Tierney.

Recently published



More than concrete blocks: Dublin city's twentieth-century buildings and their stories: vol. I: 1900–40

Ellen Rowley, editor

Volume I in this series charts Dublin's architectural development from 1900 to 1940. There are 28 case studies, ranging from iconic situations such as the 1917 rebuilding of Sackville Street lower (later O'Connell Street), to more modest or obscure structures like the concrete Oblates grotto, Inchicore (1929), or the public library, Drumcondra (1937). This volume captures the run-up to the battle for Irish independence, as well as the period of the early Free State. Much of the history touches on the roles of buildings in the construction of a new state.

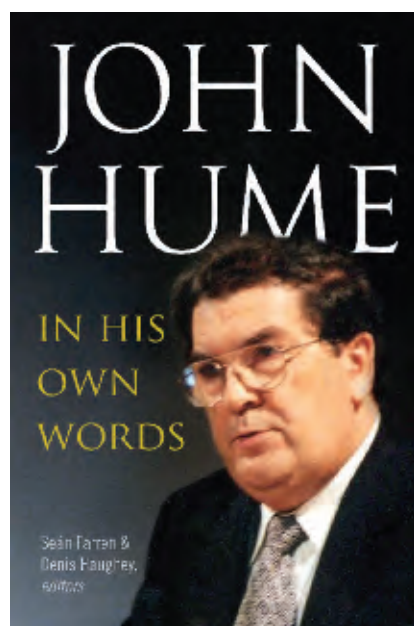
'[An] ambitious and very significant publication [...] an intriguing journey that traces the context, conception, birth and life stories of 98 building projects, planned between 1900 and 1939 [...] Scholarship combined with accessible language offer the general or specialist reader insights into the fusion of social, political, cultural, technological and ideological forces manifest in Dublin's architecture, made in a period of radical change, in Ireland, and globally. Case studies are embellished by a rich and rare array of photographs and drawings [...] Goethe defined music as "liquid architecture" and architecture as "frozen music". This book takes Dublin's architecture out of the freezer. Read it', Seán Ó Laoire, *Irish Arts Review*.

Contributors: Natalie de Róiste, Merlo Kelly, Shane O'Toole, Carole Pollard, Paul Tierney and Ellen Rowley.

(2016) 368pp full colour

Pbk ISBN 978-1-902703-44-2

€24.95/£19.95/\$39.95



Winter 2017

352pp ills

Hbk ISBN 978-1-84682-653-5

€45/£40/\$70

John Hume – in his own words

Seán Farren & Denis Haughey, editors

John Hume is regarded as the key architect of the Belfast/Good Friday Agreement. This book collects extracts from Hume's speeches, articles and interviews, and adds a contextual narrative. The selected texts chronicle his entire career, covering his entry into public life in the early 1960s through the Credit Union, the Derry Housing Association, the civil rights movement, his first election to the Northern Ireland Parliament, the foundation of the SDLP, his influence over successive Irish governments, and the various initiatives aimed at ending the violence and achieving an acceptable agreement. Together, these texts provide a comprehensive overview of Hume's political thoughts, comments on critical events and developments, and his proposals for resolving the Northern Irish conflict. The texts reveal Hume's commitment to human rights, his implacable opposition to violence as a means of addressing conflict, and his belief that what he regarded as the fundamentally flawed arrangements of 1920–1 (which had led to the establishment of the Northern State) had to be replaced with a much wider and more comprehensive agreement involving the British and Irish governments. As well as being of interest to the general reader, the book is a valuable resource for scholars researching the Northern Irish conflict and, in particular, John Hume's transformative influence on the development of Irish and British attitudes and policies, as governments grappled with the problems arising from the troubled relationships within and between the two islands.

Seán Farren & Denis Haughey were close colleagues of John Hume's throughout his political career and have edited *John Hume – Irish peacemaker* (Dublin, 2015), see p. 38.

The Irish regional press, 1892–2012

Ian Kenneally & James T. O'Donnell, editors

From the fall of Parnell to the rise and fall of the Celtic Tiger, regional newspapers have documented the story of Ireland. In this book, historians and journalists describe the newspapers, editors and personalities that have made the local press such a vital part of social and political life throughout the island.

Contents: John Horgan (DCU), Preface; Christy Doughan (ind.), The Irish provincial press before independence; Mark O'Brien (DCU), *The Kerryman*, 1904–88; Conor Curran (DCU), The provincial press and association football in pre-First World War Ulster; John Burke (ind.), Michael MacDermott-Hayes and the *Westmeath Independent*, 1900–20; Alan McCarthy (UCC), Cork newspapermen during the Irish revolutionary period; Anthony Cawley (Liverpool Hope U), Corporate perspectives on Ireland's local newspaper industry since 2000; Mark Wehrly (ind.), Journalism and the local newspaper industry in Sligo, 1899–1922; Elaine Callinan (TCD/Carlow College), Ireland's response to Redmond's call to war in 1914; Anthony Keating (Edge Hill U), James W. Upton: activist, editor and the forgotten journalist of 1916; Ray Burke (RTÉ), The changing relationship of Ireland's regional press with RTÉ, 1992–2012; Regina Uí Chollatáin (UCD) & Aoife Whelan (UCD), The Irish language in the regional press; Donal Ó Drisceoil (UCC), Media control and the regional press, 1914–23; James T. O'Donnell (NUIG), International news in the Irish regional press, 1892–1949; James Curry (NUIG), *The Belfast Labour Chronicle*, 1904–6.

Ian Kenneally is a historian, documentary-maker and the editor of *The Revolution Papers, 1923–1949*. **James O'Donnell** teaches history at NUIG and editor of the Irish Bibliography of Press History.

Summer 2017

288pp ills

Hbk ISBN 978-1-84682-655-9

€50/£45/\$74.50



Irish media: a critical history

John Horgan & Roddy Flynn

Revised and Expanded New Edition

The first edition of *Irish media: a critical history* in 2002 immediately established itself as the pre-eminent account of how print and broadcast media had developed in Ireland since the foundation of the state. This revised edition extends the period covered backward to the sixteenth century and forward to the twenty-first, and adds online media to the industries covered. It examines the relationship between Irish media and the specific contours of Irish politics, society, culture and the economy, tracing how key events in Irish life – from the civil war to the post-2008 economic crash – were reflected in media coverage, and how those events impacted upon media industries. As Irish media and society move from an insular, domestic focus in the mid-twentieth century to the global outlook of the twenty-first, the book traces how indigenous media have come to terms with international media players, the role of supranational regulation and the rapid emergence of media forms that know no geographical boundaries.

John Horgan is emeritus professor at the School of Communications, DCU. He was the first Press Ombudsman in Ireland. **Roddy Flynn** is a lecturer at the School of Communications, DCU, where he is chair of film and television studies. He has written extensively on Irish screen policy, with a particular focus on media ownership and media regulation.

Autumn 2017

288pp

Pbk ISBN 978-1-84682-654-2

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Ireland, the United Nations and the Congo: a military and diplomatic history, 1960–1

Michael Kennedy & Art Magennis

'An incredible contribution to our history [...] something that was previously hidden has now been revealed', Patrick Geoghegan, *Newstalk Talking History*.

'This meticulously researched and tightly argued work is not just a diplomatic history, but also a military account [...] the work goes beyond examining the challenges which the Congo posed for Irish politicians and foreign policy-makers and shows how the UN Mission in the Congo forced an evaluation of the concept of "peace-keeping" and also of the decision-making processes within the UN and on the ground in the Congo, set against the international context of the Cold War', Bernadette Whelan, *Reviews in History*.

Spring 2017

288pp ills Pbk ISBN 978-1-84682-656-6

€24.95/£22.50/\$39.95

Ireland, Germany and the Nazis: politics and diplomacy, 1919–1939

Mervyn O'Driscoll

This book presents an absorbing evaluation of independent Ireland's response to the rise and consolidation of Nazism in Germany. It places Irish-German relations in the context of the Irish State's pursuit of a foreign policy independent from Britain's. Adolf Hitler and Nazism were initially underestimated or misread by Ireland, but signs of Irish displeasure mounted as the totalitarian policies of the Nazi regime unfolded. In an effective dual-track policy, Éamon de Valera encouraged the appeasement of Hitler until 1939. Charles Bewley, the Irish representative to Germany from 1933 to 1939, progressively aggravated his superiors in Dublin by displaying sympathy for Nazi Germany and anti-Semitism. He pointedly criticized de Valera's wider international policies as Anglophile. Finally, in 1939, de Valera concluded that Hitler was unappeasable. In view of his insolence, Bewley was removed. His retention would have risked damaging Ireland's reputation and undermining Irish neutrality. First published in 2004, this book has now been updated with a new preface and an expanded bibliography.

Summer 2017

312pp Pbk ISBN 978-1-84682-657-3

€24.95/£22.50/\$39.95



Summer 2017 (previously announced)

320pp ills

Hbk ISBN 978-1-84682-621-4

€55/£50/\$74.50

Juries in Ireland: laypersons and law in the long nineteenth century

Niamh Howlin

In the eighteenth and nineteenth centuries a wide range of legal issues were decided, not by professional judges, but by panels of laypersons. This book considers various categories of jury, including the trial jury, the coroner's jury, the grand jury, the special jury and the manor court jury. It also examines some lesser-known types of jury such as the market jury, the wide-streets jury, the lunacy jury, the jury of matrons and the valuation jury. Who were the men (or women) qualified to serve on these juries, and how could they be compelled to act? What were their experiences of the justice system, and how did they reach their decisions? The book also analyses some of the controversies associated with the Irish jury system during the period, and examines problems facing the jury system, including the intimidation of jurors; bribery and corruption; jurors delivering verdicts against the weight of evidence and jurors refusing to carry out their duties. It evaluates public and legal perceptions of juries and contrasts the role of the nineteenth-century jury with that of the twenty-first-century.

Niamh Howlin is a lecturer in the Sutherland School of Law at UCD. She has published extensively on the nineteenth-century Irish jury system, as well as on other aspects of criminal justice history and contemporary issues surrounding jury trial.

Recently published



Guardian of the Treaty: the Privy Council Appeal and Irish sovereignty

Thomas Mohr

The Judicial Committee of the Privy Council was the final appellate court of the British empire. In 1935 the Irish Free State was recognized as the first part of the empire to abolish the appeal to the Privy Council. This book examines the controversial Irish appeal to the Privy Council in the wider context of the history of the British empire in the early 20th century. In particular, it analyses Irish resistance to the imposition of the appeal in 1922 and the attempts to abolish it at the imperial conferences of the 1920s and 1930s. (2016) 208pp colour ills

Hbk ISBN 978-1-84682-587-3 €50/£45/\$70

The Irish stage: a legal history

W.N. Osborough

'This is the first study to examine the history of the Irish stage primarily and exhaustively from a legal perspective [...] Osborough's book is full of original and ground-breaking research, centred mainly around his analysis of court records and parliamentary proceedings [...] an invaluable resource for anyone interested in Irish theatre history and/or the legal wrangles associated with the Irish stage', David Clare, *The Irish Jurist*.

(2015) 336pp colour ills

Hbk ISBN 978-1-84682-528-6 €55/£50/\$70

An island's law: a bibliographical guide to Ireland's legal past

W.N. Osborough

(2013) 144pp

Hbk ISBN 978-1-84682-416-6 €35/£30/\$50

Lawyers, the law and history

Norma M. Dawson & Felix M. Larkin, editors

(2013) 358pp colour ills

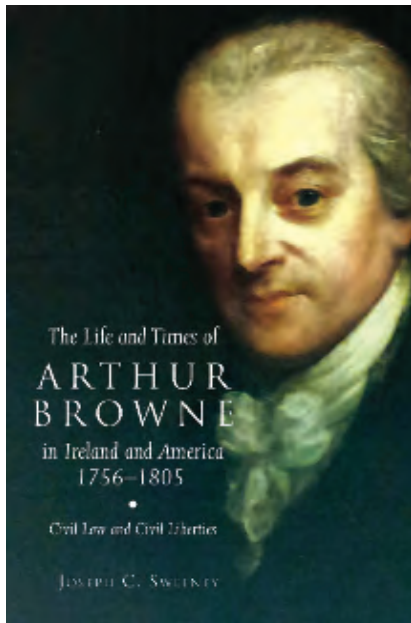
Hbk ISBN 978-1-84682-244-5 €55/£50/\$74.50

Changes in practice and law

Daire Hogan & Colum Kenny, editors

(2013) 204pp colour ills

Hbk ISBN 978-1-84682-415-9 €55/£50/\$74.50



Autumn 2017

304pp colour ill's

Hbk ISBN 978-1-84682-622-1

€55/£50/\$74.50

The life and times of Arthur Browne in Ireland and America, 1756–1805: civil law and civil liberties

Joseph C. Sweeney

Born in Rhode Island, Arthur Browne was a lawyer, a scholar, and a politician in the Ireland of the late eighteenth century and established a brilliant reputation in all three areas at a time of enormous conflict and upheaval. The pre-eminent maritime lawyer of his era, Browne was also an MP in the Irish parliament, and the Regius Professor of Civil and Canon Law at Trinity College Dublin, where he has been described as 'one of the most able and learned academic lawyers ever to teach there'. A brilliant and forceful debater, Browne opposed violent revolution, supported the Catholic cause, and became one of the most powerful liberal voices in the Irish parliament in the 1790s. His international reputation as a legal scholar was established by his two-volume study on the civil law and the law of the admiralty published in 1797 and 1799, a work that had a major influence around the world and especially on American maritime law. This new book explores how the American-born Browne became a leading figure in Irish law, academia and politics, and it provides a new perspective on his role in parliament during the controversial passing of the Act of Union in 1800.

Joseph C. Sweeney is the John D. Calamari Distinguished Professor of Law at Fordham U, New York.

Recently published



The politics of judicial selection in Ireland

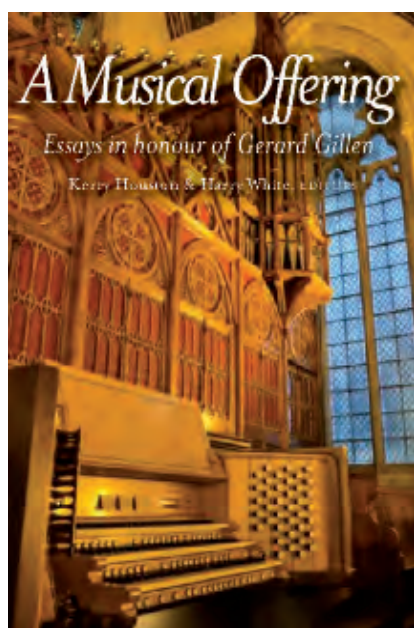
Jennifer Carroll MacNeill

'A defense of the basic principles of democracy [...] This book is indispensable for the makers of policy [...] invaluable [...] one of a kind', Taoiseach Enda Kenny at the book launch.

'This book is a thorough and fair treatment, packing in a lot of new and useful information in a field which was crying out for it. It is also timely and so is likely to influence the necessary changes, which seem to be on the way', David Gwynn Morgan, *Irish Times*.

'Jennifer Carroll MacNeill's timely and insightful book sheds light on an area of Irish law and politics that has been, at best, murky [...] her book offers remarkable insight, fascinating original research, and some suggestions on where we should go from here. It is a work that was sorely needed, and is essential reading for anyone interested in the Irish judiciary, or its relationship with the political branches of government [...] Carroll MacNeill concludes her book with a series of practical suggestions for improving the appointments process both in the short and medium term. Both JAAB practice and some statutory reforms are suggested. These are sensible and would be deeply worthwhile ... Carroll MacNeill's brilliant work has given us remarkable new insights into judicial selection', David Kenny, *Dublin University Law Journal*. (2016) 272pp Hbk ISBN 978-1-84682-597-2 €55/£50/\$85

Legal History / Law



Autumn 2017

288pp ills

Hbk ISBN 978-1-84682-658-0

 €50/£45/\$74.50

A musical offering: essays in honour of Gerard Gillen

Kerry Houston & Harry White, editors

Professor Gerard Gillen will celebrate his 75th birthday on 16 August 2017. Many of his friends and colleagues mark that occasion here with a collection of essays that reflects the stellar contribution that he has made to music and musicology in Ireland.

Contents: Foreword by Professor emeritus T.P. Dolan (UCD); David Adams (Royal Irish Academy of Music), From *pp* to *ff*: a German organ crescendo; Lorraine Byrne Bodley (MU), Schubert's sacred music; Paul Collins (Mary I, Limerick), Catholic church music in Limerick, c.1860–1965; R.V. Comerford (MU), The historiographical significance of *The encyclopaedia of music in Ireland* (2013); David Connolly (DkIT and St Michael's, Dun Laoghaire), Church music education and the organ in France, 1800–1900; Kieran A. Daly (ind.), St Mary's Guild, Dublin: a parish choir in times of trouble; Patrick F. Devine (ind.), Organ transcriptions of the music of Anton Bruckner; Kerry Houston, From Marchant to Grieg: a seamless thread through an uncertain terrain; Frank Lawrence (UCD), Alessandro Cellini (1830–88), a Roman in Dublin; Darina McCarthy (MU), Leading from behind? St Patrick's College, Maynooth, and the development of church music in Ireland, 1800–1914; David Mooney (DIT), The *Feis Ceoil* and the evolution of twentieth-century organ music in Ireland; Carole O'Connor (DIT), Remembering Jehan Alain (1911–40); Ite O'Donovan (Lassus Scholars), A school of church music in Ireland; Jan Smaczny (QUB), Dvorák the performer; Yo Tomita (QUB), *The well-tempered clavier* in pre-classical Vienna: a new source and its implication; Liam Tracey (SPCM), Lament: a lost liturgical category? Harry White, 'A priest of eternal imagination': Joyce, music and Roman Catholicism.

Kerry Houston is head of academic studies at the DIT Conservatory of Music and Drama. **Harry White** is professor of music at UCD.

Recently published



Harp studies

Sandra Joyce & Helen Lawlor, editors

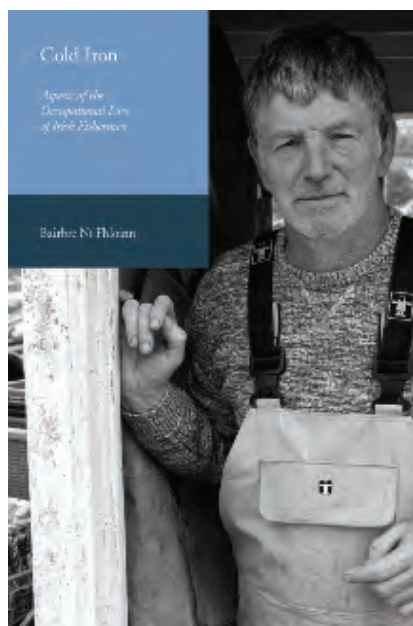
This volume presents new research on the Irish harp, with perspectives from the disciplines of ethnomusicology, musicology, history, arts practice, folklore and cultural studies. Themes explored in this volume include iconography, reception history, diaspora, identity, spirituality and politics. Taking an expansive view of the harp through history and music, these essays individually engage with the variety of ways in which the harp has been interpreted and implicated in Irish culture, politics and music from the ninth century to the present day.

Contributors: Emily Cullen, Paul Dooley, Eibhlís Farrell, Ann Heymann, Sandra Joyce, Aaron Lawless, Helen Lawlor, Colette Moloney, Michelle Mulcahy, Niamh NicGhabhann, Mary Louise O'Donnell, Ruan O'Donnell, Anne-Marie O'Farrell, Mícheál Ó Súilleabháin, Helen Phelan, Adrian Scahill and Harry White.

Sandra Joyce is director of the Irish World Academy of Music and Dance, UL. **Helen Lawlor** lectures in music at DkIT and plays Irish harp.

(2016) 304pp colour ills

Hbk ISBN 978-1-84682-588-0 €40/£35/\$65



Spring 2017

432pp ills

Pbk ISBN 978-0-9565628-7-6

€20/£17.50/\$35

Cold iron: aspects of the occupational lore of Irish fishermen

Bairbre Ní Fhloinn

'Cold iron' is a phrase that may be used by fishermen as a euphemism to avoid misfortune at sea. This book provides a lively and compelling insight into the use of such euphemisms, which form a part of the work culture and occupational lore of Irish fishermen, with material based to a large extent on personal accounts and anecdotes from fishermen, and from historical sources. Specifically, it focuses on the belief that certain entities should not be mentioned while at sea, or while engaged in the business of fishing, for fear of attracting misfortune. Often, stock euphemisms or circumlocutions are used for the entities in question. Objects of ill omen typically involve animals, such as foxes, hares, pigs etc., and certain categories of people, such as red-haired women.

This study attempts to place these beliefs in their historical context – an exercise that reveals a pedigree somewhat more impressive than the material itself might initially suggest – while also discussing the way in which knowledge of the beliefs has persisted, touching on issues such as group identity and social cohesion, and on the notion that the name avoidances might well have served, as one of their primary functions, to focus the fisherman on the business in hand.

As well as addressing questions of origin and function, this study examines the material as an element of contemporary folklore. Factors such as economic context and the risks inherent in the fishing industry are considered. The psychological and sociological dimensions of the material are also examined from a folkloristic perspective, with due emphasis on the essentially collective nature of the tradition. The study draws, to a considerable degree, on interviews conducted with fishermen and others involved in the industry from the late twentieth century to the present, and it includes previously unpublished material from the archives at the National Folklore Collection in UCD.

Bairbre Ní Fhloinn lectures in Irish folklore in the School of Irish, Celtic Studies and Folklore, UCD. She has published on various aspects of oral and material culture.

Also available



Folklore

Sgéalta Mhuinir Luinigh / Munterloney Folktales: Irish tradition from County Tyrone
Collected & edited, with introduction, notes and glossary by Éamonn Ó Tuathail
 (2015) 392pp ills
 Pbk ISBN 978-0-9565628-6-9 €20

Clár Amhrán Mhaigh Cuilinn
Ciarán Ó Con Ceanainn
 (2011) 684pp
 Hbk ISBN 978-0-9565628-1-4 €30/£24.95/\$50

Treasures of the National Folklore Collection
 (2010) 250pp large format, colour ills
 Hbk ISBN 978-0-9565628-0-7 €50/£45/\$70

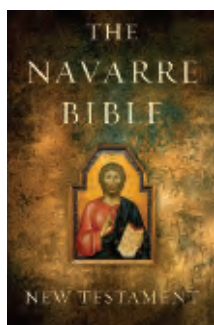
All in! All in! A selection of Dublin children's traditional street-games with rhymes and music
Eilís Brady
 (1975; 2010) 196pp ills
 Pbk ISBN 978-0-901120-85-4
 €9.95/£9.95/\$19.95

The festival of Lughnasa: a study of the survival of the Celtic festival of the beginning of harvest
Máire MacNeill
 (2008) 710pp ills
 Hbk ISBN 978-0-906426-10-4 €50/£45/\$70

The otherworld: music and song from Irish tradition
Ríonach úí Ógáin & Tom Sherlock, editors
 (2012) 160pp large format full colour
 Pbk with 2 free CDs ISBN 978-0-9565628-3-8
 €25/£22.50/\$39.95

Miraculous plenty: Irish religious folktales and legends
Seán Ó Súilleabháin, editor
 (2012) 308pp
 Pbk ISBN 978-0-9565628-2-1
 €19.95/£17.95/\$39.95

Islanders and water-dwellers
Patricia Lysaght, Séamas Ó Catháin & Dáithí Ó hÓgáin, editors
 (1999) 424pp ills
 Pbk ISBN 0-9519692-8-5 €25/£20/\$35



The Navarre Bible

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National University of Ireland publications

Éigse: A Journal of Irish Studies

Éigse is devoted to the cultivation of a wide range of research in the field of Irish language and literature. Many hitherto unpublished texts in prose and verse ranging from Old Irish down to the modern language and including items from oral narration have appeared in its pages. It regularly includes important contributions on grammar, lexicography, palaeography, metrics and the history of the Irish language, as well as on a wide variety of Irish literary topics. There is a special emphasis on all aspects of the study of the language and literature of Modern Irish.

Volume 39

Liam Mac Mathúna, editor

(2015) 300pp

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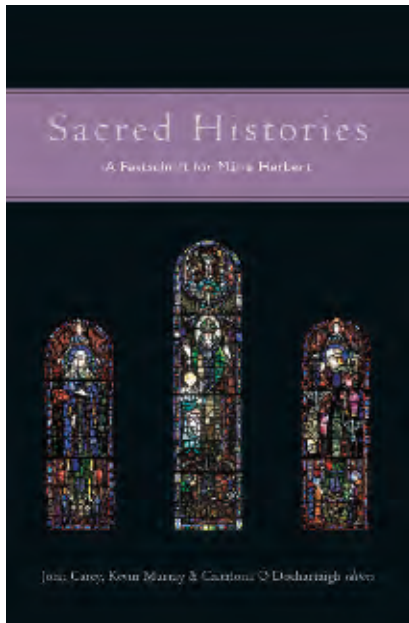
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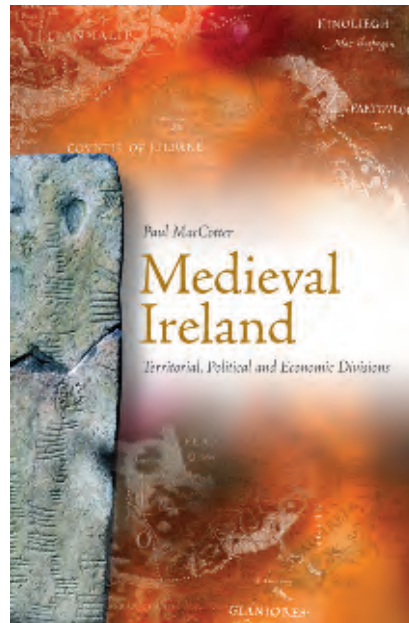


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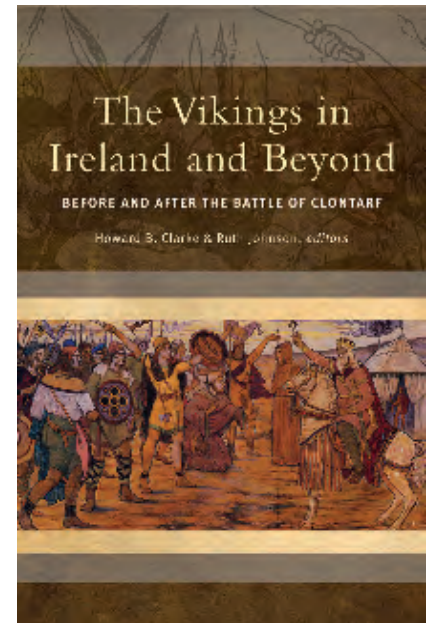
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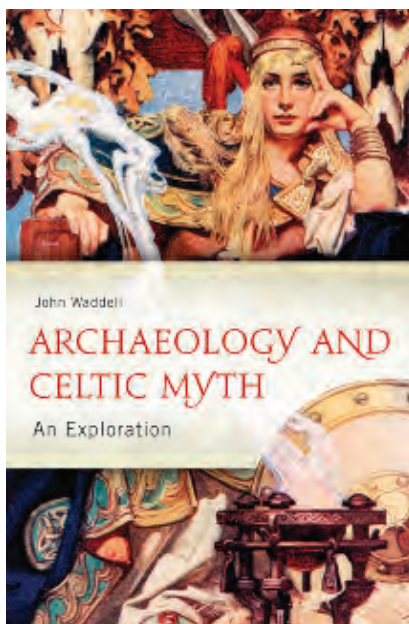
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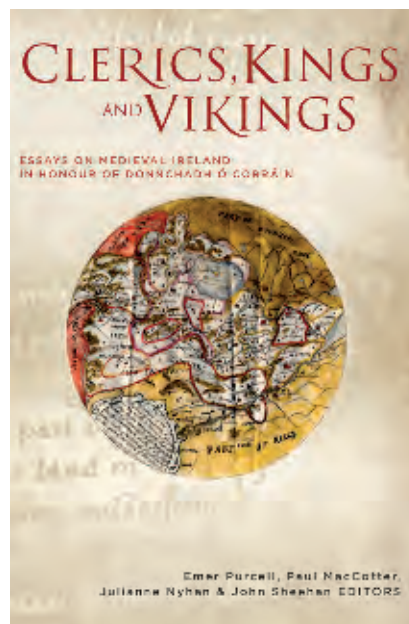
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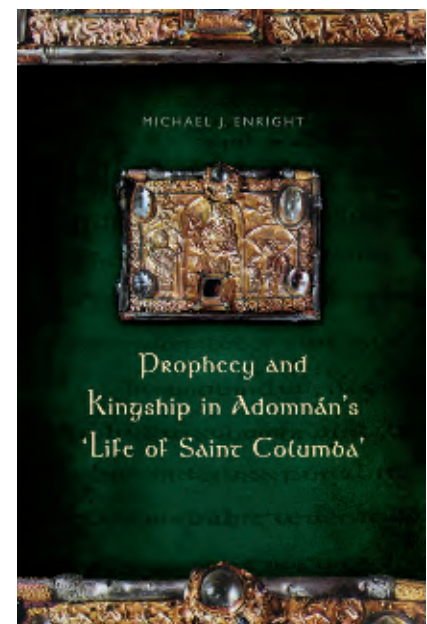
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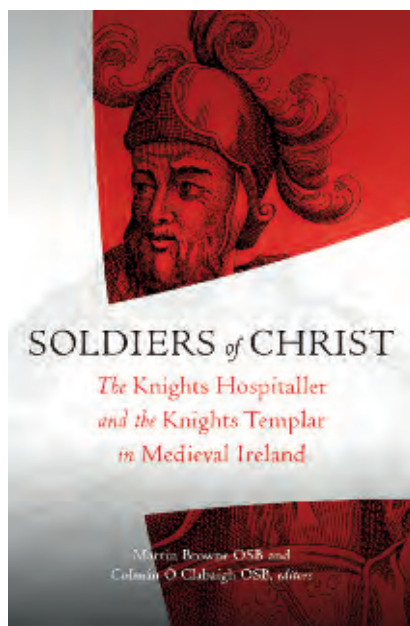
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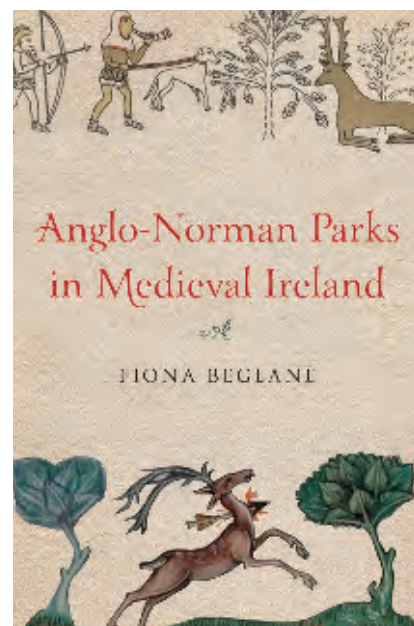


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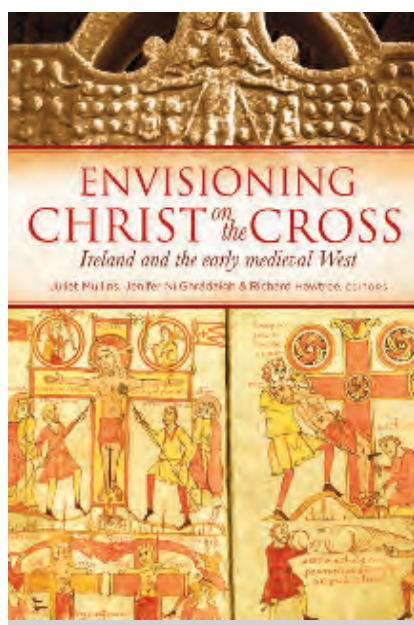
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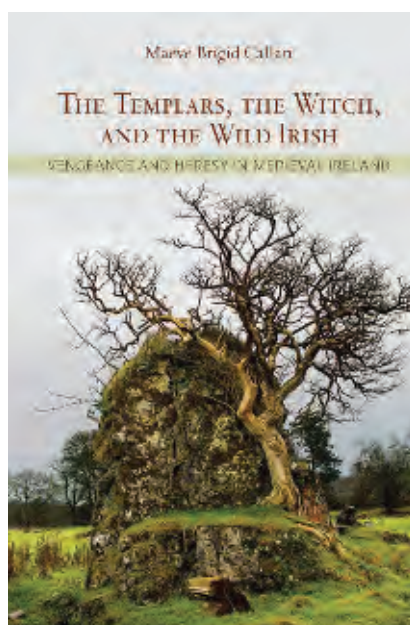


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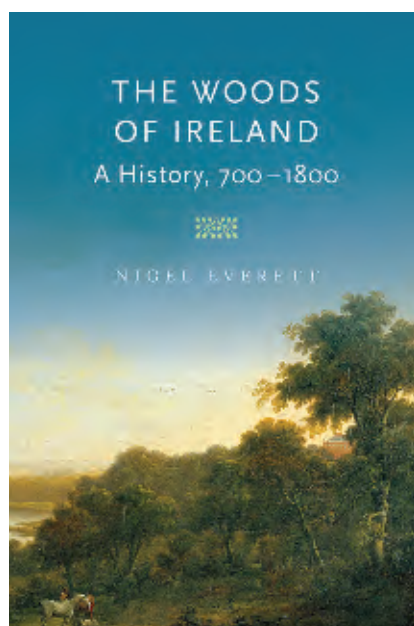
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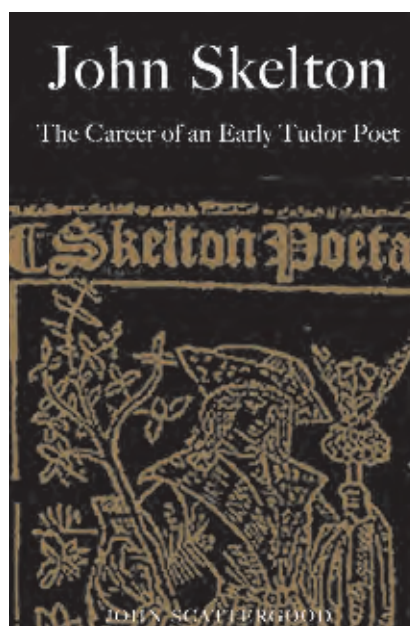
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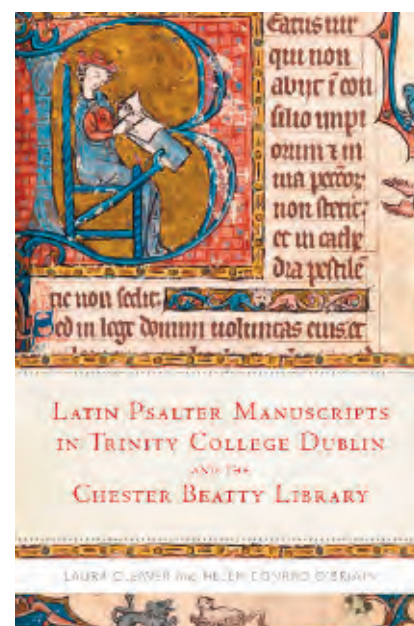
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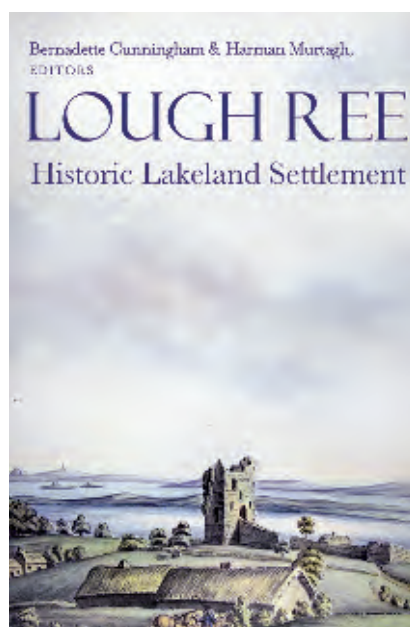
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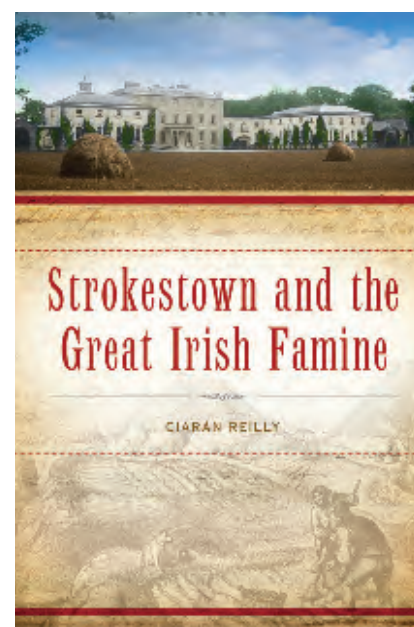
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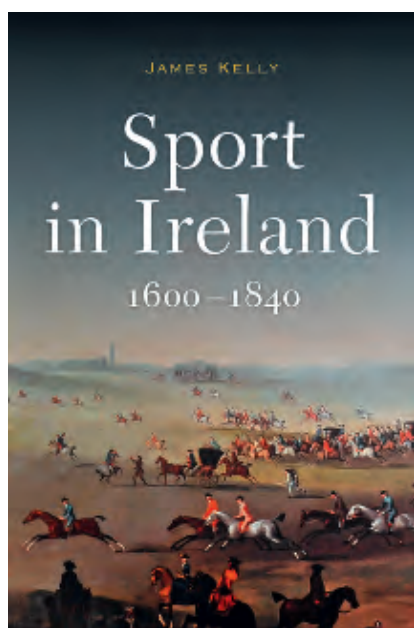
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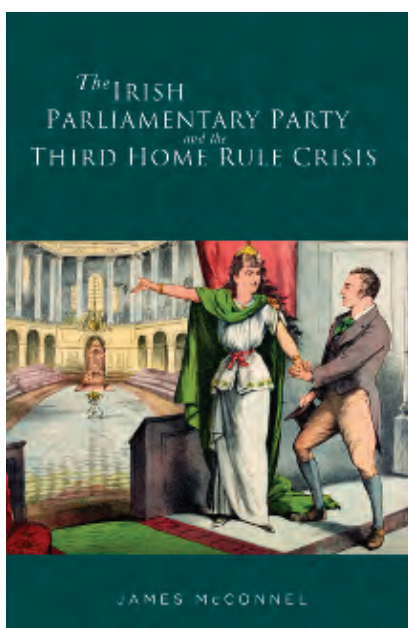
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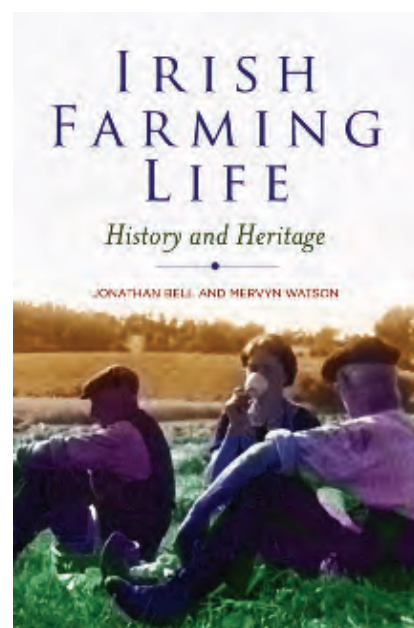
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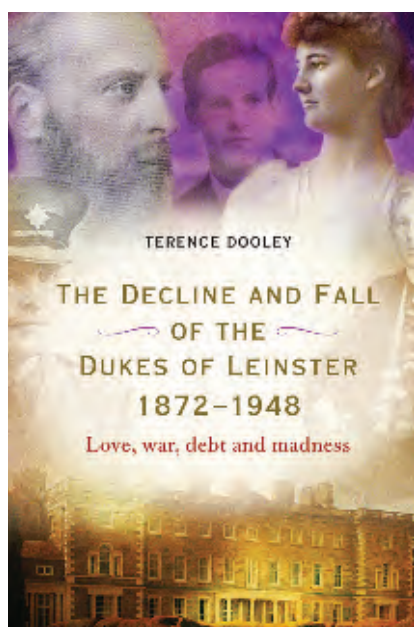
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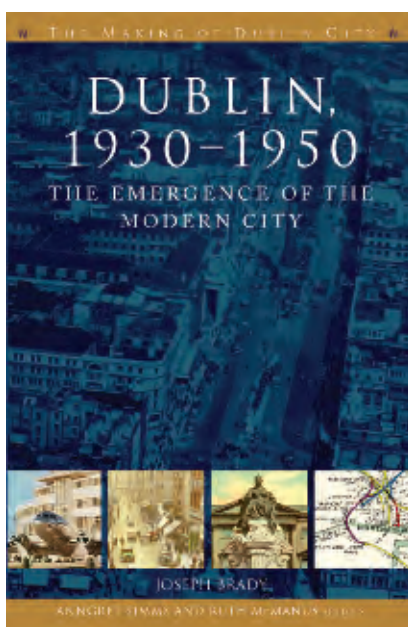
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